

10 Peaceful Pieces For Renaissance Lute

Gilbert Isbin

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Listen to the compositions at
<https://gilbertisbin.com/compositions/lute/>

PEACEFUL PIECE 1

Lento

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Musical notation for measures 1-4. The piece is in 4/4 time. The melody consists of quarter notes: a, e, a, d, b, b, a, d, b, d, a, a. The bass line consists of quarter notes: b, d, c, a, a, a, d, b, d, c, a, a.

Musical notation for measures 5-8. The melody consists of quarter notes: d, d, a, b, b, a, d, d, b, d. The bass line consists of quarter notes: c, d, b, d, c, a, b, a. A first ending bracket covers the final measure (measure 8).

Musical notation for measures 9-11. The melody consists of quarter notes: c, d, d, b, a, d, a, b, a, d, b, b, a. The bass line consists of quarter notes: c, c, a, d, a, b, a, a, a, d, a. A second ending bracket covers measures 9-10, and a triplet of eighth notes is marked in measure 11.

Musical notation for measures 12-14. The melody consists of quarter notes: d, a, b, d, a, d, b, a, a, d, b. The bass line consists of quarter notes: d, a, a, d, a, a, a. A triplet of eighth notes is marked in measure 14.

Musical notation for measures 15-18. The tempo changes from Lento to A tempo. The melody consists of quarter notes: b, a, d, d, b, a, e, a, a. The bass line consists of quarter notes: a, a, c, a, a, c, d, e, a. A 5/4 time signature change occurs at measure 16. A triplet of eighth notes is marked in measure 18.

18

d b d a b d a c a

d b d a a a b a b d a

21

d a c d d b a a b d a b d b a

d b a a b d a b a b a

23

d d b a c b

d b a c c a

24

d f
 c
 a

a

c a b
 c a b b a d c a d
 b b b

28

c a b a
 c a b a e a

c a b d c a d a

c a b b a d c a d

c a b a e

b a e

32

a d b

a b a d b a b a

a a b a d a b a b

a a b d b a b a

36

a b a d a b a h f a b d a d b a

a a b a d b a b a

a a b a d a b a b

39

a a b a d b a b a

a a b a d a b a g g a a i i i

l i i h h f f f d

h

h

h

O
 harm.

PEACEFUL PIECE 3

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♩ = 42

1

4

♩ = 60

7

10

15

18

21

♩ = 42

23

26

PEACEFUL PIECE 4

♩ = appr. 48

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1

4/4

a b d b a d b a d b a

c a d a d a d c

4

a b a d b a d b a d b a a d a b

b d c c a d c d a

To Coda

7

a b a a b a d i a h l a b

d e c a d c a a g a b

10

d a d a f a d b d a d d b a b a b d a d d b a b f a d

c b d c a d b c a d b a

13

i a g a a h l a b d a d b a h f a d b a d a d b a d b a a b d

a a g i c d d b a d a d b c

D.C. al Coda

16

rit.

Coda

PEACEFUL PIECE 5

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♩ = 52

1

c d c a | *c a* | *c d a b d a* | *c d c a c a a a d*

a | *d* | *a c d a* | *d*

To Coda

5

b d c a | *d c a a* | *a c d b a b a d a d*

b | *c* | *a c d c*

8

d d a | *f a a* | *a d a c d a*

e | *e a* | *d a*

11

c d c a c a c d a | *b a a b a d* | *b a a b d a c a a c d a*

c a | *b a* | *c d c a a c d a*

14

a d a c d a | *h i h f h f c d a* | *b a f b a d*

d a | *a f e* | *b a*

17

c a a c d c c f f c d a | a d d a b c d a || $\frac{3}{4}$
 a c a | d $\frac{4}{4}$

19

c d c a c a | a c d a a d a | c d c a c a ||
 $\frac{3}{4}$ a | d a | a d a

22

a a b | b c d c | d c a ||
 a b | c d | c c

25

rit.

c a c a d b c b a d a d | f a c a | c c ||
 a c d c | e | c c $\frac{4}{4}$ $\frac{4}{4}$

PEACEFUL PIECE 6

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♩ = 90

1

♩ = 60

5

To Coda

9

13

rit.

17

20

<i>c</i>		<i>d</i>		<i>a</i>	<i>a</i>	<i>d</i>	<i>a</i>
<i>a</i>	<i>d</i>	<i>b</i>	<i>e</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>b</i>
<i>a</i>	<i>c</i>	<i>b</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>e</i>	<i>a</i>
<i>c</i>	<i>e</i>	<i>d</i>	<i>f</i>	<i>e</i>	<i>c</i>	<i>a</i>	<i>d</i>
	<i>c</i>		<i>d</i>				

D.C. al Coda

22

<i>a</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>d</i>	<i>a</i>
<i>c</i>	<i>a</i>	<i>b</i>	<i>a</i>		<i>b</i>
<i>e</i>	<i>c</i>	<i>d</i>	<i>a</i>		<i>c</i>

Coda

24

<i>a</i>	<i>f</i>	<i>g</i>	<i>a</i>
<i>a</i>		<i>a</i>	<i>a</i>
<i>a</i>	<i>h</i>		
			<i>a</i>

PEACEFUL PIECE 7

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♩ = 42

7

4

7

11

♩ = 52

15

19

d a b d c a f d c a a b d a b a c a d d c a c c a a a

23

$\text{♩} = 42$

f f d a d b b d d d b d b a a b a a d b d d d d d d

26

1. a d f a c f h i n

2. a d f f h i n

d a d f a c f h d a d f f h i n n

PEACEFUL PIECE 8

♩ = 42

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1

2
4

a *c* *a* *d* *c* *a* *c* *d* *a*

d *a* *a* *c* *e* *c* *c* *a*

5

1. 2. *tr*

b *a* *b* *d* *c* *a* *a* *d* *d* *f* *f*

d *c* *c* *a*

10

d *b* *a* *a* *d* *c* *a* *d* *d* *a*

d *a* *c* *a* *c* *c* *a* *b* *c* *e* *a*

a *d* *c* *a* *b* *c* *e* *a*

15

3 3

b *b* *c* *a* *b* *a* *d* *c* *a*

a *b* *c* *a* *a* *c* *c* *d* *c* *b*

a *d* *c* *d* *c* *b*

19

d *d* *a* *d* *d* *a* *a* *a*

d *a* *c* *c* *d* *b* *b* *d*

c *e* *d* *d*

22

Treble clef: \dot{d} \dot{c} \dot{d} \dot{a} | \dot{c} \dot{a} \dot{d} \dot{d} \dot{c} | \dot{a} | \dot{d} \dot{a} \dot{a}
 Bass clef: \dot{d} \dot{c} | \dot{c} \dot{c} | \dot{d} \dot{c} \dot{a} \dot{c} | \dot{c} \dot{d} \dot{a} \dot{c}

26

Treble clef: \dot{a} \dot{b} \dot{d} | \dot{c} \dot{a} \dot{a} | \dot{d} \dot{f} \dot{a} \dot{f} \dot{f} *trill*
 Bass clef: \dot{b} \dot{d} \dot{a} | \dot{b} \dot{c} | \dot{c} \dot{a}

PEACE PIECE 9

♩=40

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1

5

9

13

Fine

rit.

A tempo

16

20

1.

D.C. al Fine

24

2.

$\frac{3}{4}$

PEACEFUL PIECE 10

♩=52

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1

4/4

a d a d | *a a d b a a d* | *a d a d* | *a a d b a a d*

5

a d a d | *e d b d* | *d a f d d a a d b* | *a d d e d e d*

a d a d | *a d a d* | *a d a d*

Fine

8

a d d e d e d b | *a d a* | *d e f d g f e d* | *d e f d d e g f*

a d a d | *a d a* | *d a* | *d c*

12

a b c a d c b a | *a b c a a b d c* | *d e d b a e d* | *d e d d e*

a c | *a d* | *a* | *c*

D.C. al Fine

16

a b d a c d a d | *c d a c f h d f* | *a b d b d a f d f* | *a c d c a f c a*

a a c d c c d c | *a c d c* | *a f d f* | *a c d c*

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