

New Compositions For 11c Baroque Lute

Gilbert Isbin

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Foreword

This book is a collection of original pieces for 11 course Baroque Lute.

My main goal was to compose melodic accessible today's music for this wonderful instrument.

The tuning : 1 2 3 4 5 6 7 8 9 10 11
 F4 D4 A3 F3 D3 A2 G2 F2 E2 D2 C2

The indicated tempos are optional.

I hope these compositions will find their way to the repertoire of today's performers.

Gilbert Isbin.

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To listen to these compositions visit

<https://gilbertisbin.com/compositions/baroque-lute-compositions/>

HOMMAGE TO ERIK SATIE

Lento

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1. *c* *d* *a* *c* *d* *g* *d* *c* *g* *c* *d* *a* *c* *d* *e* *d* *b*

a *a* *a* *a*

//a //a 4

To Coda

5. *c* *d* *a* *c* *c* *b* *d* *d* *c* *a* *a* *a* *c* *f*

a *e* *a* *c* *g* *a*

//a /a //a //a

8. *d* *c* *c* *d* *c* *d* *c* *c* *d* *a* *c*

c *a* *a* *c*

/a //a /a

10. *d* *b* *c* *b* *d* *c* *a* *c* *d* *b* *c* *b* *d*

a *a* *a* *a* *a* *a*

/a a /a //a /a

13. *e* *d* *g* *b* *f* *h* *a* *g* *a* *k* *h* *h* *a* *g* *a* *i* *k*

a *a* *a*

//a ///a 4 ///a ///a a

16

d b c b d | d b c b d c | c b c b c c | c b c b c a

a | a | a | c c a c c c

/a /a //a //a

20

a a d a b e | a a d a c | d b c b d | d e c b c

a | a | a | c a c

///a ///a ///a ///a /a /a //a

24

d b c b d | e d c g b f c h | a g a k h h

a | a | a | a

/a //a //a 4 //a

27

a g a i k | d b c b d | a d d c

a | a | a | a

///a a /a //a ///a //a

D.C. al Coda

Coda

30

a a c d | g e f | h | d

a | a | a | a

//a /a //a //a /a

FULL MOON MAGIC

♩ = 82

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1 *c c c a a* | *d a b a d a b b* | *c c c a a*
 //a //a //a a | a //a //a //a a

4 *d b d a b a* | *a b a c a* | *c c c a a* | *d a b a d a b b*
 a //a //a //a a | a

7 *c c c a a* | *5/4 c c a c a c a a* | *4/4*
 //a //a //a a | //a //a

9 *a a c a a c a a c a a* | *b c a a a b d c a* | *a c a a d b a*
 //a 4 //a a //a

11 *a a c a a c a a c a a* | *c b c b e c f f* | *b c a a a a b a d*
 //a 4 //a a a a //a

13

4 //a a a //a //a

To Coda

15

//a 4 //a //a

rit.

♩ = 62

18

//a //a 4 //a

21

/a //a a /a //a

♩ = 82

24

//a a /a //a a /a //a //a a //a a

rit.

28

a b d
a c a

a c a
a a c a

a b a c c
a c a

///a a ///a a ///a ///a

31

c a c a a
a a a a a

a c a a b a b d d
a a b a b d d

a ///a //a ///a a /a a ///a

33

a e a c a
a c a a b a c d b

a c a a c a b a c a
a c a a c a b a c a

a ///a /a ///a

D.C. al Coda

35

a

Coda

a a a
a e d c

$\frac{4}{4}$

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21

a a a a a h a h h a h
f f
/a //a a 4

25

To Coda

b a c d c f b b b c c d d
f
4 4 4 4/4 3/4

29

d c d c a a a a c c d f c c
f
4 4 4 //a

33

c b c b d c a a f e b c b b
f
4 a ///a 4

36

D.C. al Coda

1. c d d
2. c h h h
4 4

Coda

c c b b
f
rit.

CAREFREE

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♩ = 110

Musical notation for measures 1-6. The piece is in 2/4 time. The first staff shows a treble clef with notes b, c, c, c, c, a, b, c, c. The second staff shows a bass clef with notes c, c, a, a, b, d, b, a, a. There are triplets of eighth notes in measures 2, 4, and 6. The piece ends with a double bar line and a repeat sign. Below the first and last measures are the markings //a.

To Coda

Musical notation for measures 7-12. The first staff shows notes b, c, a, a, c, a, a. The second staff shows notes a, b, b, b, d, d, a, d, a, a, a. There are triplets of eighth notes in measures 8, 10, and 12. The piece ends with a double bar line and a repeat sign. Below the first and last measures are the markings /a.

Musical notation for measures 13-18. The first staff shows notes d, b, b, d, b, a, a. The second staff shows notes c, a, a, c, a, a, c, a, a. There are triplets of eighth notes in measures 13, 15, and 17. The piece ends with a double bar line and a repeat sign. Below the first and last measures are the markings //a. A measure rest of 4 measures is indicated between measures 18 and 19.

Musical notation for measures 19-23. The first staff shows notes b, c, c, b, a, a. The second staff shows notes a, d, d, c, a, a. There are triplets of eighth notes in measures 19, 21, and 23. The piece ends with a double bar line and a repeat sign. Below the first and last measures are the markings 4 and //a.

Musical notation for measures 24-28. The first staff shows notes d, b, b, b, a, a. The second staff shows notes c, a, a, c, a, a. There are triplets of eighth notes in measures 24, 26, and 28. The piece ends with a double bar line and a repeat sign. Below the first and last measures are the markings //a and 4.

47

c a c *e b* *a a a a a a*

//a a //a //a //a //a //a //a //a //a

50

c a c *g k*

//a //a //a //a //a //a //a //a //a //a //a //a //a //a //a

53

c a c

4 4 4 4 4 4 //a //a //a //a //a //a //a //a //a //a

56

c a *g e f e c*

/a /a /a /a /a /a /a /a /a /a /a /a //a

D.C. al Coda

Coda

59

e e a e d c c *d c c*

3/4

d c a b a a

2/4

//a

61

//a 4

64

//a 4

68

//a

rit. *///a* *//a*

LAMENT

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♩ = 80

Musical notation for measures 1-6. The staff shows notes and rests with lyrics 'a c', 'a', 'c a', 'a', 'a', 'a c a c a', 'c a d', and 'a c d d'. There are triplets over 'a c a' and 'a c d d'. Time signatures are 4/4, 4/4, 4/4, and 3/4.

///a

///a

Musical notation for measures 7-12. The staff shows notes and rests with lyrics 'a c d d d', 'c a e', 'd c', 'a c d d', 'a c d d d', and 'c a e'. There are triplets over 'a c d d' and 'a c d d d'. Time signatures are 2/4, 4/4, 3/4, 3/4, and 2/4.

/a

///a

/a

Musical notation for measures 13-16. The staff shows notes and rests with lyrics 'e e g', 'h', 'e e g', 'h', 'e g h k', and 'h g h g'. There are triplets over 'e g h g'. Time signatures are 2/4, 4/4, 2/4, 3/4, and 2/4.

///a

/a ///a

4

/a

Musical notation for measures 17-21. The staff shows notes and rests with lyrics 'e', 'e h e h e c', 'a a a', 'h k', and 'e'. There are triplets over 'e h e h e c'. Time signatures are 2/4, 4/4, 2/4, and 4/4.

a /a

///a

/a

Musical notation for measures 22-25. The staff shows notes and rests with lyrics 'a', 'c a', 'a', 'e e e', 'e e e', and 'a'. There are triplets over 'a' and 'e e e'. Time signatures are 3/4, 4/4, 4/4, and 4/4.

///a

///a ///a /a

a

///a /a

a

a

♩ = 60

26

$\frac{a}{a}$ $\frac{c}{c}$ $\frac{d}{d}$ $\frac{e}{e}$ $\frac{f}{f}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{f}{f}$ $\frac{a}{a}$ $\frac{e}{a}$ $\frac{a}{a}$

$\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$

rit.

31

$\frac{k}{k}$ $\frac{h}{h}$ $\frac{h}{h}$ $\frac{e}{a}$ $\frac{a}{a}$ $\frac{f}{f}$ $\frac{a}{a}$ $\frac{e}{a}$ $\frac{a}{a}$ $\frac{d}{d}$ $\frac{c}{c}$ $\frac{c}{c}$ $\frac{a}{a}$

$\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{b}{b}$

rit.

♩ = 80

36

$\frac{c}{c}$ $\frac{b}{b}$ $\frac{c}{c}$ $\frac{b}{b}$ $\frac{c}{c}$ $\frac{c}{c}$ $\frac{c}{c}$ $\frac{b}{b}$ $\frac{c}{c}$ $\frac{e}{e}$ $\frac{c}{c}$ $\frac{b}{b}$

$\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$

rit.

41

$\frac{b}{a}$ $\frac{c}{c}$ $\frac{c}{c}$ $\frac{c}{c}$ $\frac{e}{e}$ $\frac{f}{f}$ $\frac{f}{f}$ $\frac{c}{c}$ $\frac{e}{e}$ $\frac{f}{f}$ $\frac{f}{f}$ $\frac{f}{f}$ $\frac{e}{e}$ $\frac{c}{c}$ $\frac{g}{g}$ $\frac{e}{e}$ $\frac{c}{c}$ $\frac{e}{e}$ $\frac{f}{f}$ $\frac{f}{f}$

$\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$

rit.

46

$\frac{c}{c}$ $\frac{e}{e}$ $\frac{f}{f}$ $\frac{f}{f}$ $\frac{f}{f}$ $\frac{e}{e}$ $\frac{c}{c}$ $\frac{g}{g}$ $\frac{e}{a}$ $\frac{a}{a}$ $\frac{c}{c}$ $\frac{c}{c}$ $\frac{a}{a}$ $\frac{o}{o}$

$\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$

rit.

ALL SHALL BE WELL

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♩ = 100

1

f h f e e a a a c a d b b

a a c a d b b

b a

//a //a //a //a

6

f h f e e a a c c a c

a a c a c

b a

//a //a //a

10

a e e e e a f f a a a a a a a

d d d d d b a d a b

//a //a //a

♩ = 90

15

b a a e a c c d d

a d d a a d e

//a //a //a 4

18

b b a b a a d d a d a a

c c a c c

//a a //a

21

f f a a a e h' g g k i h h a

g d d b g f f

4 //a //a a

Fine

25

a f f e a a a a h h a c

a a a a a a a

/a a

♩ = 100

29

e e e e e e f f e

e e e e e e e e

//a //a //a //a //a //a

33

h h h h f f k e k k h k h

h h a h f f g a a a a

//a //a //a //a //a //a //a

37

e e f e a e e f f e c a c a

e e a e a f f d b d c a

//a //a //a //a 4 //a //a //a

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A WINK AND A SMILE

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♩ = 100

Musical notation for measures 1-5. The notation includes a treble clef, a key signature of one flat (B-flat), and various time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The notes are: *c*, *d*, *a*, *a*, *b*, *c*, *d*, *b*, *c*, *a*, *c*, *d*, *a*, *b*, *c*, *a*, *b*, *c*, *c*, *b*. There are triplets over the first two notes of each measure. Fingerings are indicated by numbers 1-3. A dynamic marking *d* is present above the final measure.

4 *a* /*a* *a* //*a* /*a* *a* 4 /*a* //*a* *a*

Musical notation for measures 6-10. The notation includes a treble clef, a key signature of one flat, and time signatures: 2/4, 3/4, 4/4, 3/4, 3/4. The notes are: *a*, *a*, *c*, *c*, *d*, *c*, *d*, *a*, *c*, *c*, *a*, *a*, *c*. There are first and second endings. Fingerings are indicated by numbers 1-3. A dynamic marking *a* is present below the first measure.

a //*a* /*a* 4 *a* 4 //*a* /*a* *a* /*a* 4

Musical notation for measures 11-15. The notation includes a treble clef, a key signature of one flat, and time signatures: 3/4, 2/4, 3/4, 2/4, 2/4. The notes are: *c*, *c*, *c*, *d*, *a*, *b*, *c*, *b*, *a*, *a*, *b*, *b*, *d*, *d*. Fingerings are indicated by numbers 1-3. A dynamic marking *a* is present below the first measure.

4 4 /*a* *a* 4 4 *a* *a* *d* *a* 4 4//*a*

Musical notation for measures 16-20. The notation includes a treble clef, a key signature of one flat, and time signatures: 2/4, 4/4, 2/4, 4/4, 3/4. The notes are: *c*, *d*, *a*, *a*, *c*, *a*, *a*, *c*. There are first and second endings. Fingerings are indicated by numbers 1-3. A dynamic marking *a* is present below the first measure. The word *rit.* is written below the final measure.

4 4 //*a* *a* *d* *a* 4 /*a* 4

rit. - - -

♩ = 100

Musical notation for measures 21-25. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The notes are: *c*, *b*, *a*, *b*, *a*, *a*, *c*, *c*, *b*, *a*, *b*, *a*, *a*, *c*, *b*, *a*, *b*, *a*. There are slurs over the first two notes of each measure. A dynamic marking *f* is present above the eighth measure. A dynamic marking *a* is present below the first measure.

4 *a* 4 *a* //*a* 4 *a*

26

4 a /a /a //a

31

/a a a 4 a a 4 a

36

1. 2. 3. 3. 3. 3. ♩ = 100
///a //a 4 ///a a
rit. - - - -

39

2/4 3/4 2/4 3/4 2/4
/a a ///a a /a

43

1. 2. 3. 3. 3. 3. ♩ = 100
///a //a /a ///a /a
rit. - - - -

47

//a /a a //a

WHERE ARE YOU NOW

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♩ = 52

1 2 3 4

a a a a

5 6 7 8

a a a//a //a a a

9 10 11 12 13

a //a //a a

14 15 16 17

a //a /a a a

18 19 20

//a a a

Fine ♩ = 62

22

a d a a a a a a a a
b c b a a d

a c a d a c a d c a
a c a d c a

a c a c e c e e
a c a d c a

//a //a

25

h e a a a g h
a h h h g g

h a h h g g
a h h g g

e a a d a c c a
a c c b c c a

//a a 4 a //a

28

a a a a
a c c b c

e a a d c d a c d
a c c b c c d a c d

a c e e e e e
d b

4/4

♩ = 52

D.S. al Fine

31

b g g a e
c e e a e

b g g
c e e

b g g a e
c e e a e

b g g g
c e e e

4/4

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