

A DAY
A Suite For Recorder
And Baroque Lute

Gilbert Isbin

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Cover Design by Marie-Anne Ver Eecke

Visit Gilbert Isbin at www.gilbertisbin.com

email : gilbert.isbin@gmail.com

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Forword

This book is a suite of original pieces for recorder and 13 course Baroque Lute.

The tuning : 1 2 3 4 5 6 7 8 9 10 11 12 13
 F4 D4 A3 F3 D3 A2 G2 F2 E2 D2 C2 B1 A1

The indicated tempos are optional.

It's of course possible to perform these pieces on an 11 course lute.

Just play the B1 and the A1 up an octave on the 6th course.

I hope these melodic accessible new compositions will find their way to the repertoire of today's performers.

Gilbert Isbin.

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Listen to the compositions on
<https://soundcloud.com/gilbert-isbin/sets/a-day-a-suite-for-recorder-and-baroque-lute>



MORNING DANCE

♩ = 72

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Alto Rec.

Bar. Lute

1 2 3

a d a a a d a a a a a a a

4

5

4 5 6

a a a a a a a a a a a

7

7 8 9

a a a a a a /a /a /a

10

10

13

16

20

To Coda

4

///a

///a

///a

///a

13

13

16

20

To Coda

4

///a

///a

///a

///a

16

16

20

To Coda

4

///a

///a

///a

///a

20

20

To Coda

4

///a

///a

///a

///a

24

24

e c e e b *c a c d c* *e c e c b* *a d a c* *d b d a*

e c b *a d* *c*

e *e*

///a *///a* *4*

29

b d b e *a a a* *a a a b c* *c c c a d*

a d *a a a* *d b c* *a*

b *a c c c* *b* *d*

33

e c e g g h *a a c c d* *c a c d d a*

a c c d *a a c c d*

a

38

a a c c d *a a c* *a a c c d*

c a c d d a *a* *a c c d*

a

42

a a c c d *c a d* *c a c d d a* *a fff fff g a*
g h h

4 a

46

a f g f f h h k h k l a a *a fff fff g a*
g h h

4 a

48

a f g f f h f a a a a a *a fff fff g a*
g h h

4 a

50

a f g f f h h k h k l a a *a fff fff g g a a*
g h h h

4 a

52

54

D.S. al Coda

Coda

57

rit.

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AFTERNOON SHADOW

♩ = 50

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1

Alto Rec.

Baroque Lute

///a //a///a/a a //a 4

6

///a /a /a///a a 4 ///a 4 6 a

11

6 /a 4 ///a 4 /a a //a 6 4

15

|||a *||a* *|||a*

19

|||a ||a |a a *|a |||a 4 |||a*

Fine

24

|||a ||a |a *a* *d c a c* *a c a*

28

|||a 6 *|||a* *|||a a* *|||a*

33

4 a /a ///a a 4

37

a /a ///a ///a ///a ///a

42

///a ///a ///a ///a

46

D.C. al Fine

rit.

///a ///a ///a ///a a

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EVENING BEAMS

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1 $\text{♩} = 240$

Tenor Rec.

Musical score for measures 1-5. The Tenor Recorder part (top staff) is in treble clef with a 7/16 time signature. It features a melodic line starting in measure 4. The Bar. Lute part (bottom two staves) consists of a rhythmic accompaniment of eighth notes. The notes are labeled with letters: 'e' and 'c' on the top staff, and 'c', 'a', and 'c' on the bottom staff. Each measure is marked with a '4' below it. A double bar line with repeat dots is placed between measures 3 and 4.

6

Musical score for measures 6-11. The Tenor Recorder part (top staff) continues the melodic line with slurs and accents. The Bar. Lute part (bottom two staves) continues the rhythmic accompaniment with the same letter notation. Each measure is marked with a '4' below it.

12 | 1.

Musical score for measures 12-13. The Tenor Recorder part (top staff) has two endings. The first ending (marked '1.') leads to measure 12, and the second ending (marked '2.') leads to measure 13. The Bar. Lute part (bottom two staves) continues the rhythmic accompaniment. Each measure is marked with a '4' below it.

18

♩=140

4 4 4 4 //a 6

23

a /a //a 6 a /a 6 4

27

/a a //a 6 a /a

30

/a //a 6 a /a //a 6

34

Musical score for measures 34-37. Treble clef, 2/4 time signature. Includes a large watermark 'Sibelius'.

Measure 34: $\text{h} \mid \text{h} \mid$
 $\text{c} \ \text{c} \ \text{c}$
 $\text{a} \ \text{a} \ \text{a}$
a */a*

Measure 35: $\text{h} \mid \text{h} \mid$
 $\text{c} \ \text{c} \ \text{c}$
 $\text{c} \ \text{c} \ \text{c}$
6 *4*

Measure 36: $\text{h} \mid \text{h} \mid$
 $\text{a} \ \text{a} \ \text{a}$
 $\text{a} \ \text{a} \ \text{a}$
/a *a*

Measure 37: $\text{h} \mid \text{h} \mid$
 $\text{d} \ \text{d} \ \text{d}$
 $\text{a} \ \text{a} \ \text{a}$
//a *6*

38 $\text{♩} = 70$

Musical score for measures 38-42. Treble clef, 2/4 time signature. Includes a large watermark 'Sibelius'.

Measure 38: $\text{c} \ \text{d}$
 $\text{c} \ \text{d}$
 c
4 *//a*

Measure 39: $\text{a} \ \text{a} \ \text{a} \ \text{a}$
 $\text{b} \ \text{a} \ \text{c}$
 $\text{b} \ \text{a} \ \text{c}$
//a

Measure 40: $\text{a} \ \text{d} \ \text{c} \ \text{d}$
 $\text{d} \ \text{b}$
 $\text{e} \ \text{c}$
a */a*

Measure 41: $\text{a} \ \text{b} \ \text{d} \ \text{a}$
 $\text{a} \ \text{b}$
 $\text{a} \ \text{b}$
4

Measure 42: $\text{a} \ \text{b} \ \text{d} \ \text{a}$
 $\text{a} \ \text{b}$
 $\text{a} \ \text{b}$
4

43

Musical score for measures 43-47. Treble clef, 2/4 time signature. Includes a large watermark 'Sibelius'.

Measure 43: $\text{b} \ \text{a}$
 $\text{b} \ \text{a}$
 $\text{b} \ \text{a}$
a */a*

Measure 44: $\text{a} \ \text{b}$
 $\text{a} \ \text{b}$
 $\text{a} \ \text{b}$
6 *4*

Measure 45: a
 a
 c
/a *a*

Measure 46: $\text{b} \ \text{d}$
 $\text{b} \ \text{d}$
 c
//a

Measure 47: a
 a
 c
//a

48

Musical score for measures 48-51. Treble clef, 2/4 time signature. Includes a large watermark 'Sibelius'.

Measure 48: a
 a
 a
4 *//a*

Measure 49: $\text{c} \ \text{a}$
 $\text{c} \ \text{a}$
 $\text{c} \ \text{a}$
//a */a*

Measure 50: $\text{c} \ \text{a}$
 $\text{c} \ \text{a}$
 $\text{c} \ \text{a}$
a *6*

Measure 51: $\text{f} \ \text{h}$
 $\text{f} \ \text{h}$
 $\text{f} \ \text{h}$
//a *//a*

52

4 //a //a /a a 6 //a //a 4

57

a b //a 4 //a //a /a a 6

63

rit. ♩=240

//a //a 4 //a //a /a a 6 //a //a 4 4 4 4

69

4 4 4 4 4 4 4 4

72

72

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

76

76

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

80

80

4 4 4 4 4 4 4 4 4 4 4 4

83

83

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

87

87

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

91

91

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

95

95

rit.

4 4 4 4 4 4 4 4 4 4 4 4

NIGHTLINES

♩ = 40

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1

Tenor Rec.

Bar. Lute

a //a 4 6 //a /a a 6

5

4 c e d a b /a //a

9

/a a //a a

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