

5 POPULAR SONGS FOR 13c BAROQUE LUTE

Arrangements by
Gilbert Isbin

Both Sides Now
Fields Of Gold
Morning Has Broken
Scarborough Fair
Summertime

5 Popular Songs For 13c Baroque Lute

Arrangements by
Gilbert Isbin

Dedicated to Alberto Crugnola

Copyright © 2024 by Gilbert Isbin. All rights reserved.

Any unauthorized duplication of this book or its contents is a violation of copyright laws. No parts of this publication may be reproduced, stored in retrieval systems, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior permission of Gilbert Isbin.

Cover Design by Gilbert Isbin

Visit Gilbert Isbin at www.gilbertisbin.com

email : gilbert.isbin@gmail.com

Foreword

This book is a collection of 5 Popular songs arranged for 13c Baroque Lute.

My main goal was to arrange 5 gorgeous melodical and harmonical interesting tunes for this wonderful instrument.

The tuning (unless indicated):

1 2 3 4 5 6 7 8 9 10 11 12 13

F4 D4 A3 F3 D3 A2 G2 F2 E2 D2 C2 B1 A1

The indicated tempos are optional.

I hope these arrangements will find their way to the repertoire of today's performers.

Gilbert Isbin.

Contents

Both Sides Now.....	6
Fields of Gold	10
Morning Has Broken	12
Scarborough Fair	16
Summertime.....	20

Listen to the compositions at

gilbertisbin.com/compositions/baroque-lute-compositions/

Both Sides Now

(7) = G#

(8) = F#

(10) = C#

♩ = 80

Andante con rubato

Joni Mitchell ©

Arrangement by Gilbert Isbin ©

1

2

3

4

5

6

7

8

9

10

22

i e g *g* *i* *k* *i* *h* *—* *e* *k* *i* *h* *—* *e* *k* *i* *l.* *e*

h e f *f* *h* *k h* *h* *h* *k h* *h* *h* *k h* *h* *g*

a *a* *a* *a*

//a //a 6 //a 6/a 6/a

26

d *—* *e* *d* *—* *b* *h* *|* *h* *—* *—* *—* *—* *—* *—* *—* *h* *|* *h*

c c *a* *b* *a* *c c* *a* *a* *c* *c a a* *e e a a* *c b* *e*

a *a* *c* *a* *a* *e c a* *a* *a-a c*

4 *a* //a 6/a //a/a a

30

c *a* *a-a* *e* *a* *c* *a-a* *c* *a* *a-a* *e* *a* *d* *c* *a* *e*

6//a */a /a* *6* */a /a* *6* *6//a* */a /a* *6* */a*

34

c *c* *a* *e* *e* *a* *a* *e* *a* *c* *a-a* *a* *c* *a* *c* *c* *c* *c* *c* *d* *d* *e* *d* *e* *d* *e* *e* *b* *c*

6//a *///a /a* *//a a* *6* *6//a* *6* *4//a /a* *///a* *6* */a*

38

e e g *i g* *a c a* *c* *a c a* *a* *c c a-a* *a* *c* *c b b* *c a* *c*

a *a* *a c e* *a* *e c* *c*

/a *5 /a* */a* *a* */a* *6* */a*

42

d a e c a e c a b d a c e

a e c a c a a c

e a c c c a

6 a 6 4//a a

45

d e e e i

e a h a c

a a e a

b d a c

///a //a/a //a /a

48

c a c c a a b d a c e

b a

h i g a g

//a //a 6 //a

51

k i k i e k i h

k h h e e

g a g a

6 //a 6 6

54

d e d b

c c a d b a

c c c a a a e e a a

4 a //a 6 //a

57 | □ □ □ | □ □ □ | . | □ □ □ | . |

c	a	a	a
b	d	e	c
c	c		
a	c	c	a

//a 6 //a /a /a 6 /a /a

60 | □ □ | □ □ | . | □ □ | | □ □

c	a	a	a
e			e

6 //a /a /a 6 //a /a /a

62 | □ □ | □ | □ □ e b | □ i | □ | □ i

a	c	a	a	a
a			e	b
				a

6 //a /a /a 6 //a /a /a

rit.

64 | □ □ □ | □ □ e g e g i | □ h f h a | □ | □ | . |

h	l	k	h	a	e	g	e	g	i

6 //a /a /a 6 //a /a /a

66 | □ □ | □ | . | □ | □ | □ | e | e.

a	a	c	a	e
d				

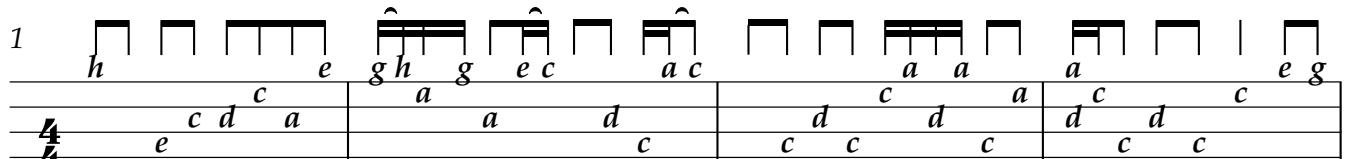
6 /a 6 4

Fields Of Gold

 = 72

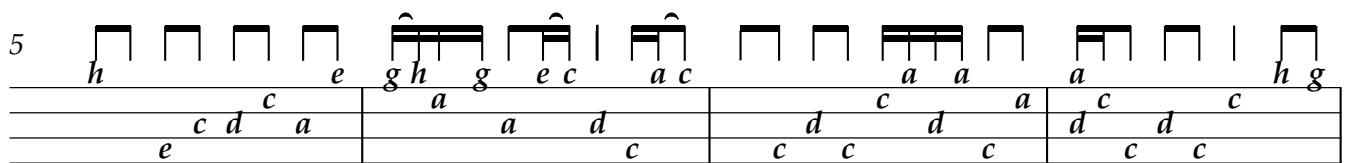
Sting ©
Arrangement by Gilbert Isbin ©

1



6 a /a /a 4 4 4

5



6 a /a /a 4 4 4

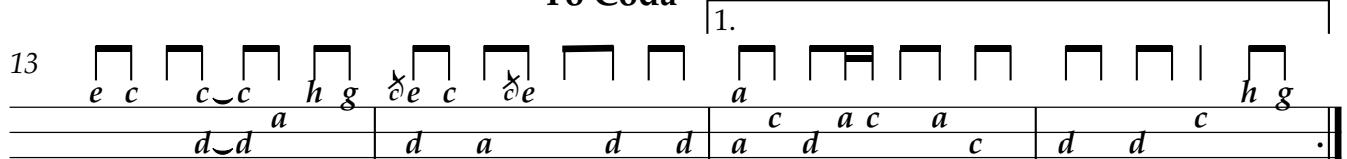
9



6 /a /a //a a 4 //a

To Coda

13



6 /a /a //a a 4 4

[2.]

17

///a a 4 //a /a /a a 4 //a

21

/a /a a 4 //a /a /a /a

24

a a /a a 6 a /a a

D.C. al Coda

28

4 4 //a

Coda

rit.

4 4

Morning Has Broken

Lyrics: Eleanor Farjeon

Set on music based on the traditional Scottish Gaelic Tune 'Bunessan' by Cat Stevens
 (9) = Eb
 (12) = Bb

$\text{♩} = 86$

Arrangement by. Gilbert Isbin ©

1  $\frac{3}{4}$ $\frac{4}{4}$

$c \quad c \quad a \quad d$ $c \quad a \quad c$ $a \quad c \quad c \quad a \quad c$ $c \quad a \quad c \quad a$

$c \quad c \quad c \quad d$ $c \quad a$ $a \quad c \quad c \quad c$ $c \quad a$

6 a $/a$ a a 4

5  $\frac{4}{4}$

$d \quad a \quad b \quad d \quad a$ $b \quad d \quad b$ $a \quad b \quad d \quad a \quad d \quad b \quad a$ $b \quad a \quad c \quad b$ b

$c \quad c \quad a \quad a \quad a$ $a \quad a \quad a$ $c \quad b \quad d \quad a \quad d \quad b \quad a$ $a \quad c \quad c \quad a \quad b$ a

6 $/a$ 5 5 $//a$ 5

10  $\frac{4}{4}$

$f \quad a$ $b \quad a$ $h \quad b$ $c \quad e$ $c \quad a$ $c \quad e \quad c$

$a \quad a$ a $b \quad c$ $d \quad b \quad a$ $c \quad a \quad d \quad b$

$b \quad a$ a b a a

5 $/a$ 4 $//a$ $//a$ 4

15  $\frac{4}{4}$

$a \quad b$ $b \quad d \quad a$ $a \quad a \quad d$ $a \quad b \quad d \quad a \quad b \quad a$ $a \quad b \quad c$

$a \quad a$ $a \quad b$ $a \quad a$ $b \quad d \quad a \quad b \quad a$ d

5 $/a$ $//a$ 5 $/a$ $//a$ a 4

20

d b a c a | a b d | f a a c | c b d |

5

/a //a a //a a

24

a a b b | b b a | a b e a | a a b |

5 /a a /a 5 /a

28

c b a c b | d a d | a b b a b b | b b b a |

//a /a 5 //a a

rit.

32

d a a d a a | a b a d | b a b c b c | a a a |

/a ///a a /a /a

$\text{♩} = 92$

36

b b c a | a a c | c b | c a e c |

5 ///a /a ///a a a

40

b a c | a c a | a a | c c c | e | c |

b b | b | c | a | a | a | a | d a c a d c |

e | c | a | a | a | a | a | 4 |

44

d a d c e a c | d c h c h c | Harm.-----|

a | a | a | a | a | a | 4 | a | 4 | a | 4 | a |

48

k a a e | g a e c | e a g e | c d c | c c d c | c c d c |

a | a | a | a | a | a | a | a | a | a | a | a | a | a |

///a a | a | /a a | 4 a | 4 a |

52

d a a c | c a d a | a c | c d a | a a | a a |

a a a a | a | a a | a | a a | a | a a | a | a a | a |

4 a | a | 6 a | //a a | a | a |

56

a d c a c | c d a | a d a | a a | a d |

a d c a c | c d a | a d a | a a | a d |

a | 4 a | /a a | a | a |

60

c d a e c d c a d c a c

4 a 6 //a a

64 ,

c d c e d c e d a c a a c d d c d d

6 a /a a 4

68

a a a c a c a c a d c c a d e c d e

/a a 6

rit.

72

c c c a a a d c c c c a d a c c

a d a a 6

Scarborough Fair

$\text{♩} = 80$

Unknown
Arrangement by Gilbert Isbin ©

1 |  |  | |  |  |

<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>
3	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>
6	6	6	6	6	6	6

5 |.  |  | |  |  | 

<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>a</i>	<i>c</i>
		<i>c</i>		<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>a</i>	
6	// <i>a</i>	4			<i>a</i>			6		6	

9 |  |  |  |  |  | 

<i>c</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>c</i>
		<i>a</i>	<i>c</i>			<i>c</i>	<i>a</i>				
4	<i>a</i>	// <i>a</i>	6			4		6		6	

13 |  |  |  |  |  | 

<i>e</i>		<i>e</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>c</i>
		<i>c</i>	<i>d</i>	<i>c</i>		<i>a</i>	<i>b</i>	<i>a</i>		<i>a</i>	
6			4			4	<i>a</i>	5	6	<i>a</i>	// <i>a</i>

17 |  |  |  |  |  | 

<i>a</i>	<i>c</i>	<i>b</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>c</i>
				<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>		<i>d</i>	<i>c</i>
6	// <i>a</i>	<i>a</i>		<i>a</i>		// <i>a</i>		6			

21 |  | |   |   |   

<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>
<i>c</i>	<i>b</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>a</i>	<i>c</i>
6		6		6		6	// <i>a</i>	

25 |    |    | | |  | |   

<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>
<i>c</i>	<i>d</i>	<i>e</i>	<i>e</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>
<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>
4				<i>a</i>		// <i>a</i>	6	// <i>a</i>
							4	<i>a</i>
							// <i>a</i>	<i>a</i>

29 |    |    |    |   

<i>e</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>
<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>d</i>	<i>a</i>
<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>
6	4	// <i>a</i>	<i>a</i>	4	// <i>a</i>	// <i>a</i>	6	// <i>a</i>
							6	<i>a</i>
								<i>c</i>

33 |    |    |  | |   

<i>c</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>
<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>
<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>d</i>

37 |    |    |    |   

<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>
<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>b</i>
<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>b</i>
6			// <i>a</i>	4	<i>a</i>	6		6

41

a c a c b c d a c a c a d a c a d c a c a

6 6 6 //a 4

45

a c d d c e c a a c a c a c d e g e c a d c c

a 6 //a 4 //a a 5 6 //a

49

c b a d a b c b a d a c a c a d c c a

4 //a //a 6 6 4 //a //a a

53

c a c b c d c a a c b d c a b c a d a

4 5 6 a 6 //a a a

rit.

57

c c b a c a c a d c c

//a 4 a 6

Summertime

$\text{♩} = 68$

George Gershwin ©
Arrangement by Gilbert Isbin ©

1 | | | G | | | G | | | G | | | G

4 c d **4** c d **4** c d **4** c d

6 a / a // a

1. | | | G

1 | | | G

1 | | | G

2. | | | \square | | | \square **3** | | | \square \square \square **3** | | | \square \square \square

5 c d c d e d c a d a c d a c d c

c d e e a b a d c a

// a 6 a / a / a 6 a

9 \square \square | \square | | | | \square \square \square **3** \square **3** | \square \square \square **3**

a a a d c d a a a a a a c b a c a

a a a c b a d c d

// a / a // a 4 / a / a a

13 | | | | \square \square \square \square | \square \square \square **3** \square \square \square **3** | \square \square \square

c d c d d d a c d e c a a d c d a c d

d d a a c a a c b a a a d c a c a

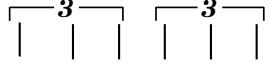
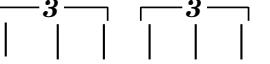
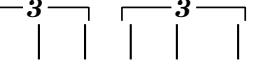
// a 6 a / a / a 4 / a 6 a

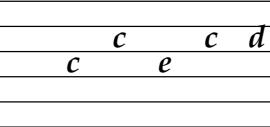
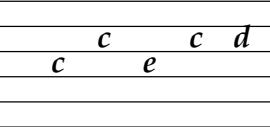
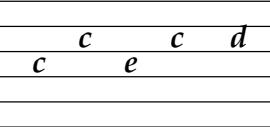
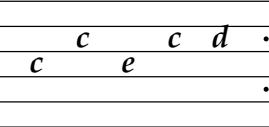
17 \square \square | \square | | | \square \square **3** \square \square **3** | \square \square \square **3** \square

a a a d c a c a c a d c b a d a c a

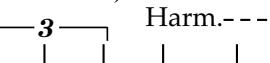
a a c a d c a c b a d a d a c c

// a / a // a 4 / a 6 a / a / a

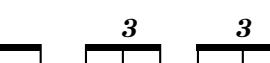
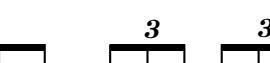
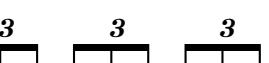
20    

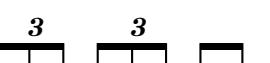
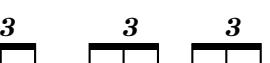
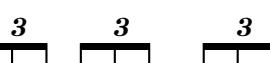
6 a /a //a

24  Harm.----+   

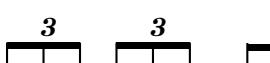
c c h h d d c d c d c a a d c a c d
 6 a /a //a /a //a /a //a

27    

d a a c a c d c a d c d a a a c d a b c
 6 4 //a //a /a //a 4

30    

d a c d a d a d a a c b a c b c c a d c a c d
 a 6 //a a //a a //a 6

33    

g k e e c c d a c d a d c a d c d a a d f h g e c c c d c a a
 6 4 /a 6 a d c a d c d a a d f h g e c c c d c a a c

36

36

a *d* *e* *c*

a *d* *a* *c* *d* *c*

e *g* *h*

a *b* *c*

a *b* *a* *d* *a* *d* *a*

c

c

///*a* /*a* //*a* 4 6 /*a* //*a* 3

Harm.-|

rit.-

39

c

d *c*

e *d*

c *c*

a *a*

c *c*

a *a*

a *c*

h *h*

h *h*

c *c*

g *d*

6

OTHER GILBERT ISBIN PUBLICATIONS

WWW.MELBAY.COM

Solo Guitar

24 Pieces For Guitar
50 Easy Contemporary Pieces For Fingerstyle Guitar
The Improvising Fingerstyle Guitarist

Bass Guitar

Classical And Contemporary Studies For Bass Guitar

WWW.BERBEN.IT/EDIZIONE CURCI

Voice And Guitar

5 Songs For Alt Voice and Guitar

Two Guitars

When All Is Said And Done
Dancing
Rencounter
Cameo

GUITARBYMASTERS

Early Love Songs Of The Low Countries
7 Blues Impressions
The Composing Guitarist

WWW.LANTROMUSIC.BE

Solo Guitar

15 Easy Guitar Pieces
All These Little Things
All Our Yesterdays
As The Light Begins To Pale
Awakening
Bendir
Happy At Your Doorstep
Deep And Wide
Bright
Brindle
Colour My World
Face
Flash Of Thoughts
Fragile
Giggle
Good Times
Gone
Huh
Pure
Relief
Serena
Trace
Studies 1- 4
5 Meditations

Two Guitars

7 Easy Guitar Duets

Three Guitars

Kite

Four Guitars

Here Is Love

Voice And Guitar

Il Pleure Dans Mon Coeur

Solo Lute

Reflections, 20 Contemporary Lute Compositions

WWW.AMAZON.COM

The Composing Guitarist

Songs

Riverwords/Riverwards
Songs Of The Black Light

Solo Guitar

Easy Guitar Pieces Vol.1
Easy Guitar Pieces Vol.2
Easy Guitar Pieces Vol.3
Easy Guitar Pieces Vol.4

Intervallic Guitar Compositions

Solo Guitar Works Vol1.

Solo Guitar Works Vol.2

Solo Guitar Works Vol.3

Early Love Songs Of The Low Countries

Two Part Species Counterpoint Guitar Compositions

Ukulele

2 Suites For Ukulele

Two Guitars

Easy Guitar Duets Vol.1

Four Guitars

Hommage To Django

10 String Guitar

12 Easy Studies For 10 String Guitar
12 Compositions For 10 String Guitar

Flute And Guitar

Flute And Guitar Duets

Lute Songs

5 Lute Songs

Solo Lute

Easy Lute Pieces Vol.1

Easy Lute Pieces Vol.2

Easy Lute Pieces Vol.3

Intervallic Lute Compositions

10 Blues For Renaissance Lute

Lute Duets

Easy Lute Duets

Renaissance Guitar

New Compositions For Renaissance Guitar

Carpe Diem Suite

Baroque Guitar

New Compositions For Baroque Guitar

Baroque Lute

New Compositions For Baroque Lute Vol.1

New Compositions For Baroque Lute Vol.2

7 Blue Preludes For Baroque Lute

5 Compositions For Cello And Baroque Lute

A Day, A Suite For Recorder and Baroque Lute

Visitation, A Suite For Guitar and Baroque Lute

5 Beatles Songs For Baroque Lute

Theorbo

New Compositions For Theorbo

WWW.BERATIO.COM/KAMELEON

Solo Guitar

8 Pieces For Guitar Solo

Four Guitars

Summer Moon Dance

WWW.AUURK.COM

Voice And Guitar

Images

Letters

Picking A Flower

Suite For Dark Shades

Virago

WWW.GOLDENRIVERMUSIC.EU

Solo Guitar

Four Solo Pieces For Guitar

Two Guitars

Joy Vision

Afrabrazindi

Voice And Guitar

Three Songs For Soprano And Guitar

WWW.LUTESOCIETY.ORG

Solo Lute

7 Peace Pieces

12 Two Part Counterpoint Compositions

Harvest, 18 Contemporary Lute Compositions

Poems, 20 Contemporary Lute Compositions

10 Contemporary Lute Compositions vol1

10 Contemporary Lute Compositions vol2

10 Contemporary Lute Compositions vol3

25 Easy Lute Compositions

7 Old Flemish Songs For Solo Lute

2 Lutes

3 Contemporary Lute Duets

Lute Songs

10 Lute Songs

HTTPS://GILBERT ISBIN.COM

5 Beatles Songs For 13c Baroque Lute

5 Popular Songs For 13c Baroque Lute