

# Gilbert Isbin

## Solo Guitar Works Vol. 3

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Fingerings are optional

Listen to the soundtracks of these compositions on

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## BLYTHE

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♩ = 82

Musical notation for the first system, measures 1-4. The piece is in 3/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). Measure 2 has a key signature change to one flat (Bb). Measure 3 has a key signature change to two sharps (F# and C#). Measure 4 has a key signature change to two flats (Bb and Eb). Fingering numbers (0, 1, 2, 3, 4) are placed above the notes. A 'III' marking is above the first measure of the second system. A '0' is written below the first measure of the second system.

Musical notation for the second system, measures 5-8. Measure 5 is marked with a '5' below the staff. The system contains two first endings, labeled '1.' and '2.'. Fingering numbers (0, 1, 2, 3, 4) are placed above the notes. A 'III' marking is above the first measure of the second system. A '0' is written below the first measure of the second system.

Musical notation for the third system, measures 9-12. Measure 9 is marked with an '11' below the staff. The system contains two first endings, labeled '1.' and '2.'. Fingering numbers (0, 1, 2, 3, 4) are placed above the notes. A '3' is written below the first measure of the second system.

Musical notation for the fourth system, measures 13-16. Measure 13 is marked with a '16' below the staff. The system contains two first endings, labeled '1.' and '2.'. Fingering numbers (0, 1, 2, 3, 4) are placed above the notes. A '2' is written below the first measure of the second system.

Musical notation for the fifth system, measures 17-20. Measure 17 is marked with a '20' below the staff. Fingering numbers (0, 1, 2, 3, 4) are placed above the notes. A '3' is written below the first measure of the second system.

25

rall. .

**A tempo**

29

33

36

40

rall. . . . .

# TAING

For Rob MacKillop

♩ = 80

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1

4

7

10

14

17

Musical notation for measures 17-19. Measure 17 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a half note chord with a first finger (1) above it. Measure 18 has a 2/4 time signature and contains a half note chord with a first finger (1) above it. Measure 19 has a 3/4 time signature and contains a half note chord with a first finger (1) above it. A large watermark '© 2015' is visible in the background.

20

Musical notation for measures 20-22. Measure 20 has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a half note chord with a first finger (1) above it. Measure 21 has a 3/4 time signature and contains a half note chord with a first finger (1) above it. Measure 22 has a 2/4 time signature and contains a half note chord with a first finger (1) above it. A large watermark '© 2015' is visible in the background.

23

Musical notation for measures 23-25. Measure 23 has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a half note chord with a first finger (1) above it. Measure 24 has a 2/4 time signature and contains a half note chord with a first finger (1) above it. Measure 25 has a 3/4 time signature and contains a half note chord with a first finger (1) above it. A large watermark '© 2015' is visible in the background.

26

Fine

Musical notation for measures 26-28. Measure 26 has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a half note chord with a first finger (1) above it. Measure 27 has a 3/4 time signature and contains a half note chord with a first finger (1) above it. Measure 28 has a 4/4 time signature and contains a half note chord with a first finger (1) above it. A large watermark '© 2015' is visible in the background.

29

Musical notation for measures 29-31. Measure 29 has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a half note chord with a first finger (1) above it. Measure 30 has a 3/4 time signature and contains a half note chord with a first finger (1) above it. Measure 31 has a 2/4 time signature and contains a half note chord with a first finger (1) above it. A large watermark '© 2015' is visible in the background.

32

35

38

40

43

D.C. al Fine



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# PORTRAIT

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♩ = 58

1

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 2 contains a repeat sign. Measures 3-6 continue the melodic line with various intervals and fingerings. Fingerings are indicated by numbers 1-4 above the notes. A double bar line with repeat dots is at the end of measure 6.

7

Musical notation for measures 7-11. Measure 7 features a complex chord with a double bar line. Measures 8-11 continue the melodic and harmonic development. Fingerings are indicated by numbers 1-4. A double bar line with repeat dots is at the end of measure 11.

To Coda

12

Musical notation for measures 12-15. Measure 12 begins with a 'V' marking above the staff. Measures 13-15 continue the piece. Fingerings are indicated by numbers 1-4. A double bar line with repeat dots is at the end of measure 15.

16

Musical notation for measures 16-19. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 17-19 continue the melodic line. Fingerings are indicated by numbers 1-4. A double bar line with repeat dots is at the end of measure 19.

20

Musical notation for measures 20-23. Measure 20 begins with a 'IV' marking above the staff. Measures 21-23 continue the piece. Fingerings are indicated by numbers 1-4. A double bar line with repeat dots is at the end of measure 23.

23

27

31

34

D.S. al Coda

Coda

38

# CLOSE

⑥ = C

♩ = 88

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1

5

9

13

17

21

1. 3. 4. 2. 1.

2. 1. 1.

V VI

To Coda

26

0. 1. 4. 3. 1. 2.

0. 1. 3. 2.

3/4

31

1. 2. 0. 4. 2. 4. 1. 2. 3. 2. 0.

2. 3. 2.

1. 2. 3. 4.

3/4

D.C. al Coda

35

1. 4. 2. 1. 3. 4. 2. 3. 3. 4. 3. 2. 3. 0.

2. 3. 3. 4.

2. 3. 3. 4.

2. 3. 3. 4.

3/4

Coda

39

rit. - - - - -

4. 3. 2. 3.

3. 2.

3/4



20

Musical notation for measures 20-23. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and quarter notes. The bass line features chords and rests. Fingering numbers 4, 0, 2, and 3 are indicated above the notes.

24

Musical notation for measures 24-26. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and quarter notes. The bass line features chords and rests. Fingering numbers 4, 2, 0, 1, and 2 are indicated above the notes.

27

Musical notation for measures 27-30. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and quarter notes. The bass line features chords and rests. Fingering numbers 4, 1, 1, 2, 4, 4, 3, 1, and 2 are indicated above the notes.

31

Musical notation for measures 31-33. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and quarter notes. The bass line features chords and rests. Fingering numbers 4, 1, 1, 2, 4, 4, 3, 1, and 2 are indicated above the notes.

34

Musical notation for measures 34-37. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and quarter notes. The bass line features chords and rests. Fingering numbers 3 and 2 are indicated above the notes.

38

h12

④ 2 4 2 4 1

⑤ ⑥

43

h12 h7 h7 h12

④ ⑤ ⑥ ⑤ ④

48

1. h12

3/4

52

2. 3

3/4

VII

56

2 4 4 3 1 0 1 4 1 0 3 4 1 1 4



60 VII

Musical notation for measures 60-63. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line includes a dotted quarter note, a half note, and a quarter note. A bracket labeled 'VII' spans measures 60 and 61. Measure 62 has a bass line with a dotted quarter note and a half note. Measure 63 has a bass line with a dotted quarter note and a half note. Fingerings 2, 3, 4, and 2 are indicated above the notes in measures 62 and 63.

64

Musical notation for measures 64-67. Measure 64 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes slurs and fingerings 4, 3, 1, 0, 4, 4, 3, 4, 0, 1, 1. The bass line includes a dotted quarter note, a half note, and a quarter note. Measure 65 has a bass line with a dotted quarter note and a half note. Measure 66 has a bass line with a dotted quarter note and a half note. Measure 67 has a bass line with a dotted quarter note and a half note. Fingerings 2, 0, 0, 0, 3, 1, 3, 2, 4 are indicated above the notes in measures 64-67.

68

Musical notation for measures 68-70. Measure 68 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes slurs and fingerings 0, 3, 4, 1, 4, 4, 4, h12, 4, 3, 4. The bass line includes a dotted quarter note, a half note, and a quarter note. Measure 69 has a bass line with a dotted quarter note and a half note. Measure 70 has a bass line with a dotted quarter note and a half note. Fingerings 2, 1, 0, 0, 2, 0 are indicated above the notes in measures 68-70.

71

Musical notation for measures 71-72. Measure 71 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes slurs and fingerings 0, 0, 0, 3. The bass line includes a dotted quarter note, a half note, and a quarter note. Measure 72 has a bass line with a dotted quarter note and a half note. Fingerings 2, 5 are indicated above the notes in measures 71-72.

# RESTFUL LANDSCAPE

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♩ = 66

1

0 3 0 4 2 0 1 4 0 1 0 1 3 2 0 3 0

1.

5

0 1 3 0 0 2 0 0 2 1 2 0

2.

8

4 0 0 3 4 1 1 2 3 2

11

0 0 0 4 4 3 2 4 3 2 0 4 4 2 2 3

16

1 0 3 1 0 2

21

Musical staff 21: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and notes with a wavy line indicating a tremolo effect. Fingering numbers 1, 2, 3, 4 are written above the notes.

25

1. 4 3 2 1

2. 0 0 0 1 2

0 4 1 2

Musical staff 25: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff is divided into two first endings. The first ending has a wavy line and fingering 4 3 2 1. The second ending has a wavy line and fingering 0 0 0 1 2. A second ending with a wavy line and fingering 0 4 1 2 is also present. A 3/4 time signature appears at the end of the staff.

29

II

4

1 2

1 2

1 3 4

0

Musical staff 29: Treble clef, key signature of two sharps (F# and C#), 3/4 time. The staff contains a sequence of notes and chords with various fingering numbers (4, 1 2, 1 2, 1 3 4, 0) written above them.

33

1.

Musical staff 33: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of notes and chords with a wavy line and a fingering number 1 written below.

36

rit.

3

3

2

2

2

0 1 0 3 0

VII III I

Musical staff 36: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of notes and chords with a wavy line and a fingering number 3 written below. The tempo marking "rit." is present. Roman numerals VII, III, and I are written above the staff. Fingering numbers 3, 2, 2, 2 are written above the notes. A wavy line with fingering 0 1 0 3 0 is written above the final chord.

# SURPRISE

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♩ = 100

1

II

5

II

9

III

To Coda

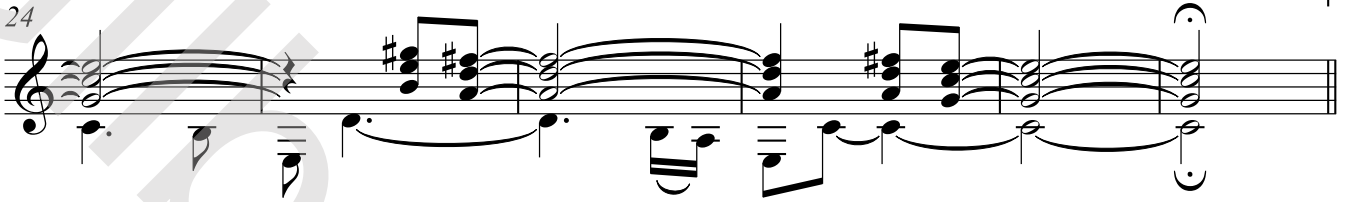
13

1.

19

2.

24



♩ = 80

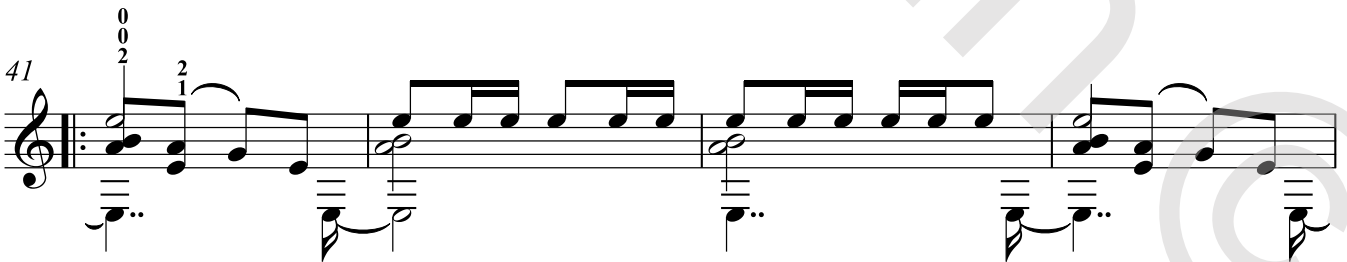
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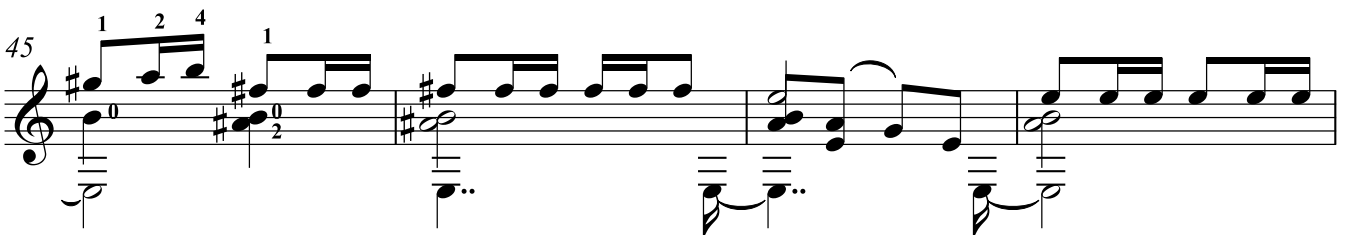
35



41



45



49

1. 4 0 1

D.C. al Coda

53

2. 1 4 3 0 2 1 3 0 2 3 1 0 3 0

rit.

Coda

57

62

h12

rit.

67

3 4 1 0 0 1 2 3 1 3 4 4 1 4

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## ELEGANT

♩ = 80

Whenever possible play open strings, unless indicated

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1

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a dotted quarter note G2, a half note G2, and a quarter note G2. Fingering numbers 1, 2, 3, 4, and 1 are indicated for the melody. A repeat sign is present at the end of measure 5.

6

Musical notation for measures 6-9. The melody continues with a quarter note C5, an eighth note D5, and a quarter note E5. The bass line has a dotted quarter note G2, a half note G2, and a quarter note G2. Fingering numbers 3, 2, 4, 2, 1, 4, and 1 are indicated.

10

Musical notation for measures 10-13. The melody starts with a quarter note F#5, an eighth note G5, and a quarter note A5. The bass line has a dotted quarter note G2, a half note G2, and a quarter note G2. Fingering numbers 4, 1, 2, 0, 4, 4, 1, 4, 1, and 4 are indicated. A circled 5 is written below the bass line in measure 10.

14

To Coda

Musical notation for measures 14-18. The melody continues with a quarter note B5, an eighth note C6, and a quarter note D6. The bass line has a dotted quarter note G2, a half note G2, and a quarter note G2. Fingering numbers 4, 3, 1, 2, 4, 4, 2, 2, 2, 2, 2, 2, 3, 3, and 2 are indicated. A Coda symbol is present at the end of measure 18.

19

Musical notation for measures 19-22. The melody starts with a quarter note E6, an eighth note F6, and a quarter note G6. The bass line has a dotted quarter note G2, a half note G2, and a quarter note G2. Fingering numbers 1, 2, 4, 1, 3, 4, 2, 2, 2, and 3 are indicated.



24

Musical notation for measures 24-28. Treble clef, 4/4 time. Measure 24: G4, A4, B4, C5. Measure 25: D5, C5, B4, A4. Measure 26: G4, F4, E4, D4. Measure 27: C4, B3, A3, G3. Measure 28: F3, E3, D3, C3. Fingerings: 1 4, 4 4, 1, 2, 4, 4, 1 4.

29

Musical notation for measures 29-33. Treble clef, 4/4 time. Measure 29: B4, A4, G4, F4. Measure 30: E4, D4, C4, B3. Measure 31: A3, G3, F3, E3. Measure 32: D3, C3, B2, A2. Measure 33: G2, F2, E2, D2. First ending bracket over measures 32-33. Time signature change to 3/4 at the end.

34

Musical notation for measures 34-39. Treble clef, 2/4 time. Measure 34: G4, A4, B4, C5. Measure 35: D5, C5, B4, A4. Measure 36: G4, F4, E4, D4. Measure 37: C4, B3, A3, G3. Measure 38: F3, E3, D3, C3. Measure 39: B2, A2, G2, F2. Second ending bracket over measures 38-39. Time signature change to 2/4 at the end.

40

Musical notation for measures 40-44. Treble clef, 2/4 time. Measure 40: G4, A4, B4, C5. Measure 41: D5, C5, B4, A4. Measure 42: G4, F4, E4, D4. Measure 43: C4, B3, A3, G3. Measure 44: F3, E3, D3, C3. Fingerings: 1, 1, 2, 4, 3.

45

Musical notation for measures 45-49. Treble clef, 2/4 time. Measure 45: B4, A4, G4, F4. Measure 46: E4, D4, C4, B3. Measure 47: A3, G3, F3, E3. Measure 48: D3, C3, B2, A2. Measure 49: G2, F2, E2, D2. First ending bracket over measures 48-49. Fingerings: 3, 3, 4, 2, 1.

51

57

62

67

**D.S. al Coda**

**Coda**

70

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# LOW DOWN

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1  $\text{♩} = 60$

2  
0 3  
3 1

4 1 3 ④ 2

0 0 1 3

2 4 0 1

4 4 4

3 ⑤

5 h12

0 0 0 2

4 3 0 2 V

h12

1 4 1 0 3

4 3 2 1

4

vib.

3 1 2

2.

10 2 3 4 1

0 0 4 3 2

$\text{♩} = 45$

13 V 3 4 3 4 0 2 0 0 1 2 3 4 2

1 3

15 V 3 4 3 4 1 3 V IV 3 4 2 3 4 2 1

⑤ 1

17

4 0 2 0 3

3

3

3

0 4 2 1

0 4 2 1

1

3

1

1.

19

0 0 2 4

3

2

0 0 2 3

3

3

1

3

3

2 1 1

2.

21

0 4 0 3 1

0 4 0 3 1

♩ = 60

V IV

24

V

28

h12

rit.

# FLOWER THOUGHT

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♩. = 52

1

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 8/8 time signature. Fingerings: 1 0 2 4 4. Includes a large watermark '©' in the background.

5

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 8/8 time signature. Fingerings: 1 4 2, 2 1, 3 1, 4 1 0, 0 0 1 2. Includes a large watermark '©' in the background.

10

Musical notation for measures 9-14. Treble clef, key signature of one sharp (F#), 8/8 time signature. Fingerings: 4 2 0, 4 3 1 2, 4 2. Includes a large watermark '©' in the background.

To Coda

15

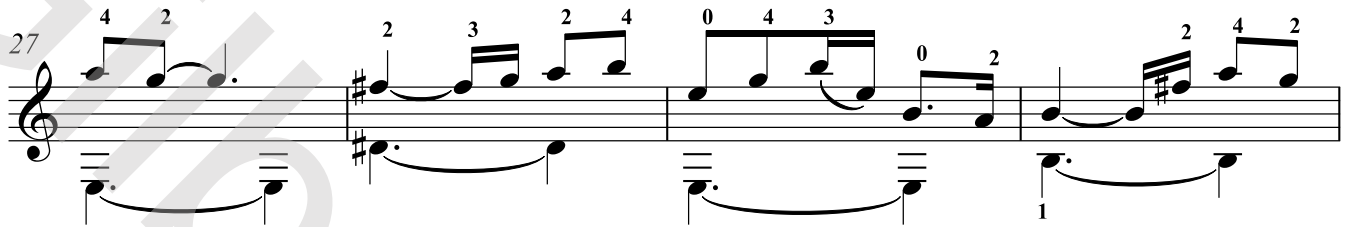
Musical notation for measures 15-20. Treble clef, key signature of one sharp (F#), 8/8 time signature. Fingerings: 4, 2. Includes a large watermark '©' in the background.

♩. = 190

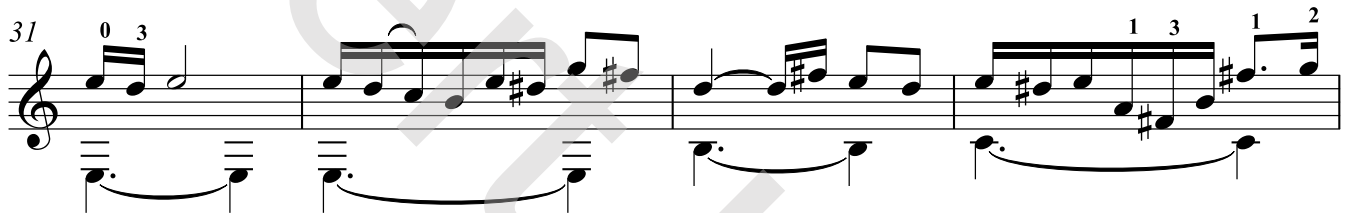
21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 8/8 time signature. Fingerings: 0 4 3 2, 4, 4. Includes a large watermark '©' in the background.

27



31

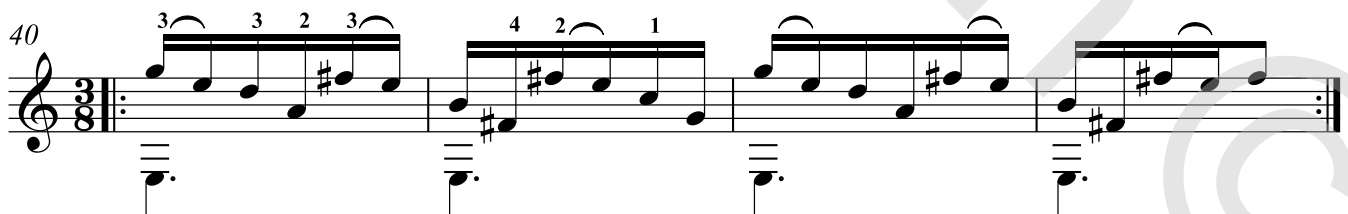


35

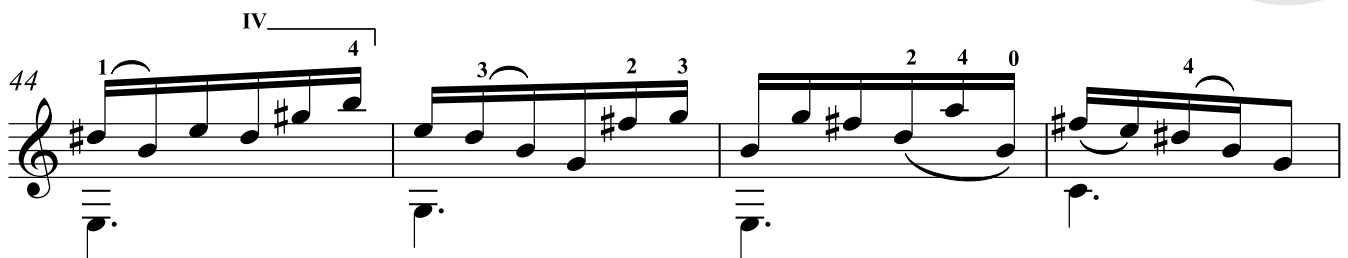


$\text{♩} = 62$

40



44



48

52

D.C. al Coda

56

Coda

60

64



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