

New Compositions

For 13c Baroque Lute Vol. 3

Gilbert Isbin

Copyright © 2025 by Gilbert Isbin. All rights reserved.

Any unauthorized duplication of this book or its contents is a violation of copyright laws. No parts of this publication may be reproduced, stored in retrieval systems, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior permission of Gilbert Isbin.

Cover Design by Marie-Anne Ver Eecke

Cover Photo by Alfonso Marin, lutemaker <http://marinlutes.com/>

Visit Gilbert Isbin at www.gilbertisbin.com

email : gilbert.isbin@gmail.com

Gilbert Isbin ©

Foreword

This book is a collection of original pieces for 13 course Baroque Lute.

My main goal was to compose melodic accessible today's music all based on 12 bar or 8 bar blues progressions for this wonderful instrument.

The tuning : 1 2 3 4 5 6 7 8 9 10 11 12 13
 F4 D4 A3 F3 D3 A2 G2 F2 E2 D2 C2 B1 A1

The indicated tempos are optional.

It's of course possible to perform these pieces on an 11 course lute.
Just play the B1 and the A1 up an octave on the 6th course.

I hope these compositions will find their way to the repertoire of today's performers.

Gilbert Isbin.

Gilbert Isbin ©

Contents

Wonderful You	6
Always Remembered	8
February Lament.....	12
A Touch Of Happiness.....	14
Day's Gone.....	18
Fragiel Fantasy.....	22
Solemn.....	24
Gleeful.....	26
Yearning.....	28
.Let It Shine	30

Listen to the compositions at

gilbertisbin.com/compositions/baroque-lute-compositions/



WONDERFUL YOU

(12) = Bb

Gilbert Isbin ©

♩ = 52

1. *a* *d-d* *c a* *c* *b a b b a b* *a* *d-d* *c a*

4 5 6 //a a //a 4 5

To Coda

4. *e* *e c e c h* *c d* *c a c a c e* *a* *a* *c a c a* *c c*

//a /a //a a a 5 4 6 a //a 4

7. 1. *c a c e* *a d d c* 2. *c a c e* *a d f* *k* *a* *d* *a c*

//a 5 //a 5 4 6 4 5 6 4 //a

10. *a* *c* *d* *k* *a* *e* *c* *e* *f* *a* *c* *e* *d* *c* *a* *c* *e* *c* *a* *f* *e* *a* *c*

a //a //a a /a //a 4 //a //a a /a

13. *e* *c* *k* *a* *h* *f* *h* *k* *h* *f* *a* *c* *e* *c* *e*

6 4 5 6 4 //a a /a /a 6 a /a 4

16

d a a f e c a a e k h f d a e e e e

d a b

/a a b //a 6 4 5 6 /a a /a

$\text{♩} = 42$

19

a c a a a a a d a c a a a c c a c a a a a d

a c a a a a a d a c a a a a a d a c a a a a a d

//a 5 a /a 6 a /a //a //a 5 a /a

D.C. al Coda

22

a c a a a a a d a e k h f e a a c a a a a a d a c a a a c

a c a a a a a d a c a a a c

6 a /a /a 6 5 a /a a /a 4 5

Coda

25

c a c e a d f h a d a

a d a

//a 5 4 //a

ALWAYS REMEMBERED

(9) = Eb
 (12) = Bb

Gilbert Isbin ©

♩ = 110

1

e g f. e g f. e g f. e a a a

7

e g f. b e a c d a a 6 5 4 //a

To Coda

13

e g f. k k a. k k a. a k rit.

A tempo

17

c a c a c c a a d c c c d 4 4 5

21

h. d e c c a d a c a

a

25

c. d c d c a a c d

4 4 5

29

h. d e c c c a c a c a a

d e e e e d c a a

6 4 a a

2/4

32

♩ = 140

k h k h g h f e h h e. a

h h f f

2/4 4/4 5/4 3/4

5 6 //a a

36

3/4 4/4 3/4

///a *la* *a* *la* *a*

40

la *a* *la* *a*

44

1. 2.

///a *a* *rit.*

48

♩ = 100

a ///a *a ///a* *a* *///a* *a ///a* *a ///a* *a* *///a*

52

a // a a // a / a // a / a // a / a // a

56

a // a a // a a a // a a // a

60

a // a a // a / a // a // a a // a a // a

D.C. al Coda

63

rit.

/ a // a

Coda

rit.

Harm.

h h h a

FEBRUARY LAMENT

♩ = 60

Gilbert Isbin ©

1

e | | |. *f* *h* | | *e* *c* | *a* *c* |. *a* *a* | *a* *a* |. *a* *c*

b a c a a a a a a a a a c

4/4

5

c | *a* |. *a* | *f* *k* | | *k* *h* |. | | *h* *k*

a a d f h h h a h k

9

e | | |. *f* *h* | | *e* *c* | *a* *c* |. *a* *a* | *a* *a* |. *a* *c*

b a c a a a a a a a a a c

///a a *///a* 4

13

c | | |. *a* | *f* *k* | | *k* *h* |. | | *h* *a*

a c d f h h h a h a

4 *///a* /a *///a*

17

h |. *a* |. *e* |. *a* |. *e* | | | | | | | | | |

c c a a d a e c g a c

6 /a 4 *///a* a /a *///a* 6

21

rit.

$\text{♩} = 60$

26

29

32

A TOUCH OF HAPPINESS

Gilbert Isbin ©

♩ = 72

1

5

rit. -----

A tempo

7

10

To Coda

13

c
 c
 d d
 d d
 a a a a a a
 e e e e
 c a
 a a a c
 a

16

a a a
 a a a d c a
 a c e a a a
 e
 a a
 a a c a a a
 c a c a a c
 a d
 $/a$ a 6 $//a$ a $/a$

19

c
 d d d a a a a
 c c c a a a a
 c c c c c
 c c
 c c
 d d
 d d
 $/a$ $//a$ a 4 5

$\text{♩} = 90$

22

e e e
 e e e
 a a a a a a a a a
 e e e e e e e e
 e f e c
 f f
 d d a
 6 a $//a$

26

b *a* *b* *c* *b* *c* *e* *f* *e* *c* | *b* *a* *b*

c *c* *f* *d* *c*

b *c* *f* *d* *a* *b*

//a *a* */a*

31

c *b* *c* *e* | *g* *g* *e* | *e* *c* | *c*

c *c* *c* *a* *c* *e* *e* *a*

c *c* *f* *f* *b* *c* *c*

//a *///a* *a* *a* *a*

35

a *c* *e* *g* | *g* *e* | *e* *c* | *c*

a *a* *c* *a* *c* *e* *e* *a*

a *a* *f* *f* *b* *c* *c*

a */a* *a* *a* *a*

39

a *a* *a* *a* *c* | *a* *a* *a* *f*

a *d* *a* *d* *a* *d* *a*

c *c* *c* *c*

///a *///a* *a* */a* *///a* *///a* *a* */a*

D.S. al Coda

43

2. Harm.-----|

///a 6

rit. . . .

46

///a

48

6

Coda

♩ = 72

DAY'S GONE

Gilbert Isbin ©

♩ = 80

1

6 6 6 6 a a

7

6 6 6 6 b a b a

13

5 5 6 4 4 a

18

a 6

rit.

22

6 6 6 4/4

A tempo

26

6 6 //a //a //a 6 6 //a //a //a

30

a //a 6 4 //a //a 4 //a //a 6 6

35

6 6 6

D.C al Coda

40

6

A tempo

44

//a //a //a //a

48

4 4 ///a ///a

52

$\frac{2}{4}$ $\frac{3}{4}$ ///a ///a ///a

57

///a //a //a 4 4

62

///a ///a 6 6 ///a $\frac{2}{4}$ $\frac{4}{4}$

67

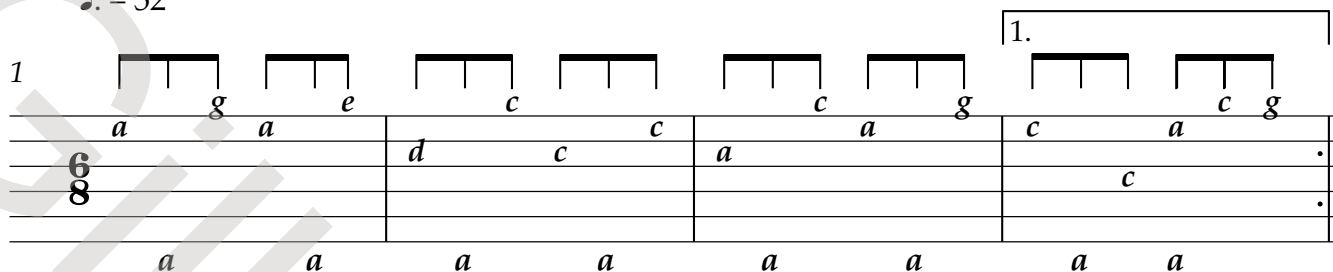
$\frac{4}{4}$ 6 ///a //a 6 ///a

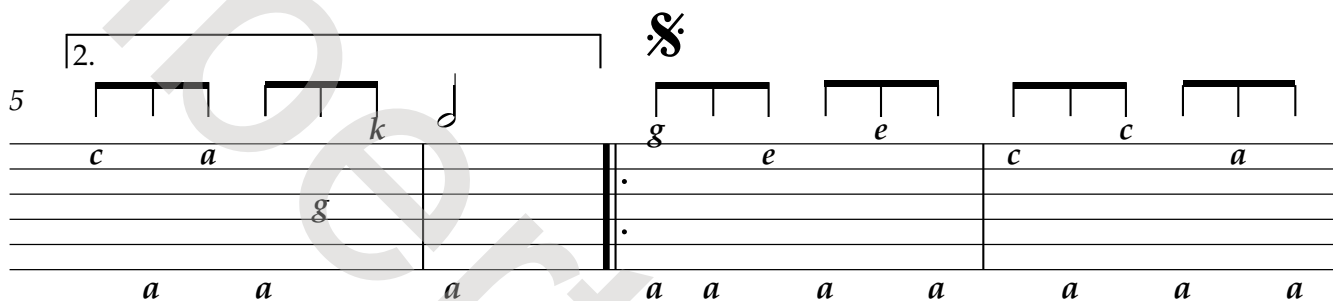
Gilbert Isbin ©

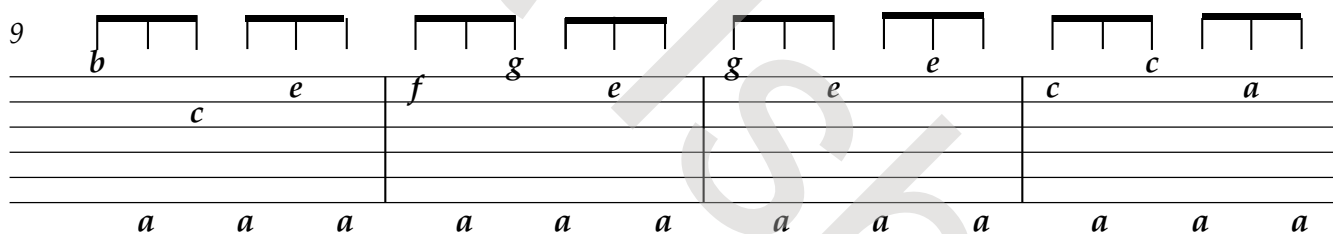
FRAGILE FANTASY

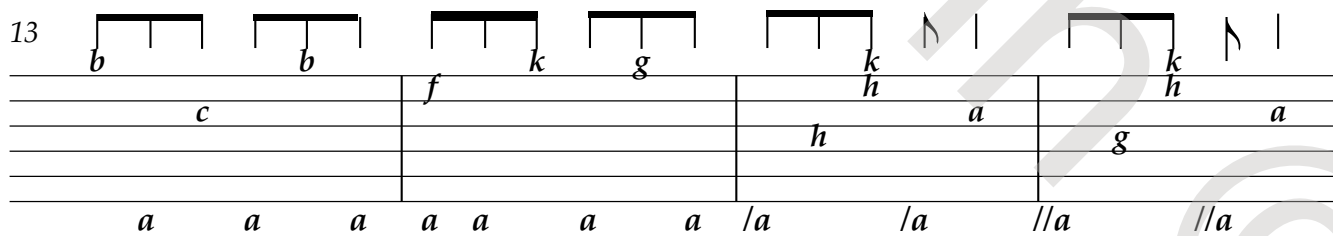
Gilbert Isbin ©

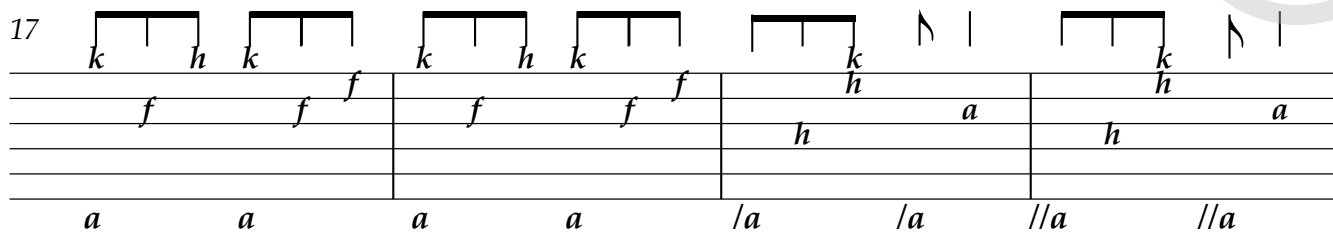
♩. = 52

1. 

2. 

9. 

13. 

17. 

To Coda 1. 2.

21 **Harm.--+**

///a //a /a a a a /a a

♩. = 42

26 **1.**

///a d b a a d ///a /a

D.S al Coda Coda

30 **2.**

///a /a a ///a /a

rit.

SOLEMN

Largo

Gilbert Isbin ©

1

3/4

6 a /a //a 4 5 /a //a //a 5 6 a

5

1. 2.

6 4 //a a /a //a 6 5 //a //a 4 6 6

10

/a 4 //a

15

1. 2.

a /a a /a //a a /a //a //a

20

6 a /a //a 4 5 /a //a //a

23

5 6 a //a 6 4 //a a /a //a

26

6 5 //a /a //a 6 6

GLEEFUL

Gilbert Isbin ©

♩ = 110

1

4 a 4 a 4 a 4 a 4 a 4 a 4 a 4 a

5

4 a 4 a 4 a 4 a 4 a 4 a 4 a 4 a

9

4 5 6 a //a //a 4 4 a a a a a a

13

a //a a //a a e a e

17

a a a a 4 //a 4 //a

21

h f k f h f k m h k f h e f e f c e a c

4 6 4 6 //a a a /a //a //a

25

1. *c a a d d b c a a c c a* 2. *a c a c e f h k h f*

//a /a a rit. a /a //a

4/4

A tempo

30

a b c b a a c d d d e c

//a 6 //a 6 //a 6 //a 6 //a 6 //a 6

33

a d c a e f c a c e a c

//a 6 //a 6 //a 6 //a 6 //a 6 //a 6

36

1. *h h k a a a h* 2. *a c a*

//a 6 //a 6 //a 6 //a 4 5 a /a //a //a

YEARNING

Gilbert Isbin ©

$\text{♩} = 60$

1

6 6 6 6 6

6

6 6 6 6

10

$\text{♩} = 80$

2.

6 6 6 //a

15

//a 6 //a //a //a

19

1.

//a a 4 //a

23

4

///a
rit. - - - - -

♩ = 45

25

6

28

6 //a

32

6 4 6 6 6 6 6 6

3

36

6 6 6

LET IT SHINE

Gilbert Isbin ©

♩ = 100

1

6 6 6 6 6 6

4

6 7 6 6 6 6 6 6 6 6 6 6

rit.

A tempo

7

6 a a /a 4 6 //a //a /a 4 //a

11

/a a //a //a 6 /a //a 6 //a 4 /a a

15

6 //a a e 6 4 //a 6

19

1. 2.

rit.

22

$\text{♩} = 100$

6 6 6 6 6 6 6 6 6 6

25

A tempo

1. 2.

rit.

//a //a

28

5 4 a 6 5 4 //a /a ///a //a 4

31

1. 2.

rit.

//a 4 5 //a 4 5 6 a 6 6 6

OTHER GILBERT ISBIN PUBLICATIONS

WWW.MELBAY.COM

Solo Guitar

24 Pieces For Guitar

50 Easy Contemporary Pieces For Fingerstyle Guitar

The Improvising Fingerstyle Guitarist

Bass Guitar

Classical And Contemporary Studies For Bass Guitar

20 Studies For Upright Bass

[WWW.BERBEN.IT/EDIZIONE CURCI](http://WWW.BERBEN.IT/EDIZIONE_CURCI)

Voice And Guitar

5 Songs For Alt Voice and Guitar

Two Guitars

When All Is Said And Done

Dancing

Rencounter

Cameo

GUITARBYMASTERS

Early Love Songs Of The Low Countries

7 Blues Impressions

The Composing Guitarist

WWW.LANTROMUSIC.BE

Solo Guitar

15 Easy Guitar Pieces

All These Little Things

All Our Yesterdays

As The Light Begins To Pale

Awakening

Bendir

Happy At Your Doorstep

Deep And Wide

Bright

Brindle

Colour My World

Face

Flash Of Thoughts

Fragile

Giggle

Good Times

Gone

Huh

Pure

Relief

Serena

Trace

Studies 1- 4

5 Meditations

Two Guitars

7 Easy Guitar Duets

Three Guitars

Kite

Four Guitars

Here Is Love

Voice And Guitar

Il Pleure Dans Mon Coeur

Solo Lute

Reflections, 20 Contemporary Lute Compositions

WWW.AMAZON.COM

The Composing Guitarist

Songs

Riverwords/Riverwards

Songs Of The Black Light

Solo Guitar

Easy Guitar Pieces Vol.1

Easy Guitar Pieces Vol.2

Easy Guitar Pieces Vol.3

Easy Guitar Pieces Vol.4

Intervallic Guitar Compositions

Solo Guitar Works Vol.1.

Solo Guitar Works Vol.2

Solo Guitar Works Vol.3

Early Love Songs Of The Low Countries

Two Part Species Counterpoint Guitar Compositions

Ukulele

2 Suites For Ukulele

Two Guitars

Easy Guitar Duets Vol.1

Four Guitars

Hommage To Django

10 String Guitar

12 Easy Studies For 10 String Guitar

12 Compositions For 10 String Guitar

Flute And Guitar

Flute And Guitar Duets

Lute Songs

5 Lute Songs

Solo Lute

Easy Lute Pieces Vol.1

Easy Lute Pieces Vol.2

Easy Lute Pieces Vol.3

Intervallic Lute Compositions

10 Blues For Renaissance Lute

Lute Duets

Easy Lute Duets

Renaissance Guitar

New Compositions For Renaissance Guitar

Carpe Diem Suite

Baroque Guitar

New Compositions For Baroque Guitar

Baroque Lute

New Compositions For Baroque Lute Vol.1

New Compositions For Baroque Lute Vol.2

7 Blue Preludes For Baroque Lute

5 Compositions For Cello And Baroque Lute

A Day, A Suite For Recorder and Baroque Lute

Visitation, A Suite For Guitar and Baroque Lute

5 Beatles Songs For Baroque Lute

New Compositions For Baroque Lute Vol.3

Theorbo

New Compositions For Theorbo

WWW.BERATIO.COM/KAMELEON

Solo Guitar

8 Pieces For Guitar Solo

Four Guitars

Summer Moon Dance

WWW.AUURK.COM

Voice And Guitar

Images

Letters

Picking A Flower

Suite For Dark Shades

Virago

WWW.GOLDENRIVERMUSIC.EU

Solo Guitar

Four Solo Pieces For Guitar

Two Guitars

Joy Vision

Afrabrazindi

Voice And Guitar

Three Songs For Soprano And Guitar

WWW.LUTESOCIETY.ORG

Solo Lute

7 Peace Pieces

12 Two Part Counterpoint Compositions

Harvest, 18 Contemporary Lute Compositions

Poems, 20 Contemporary Lute Compositions

10 Contemporary Lute Compositions vol1

10 Contemporary Lute Compositions vol2

10 Contemporary Lute Compositions vol3

25 Easy Lute Compositions

7 Old Flemish Songs For Solo Lute

2 Lutes

3 Contemporary Lute Duets

Lute Songs

10 Lute Songs

HTTPS://GILBERT ISBIN.COM

5 Beatles Songs For 13c Baroque Lute

5 Popular Songs For 13c Baroque Lute

10 Peaceful Pieces For Renaissance Lute

