

# Gilbert Isbin

## Solo Guitar Works Vol 1

Copyright © by Gilbert Isbin. All rights reserved.

Any unauthorized duplication of this book or its contents is a violation of copyright laws. No parts of this publication may be reproduced, stored in retrieval systems, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior permission of Gilbert Isbin.

Cover art by Didier Eeckhout

Visit Gilbert Isbin at [www.gilbertisbin.com](http://www.gilbertisbin.com)

email : [gilbert.isbin@gmail.com](mailto:gilbert.isbin@gmail.com)

Gilbert Isbin ©

# Contents

A Splendid Glow.....	1
Sad Smile.....	5
A Glorious View.....	7
A Gratitude Song.....	10
Somewhere.....	11
Joy Song.....	15
Gentle On My Mind.....	19

Fingerings are optional

Listen to the soundtracks of these compositions on

<https://gilbertisbin.com/compositions/guitar/>



# A SPLENDID GLOW

Gilbert Isbin ©

$\text{♩} = 120$

Musical notation for the first staff, measures 1-3. Includes fingerings (4, 0, 0, 2, 1, 0, 1, 4, 3, 0, III, 2) and a 'V' marking.

Musical notation for the second staff, measures 4-6. Includes fingerings (0, 0, 0, 2, 4, 0, 1, 4, 3, 2, 1, 2, 1, 0) and 'V' markings.

Musical notation for the third staff, measures 7-9. Includes fingerings (4, 0, 0, 2, 1, 0, 4, 4, 3, 0, III, 1) and 'V' markings.

Musical notation for the fourth staff, measures 10-12. Includes fingerings (4, 0, 3, 2, 1, 2, 1) and 'V' markings.

Musical notation for the fifth staff, measures 13-16. Includes fingerings (1, 4, 3, 1, 4, 3, 0, 3, 2, 1, 4, 3, 3, 0, 4, 4, 3, 3, V, 1) and a 'rit.' marking.

**A tempo**

20

Musical notation for measures 20-23. Measure 20 features a complex chord with fingerings 4, 3, 0 on the upper staff and 1 on the lower staff. Measure 21 has a 0 on the upper staff and 3 on the lower staff. Measure 22 has a 4 on the upper staff and 1 on the lower staff. Measure 23 has a 1, 2 on the upper staff and 3 on the lower staff.

24

Musical notation for measures 24-26. Measure 24 has a 1, 4 on the upper staff and 2 on the lower staff. Measure 25 has a 2 on the upper staff and 1 on the lower staff. Measure 26 has a 4, 3, 2, 1 on the upper staff and 1 on the lower staff.

27

Musical notation for measures 27-30. Measure 27 has a 4, 3, 2, 1 on the upper staff and 1 on the lower staff. Measure 28 has a VII above the staff and a 4 on the upper staff. Measure 29 has a 2, 3, 1 on the upper staff and 0 on the lower staff. Measure 30 has a 4, 1, 0, 2 on the upper staff and 4 on the lower staff.

31

Musical notation for measures 31-34. Measure 31 has a 4, 0, 3, 1 on the upper staff and 1 on the lower staff. Measure 32 has a 2 on the upper staff and 1 on the lower staff. Measure 33 has a V above the staff and a 4 on the upper staff. Measure 34 has a 4, 1, 0, 2 on the upper staff and 4 on the lower staff.

35

4 2 3 0

0 3 2

4 3 0

3 2 0

40

To Coda

A.H

3 1 0

0 0 2

4 3 0

1 4 3

2 3

0

rit.

②

45

h12

$\text{♩} = 92$

0 0 2

0 0 4

0 0 3

0 0 4 3

♩ = 92

49

0 0 1 4

0 0 2 3

0 0 1

0 1 2

0 2 3 4

52

2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

56

0 0 0 3 3 0 3 2 1 3 1 3 1 3 1 1 0

D.C. al Coda

60

0 3 1 2 4 3 2 3 h7 2 3 3

Coda

♩ = 69

64

2 4 1 4 3 3 III 4 3 2 h12 II

rit. - - - -

# SAD SMILE

♩ = 58

Gilbert Isbin ©

Passionately and bluesy

1

Musical notation for measures 1-4. Measure 1: Treble clef, 4/4 time, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 0, 0, 1, 0. Measure 2: Notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Fingering: 4, 3, 0, 2. Measure 3: Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: 2, 0, 3, 1. Measure 4: Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Fingering: 2, 0, 0, 4.

## To Coda

3

Musical notation for measures 5-6. Measure 5: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 0, 2, 0, 3. Measure 6: Notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Fingering: 4, 0, 0, 1.

5

Musical notation for measures 7-8. Measure 7: Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: 2, 0, 3, 1. Measure 8: Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Fingering: 4, 0, 3, 1.

7

Musical notation for measures 9-10. Measure 9: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 4, 0, 3, 1. Measure 10: Notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Fingering: 0, 0, 3, 1.

9

Musical notation for measures 11-12. Measure 11: Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: 4, 0, 3, 1. Measure 12: Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Fingering: 4, 0, 1, 3.



D.C. al Coda

Musical notation for measures 11 and 12. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line is in the bass clef with a key signature of one flat (Bb). Fingerings are indicated by numbers 1-4. Measure 12 contains a first ending (I) and a second ending (II), both ending with a repeat sign and a fermata.

Coda

Musical notation for measures 13 and 14. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Fingerings are indicated by numbers 1-4. Measure 14 ends with a repeat sign and a fermata.

rit. - - - - -

## A GLORIOUS VIEW

Gilbert Isbin ©

$\text{♩} = 140$

1

III

4

4

4

8

IV

12

15

II

1.

## To Coda

18

21

24

27

30

33

III 4 3 0 I VI 4 4 I 4 3 0 0 1

36

I 4 h12 h12 h12

♩ = 100

39

0 2 h12 h7 8va 1 2 0 0 4 4 0 1 4 3 h7 8va

41

0 2 h7 8va h7 8va h12 h12 1 4 0 0

**D.S. al Coda**

**Coda**

43

3 2 1 0

4 h7 8va 3 1

**molto rit.**

# A GRATITUDE SONG

Gilbert Isbin ©

♩ = 68

1 7 3 0 2 0 4 2 0 0 0 2 0 0 2 0 0 2 0 3 4 0 0

5 0 2 0 2 0 3 0 0 1 0 1 0 1 0 1 0 4 II 1

8 4 0 2 1 0 0 2 0 1 0 0 4 1 2 0 2 0 4 3 0 0 0 4

11 0 2 1 0 4 2 0 0 3 0 2 4 0 0 0 0 0 0 2 0 3

14 0 1 3 0 4 3 0 0 1 0 2 4 3 0 0 0 1 2 0 3 4 0 4

17 1 0 0 0 1 2 0 0 3 0 3

## SOMEWHERE

© Gilbert Isbin

1  $\text{♩} = 72$   $\text{♩}$

7 4 I 0 4 I

6 II III 4 1 3 2 0 0 2 I

10 I 0 1 4 3 0 1 4 3 0 1 4 3 0 1 0 3

rit.

A tempo

14 2 1 4 2 1 4 2 0 4 0 I 1 2 3 0 I

20 4 0 1 1 1 4 0 1 1 1

25

1

0 0 4 1 3 3 1 0 3 3 1 0

To Coda

$\text{♩} = 92$

29

4 3 4 2 2 0 2

34

0 4 1 0 4 2 0 3 3 2 0 1 1

37

4 3 2 4 2 2 4 1 0 1 1 0 2 3

41

4 1 0 2 0 2 3 1 1 2 3 1 2 3 1

45

1.

49

2.

D.S. al Coda

Coda

53

57



## JOY SONG

Gilbert Isbin ©

♩. = 50

h7  
8<sup>va</sup>-7

1

2 3 0 0

0 3 1 3 1 2 0 1 3

h7  
8<sup>va</sup>-7

4

h7  
8<sup>va</sup>-7

6

h7  
8<sup>va</sup>-7

8

2 1 4

rit.

♩. = 62

10

1 2 3 2 0

1 0 0 0

IV

2 4

2

13 VII

16

19

22

25 IV VII

28

31

rit.

A tempo

34

1 2 0 0 3 2 3 4 1 5 1 2 4

4 2 0 1 6 4

36

4 2 0 1 0 0 0 1 4

1 4

38

40

42

44

0 1

0 2 3

46

0 3 2

3 2 1

3 2 1

0 0 0

49

1 4 0

2 0

4 1 3

52

4 1 0 3

4 1 0 3

4 1 0 3

4 1 0 3

**D.C. al Coda**

**Coda**

Repeat several times and fade out

7

54

# GENTLE ON MY MIND

Gilbert Isbin ©

♩ = 60

1

6

11

## To Coda

14

18

21

24

27

VIII VII

1. VI

31

2. VII V

$\text{♩} = 82$

35

1.

39

1 4 3 1 4 3 1 4 3 0 4 3

2.

42

0 2 3 1 0 2 3 1 2 h12

**D.S. al Coda**

**Coda**

♩ = 60

46

1 4 3 1 4 3 V 0 0 2 3 1 0 4 3 1 X