

5 Popular Songs For 13c Baroque Lute

Arrangements by
Gilbert Isbin

Dedicated to Alberto Crugnola

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Foreword

This book is a collection of 5 Popular songs arranged for 13c Baroque Lute.

My main goal was to arrange 5 gorgeous melodic and harmonical interesting tunes for this wonderful instrument.

The tuning (unless indicated):

1	2	3	4	5	6	7	8	9	10	11	12	13
F4	D4	A3	F3	D3	A2	G2	F2	E2	D2	C2	B1	A1

The indicated tempos are optional.

I hope these arrangements will find their way to the repertoire of today's performers.

Gilbert Isbin.

Contents

Both Sides Now.....	6
Fields of Gold.....	10
Morning Has Broken.....	12
Scarborough Fair.....	16
Summertime.....	20

Listen to the compositions at
gilbertisbin.com/compositions/baroque-lute-compositions/

Both Sides Now

(7) = G#

(8) = F#

(10) = C#

♩ = 80

Joni Mitchell ©

Arrangement by Gilbert Isbin ©

Andante con rubato

6

6 //a /a /a //a /a //a /a /a

6

6 //a /a //a a 6 4 a //a 6 //a

10

/a /a a 5 4//a 4//a //a /a //a a

14

6//a 5/a //a a 6//a //a//a /a

18

/a //a /a //a 5 4//a 4//a //a /a a //a //a 6

22

<i>i e g g i</i>	<i>k i</i>	<i>e k i</i>	<i>e k i</i>
<i>h e f f h</i>	<i>k h h h</i>	<i>k h h h</i>	<i>k h h</i>
	<i>g g</i>	<i>g g</i>	<i>g</i>
<i>a</i>	<i>a</i>		<i>a</i>
//a	//a	6	//a
			6//a
			6//a

26

<i>d e d b</i>	<i>c c</i>	<i>c a a</i>	<i>a</i>
<i>c c</i>	<i>a b a</i>	<i>c a a</i>	<i>e</i>
<i>a</i>	<i>d a a</i>	<i>a e e a a</i>	<i>c e</i>
<i>a</i>	<i>a c</i>	<i>e c a</i>	<i>a a c</i>
4 a	//a	6//a	//a/a a

30

<i>c a a a</i>	<i>c a a</i>	<i>c a a a</i>	<i>c a</i>
<i>e e</i>	<i>a</i>	<i>e e</i>	<i>a e</i>
<i>e</i>	<i>a</i>	<i>e e</i>	<i>d a c a</i>
			<i>e</i>
6//a	/a/a	6	/a/a
			6
			/a

34

<i>c c a</i>	<i>a c</i>	<i>a c c c</i>	<i>d d e d e e b d</i>
<i>e e a e</i>	<i>a a a c</i>	<i>e e</i>	<i>a c</i>
6//a	//a/a	//a a	6 6//a
			6
			4//a/a
			//a
			6
			//a

38

<i>e e g i g</i>	<i>a c a c</i>	<i>a c a a</i>	<i>c c a a c</i>	<i>c</i>
<i>e</i>		<i>e</i>	<i>a a</i>	<i>c</i>
	<i>a</i>	<i>a c e</i>	<i>b b c a</i>	<i>c b d a d a c e</i>
			<i>c</i>	<i>c</i>
/a	5/a	/a	a	//a

42

6 a 6 4//a a

45

//a //a /a //a /a

48

//a //a //a 6 //a

51

6 //a 6 a e 6 a

54

4 a //a 6 //a

57

c a a a e c a a
b d d c c a
a c c a

//a 6 *//a* */a /a* 6 */a /a*

60

c a e a a c c a e a a a e c e

6 *//a* */a /a* 6 *//a* */a /a*

62

a c a a a e b a h h h a a a a h f
i i

6 *//a* */a /a /a* 6 *//a* */a /a /a*

64

h l k i h h a e g e g i h f h a a e a a e

6 *//a* */a /a* 6 *//a* */a /a*

rit. - - - - -

66

a d a c a e e e
g

6 */a* 6 4

Fields Of Gold

Sting ©

Arrangement by Gilbert Isbin ©

♩ = 72

1

Musical notation for measures 1-4. The score consists of three staves. The top staff contains notes with stems and beams, including accents and slurs. The middle and bottom staves contain rhythmic notation with letters 'c', 'd', 'a', 'e', 'g', 'h' representing notes. Measure lengths are indicated below the staves: 6, a, /a, /a, 4, 4, 4.

5

Musical notation for measures 5-8. The score consists of three staves. The top staff contains notes with stems and beams, including accents and slurs. The middle and bottom staves contain rhythmic notation with letters 'c', 'd', 'a', 'e', 'g', 'h' representing notes. Measure lengths are indicated below the staves: 6, a, /a, /a, 4, 4, 4.

9

Musical notation for measures 9-12. The score consists of three staves. The top staff contains notes with stems and beams, including accents and slurs. The middle and bottom staves contain rhythmic notation with letters 'c', 'd', 'a', 'e', 'g', 'h' representing notes. Measure lengths are indicated below the staves: 6, /a, /a, ///a, a, 4, //a.

To Coda

13

Musical notation for measures 13-16. The score consists of three staves. The top staff contains notes with stems and beams, including accents and slurs. The middle and bottom staves contain rhythmic notation with letters 'c', 'd', 'a', 'e', 'g', 'h' representing notes. Measure lengths are indicated below the staves: 6, /a, /a, ///a, a, 4, 4.

17 2.

a	a	c c c c	e c c c
a d	d a d	d a d	c c d a
a c	a c	a c	c c
a	g	a	a
//a	a	4 //a	/a /a a 4 //a

21

c c a c c	e c c c	c c a c	c c
d d	c c	d a	d a
c	a	c	c
/a	/a	a 4 //a	/a /a

24

e c c	a	e c	a
c d d	a d a	d	a c a a
a c	c	c c	c a c
a	a	/a a 6	/a a

D.C. al Coda

28

d d	c a
c c	c c
4	4

Coda

rit.

a	d c	d
c a c a	a	c
c	e e	c
//a	a	4 4

Morning Has Broken

Lyrics: Eleanor Farjeon

Set on music based on the traditional Scottish Gaelic Tune 'Bunessan by Cat Stevens

(9) = Eb

(12) = Bb

♩ = 86

Arrangement by: Gilbert Isbin ©

1

6 a /a a 4

5

6 /a 5 //a 5

10

5 /a 4 ///a //a

15

5 /a ///a 5 /a ///a a 4

20

a *a* *f* *a* *c*

d b a c a *a b c d* *b d* *a c b d*

a *a* *b* *a*

//a a //a a

24

a *a* *a* *a*

b b a a *b d a* *b a*

a b *a* *a*

5 /a a /a 5 /a

28

c *b* *a* *c* *b* *a* *a* *b* *a* *b* *b* *a* *b* *a* *b* *a*

b *d a d* *a b a b a b* *b b b b a*

b *a c* *a a* *c*

//a /a 5 //a a

32

rit.

a *b* *a* *a*

d a a d a *b a a d* *b c a b c* *a a*

a *a* *a* *d d d*

/a ///a a /a

♩ = 92

36

b *b* *c* *a* *c* *c* *b* *e*

b *a c a* *a c* *c a e c e a*

a *b* *a* *c*

5 ///a /a ///a a

40

b a c | a g a | a a | c d a c a d c

b b | b c a c | c c c | e

e | c | a | 4

44

d c a d | d | c | h c f

c e a | c | h h | d c

c | h | c

$/a$ | 4 | 4 | a

Harm.-----|

48

k a a e | g a d c | e g e | c d c

a | a d c | a d | c c

a | a | a

$//a$ | a | $/a$ | 4 a

52

a c | c a c | e a c e c | c d a

d a a | c a d a | a c | c d a

c a a | c | c | a a

4 | a | 6 | $//a$

56

a d c a c | c d a | h d a c | e | d c

c | c e | a d a | a c

a | c | a | d

a | 4 | $/a$ | $/a$

60

4 a 6 //a a

64

6 a /a a 4

68

/a a 6

72

rit. - - - - -

a d a 6

Scarborough Fair

Unknown

Arrangement by Gilbert Isbin ©

♩ = 80

1

c a	c a	c a	c a c
c b c	c b	c b c	c b
6	6	6	6

5

a a	c a c	c d c c	a c b a c
	a c	a	c c b a
6 //a	4	a	6

9

c c	e c	c b a a a	c c b c b
d	d c	c a b a	
4 a //a	6	4	6

13

e e	c c	c a d c	c a
a c	b c b c	a b c	c a c
6	4	4 a 5 6	a //a

17

a c b d c	a c c d	c a c c a	c a c b c
	a c e	d c a	
6 //a a	a	//a	6

21

c a	c a	c a c	a a
c b	c b c	c b	c
			c a d
6	6	6	6 //a

25

c c c	c d a	d c a	c a
c d e e	a c d c	a	c
a c		a c	
4	a //a	6 //a	4 a //a a

29

e c	b a	c e	e e
c a	c a a c	d c	d c a
	c c	c	
d c		a d	a c
6 4 //a	a 4 //a //a	6 //a a	6

33

c	c d	c a d	c c	a c
	c c	c b c c	a	c b
d c		c		a d
	a 4	5 6	a	6 a //a

37

a c	c a c a	a c a	a c a c
c d	c c c	c b c	c b
a a c	a		
a	//a 4 a	6	6

41

6 6 6 //a 4

45

a 6 a 4 //a a 5 6 //a

49

4 //a //a 6 4 //a a

53

4 5 6 a 6 //a a a

57 rit.

//a 4 a 6

Gilbert Isbin ©

Summertime

George Gershwin ©

Arrangement by Gilbert Isbin ©

♩ = 68

1. 1.

4/4

c d e c d e c d e c d

6 *a /a //a*

2. 3.

c d c d e d c a d a c d a c a d c

c c a c b a d c a c a

//a 6 a /a 6 a

3. 3.

a a d c d a a a a d a d a a a d c c b a c a b a

a a c b a d c a c

//a /a //a 4 /a //a a

3. 3.

c d d c a c d d a c d a d c a d c d c d c c a c

a e c a c a c

//a 6 a /a 6 4

3. 3.

a a d c a c a c c b a a b a d a d a c a d c

c a c a c c b a d c

//a /a //a 4 6 /a //a

20

6 a /a //a

24

//a 6 a /a //a//a

27

6 4 ///a //a /a ///a 4

30

/a 6 //a a //a

33

6 4 /a 6

36

<i>a</i>	<i>d</i>	<i>d</i>	<i>a c d</i>			<i>c e g h</i>	<i>a b c</i>		<i>a b a</i>	<i>d a d a d a</i>		<i>d a</i>	
<i>a</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>					<i>d</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>
	<i>e</i>		<i>c</i>									<i>c</i>	
<i>c</i>		<i>c</i>											

//a */a* *//a* 4 6 */a* *//a*

39

	<i>c</i>	<i>e</i>	<i>c</i>	<i>a</i>			<i>h</i>	<i>g</i>
<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>h</i>	<i>c</i>
<i>e</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>h</i>	<i>d</i>
<i>c</i>					<i>a</i>	<i>c</i>	<i>h</i>	

rit. Harm.-| 6

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