

5 Compositions

For Cello And Baroque Lute

Gilbert Isbin

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Forword

This book is a collection of original pieces for Cello and 13 course Baroque Lute.

My main goal was to compose melodic accessible today's music for these wonderful instruments.

The tuning of the Baroque Lute

1	2	3	4	5	6	7	8	9	10	11	12	13
F4	D4	A3	F3	D3	A2	G2	F2	E2	D2	C2	B1	A1

It's of course possible to perform these pieces on an 11 course lute. Just play the B1 and the A1 up an octave on the 6th course.

The indicated tempos are optional. Expression marks, dynamics, ...are missing. These omissions are deliberate. They are intended to encourage the performers to rely on themselves for supplying what is missing. This implies that there could be many different performances of any one of these pieces.

I hope these compositions will find their way to the repertoire of today's performers.

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16

3 3

a a //a a /a a

20

//a //a 4 //a 4 //a 4 //a 4

25

//a 4 //a 4 //a 4

28

//a 4 //a 4 //a 4 //a 4

IN PRAISE

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♩ = 50

1

5

2. Fine

2. tr Fine

6 4 //a //a 4 ///a a

9

//a a //a ///a //a //a ///a 6 4 6 4 //a

12

//a 4 ///a a //a ///a //a ///a

15

6 4 /a //a 4 //a a /a a //a //a

18

//a /a //a 6 4 6 4 /a //a 4 //a a

21

/a a //a 6 6

24

//a //a //a 6 //a

27

6 //a //a //a 6 /a

30

//a 5 6 4 //a 6 4 a

34

a //a 4 5 6 4 a //a 6 //a //a

37

6 4 5 4 //a 6 //a 4 5 6 4 5 4

40

h k h g e a g c a
c d a h f c a a
//a ///a 6 4 ///a 6 /a //a ///a a

43

a d c a c a e a g
c a c c d a h f
/a ///a //a /a ///a 6 4 6 /a

46

c a c a a a k h g e h a
d c a c a a h a
//a ///a a /a ///a

48

g a c e a a g a a
a a g a a
//a a 4 6 6
D.C. al Fine
D.C. al Fine

REVELATION

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$\text{♩} = 82$

1

6 //a la //a a//a 6 //a la //a a//a

4

6 //a la //a a//a 6 //a la //a a//a 6 //a la //a a//a

7

6 //a la //a a//a 6 //a la //a a//a

9

6 //a la //a a//a 6 //a la //a a//a

22

22

a c a a a c a a d b

///a a a a a a a

24

24

a b d a b d a b d a b d c d a c d a c d a c d a a b d a b d a b d a b d

/a /a /a /a a a a a /a /a /a /a

27

27

4 4444 4444 5 5555 5555 4 4444 4444 5 5555 5555

31

31

4 4444 4444 5 5555 5555 4 4444 4444 a

d b e

35

6 | a | 6

38

/a 4 /a /a 4 /a 4 /a /a 4

42

/a 4 /a /a 4 /a 4 /a /a 4

46

D.S. al Coda

D.S. al Coda

6 //a /a //a a///a 6 //a /a //a a///a 6 //a /a //a a///a

Coda

49

Musical staff for measure 49, featuring a bass clef and a series of eighth notes with slurs and accents.

Coda

Piano accompaniment for measure 49, showing rhythmic notation (vertical lines) and dynamic markings (6, //a la //a a//a).

52

Musical staff for measure 52, featuring a bass clef and a series of eighth notes with slurs and accents.

Piano accompaniment for measure 52, showing rhythmic notation (vertical lines) and dynamic markings (6, //a la //a a//a).

rall.

55

Musical staff for measure 55, featuring a bass clef and a series of eighth notes with slurs and accents.

Piano accompaniment for measure 55, showing rhythmic notation (vertical lines) and dynamic markings (6, //a la //a a//a).

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34

34

3 3 3

a *b* *d* *a* *d* *a* *b* *a* *c* *d* *b* *b* *d* *a* *a*

a *a* *c* *e* *a* *a* *a* *c* *a*

a 4 // *a* / *a* *a* 4

37

37

1. 1.

d *c* *f* *a* *b* *a* *b* *d* *a* *a* *d* *b* *a* *c* *a*

c *d* *b* *c* *e* *a* *a* *a* *b* *a*

/ *a* // *a* / *a* *a*

40

40

rit. . . .

2. 2.

a *d* *c* *a* *b* *d* *a* *b* *a* *b*

b *d* *d* *a* *b* *d* *a* *b*

a *a* *a* *b*

a *a* *a*

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MAY YOUR EYES BE BRIGHT

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1 ♩ = 60

1

3/4

a a b d a b a d c a a a b d a b a d c

///a 4 a b a /a ///a 4 a b a /a

5

a a a b d c b a d c a c d c a c e d

///a 4 a b 6 a /a ///a a 4 /a

9

c b a d b a b a a c a c a a b d c b a d c

///a /a 6 4 ///a //a/a///a 4 6 a

13

a a a b d c b a d c a c d c a c e d a d

///a 4 a b 6 a /a ///a a 4 /a

17

17

c b a

d b a b a a c c

a a a b d

///a /a 6 4 ///a //a /a ///a 4

20

20

a b a d

d

d c c a

a /a a 6 //a 6 4 //a //a a //a /a ///a

23

23

c c a d c

e c a

h k h h

6 //a /a //a a a a 4 a c d a

26

26

g a e c

h k h h

g a e c e

a d a /a //a 4 a c d a a d a /a ///a

29

6 //a 4 6 //a 4

31

6 //a 4 6 //a 4

33

rit. A tempo A tempo

6 //a 4 //a //a

35

6 a //a //a 6 a

38

c c *c d a* *e d c a e* *c c* *c d a*
c d *c* *c d*

//a ///a 6 a //a ///a

41

e g c *c* *d c* *a d c d c a c a* *c c* *c d a*
c *c b* *a* *c* *c d*

//a a //a a 6 4 //a /a //a //a

45

e d c *e c* *e c a a* *d c* *c e d* *c*
c *c b* *e* *a* *a* *e d*

//a a //a 4 a 6 4

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