

5 POPULAR SONGS FOR 13c BAROQUE LUTE

Arrangements by
Gilbert Isbin

Both Sides Now
Fields Of Gold
Morning Has Broken
Scarborough Fair
Summertime

5 Popular Songs For 13c Baroque Lute

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Dedicated to Alberto Crugnola

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Foreword

This book is a collection of 5 Popular songs arranged for 13c Baroque Lute.

My main goal was to arrange 5 gorgeous melodic and harmonical interesting tunes for this wonderful instrument.

The tuning (unless indicated):

1	2	3	4	5	6	7	8	9	10	11	12	13
F4	D4	A3	F3	D3	A2	G2	F2	E2	D2	C2	B1	A1

The indicated tempos are optional.

I hope these arrangements will find their way to the repertoire of today's performers.

Gilbert Isbin.

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Listen to the compositions at

gilbertisbin.com/compositions/baroque-lute-compositions/

Both Sides Now

(7) = G#

(8) = F#

(10) = C#

♩ = 80

Joni Mitchell ©

Arrangement by Gilbert Isbin ©

Andante con rubato

Musical notation for measures 1-4. Includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation shows a sequence of chords and melodic lines with notes labeled c, a, e, and d. Fingerings are indicated by numbers 6 and 7. A slur is placed under the first two measures.

Musical notation for measures 5-8. Includes a treble clef and a 4/4 time signature. The notation shows a sequence of chords and melodic lines with notes labeled c, a, e, d, and a. A triplet of eighth notes is marked with a '3' over a bracket. Fingerings are indicated by numbers 6, 4, and 7. A slur is placed under the first two measures.

Musical notation for measures 9-12. Includes a treble clef and a 4/4 time signature. The notation shows a sequence of chords and melodic lines with notes labeled e, i, a, c, b, d, and a. A triplet of eighth notes is marked with a '3' over a bracket. Fingerings are indicated by numbers 10, 5, and 4. A slur is placed under the first two measures.

Musical notation for measures 13-16. Includes a treble clef and a 4/4 time signature. The notation shows a sequence of chords and melodic lines with notes labeled c, a, e, c, a, c, e, d, and a. Fingerings are indicated by numbers 6, 5, and 7. A slur is placed under the first two measures.

Musical notation for measures 17-20. Includes a treble clef and a 4/4 time signature. The notation shows a sequence of chords and melodic lines with notes labeled e, i, a, c, h, a, b, a, and c. A triplet of eighth notes is marked with a '3' over a bracket. Fingerings are indicated by numbers 10, 5, and 4. A slur is placed under the first two measures.

22

<i>i e g g i</i>	<i>k i</i>	<i>e k i</i>	<i>e k i</i>
<i>h e f f h</i>	<i>k h h h</i>	<i>k h h h</i>	<i>k h h</i>
	<i>g g</i>	<i>g g</i>	<i>g</i>
<i>a</i>	<i>a</i>		<i>a</i>
//a	//a	6	//a
			6//a
			6//a

26

<i>d e d b</i>	<i>c c</i>	<i>c a a</i>	<i>a</i>
<i>c c</i>	<i>c c</i>	<i>a e e a a</i>	<i>a</i>
<i>a b a</i>	<i>c a a</i>	<i>e e a a</i>	<i>e</i>
<i>a</i>	<i>d</i>	<i>e c a</i>	<i>a a c</i>
<i>a</i>	<i>a c</i>	<i>a</i>	<i>a</i>
4 a	//a	6//a	//a/a a

30

<i>c a a a</i>	<i>c a a</i>	<i>c a a a</i>	<i>c a</i>
<i>e e e</i>	<i>a</i>	<i>e e e</i>	<i>a a e</i>
			<i>d a</i>
			<i>e</i>
6//a	/a/a	6	/a/a

34

<i>c c a</i>	<i>a c</i>	<i>a c c c</i>	<i>d d e d e e b d</i>
<i>e e a e</i>	<i>a a a c</i>	<i>e e</i>	<i>a</i>
6//a	//a/a	//a a	6 6//a
			6
			4//a/a
			//a
			6
			//a

38

<i>e e g i g</i>	<i>a c a</i>	<i>c a c a a</i>	<i>c c a a c</i>
<i>e</i>		<i>e</i>	<i>a a</i>
			<i>b b</i>
			<i>b d d a d a c e</i>
<i>a</i>	<i>a</i>	<i>a c e</i>	<i>e c</i>
/a	5/a	/a	a
			//a

42

6 a 6 4//a a

45

//a //a /a //a /a

48

//a //a //a 6 //a

51

6 //a 6 a e 6 a

54

4 a //a 6 //a

57

c *a* *a* *a* | *c* *a* *a* *a* | *c* *a* *a* *a* | *e*

b *d* *d* | *e* *c* | *a* *c* *a* *a*

a *c* *c* *a* | *c* *a* *a* *a* | *a* *c* *a* *a*

//a 6 *//a* */a* */a* 6 */a* */a*

60

c *a* *a* *a* | *c* *a* *a* *a* | *c* *a* *a* *a* | *e*

e *c* *c* *a* *e* *a* *a* *a* | *e* *c* *e*

e *c* *c* *a* *e* *a* *a* *a* | *e* *c* *e*

6 *//a* */a* */a* 6 *//a* */a* */a*

62

a *c* *a* *a* *a* | *e* *b* *a* | *i* *h* *h* *a* *a* *a* *a* | *i* *h* *f*

h *h* *h* *a* *a* *a* *a* | *h* *f*

i

6 *//a* */a* */a* */a* 6 *//a* */a* */a* */a*

64

h *l* *k* *i* *h* *h* *a* *e* *g* *e* *g* *i* | *h* *f* *h* *a* | *a* *e* *a* *a* | *e*

h *f* *h* *a* | *a* *e* *a* *a* | *e*

rit.

6 *//a* */a* */a* 6 *//a* */a* */a*

66

a *d* *a* *c* *a* | *e* | *e* *e*

a *d* *a* *c* *a* | *e* | *g* *e* *e*

6 */a* 6 4

Fields Of Gold

Sting ©

Arrangement by Gilbert Isbin ©

♩ = 72

1

Musical notation for measures 1-4. The score is in 4/4 time. Measure 1 (6/8) contains notes h, c, d, c, a. Measure 2 (6/8) contains notes g, h, g, e, c, a, c. Measure 3 (4/4) contains notes a, a. Measure 4 (4/4) contains notes a, c, d, c. Fingerings are indicated by numbers 1-5. Accents are placed over notes in measures 2 and 3.

6 a /a /a 4 4 4

5

Musical notation for measures 5-8. Measure 5 (6/8) contains notes h, c, d, c, a. Measure 6 (6/8) contains notes g, h, g, e, c, a, c. Measure 7 (4/4) contains notes a, a. Measure 8 (4/4) contains notes a, c, d, c. Fingerings are indicated by numbers 1-5. Accents are placed over notes in measures 6 and 7.

6 a /a /a 4 4 4

9

Musical notation for measures 9-12. Measure 9 (6/8) contains notes e, c, c, h, g, d, a. Measure 10 (6/8) contains notes e, c, e, a, c. Measure 11 (4/4) contains notes e, c, c, a, a. Measure 12 (4/4) contains notes c, d, c, a, h, g. Fingerings are indicated by numbers 1-5. Accents are placed over notes in measures 9, 10, and 12.

6 /a /a //a a 4 //a

To Coda

13

Musical notation for measures 13-16. Measure 13 (6/8) contains notes e, c, c, h, g, d, a. Measure 14 (6/8) contains notes e, c, e, a, c. Measure 15 (4/4) contains notes a, c, d, a, c, a, c. Measure 16 (4/4) contains notes d, d, c, h, g. Fingerings are indicated by numbers 1-5. Accents are placed over notes in measures 13, 14, and 16. A first ending bracket spans measures 15 and 16.

6 /a /a //a a 4 4

17 2.

a *c* *a* *c* *d* *a* *c* *d* *c* *a* *d* *a* *d* *d* *e* *c* *c* *c* *c* *c* *c* *a* *d* *a*

a *a* *c* *a* *g* *a* *c* *c* *a* *c* *a* *c* *a* *c* *a* *c* *a* *c* *a* *c* *a* *d* *a*

a *a* *4* *4* *||a* */a* */a* *a* *4* *||a*

21

d *d* *a* *d* *e* *c* *c* *c* *c* *a* *d* *a* *d* *a* *d* *c* *a* *d*

c *a* *a* *c* *c* *c* *c* *a* *d* *a* *c* *a* *d*

/a */a* *a* *4* *||a* */a* */a*

24

e *c* *c* *c* *a* *c* *a* *c* *a* *c* *a* *c* *a* *c* *a* *d* *a*

d *d* *a* *c* *a* *d* *a* *c* *d* *d* *a* *c* *d* *a* *d* *a*

a *a* *a* *c* *a* *c* *a* *c* *a* *c* *a* *c* *a* *c*

a *a* */a* *a* *6* *a* */a* *a*

D.C. al Coda

28

d *d* *c* *a*

c

4 *4*

Coda

rit.

a *c* *a* *c* *a* *d* *c* *d* *c* *d* *c* *d* *d* *c* *d*

a *c* *e* *d* *c* *c*

||a *a* *4* *4*

Morning Has Broken

Lyrics: Eleanor Farjeon

Set on music based on the traditional Scottish Gaelic Tune 'Bunessan by Cat Stevens

(9) = Eb

(12) = Bb

♩ = 86

Arrangement by: Gilbert Isbin ©

1

5

10

15

20

$\begin{matrix} a & a & f & a & c \\ d & b & a & c & a \\ a & b & c & d & \\ a & & & b & \\ //a & a & //a & a & \end{matrix}$

24

$\begin{matrix} a & a & a & a \\ a & b & b & b \\ a & b & c & a \\ a & & e & a \\ 5 & /a & a & /a & 5 & /a \end{matrix}$

28

$\begin{matrix} c & b & a & c & b & a & b & a & b & a \\ b & & d & a & d & a & b & a & b & a \\ b & & a & c & d & & a & a & a & \\ //a & /a & 5 & //a & a \end{matrix}$

32

rit. - - - - -

$\begin{matrix} a & b & a & a & a & a \\ d & a & a & d & a & a \\ a & & a & b & a & d \\ a & & & c & a & b & c \\ //a & ///a & a & /a \end{matrix}$

$\text{♩} = 92$

36

$\begin{matrix} b & b & c & a & c & c & b & e & c \\ b & a & c & a & a & c & & a & e & e & a \\ a & & b & & a & & & c & & & \\ 5 & ///a & /a & ///a & a \end{matrix}$

40

b a b a g a a a c d a c a d c
b b b c a c c c c e
e c a 4

44

d a d d h h h d c f
c e a c c c c
/a 4 4 a

Harm.-----|

48

k a a e g a e c e g e c d c
a a d c a d a c d c
//a a /a 4 a

52

d a c c a d a e a c e c c d a
c a a c a d a c a d a
4 a 6 //a

56

a d c a c c c a h d a e d c
c c e a d a d c
a 4 /a /a

60

4 a 6 *///*a a

64

6 a /a a 4

68

/a a a 6

72

rit.

a d a 6

Scarborough Fair

Unknown

Arrangement by Gilbert Isbin ©

♩ = 80

1

<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>
<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>b</i>
6		6		6		6		6		

5

<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>a</i>	<i>c</i>
		<i>c</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>c</i>
6	//a	4		a				6					

9

<i>c</i>	<i>c</i>	<i>e</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>b</i>	<i>e</i>
<i>d</i>		<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>b</i>	
4	a	//a	6		4			6						

13

<i>e</i>	<i>e</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>
<i>a</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>
6		4		4	a	5	6	a			//a		

17

<i>a</i>	<i>c</i>	<i>b</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>e</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>
					<i>a</i>	<i>c</i>	<i>a</i>	<i>e</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>b</i>
6	//a	a		a		//a			6					

41

$a\ c$ a $a\ c$ $d\ a\ c$ $c\ a\ c$ $a\ d\ a$ $c\ a$ $d\ c\ a$ c
 $c\ b$ c $c\ b$ c a $a\ d$ $d\ c\ a$ c
 a

6 6 6 //a 4

45

$c\ a$ d $d\ c$ a e c c a c c $a\ c$ $b\ c$ a $g\ e\ c$ $d\ c$ c
 a a c d a a c d a 5 6 //a

a 6 a 4 //a a 5 6 //a

49

c b $a\ d$ a c b c c a c a c e e e e c c c c c
 $c\ b$ $a\ d$ b c d c a d c d c c a a d c d c c c
 a c a c a c a d a 6 4 //a a

4 //a //a 6 4 //a a

53

c a c b c c c c a e c a c b d c a b c a c d
 a c b c c c a e c a c b d c a b c a c d d
 a a

4 5 6 a 6 //a a a

57

rit. -----

c c b a c a a d c c d d

//a 4 a 6

Summertime

George Gershwin ©

Arrangement by Gilbert Isbin ©

$\text{♩} = 68$

1

1. $\frac{4}{4}$ $\overset{c}{c}$ $\overset{d}{d}$ $\overset{e}{e}$ $\overset{c}{c}$ | $\overset{c}{c}$ $\overset{d}{d}$ $\overset{e}{e}$ | $\overset{c}{c}$ $\overset{d}{d}$ $\overset{e}{e}$ | $\overset{c}{c}$ $\overset{d}{d}$ $\overset{e}{e}$.

6 a /a //a

5

2. $\frac{4}{4}$ $\overset{c}{c}$ $\overset{d}{d}$ | $\overset{c}{c}$ $\overset{d}{d}$ $\overset{e}{e}$ $\overset{d}{d}$ | $\overset{c}{c}$ $\overset{a}{a}$ $\overset{d}{d}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{d}{d}$ | $\overset{a}{a}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{d}{d}$ $\overset{c}{c}$.

//a 6 a /a 6 a

9

$\frac{4}{4}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{d}{d}$ | $\overset{a}{a}$ $\overset{a}{a}$ $\overset{a}{a}$ | $\overset{a}{a}$ $\overset{d}{d}$ $\overset{a}{a}$ $\overset{d}{d}$ $\overset{a}{a}$ $\overset{a}{a}$ | $\overset{c}{c}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{b}{b}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{a}{a}$.

//a /a //a 4 /a //a a

13

$\frac{4}{4}$ $\overset{c}{c}$ $\overset{d}{d}$ $\overset{d}{d}$ | $\overset{c}{a}$ $\overset{c}{c}$ $\overset{d}{d}$ $\overset{e}{e}$ $\overset{c}{c}$ | $\overset{a}{a}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{d}{d}$ $\overset{a}{a}$ | $\overset{d}{d}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{d}{d}$ $\overset{c}{c}$ $\overset{c}{c}$.

//a 6 a /a 6 4

17

$\frac{4}{4}$ $\overset{a}{a}$ $\overset{a}{a}$ $\overset{d}{d}$ | $\overset{c}{c}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{c}{c}$ $\overset{b}{b}$ $\overset{a}{a}$ | $\overset{a}{a}$ $\overset{b}{b}$ $\overset{a}{a}$ $\overset{d}{d}$ $\overset{a}{a}$ $\overset{d}{d}$ $\overset{a}{a}$ $\overset{c}{c}$ $\overset{a}{a}$.

//a /a //a 4 6 /a //a

20

1.

6 a /a //a

24

2. Harm.-----|

//a 6 a /a //a//a

27

6 4 ///a //a /a ///a 4

30

/a 6 //a a //a

33

6 4 /a 6

36

<i>a</i>						<i>a</i>						<i>a</i>						<i>a</i>								
<i>a</i>		<i>d</i>		<i>d</i>		<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>e</i>	<i>g</i>	<i>h</i>	<i>a</i>	<i>b</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	
		<i>e</i>				<i>c</i>																			<i>c</i>	
		<i>c</i>																							<i>c</i>	
		<i>c</i>																								
<i>a</i>			<i>a</i>			<i>a</i>			4			6			<i>a</i>			<i>a</i>								

39

rit. Harm.-|

	<i>c</i>	<i>e</i>	<i>c</i>	<i>a</i>			<i>h</i>	<i>g</i>	<i>c</i>
<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>h</i>	<i>c</i>	
<i>e</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>h</i>	<i>d</i>	
<i>c</i>					<i>a</i>		<i>h</i>		
						<i>c</i>			

6

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Letters

Picking A Flower

Suite For Dark Shades

Virago

WWW.GOLDENRIVERMUSIC.EU

Solo Guitar

Four Solo Pieces For Guitar

Two Guitars

Joy Vision

Afrabrazindi

Voice And Guitar

Three Songs For Soprano And Guitar

WWW.LUTESOCIETY.ORG

Solo Lute

7 Peace Pieces

12 Two Part Counterpoint Compositions

Harvest, 18 Contemporary Lute Compositions

Poems, 20 Contemporary Lute Compositions

10 Contemporary Lute Compositions vol1

10 Contemporary Lute Compositions vol2

10 Contemporary Lute Compositions vol3

25 Easy Lute Compositions

7 Old Flemish Songs For Solo Lute

2 Lutes

3 Contemporary Lute Duets

Lute Songs

10 Lute Songs

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5 Beatles Songs For 13c Baroque Lute

5 Popular Songs For 13c Baroque Lute