

Gilbert Isbin

Solo Guitar Works Vol. 2

Copyright © by Gilbert Isbin. All rights reserved.

Any unauthorized duplication of this book or its contents is a violation of copyright laws. No parts of this publication may be reproduced, stored in retrieval systems, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior permission of Gilbert Isbin.

Cover art by Didier Eeckhout

Visit Gilbert Isbin at www.gilbertisbin.com

email : gilbert.isbin@gmail.com

Gilbert Isbin ©

Contents

All In Blue.....	4
Come Into My Door.....	8
Lament.....	10
Fascination.....	12
Observation.....	16
Here Or There.....	18
Innocence.....	22
When Love Is Near.....	24

Fingerings are optional

Listen to the soundtracks of these compositions on
<https://gilbertisbin.com/compositions/guitar/>

ALL IN BLUE

Gilbert Isbin ©

♩ = 80

1

3 0 1 2 III 4 2 0 0 2 4

5

III 4 3 II III

9

III 4 2 2 4 3 2 4 3 1 rit.

♩ = 110

13

0 0 3 4 2 0 0 0 0 4 3 4 0 1 3 4 0 2

18

0 0 4 2 0 0 0 0 3 2 0

23

rit.

To Coda

A tempo

27

33

38

42

47

50

53

57

II

D.C. al Coda

rit. . . .

Coda

62

Gilbert Isbin ©

COME INTO MY DOOR

Gilbert Isbin ©

$\text{♩} = 100$

1 VI

1 3 4

1 3 1 3

4 0

1 3 0 0

h12

3 2

4 VI

3 1

3

7

1 4 2

4 4

VII

1

0

4 2

4 4

VII

3 3

4 4

2

10 VII

4 3

4 2

4 2

2 1 3

To Coda

12 VI

3

#

h7

15

① 4 0 2 3

4 3 4 3

4 3

4 3

4 3 0

1 1 2

1 1 1

1 1 1

18

VII

4 3

4 3

1 ⑥ 1 1

21

4 0 2 3

4 3 4 3

4 3

1 4

0

⑤ 2 0 3 1

24

4 3 4 3

4 3 4 3

4 3 4 3

4 3 4 3

rit. - - - - -

D.C. al Coda

27

4 3 4 3

4 3 4 3

Coda

molto rit.

3

h7

3

h7

LAMENT

♩ = 90

Passionate

Gilbert Isbin ©

1

5

8

11

14

To Coda

19

0 2 0 4
1

I 0 2
2

1 0 3
4

V 3
2

rit. - - - - -

♩ = 70

21

I 0 0 0
3

0 2
3

I 4
4

24

I 4 3 2
IV 4 3 2 1

I 3 4 2 4
IV III 4

27

I 4
I I I

D.C. al Coda

31

I h12

Coda

I 0 1
2 2 3

h12

h7 h12

rit. - - - - -

FASCINATION

Gilbert Isbin ©

♩ = 72

1 2 4 3 1

4 1 4 1 2 4

7 3 2 0

♩ = 62

9 0 0 2 3 2 1 2 3 4 0 3 1 4 1

11 4 3 0 0 3 1 4

13

⑤

15

rit. - - - - -

18

♩ = 72

20

⑤

22

3

Fine

24

1. 3 4 3 4 3 4 ② 3

26

A tempo

rit. 1 3 2 3

29

32

34

36

0 3 1 4 4

2 3 4 2

D.S. al Fine

38

4 2 4 1 2

1 3 1 2

molto rit..

OBSERVATION

Gilbert Isbin ©

♩ = 72

1

2

4

2

To Coda

7

6

♩ = 84

10

4

13

1

Musical notation for measures 16 and 17. Measure 16 is in 4/4 time and contains a sixteenth-note scale: G4 (0), A4 (1), B4 (0), C5 (4), D5 (2), E5 (4), F5 (2), G5 (2). Measure 17 is in 3/4 time and contains a sixteenth-note scale: G4 (3), F4 (2), E4 (1), D4 (0), C4 (1), B3 (1), A3 (1), G3 (0), F3 (1), E3 (3), D3 (1), C3 (3), B2 (1).

D.C. al Coda

Musical notation for measure 18. The measure is in 3/4 time and contains a sixteenth-note scale: G4 (4), F4 (4), E4 (4), D4 (1), C4 (3), B3 (3), A3 (3), G3 (3). The measure ends with a double bar line. Below the staff, there are circled numbers 4 and 5, with a bracket connecting them.

Coda

Musical notation for measure 19. The measure is in 3/4 time and contains a sixteenth-note scale: G4 (4), F4 (4), E4 (2), D4 (1), C4 (1), B3 (1), A3 (1), G3 (1), F3 (1), E3 (1), D3 (1), C3 (1), B2 (1), A2 (1), G2 (1). The measure ends with a double bar line and a 3/4 time signature.

rit.

HERE OR THERE

Gilbert Isbin ©

1 $\text{♩} = 60$

4 3 0 1 0 3 1.

4 4 3 0 2 4 4

1 1 2 3 4

A tempo

7 $\%$ 3 2 2 0 2 0 2 0 0 4

10 4 3 1 1 1 0 4 3 4 2 4 4 3 2 1 4 0

13 1 1 4 0 3 2 0 3 1

Fine

16

♩ = 80

18

22

26

29

32 *molto rit.*

♩ = 60

h7
8va

35

1 3 2 4

39

1. h7
8va

0 3 2

D.S. al Fine

2. h12 h7
8va

43

0

Gilbert Isbin ©

INNOCENCE

 $\text{♩} = 130$

Gilbert Isbin ©

1

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes with fingerings 4, 2, 0, and 2. The bass line consists of a half note G3, a half note F#3, and a whole note E3. Measure 2 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line has a half note D3, a half note C#3, and a whole note B2. Measure 3 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A slur covers the first four notes with fingerings 4, 2, 0, and 2. The bass line has a half note A3, a half note G#3, and a whole note F#3. Measure 4 has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a half note A3, a half note G#3, and a whole note F#3.

5

Musical notation for measures 5-7. Measure 5 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes with fingerings 2, 4, 4, and 3. The bass line has a half note G3, a half note F#3, and a whole note E3. Measure 6 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line has a half note D3, a half note C#3, and a whole note B2. Measure 7 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A slur covers the first four notes with fingerings 2, 4, 0, and 3. The bass line has a half note A3, a half note G#3, and a whole note F#3.

8

Musical notation for measures 8-11. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a half note G3, a half note F#3, and a whole note E3. Measure 9 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line has a half note D3, a half note C#3, and a whole note B2. Measure 10 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass line has a half note A3, a half note G#3, and a whole note F#3. Measure 11 has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a half note A3, a half note G#3, and a whole note F#3.

12

To Coda

Musical notation for measures 12-15. Measure 12 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a half note G3, a half note F#3, and a whole note E3. Measure 13 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line has a half note D3, a half note C#3, and a whole note B2. Measure 14 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A slur covers the first four notes with fingerings 3, 1, 2, and 4. The bass line has a half note A3, a half note G#3, and a whole note F#3. Measure 15 has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers the first four notes with fingerings 4 and 2. The bass line has a half note A3, a half note G#3, and a whole note F#3.

16

3 3 1

20

4 1 3 3 3 2 4 2 0 4 2

D.C. al Coda

24

3 1 4 1

Coda

1 2 3 2

27

4 3 1 3 2 1 rit.

WHEN LOVE IS NEAR

Gilbert Isbin ©

$\text{♩} = 100$

1

6

10

To Coda

14

rit. - - - - -

$\text{♩} = 120$

18

22

rit.

26

A tempo

30

34

38

D.C. al Coda

Coda

Gilbert Isbin ©

OTHER GILBERT ISBIN PUBLICATIONS

WWW.MELBAY.COM**Solo Guitar**

24 Pieces For Guitar

Bass Guitar

Classical And Contemporary Studies For Bass Guitar

WWW.BERBEN.IT**Voice And Guitar**

5 Songs For Alt Voice and Guitar

Two Guitars

When All Is Said And Done

Dancing

Rencounter

Cameo

WWW.LANTROMUSIC.BE**Solo Guitar**

15 Easy Guitar Pieces

All These Little Things

All Our Yesterdays

As The Light Begins To Pale

Awakening

Bendir

Happy At Your Doorstep

Deep And Wide

Bright

Brindle

Colour My World

Face

Flash Of Thoughts

Fragile

Giggle

Good Times

Gone

Huh

Pure

Relief

Serena

Trace

Studies 1- 4

5 Meditations

Two Guitars

7 Easy Guitar Duets

Three Guitars

Kite

Four Guitars

Here Is Love

Voice And Guitar

Il Pleure Dans Mon Coeur

Solo Lute

Reflections, 20 Contemporary Lute Compositions

WWW.GOLDENRIVERMUSIC.EU**Solo Guitar**

Four Solo Pieces For Guitar

Two Guitars

Joy Vision

Afrabrazindi

Voice And Guitar

Three Songs For Soprano And Guitar

WWW.BERATIO.COM/KAMELEON**Solo Guitar**

8 Pieces For Guitar Solo

Four Guitars

Summer Moon Dance

WWW.AMAZON.COM**Solo Guitar**

Easy Guitar Pieces Vol.1

Intervallic Guitar Compositions

Solo Guitar Works vol1

Solo Guitar Works Vol2

10 String Guitar

12 Easy Studies For 10 String Guitar

12 Compositions For 10 String Guitar

Lute Songs

5 Lute Songs

Solo Lute

Easy Lute Pieces Vol.1

Easy Lute Pieces Vol.2

Easy Lute Pieces Vol.3

Renaissance Guitar

New Compositions For Renaissance Guitar

Baroque Guitar

New Compositions For Baroque Guitar

Baroque Lute

New Compositions For Baroque Lute

WWW.NEW.AUURK.COM**Voice And Guitar**

Images

Letters

Picking A Flower

Suite For Dark Shades

Virago

WWW.LUTESOCIETY.ORG**Solo Lute**

7 Peace Pieces

12 Two Part Counterpoint Compositions

Harvest, 18 Contemporary Lute Compositions

Poems, 20 Contemporary Lute Compositions

10 Contemporary Lute Compositions vol1

10 Contemporary Lute Compositions vol2

10 Contemporary Lute Compositions vol3

25 Easy Lute Compositions

7 Old Flemish Songs For Solo Lute

2 Lutes

3 Contemporary Lute Duets

Lute Songs

10 Lute Songs

Gilbert Isbin ©