

Norwegian Wood

Lennon/ McCartney ©

Arrangement for baroque lute by Gilbert Isbin ©

♩. = 55

1

a b a c c c | a b a d c b | a b a c c c | a b a d a c
 a | a c | a | a

5

a a c a c | b a a c c b | a a a c | a b a c b c
 a | a c | a c | a

9

a a c a c | b a a c c b | a a a c | a b b c a c
 a | a c | a c | a

13

a a a a c c | c a a d a a | c a c | c a c
 a | a c c | c a | a c | a c c
 a | a | a | a

17

a a a a c c | c a a d a a | c a c c | c e c e e
 a | a c c | c a | c c | c e e
 a | a | c | c

21

e a e e g e c b d a d c a a b d c a
 b a a e d a d c a a b d c a
 a a c d a c d c

///a ///a ///a ///a

25

e a e e g e c b d a d c a a b d c a
 b a a e d a d c a a b d c a
 a a c d a c d d c

///a ///a ///a ///a

29

a a a c c c a a a d d a c a c c a c
 a a a a c c c a a d d a c a c c a c e a c
 a c a c c c c a a a a c a a a c c c

///a ///a a ///a a

33

a a a c c c c a a a d d a c a a c e c
 a a a a c c c c a a d d a c a a c c c
 a c a c c c c a a a a c a a c a c c

///a ///a ///a

37

a a c a c b a a a c d c a b a c b c a a
 a a c c b a a a c d c a b a c b c a a
 a a a a c d c a b a c b c a a

///a ///a ///a ///a ///a ///a ///a ///a

Gilbert Isbin ©

Something

♩ = 52

Play rubato

George Harrison ©

Arranged for baroque lute by

Gilbert Isbin ©

1

4

4

a //a a a c 4 a 4 5 a 6 //a

7

//a //a //a //a

10

4 a a

13

a //a //a /a a 4 a

15

e e e e c *e c* *c b* *c c* *e c a a* *a* *c c e c*
e a a c *a c a a* *a d* *a c c c* *c a*
a c e *a b a e c a* *c b c c a b*

//a //a

To Coda

18

g e c e e g c *c* *c c c a* *d*
e a *d c a e* *b*
a a e c *c b a*

//a 4

21

d d d d g i *d* *g i* *i h a k a i*
c c c c h *c d b c b g* *i h i k i*
b *e c e c b e*

//a //a 6

24

g *d d d d g i* *d* *g i*
c c c c h *c d b c b g*
g-g a-a e d c *e c e c b c e*

//a //a //a

27

i h a k a i *g* *a* *c a c a*
i i i *e e c c a* *e c* *c a c b c a c*
6 a a a a a a

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31

6 7 //a //a a /a a a c c a c c a c a

34

a c a c a c 5 /a 4 //a a //a a

rit. - - - - -

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Across The Universe

Lennon/McCartney ©

Arrangement for baroque lute by Gilbert Isbin ©

♩ = 70

1

<i>c</i>	<i>h</i>	<i>g e c e</i>	<i>c c c c c c c c</i>	<i>c c c c c c c c</i>	<i>h h h g e c e</i>
<i>c</i>	<i>h</i>	<i>f d c</i>	<i>c a c a c a c a</i>	<i>c e c e c e c e</i>	<i>h h</i>
					<i>a d</i>
4	4	//a	//a	a	a

5

<i>c e c e c e c e</i>	<i>a c a a c a c a c c</i>	<i>e c e c e g</i>
<i>a</i>	<i>a</i>	<i>c d</i>
<i>c</i>	<i>d</i>	<i>a c</i>
<i>c c c</i>	<i>a a a</i>	<i>a a c</i>
//a	//a	a

8

<i>h h h h g e c e c</i>	<i>c e c e c e c e</i>	<i>a c a c a</i>	<i>a c a a</i>
<i>h h</i>	<i>c a a</i>	<i>a d c a a</i>	<i>d</i>
<i>a d</i>	<i>c c c</i>	<i>a d c a a</i>	<i>d</i>
4	//a	a	//a

12

<i>c c h g k</i>	<i>h h</i>	<i>c</i>	<i>k k k k h k a</i>
<i>c</i>	<i>h</i>	<i>a c a c d</i>	<i>f a</i>
<i>a</i>	<i>d</i>	<i>b c</i>	<i>a g</i>
4 a	4 a	4//a a	4//a a

16

<i>h h h h g h</i>	<i>k k k k h k a</i>
<i>a c a c a c</i>	<i>f a</i>
<i>a c a c a c</i>	<i>a g</i>
<i>c a</i>	<i>d c d</i>
a	/a

To Coda

20

a c c a | h h h h g h h | d a a d | d d d c a a
 a // a / a 4 // a 4 // a

24

a a a a | a c a c a c c | a a a c a c
// a // a a a a

27

d d d d d c a a | a a a a | a c a c a c a c
4 // a // a a // a // a a

D.S. al Coda

30

a a a c | c a c
 a a

Coda

c c c h g k
 a
// a

32

h h | c c h g k | h h
 h c c | a a c d | g a
4 a a 4 // a a 4 a 4
rit.

Michele

♩ = 100

Lennon/McCartney ©

With a Rubato feel

Arrangement for baroque lute by Gilbert Isbin ©

1

	e	e	e	e	e	c	a			
	d	d	d	d	a	b	a	c	a	
4								e	a	
4								c	d	c
	e		d	c	b			a	d	c e

///a

5

	e	e		f	a	e		a	d	a
	e	e		a	a b	c	c	c	d	a
						c	d	d		c a
	a	a	a			c			d	

///a a ///a 4 a 5 /a

9

		3			3		3		3		
		a			e	a	e		f	a	
c	a	c		e	a	d		a	f	a	
a	c	d		e e	a	c		a	b	a	
	c	a		c			b				
a	e	a		a	e	c		a			

///a a ///a

13

	e			a	d	a		3			
				a	c	a		a			e
c	c	c		a	c	a		c	a	c	
	d			d	c	a		e	c	d	c
								c	d	a	
				a	c	a		a	e	c	e

4 6 5 /a

17

	3		3								
	k	h	h	k	h	h	m	k		f	f e
										f	a
	a	a								a	a
	a	a								g	a d
											a b
										a	a

///a 6 ///a 4 6 4 /a

21

$\overbrace{e\ e\ e}^{\quad}$ | $\overbrace{e\ c}^{\quad}$ | $\overbrace{a\ d\ c}^{\quad}$ | $\overbrace{a\ a\ d}^{\quad}$ | $\overbrace{c\ e\ e\ e}^{\quad}$ | $\overbrace{e\ e\ e}^{\quad}$ | $\overbrace{e\ e\ e}^{\quad}$ | \overbrace{e}^{\quad}

$\overbrace{c\ f}^{\quad}$ | $\overbrace{a\ d\ c}^{\quad}$ | \overbrace{a}^{\quad} | $\overbrace{a\ a\ d}^{\quad}$ | $\overbrace{a\ a}^{\quad}$ | $\overbrace{a\ a}^{\quad}$ | $\overbrace{a\ a}^{\quad}$ | $\overbrace{a\ a}^{\quad}$

$\overbrace{a\ e\ a}^{\quad}$ | $\overbrace{a\ a}^{\quad}$ | \overbrace{a}^{\quad} | $\overbrace{a\ e}^{\quad}$ | $\overbrace{d\ c}^{\quad}$

///a

25

1. | | | | | 2. | | | | |

\overbrace{e}^{\quad} | \overbrace{c}^{\quad} | \overbrace{a}^{\quad} | | | | |

\overbrace{a}^{\quad} | \overbrace{c}^{\quad} | \overbrace{a}^{\quad} | | | | |

\overbrace{b}^{\quad} | $\overbrace{a\ e\ c}^{\quad}$ | \overbrace{a}^{\quad} | | | | |

\overbrace{c}^{\quad} | $\overbrace{c\ a}^{\quad}$ | $\overbrace{c\ e}^{\quad}$ | | | | |

$\overbrace{a\ e\ c}^{\quad}$ | $\overbrace{a\ e\ a\ c}^{\quad}$ |

a

28

$\overbrace{a\ c}^{\quad}$ | \overbrace{b}^{\quad} | $\overbrace{c\ e}^{\quad}$ | \overbrace{f}^{\quad} | $\overbrace{a\ a}^{\quad}$ | | | $\overbrace{c\ c\ a\ c}^{\quad}$ | | | $\overbrace{a\ a\ c}^{\quad}$ | \overbrace{a}^{\quad}

\overbrace{b}^{\quad} | \overbrace{a}^{\quad} | $\overbrace{a\ b}^{\quad}$ | \overbrace{c}^{\quad} | \overbrace{d}^{\quad} | $\overbrace{a\ a\ c}^{\quad}$ | \overbrace{c}^{\quad}

\overbrace{a}^{\quad} | $\overbrace{a\ c}^{\quad}$ | $\overbrace{a\ d}^{\quad}$ | \overbrace{c}^{\quad}

///a a ///a 4 a ///a 5

32

\overbrace{a}^{\quad} | | | $\overbrace{c\ a\ e}^{\quad}$ | $\overbrace{e\ k\ h}^{\quad}$ | $\overbrace{h\ k\ h}^{\quad}$ | $\overbrace{m\ i}^{\quad}$ | \overbrace{k}^{\quad} | | |

$\overbrace{e\ c}^{\quad}$ | \overbrace{a}^{\quad} | $\overbrace{e\ c\ e}^{\quad}$ | $\overbrace{a\ h}^{\quad}$ | $\overbrace{a\ h}^{\quad}$ | $\overbrace{m\ i}^{\quad}$ | \overbrace{k}^{\quad}

\overbrace{d}^{\quad} | \overbrace{e}^{\quad} | $\overbrace{a\ c\ e}^{\quad}$ | \overbrace{a}^{\quad} | \overbrace{a}^{\quad}

6 //a 6 ///a 6 ///a 4 6 4

36

$\overbrace{f\ f\ e\ f}^{\quad}$ | \overbrace{a}^{\quad} | \overbrace{a}^{\quad} | | | | $\overbrace{e\ e\ e\ k}^{\quad}$ | $\overbrace{e\ c}^{\quad}$ | $\overbrace{a\ a\ d\ c}^{\quad}$ | \overbrace{a}^{\quad} | $\overbrace{a\ d\ c}^{\quad}$

$\overbrace{g\ a\ d}^{\quad}$ | \overbrace{a}^{\quad} | $\overbrace{b\ a}^{\quad}$ | $\overbrace{c\ f}^{\quad}$ | $\overbrace{a\ d\ c}^{\quad}$ | \overbrace{a}^{\quad} | \overbrace{a}^{\quad}

\overbrace{a}^{\quad} | \overbrace{a}^{\quad} | \overbrace{a}^{\quad} | $\overbrace{a\ e\ a}^{\quad}$ | $\overbrace{a\ a}^{\quad}$ | $\overbrace{a\ a}^{\quad}$ | \overbrace{a}^{\quad}

/a ///a

