

7 Blue Preludes

For Baroque Lute

Gilbert Isbin

Dedicated to Alberto Crugnola

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Forword

This book is a collection of original pieces for 13 course Baroque Lute.

My main goal was to compose melodic accessible today's music all based on 12 bar or 8 bar blues progressions for this wonderful instrument.

The tuning : 1 2 3 4 5 6 7 8 9 10 11 12 13
 F4 D4 A3 F3 D3 A2 G2 F2 E2 D2 C2 B1 A1

The indicated tempos are optional.

It's of course possible to perform these pieces on an 11 course lute.
Just play the B1 and the A1 up an octave on the 6th course.

I hope these compositions will find their way to the repertoire of today's performers.

Gilbert Isbin.

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Listen to the compositions at

gilbertisbin.com/compositions/baroque-lute-compositions/

BLUE PRELUDE 1

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♩ = 72

6 */a //a /a* 6 */a //a /a* 6

6 */a //a /a* *//a* 6 6 6 6

2. §

6 */a //a /a* *//a* 6 6 6 6

11 6 *//a* 4 *//a* 6 6

6 *//a* 4 *//a* 6 6

To Coda

15 6 *//a* 6 *//a* *//a* 6

6 *//a* 6 *//a* *//a* 6

18

2.
c a a c e c | c a a d d

5 4 6 6

22

1.
c a a c d c c | c a a d e c

6 6 6 6

26

a c e c g e c | a b c a c a e e c | g k h a g c a c

6 6 6 6 6 6

29

e c c a e | c d c a d c d c a b c | c d c a d c | c a c d c d a

6 6 6 6

32

6 6 6 6 //a

35

//a //a a //a //a 4 6 6
rit.

A tempo

38

//a //a //a 6 //a //a //a 6 //a //a //a 6 //a //a //a 6

D.S. al Coda

42

//a //a //a 6 //a //a //a 6

Coda

rit. 6

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BLUE PRELUDE 2

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♩ = 42

1

c b d a d a c c b d c a b c a c a b c a

6 //a 6 //a 6 //a

4

a a d a e e d a c a a e e d a a c a a c a d c a b c a a c a a c a d

6 //a //a 6 //a 6 //a 6 //a 6 4

7

c b a d c b a d c a c c a c a d a c a c c a b c a c c a b c a a a a

6 //a 6 //a //a /a /a //a //a

10

a c a a c a c c b d a d a a a a

//a a //a a 6 //a a 6 //a /a 6

rit.

Fine

A tempo

14

3/4

//a //a /a //a ///a //a

17

//a ///a /a //a ///a a e a /a

20

//a //a /a //a ///a 5 4 a

D.C. al Fine

23

/a a /a //a //a

tr

BLUE PRELUDE 3

♩ = 54

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1

///a /a //a 4 ///a 4 a a ///a

4

///a ///a ///a

7

a a ///a

10

///a b a

To Coda

13

1. 2.

c a a a a c d e e c d a

a a a a a c a c c c a

///a ///a ///a

16

g c g e g k h h m

d c d d d d h h m

6 //a 6 ///a //a ///a 6 //a 6

19

e d c d a a d c a e d e g f k

d c d a a d c a d d f f f

6 4 5 a ///a 6 /a ///a 5 //a

22

h h e c h h e g e c c a

f h f h f h f h f h f h d e

6 //a a 6 6 //a a 6 /a 4 6 ///a //a

25

a *c* *a* *d* | *a* *a* *a* *d*
a *a* | *c*
//a */a* *//a* *//a* *4* *6* *a* *//a* */a*

D.S. al Coda

Coda

27

a *a* *a* | *c* *e* *g*
c *a* | *a* *a*
a *//a* *6* *4* *6*

e *d* *d* | *c* *d*
d *d* | *a* *a*
//a */a* *//a* *4*

30

a *c* *c* | *e* *d*
d *f* | *d* *a*
a *a* | *a* *a*
//a *4* *a* *b* *a* *//a*

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BLUE PRELUDE 4

♩ = 62

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1

4/4

a b a a a a b b c b c c a b a a a a b b c b c

//a 6 //a 6 //a 6 //a 6

5

a a a a a a a a c a c c a b a a a a b b c b c

a 6 a 6 //a 6 //a 6

9

a a d a a a a a a a a b b c b

c c c a c a d a b b c b

//a a /a //a //a //a /a a //a 6 //a 6

⌘

13

c e b e e e e e b b c b c c e b e e e e e b b c b c

//a 6 //a 6 //a 6 //a 6

17

a e a e e e e a a c a c c e b e e e e b b c b c
a 6 /a 6 ///a 6 ///a 6

To Coda

21

c e c e h e c a c a c e h k e e e e e
//a a /a 4 ///a //a /a a ///a 6

24

e b b c b a a k f a h a c a k h a e
///a ///a ///a

28

k f a h c c c c c c a
a a a a c a d a a a a d a c c a c
///a ///a a

31

a b c a a e b c b a c

a b c a a a a b b c a a b b c

a //a //a

34

c a a d a b a a d a b d c b

a a c a a a a b d c b

6 //a //a a //a a 6

rit. D.S. al Coda Coda

37

c e f h

a d c a d c a d c

//a

e d e

a d c d d e

//a

39

a a d c h

a a d c //a //a

a 6 4 //a //a

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BLUE PRELUDE 5

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♩ = 52

1

d e d c c a c a c d a b a c c b a

//a //a //a //a

3

c b c c b a a d c b c b a e d d c b c b c a b d c b a d

//a //a //a //a //a

rit..

A tempo

6

c a d a a a c a c a c c a e c e a c b c

//a //a //a //a 6

10

d c d c d c a a c d c d c d c c c e c a c a c a c a d d

//a //a

Fine

♩ = 42

15

c c c a a c a c a c a
c c c a e c c a d a c
e e e a a c a c a c a c
//a 5 5 5 5 //a 5 5 4 5 6 //a //a //a

17

c a c c a d c a c c
a d d a c c
a c c a c a c a c a c a c a c
//a //a a //a //a 6

19

c d c d c a c d a c c c a c a c
d c d c a c d a d c a c b c a c c a c b c
e e e a a c a c a c a c a c a c a c
6 6 6 //a

21

a c a c e d c a c a c
a e c c a c c a c a c
a c a c a c a c a c a c a c
//a 5 5 5 5 //a 5 5 4 5 6 //a //a 5

23

6 4 //a

D.C. al Fine

25

//a 5 5 5 5 //a 5 5 4 5 6 //a rit. //a 2/4 //a

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BLUE PRELUDE 6

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♩ = 60

1

$\text{♩} = 60$
 1 $\text{♩} = 60$
 Treble clef: a c e a | d c c a | d a c g c d
 Bass clef: a | $//a$ a | a

4

4 Treble clef: b d a d a d b | a b d c a b a | a b d b a f k h
 Bass clef: a c | 4 c a c a | 4 a

7

7 Treble clef: a c e a | a c c e g a | a a a a a
 Bass clef: a | $//a$ a | a $//a$ $//a$

A tempo

10

10 Treble clef: c b a c a c | c a d d d | c a c a
 Bass clef: $//a$ 4 6 $/a$ | a $//a$ | a
 rit.

13

a // a a a // a a // a // a // a // a

16

a // a a // a // 4 // a 4 // a

19

a // a a c a a c a a

22

Harm.-----|

4 // a // a a a a 4 a a

BLUE PRELUDE 7

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♩ = 60

1

	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>g</i>	<i>g</i>	<i>c</i>	<i>e</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>e</i>	<i>c</i>
	<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>g</i>	<i>g</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>e</i>	<i>c</i>
4	<i>b</i>		<i>a</i>	<i>d</i>	<i>c</i>		<i>d</i>		<i>c</i>		<i>a</i>	<i>d</i>		<i>c</i>	<i>a</i>	<i>d</i>		
4			<i>c</i>		<i>a</i>			<i>c</i>			<i>c</i>			<i>e</i>	<i>a</i>			
	<i>a</i>	// <i>a</i>			<i>a</i>	// <i>a</i>			<i>a</i>	// <i>a</i>			<i>a</i>	// <i>a</i>				

5

	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>f</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>h</i>
	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>f</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>h</i>
	<i>b</i>		<i>a</i>	<i>d</i>	<i>b</i>		<i>a</i>			<i>b</i>		<i>a</i>	<i>c</i>			<i>b</i>		<i>a</i>	<i>h</i>
			<i>a</i>				<i>a</i>					<i>c</i>						<i>a</i>	<i>h</i>
4		<i>a</i>			4		<i>a</i>		<i>a</i>	4		<i>a</i>		<i>a</i>		<i>a</i>		4	// <i>a</i>

9

	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>
	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>
	<i>c</i>				<i>e</i>					<i>c</i>		<i>d</i>		<i>c</i>		<i>a</i>		<i>c</i>
	<i>a</i>				<i>f</i>					<i>b</i>		<i>d</i>		<i>a</i>		<i>a</i>		<i>a</i>
	/ <i>a</i>			<i>a</i>	// <i>a</i>			<i>a</i>	// <i>a</i>			<i>a</i>	<i>a</i>					

13

	<i>c</i>	<i>e</i>	<i>c</i>	<i>e</i>	<i>f</i>	<i>g</i>	<i>h</i>	<i>k</i>	<i>f</i>	<i>f</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>
	<i>c</i>	<i>e</i>	<i>c</i>	<i>e</i>	<i>f</i>	<i>g</i>	<i>h</i>	<i>k</i>	<i>f</i>	<i>f</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>
		<i>f</i>		<i>f</i>	<i>f</i>				<i>f</i>	<i>f</i>		<i>c</i>		<i>c</i>		<i>c</i>	<i>d</i>
												<i>c</i>		<i>c</i>		<i>c</i>	<i>d</i>
	// <i>a</i>	<i>a</i>	// <i>a</i>	// <i>a</i>	<i>a</i>	4			<i>a</i>	4	<i>a</i>	4			<i>a</i>	<i>a</i>	

17

g e g e | g h k m | . | e c e c | d a c a

a a | a a | a c | c c

//a a //a //a /a /a a

21

c d c a | a h h f | c e c a | c a c a | d b

a b a d b a | a a h d a | c a c a | a d b

a b a //a /a a

24

a a a e d c e f | c e a c a | c d e a | f e c

a a a d d | d c a b d b a | d d b a

a b c b a

a //a 4 4

27

c a c a | c a c a | e a c c | c a h f

a b a c a c | d b a b a b d a c c | c a

a 4 a 4 a

29

a c a c a | e c a a | a d c a | a e

a d a a c a | d a b d c c | b d a d b a | a b

c e c

a //a a b a

rit..

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