

Visitation

A Suite For Guitar and Baroque Lute

Gilbert Isbin

Dedicated to Alberto Crugnola

And Marcello Serafini

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Foreword

A Suite of 4 original pieces for guitar and 13 course Baroque Lute.

Tuning of the baroque lute

1	2	3	4	5	6	7	8	9	10	11	12	13
F4	D4	A3	F3	D3	A2	G2	F2	E2	D2	C2	B1	A1

The indicated tempos and fingerings are optional.

I hope these compositions will find their way to the repertoire of today's performers.

Gilbert Isbin.



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Listen to the compositions at
gilbertisbin.com/compositions/baroque-lute-compositions/



INVITATION

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♩ = 90

First system of musical notation. It consists of a treble clef staff, a bass clef staff, and a guitar chord diagram staff. The treble staff begins with a 4/4 time signature and contains a triplet of eighth notes in the first measure, followed by rests. The bass staff contains a continuous eighth-note accompaniment of alternating flats and naturals (b, c, b, c, b, c, b, c, b, c, b, c, b, c, b, c). The guitar staff shows a sequence of chords, all of which are the open E6 chord (6 6 6 6).

Second system of musical notation, starting at measure 4. The treble staff features more complex triplet patterns, including some with accidentals and slurs. The bass staff continues with the alternating eighth-note accompaniment. The guitar staff continues with the E6 chord (6 6 6 6).

Third system of musical notation, starting at measure 7. The treble staff continues with triplet patterns. The bass staff continues with the alternating eighth-note accompaniment. The guitar staff continues with the E6 chord (6 6 6 6).

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A HAPPY REUNION

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1 ♩ = 100

②

c c a c c c a c a c c a c c c a c a c c a c c a
 6 a a 6 6 a 6 a a 6 6 a 6 a a 6 6 a

4

c c a c c c a c a c c a c c c a c a c c a c c a
 6 a a 6 6 a 6 a a 6 6 a 6 a a 6 6 a

7

c c a c c c a c a c c a c c c a c a c c a c c a
 6 a a 6 6 a 6 a a 6 6 a 6 a a 6 6 a

10

1 4 1 3 4 1 3 1 2 4 1 3 4 4 3 0 1 3 1 2 4 1 3

6 a a 6 b a 6 6 4

14

To Coda

//a //a a //a 6

19

/a 4 a //a 6 4 /a

22

④ ③

a b c c a b c c a b c *c d c c d c c d c c d c*

///a //a

24

③ 3

a c d c a c d c a c a *b c c b c c b c c* *a c c d c c*

///a la 4 ///a la

28

6 ///a a 4 ///a //a a 4 /a ///a 6 ///a a

32

③

1. 2 3 4

6 //a a 4 //a //a a 4/a //a 6//a

36

1. 2 3 4 3 1 1 0 0

②

1. 2 3 4 3 1 1 0 0

6 //a a 4 //a //a a 4/a //a 6//a

D.S. al Coda

Coda

40

2.

1. 2

a 4/a //a 6//a

1 3 4 2 1 1 1

③

6 //a

a a d d c c d

MEMORIES

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1 $\text{♩} = 60$

1.

//a 6 //a 6 6 //a 6 //a 7 //a

6 $\text{♩} = 120$

2.

6 //a 6 6 6 6 6 //a 6

10

//a a 6 //a a //a a //a //a //a //a

13

②

a *a* *c* *a* *a* *c* *a* *a* *c* *a* *c* *a*

a // *a* // *a* *a* *a* *a*

Fine

17

④

②

h12

a *c* *e* *a* *c* *a* *c* *c* *a* *c* *c* *a* *e* *c*

b *b* *b* *b* *c* *a* *e* *c*

b *c* *a* *c* *a* *b* *c* *a* *a* *e*

a *a* // *a* // *a* // *a* 6

♩ = 70

22

② ③

④ ④ ④ ④ ③ ③ ④

c *e* *g* *e* *a* *c* *c* *c* *c* *e* *g* *e* *c* *a* *c*

a 4 // *a* 6 5 / *a* // *a* *a* // *a* // *a* 4 // *a* 6 5 / *a* // *a* *a*

27

3
2

3
2

d c c c e g e c a c d

6 6 a 4 //a 6 5 /a //a a

30

c c c e g e a

4//a //a 4 5 6 a /a a 4 //a 6 /a 6 4 /a /a

rit.

33

$\text{♩} = 100$

3 ④

0 4 0 1 1 2 2 3 1 4

d d d

6 //a 6 6

WE'LL MEET AGAIN

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♩ = 100

1

2 1 3 2

③

a c c a a a c a c c a c a c c a a a c a c c a c a

///a ///a ///a ///a ///a ///a ///a ///a

5

4 2

la la la la 4 la 4 la 4 la la la la 4 la 4 la 4

7

x 3 4 4

1. 2.

x 4

a a c c d a d a a a c c d a d a a a c c d a d a

a a a a a a a a a a a

10

4/4

c b b c c *b a a b b* *c b b c c*

c c *b c b* *c c*

//a //a //a

13

4/4

b b a a e *c b b c c* *b a a b b* *c b b c c*

a *c c* *b c b* *c c*

//a //a //a //a

17

4/4

a d e d a *b a a a b* *b d c d b b b* *d b d d b d a*

e e *a a* *a* *a a a a*

//a //a a a a a a

21

$b d^c d b b b$ | $d b d d b d^a$ | $d a$ $c c c c$
 $a a a a$ | $b b b b b b$ | $/a /a /a$

24

$d a$ $c c c c$ | $b a c e c e b e b$
 $b b b b b b$ | $/a /a /a$ 4 4 4

26

1. $b a c e c e b e b$ | 2. $b a c e c e b e b$
 4 4 4 4 4 4 4 4

rit.

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