

Norwegian Wood

Lennon/ McCartney ©

♩ = 55

Arrangement for baroque lute by Gilbert Isbin ©

1

6

8

a b a c c | a b a d c b | a b a c c c | a b a d a c

a c | a | a | a |

///a //a //a //a

5

a a c a c | b a c b | a a | a d a c b c b c

a a | a a | a a | a d |

///a //a //a //a //a //a //a //a

9

a a c a c | b a c b | a a | a b c a c d a c

a a | a a | a a | a |

///a //a //a //a //a //a //a //a

13

a a a a | c a a d a d a | c a c a c | c a c c a

a a | a a | a a | a |

///a //a //a //a //a a a a

17

a a a a | c a a d a d a | c a c c | c e c e e

a a | a a | a a | c |

///a //a //a //a //a //a //a //a 5 5

21

21

e g e c b c b c c

a e d a d c a b d c a a c d a c c d c

///|a ///|a ///|a ///|a ///|a

25

25 26 27 28 29

e a e b a e c b a e g e c b a e d a d c a b d c a a c d a c

///|*a* //|*a* //|*a* //|*a* //|*a*

41

a b a c a c b a c b a d c

///a //a //a //a //a //a a d c

45

a b a c c a b a d c b a c c a b a d c b a

///a //a //a //a //a //a a

49

a b c a c c a b a d c a c b a b c a c c a b a c a d e e e

///a //a //a //a //a //a a

Gilbert/ISBN ©

Something

J=52

Play rubato

George Harrison ©
Arranged for baroque lute by
Gilbert Isbin ©

1

4

3

13	
	
	
	

15

3 3 3

e e e e c c b
c a c a c a d a
e c a a b a e c a
c c c c a b c a b
a c e //a b c c b c a b //a

To Coda

18

f g e c e e g c c e a c c a e c b a e d b c
/ / a 4

21

3

d d d d g i d d d d g i i h a k a
c c c c h d b c b g i b
d b e c e e //a 6

24

g c c c h b
d b c b g i
e c e c e
/ / a 6

27

i h a k a
i e e c c a e c
/ / a 6

34

34

b b e c b g f e

a c c a a

a

b

c a c a c a c a c a b

c c c b c c b

c a c c c e d c a e

///a //a //a //a //a //a

D.S. al Coda

Coda

Gilbert/ISBN ©

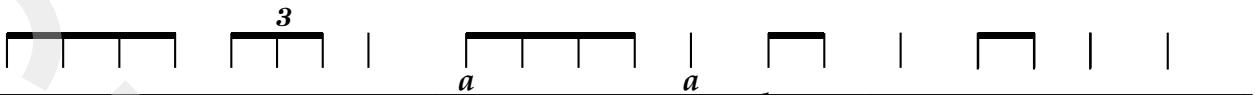
Here There And Everywhere

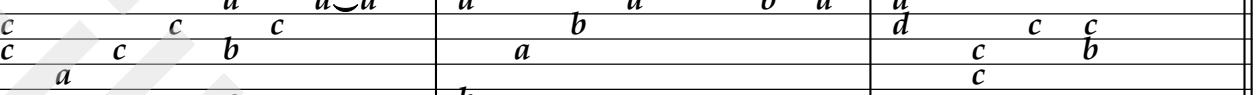
⑧ = F#

Lennon/McCartney ©

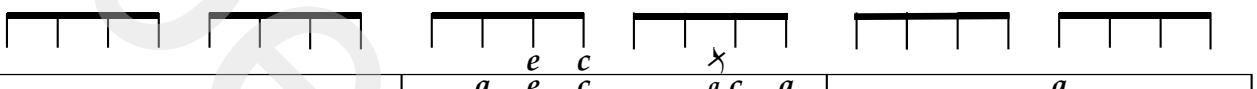
♩ = 66

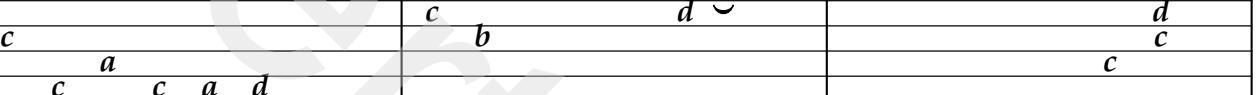
Arrangement for baroque lute by Gilbert Isbin ©

1  |



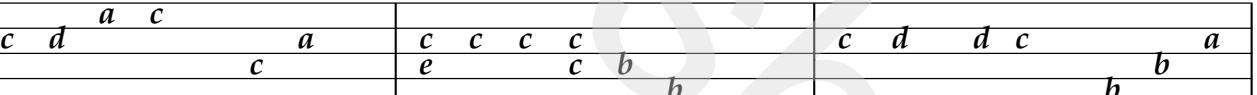
6 4 //a

4  |



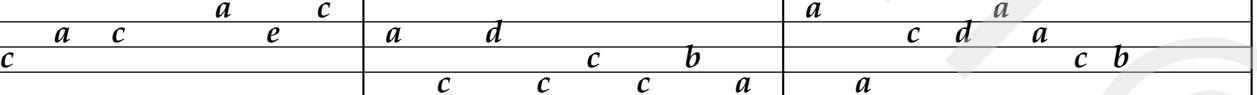
a //a 4 5 //a 4 4 a //a a //a 6 //a

7  |

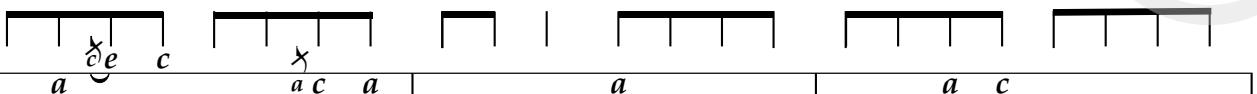


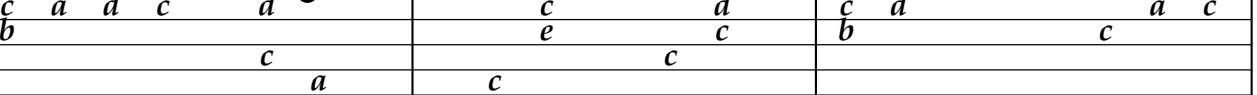
5 /a 4 a /a 6 5 a /a 6 5 a

10  |



//a a 6 //a a 6 4 6

13  |



5 /a //a 4 a a /a 6 //a 5 /a 4 //a

16

b

c *a* *d* *c* *b* *a* | *a* *c* *d* *c* | *a* *b* *b* *c* *a* | *c* *a* *c* *a* *d* *c*

b *b* *c* *a* *b* *c* *a* *c*

/a */a* *5* *//a* *a*

19

a b d a b d a b d c a b b a a d b a d b d a a b d

6 // a

25

x *e* *c*

x

a *c* *a*

c *d* *c*

c

a *d* *c*

c *b* *c* *a*

a

5 //*a* *a* 4

a

5 4 *a*

Gilbert/ISBN ©

Across The Universe

Lennon/McCartney ©

Arrangement for baroque lute by Gilbert Isbin ©

$\text{♩} = 70$

5

//*a*

///*a*

5

4

a *a* *a*

8

Soprano:

- Measure 8: $\frac{4}{4}$. Notes: $h\ h\ h\ h\ .\ f\ g\ e\ c\ e\ c$.

Basso Continuo:

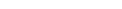
- Measure 8: Notes: $c\ a\ c\ e\ c$.

Alto:

- Measure 8: Notes: $a\ d\ c\ a\ a\ d$.

Basso Continuo:

- Measure 8: Notes: $a\ c\ d$.

16							
	<i>h h h h g</i>		<i>h</i>	<i>c</i>		<i>d c</i>	<i>f a</i>
	<i>a c a c a c</i>		<i>a a</i>			<i>a g</i>	
	<i>a c</i>			<i>d</i>	<i>d</i>		

To Coda

24											
	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>						
	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>
			<i>a</i>			<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>
// <i>a</i>						/// <i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
									<i>c</i>		<i>a</i>
									<i>a</i>		<i>a</i>

D.S. al Coda

30

5

4

O say can you see

a c a c a c c

a c a c a c

a c

a a

Coda

Michele

$\text{♩} = 100$

With a Rubato feel

Lennon/McCartney ©

Arrangement for baroque lute by Gilbert Isbin ©

1 | | | | | | | | | | | | | | | | | |
e d e d e d e d e a c a a c e a
4/4 e d c b a d c e
///a

13												
		e			a	d	a			3	a	
c	c	d	c	a	c	a	c	a	c	c	a	e
c		d					c	d	a		c	
4	6		5	/a			a	c		a	e	c

25		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="text-align: center; padding: 2px;">1.</td><td style="text-align: center; padding: 2px;"> </td><td style="text-align: center; padding: 2px;"> </td><td style="text-align: center; padding: 2px;"> </td><td style="text-align: center; padding: 2px;"> </td></tr> <tr><td style="text-align: center; padding: 2px;">c</td><td style="text-align: center; padding: 2px;">a</td><td style="text-align: center; padding: 2px;">.</td><td style="text-align: center; padding: 2px;">c</td><td style="text-align: center; padding: 2px;">c</td></tr> <tr><td style="text-align: center; padding: 2px;">c</td><td style="text-align: center; padding: 2px;">a</td><td style="text-align: center; padding: 2px;">.</td><td style="text-align: center; padding: 2px;">c</td><td style="text-align: center; padding: 2px;">c</td></tr> <tr><td style="text-align: center; padding: 2px;">a</td><td style="text-align: center; padding: 2px;">a</td><td style="text-align: center; padding: 2px;">.</td><td style="text-align: center; padding: 2px;">a</td><td style="text-align: center; padding: 2px;">a</td></tr> <tr><td style="text-align: center; padding: 2px;">b</td><td style="text-align: center; padding: 2px;">e</td><td style="text-align: center; padding: 2px;">.</td><td style="text-align: center; padding: 2px;">e</td><td style="text-align: center; padding: 2px;">e</td></tr> </table>	1.					c	a	.	c	c	c	a	.	c	c	a	a	.	a	a	b	e	.	e	e
1.																											
c	a	.	c	c																							
c	a	.	c	c																							
a	a	.	a	a																							
b	e	.	e	e																							
		a																									

40

e e e e e e e e c a.

a a a a a a a a

a e d c b a a e

a

49

x

c e **a**

c

a **a** **c**

a **a** **c**

a **a** **c**

b **c** **a**

c

a **e** **c**

a **e**

4 **5** **///a**

repeat and fade

57 | **3** | | | **3** | | | **3** | **3** | | **3** | **b** **c** **e**

a a c | *e c a* | *e a c e* | *a a a c*

a | *d* | *a* | *c*

d | | | |

5 //a 6 a 6 a //a //a a