SOLO GUITAR WORKS
VOL. 4

Gilbert Isbin

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Solo Guitar Works
Vol. 4

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Fingerings are optional
Listen to the soundtracks of these compositions on
https://gilbertisbin.com/compositions/guitar/

GRATEFUL

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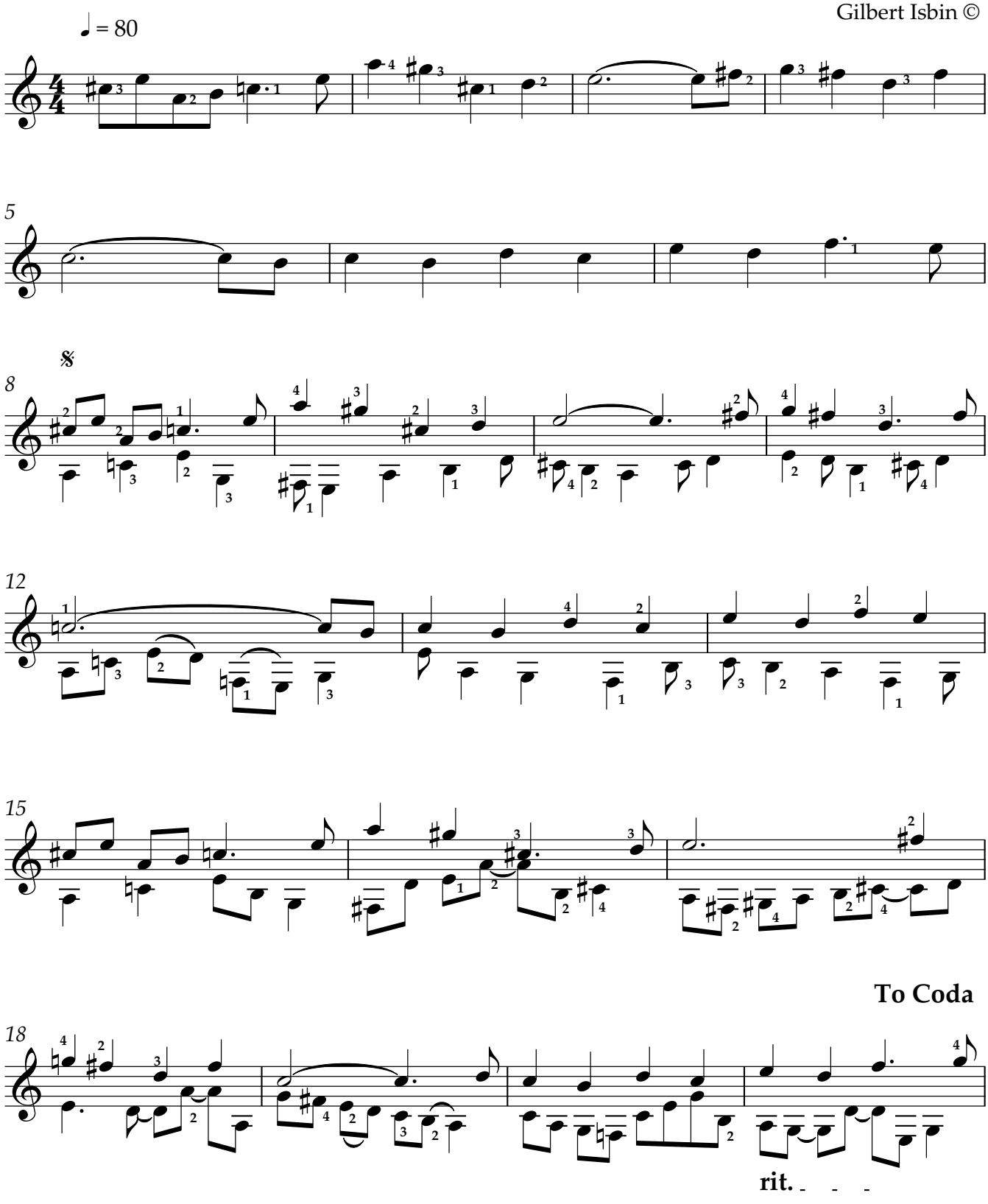
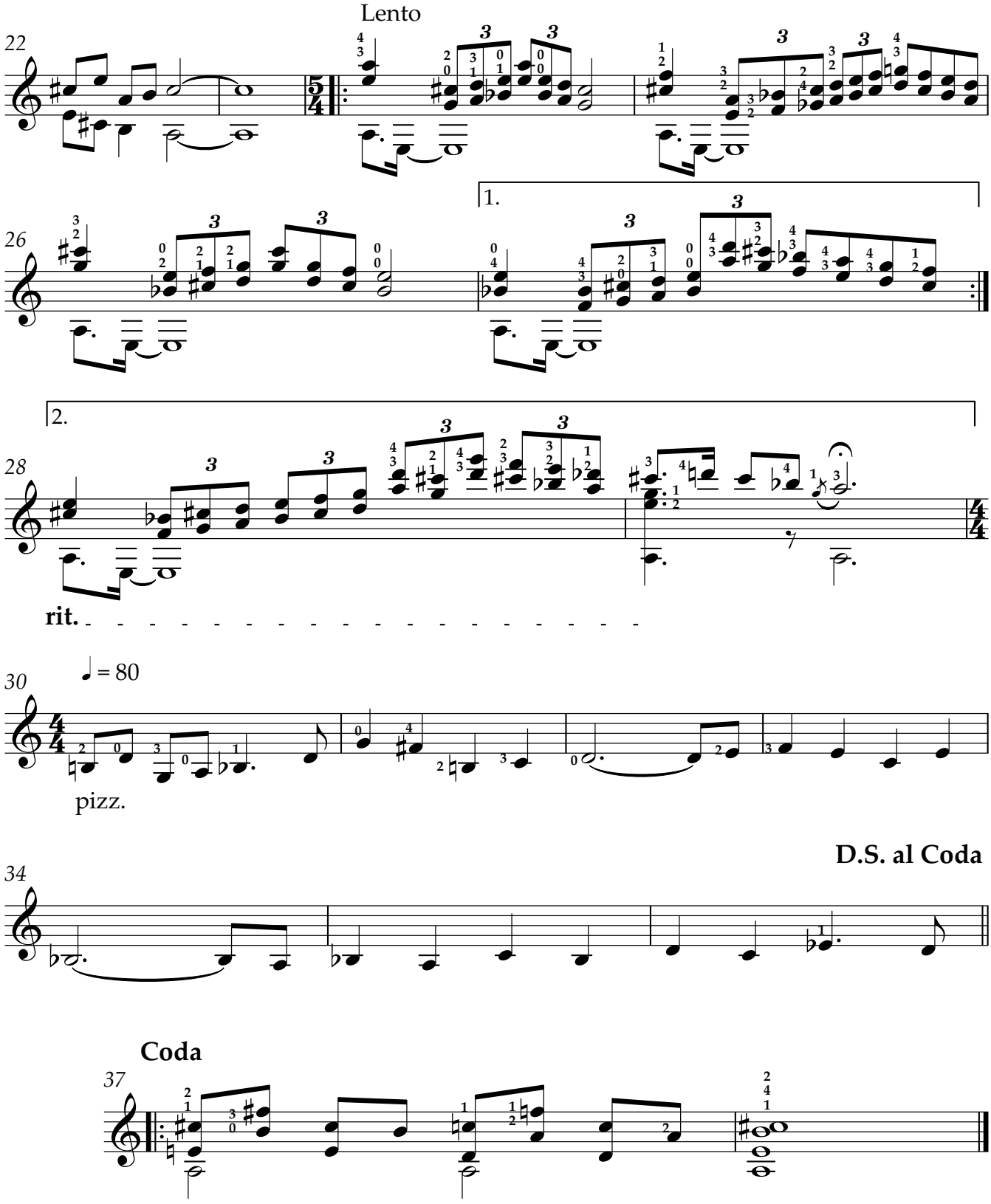



Lento
22
26
1.
2.
28
rit.
30
♩ = 80
pizz.
D.S. al Coda
34
Coda
37

AS THE LIGHT BEGINS TO PALE

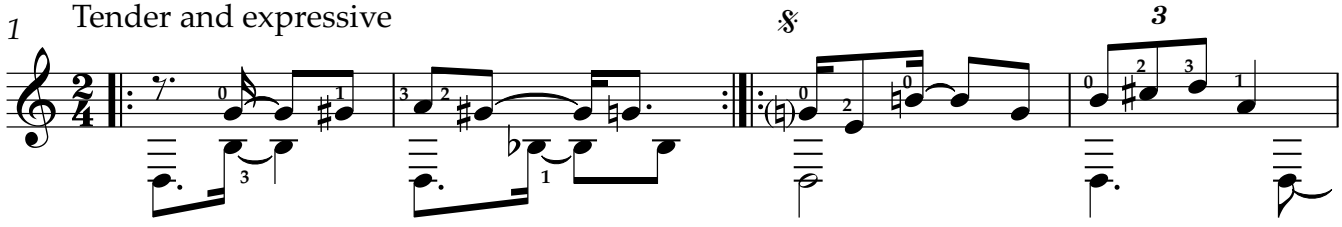
6 = D

♩ = 60

Tender and expressive

Gilbert Isbin ©

1



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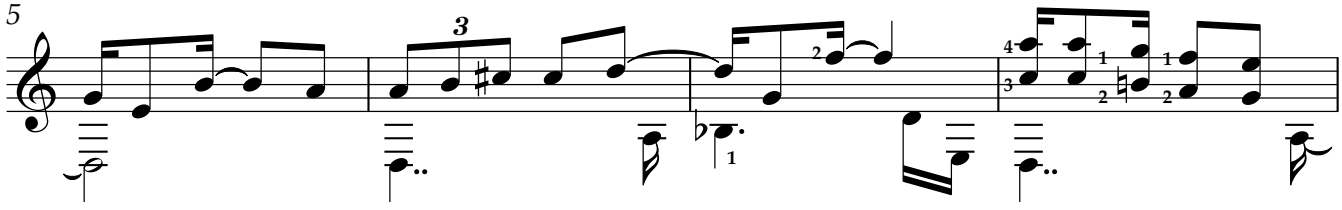
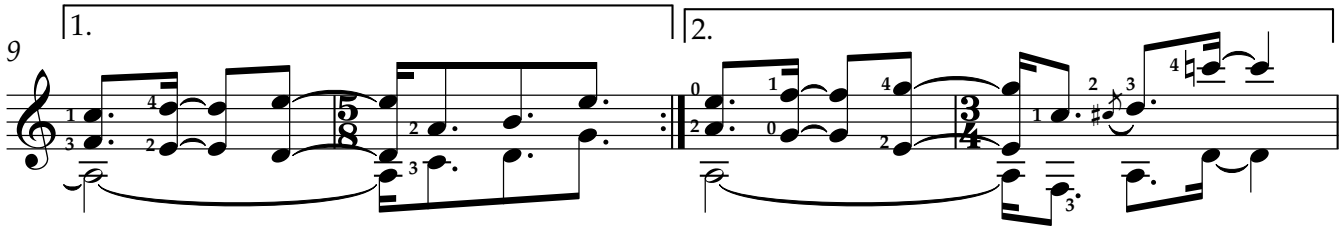


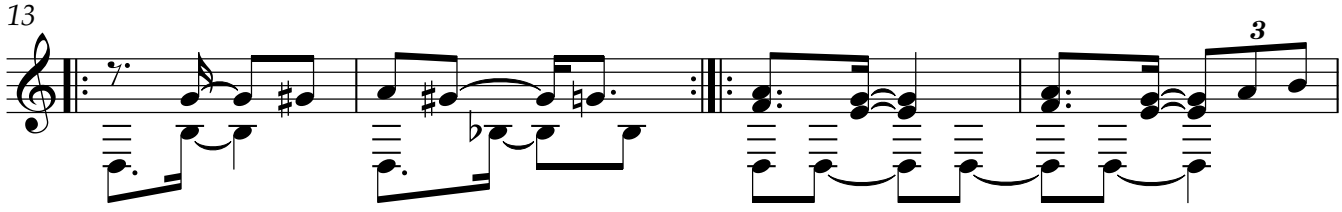
To Coda

9



A tempo

13



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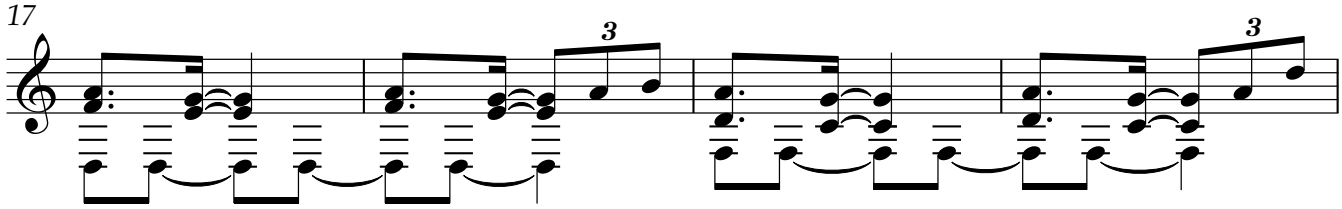
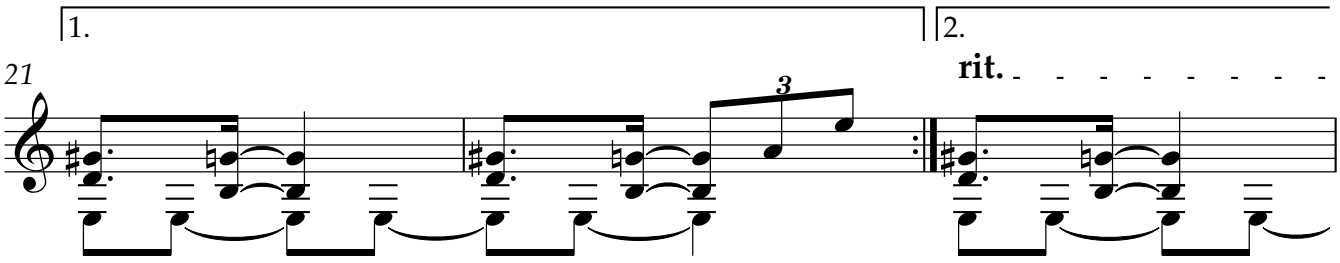
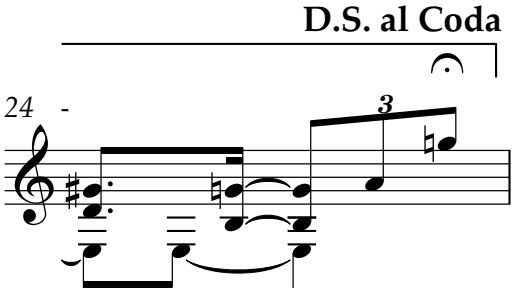
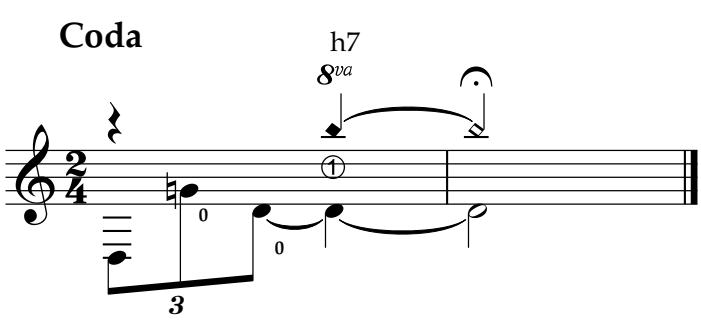








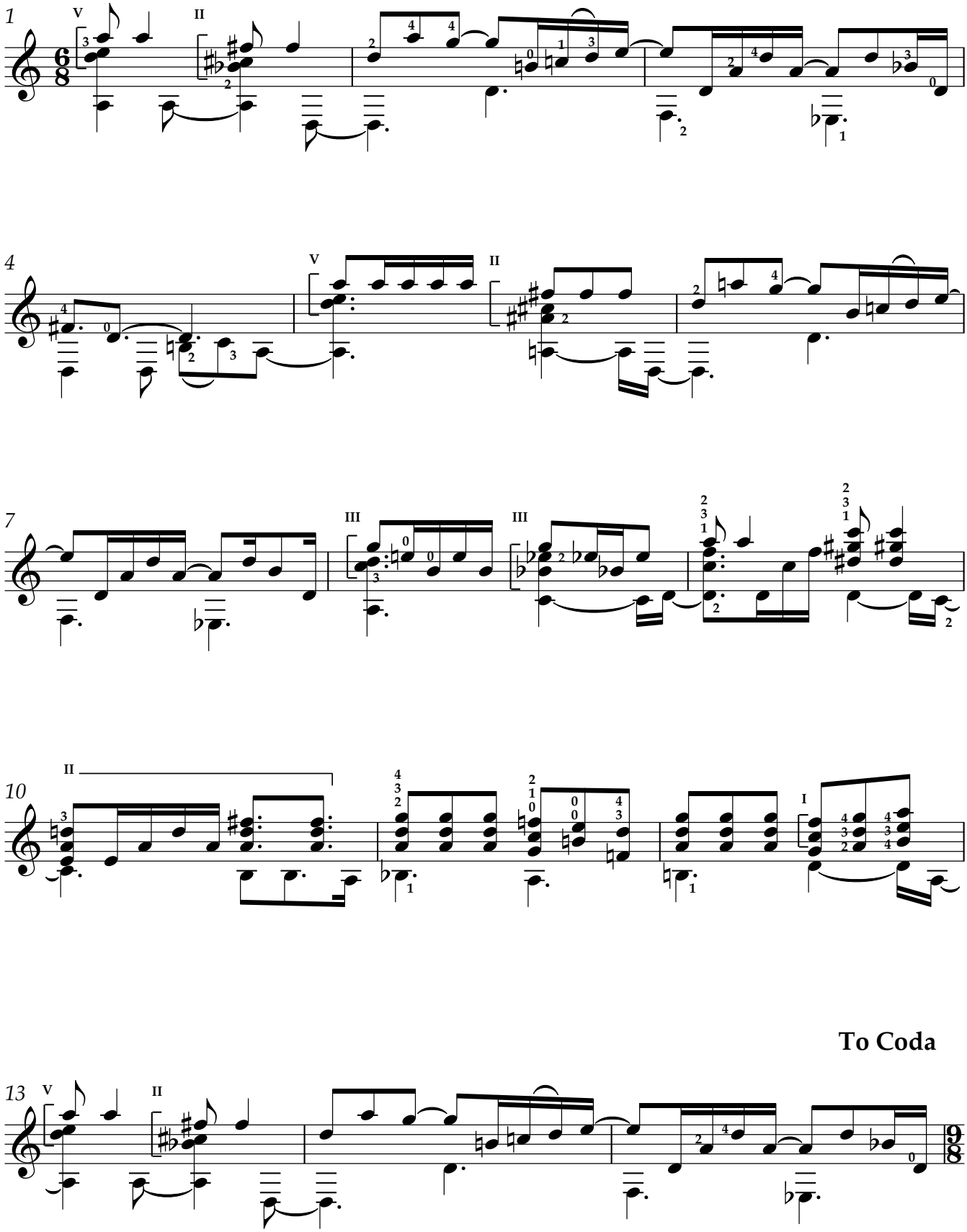
Bending the neck : play the harmonic and then, with your left hand, grab the end of the peghead and push out, and with your right hand, push the opposite direction on the guitar body near the neck

ANOTHER GRAND DAY

⑥ = D

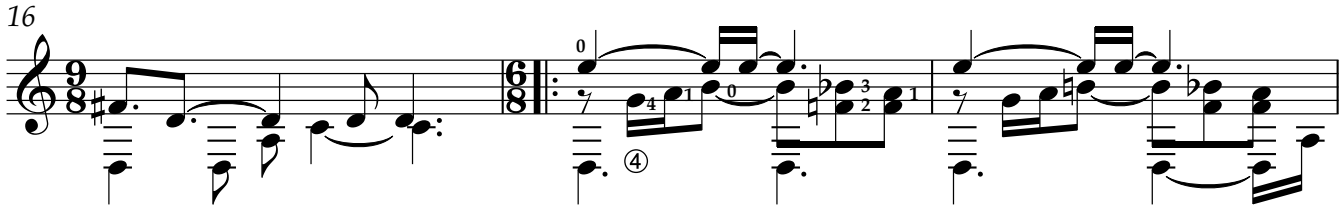
♩. = 66

Gilbert Isbin ©



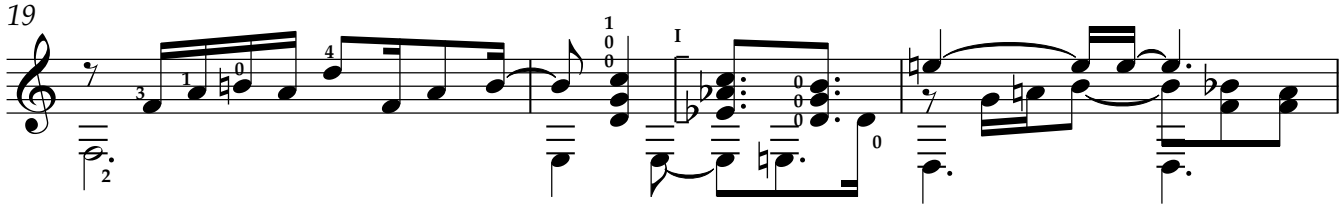
A tempo

16



rit.

19



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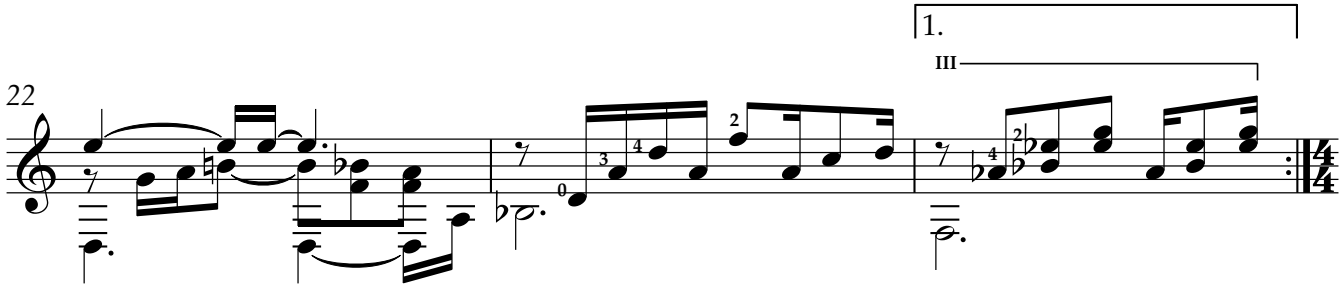
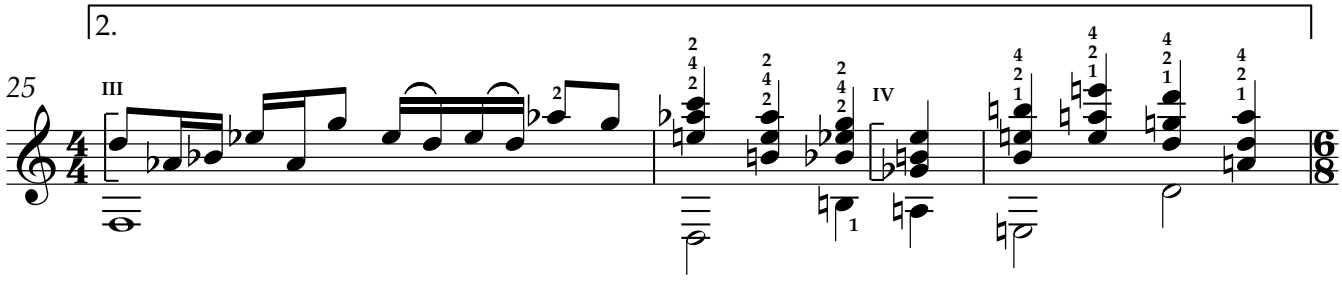


D.C. al Coda

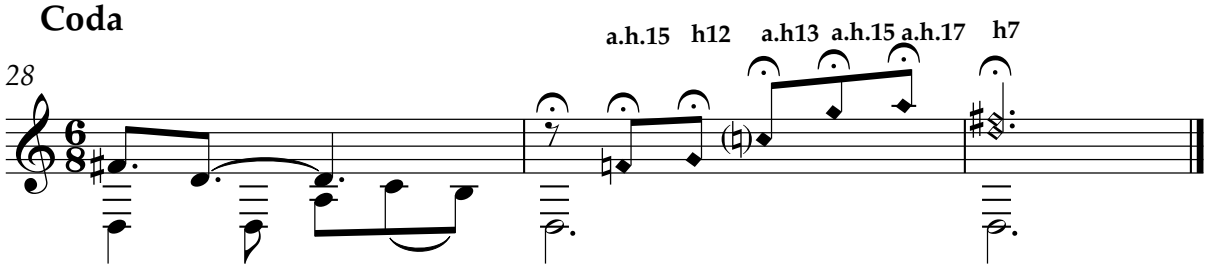
25



rit.

Coda

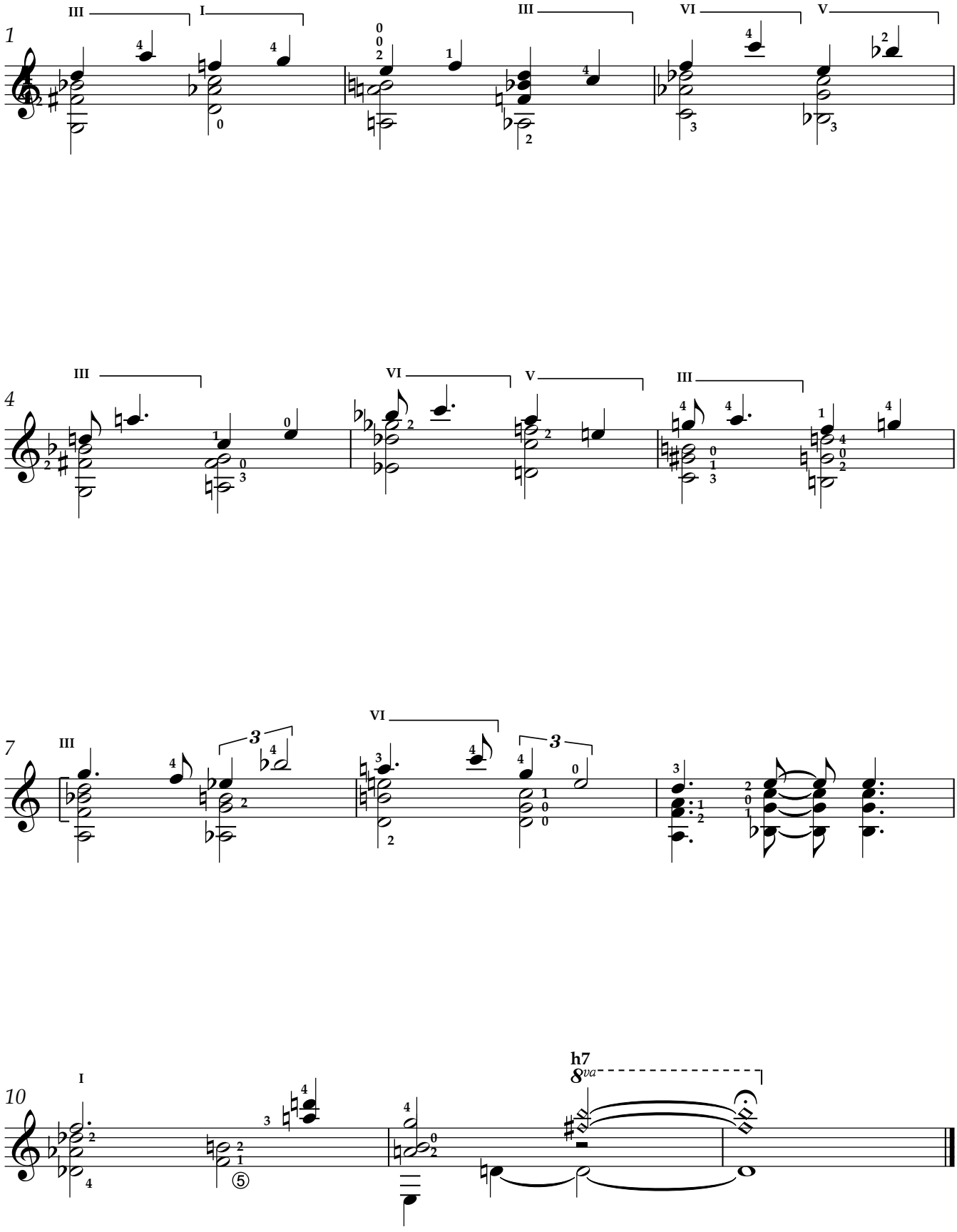
28



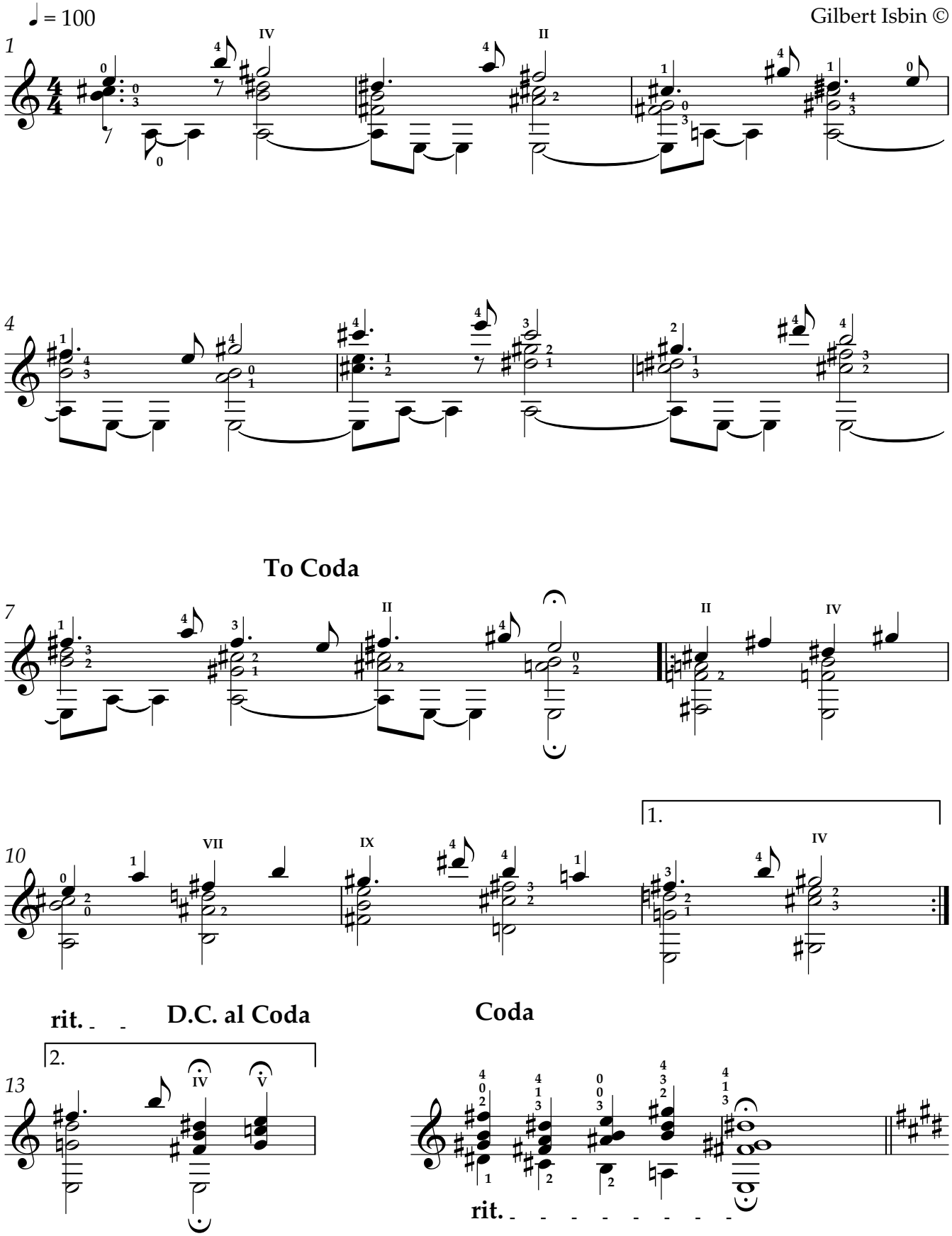
LIGHT BLUE

♩=40

Gilbert Isbin ©



AND SHE LOVES ME



FAR

Freely

♩ = 144

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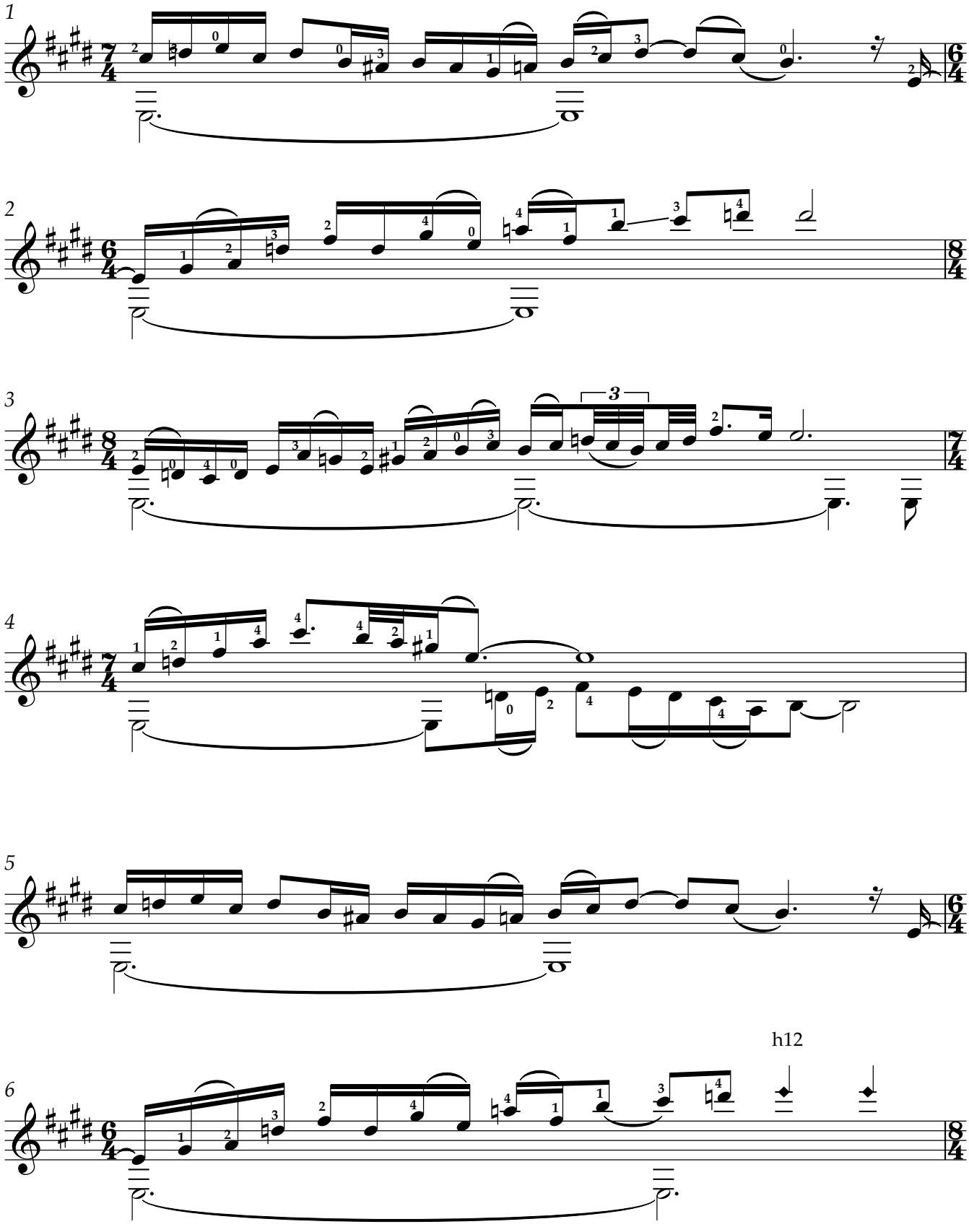
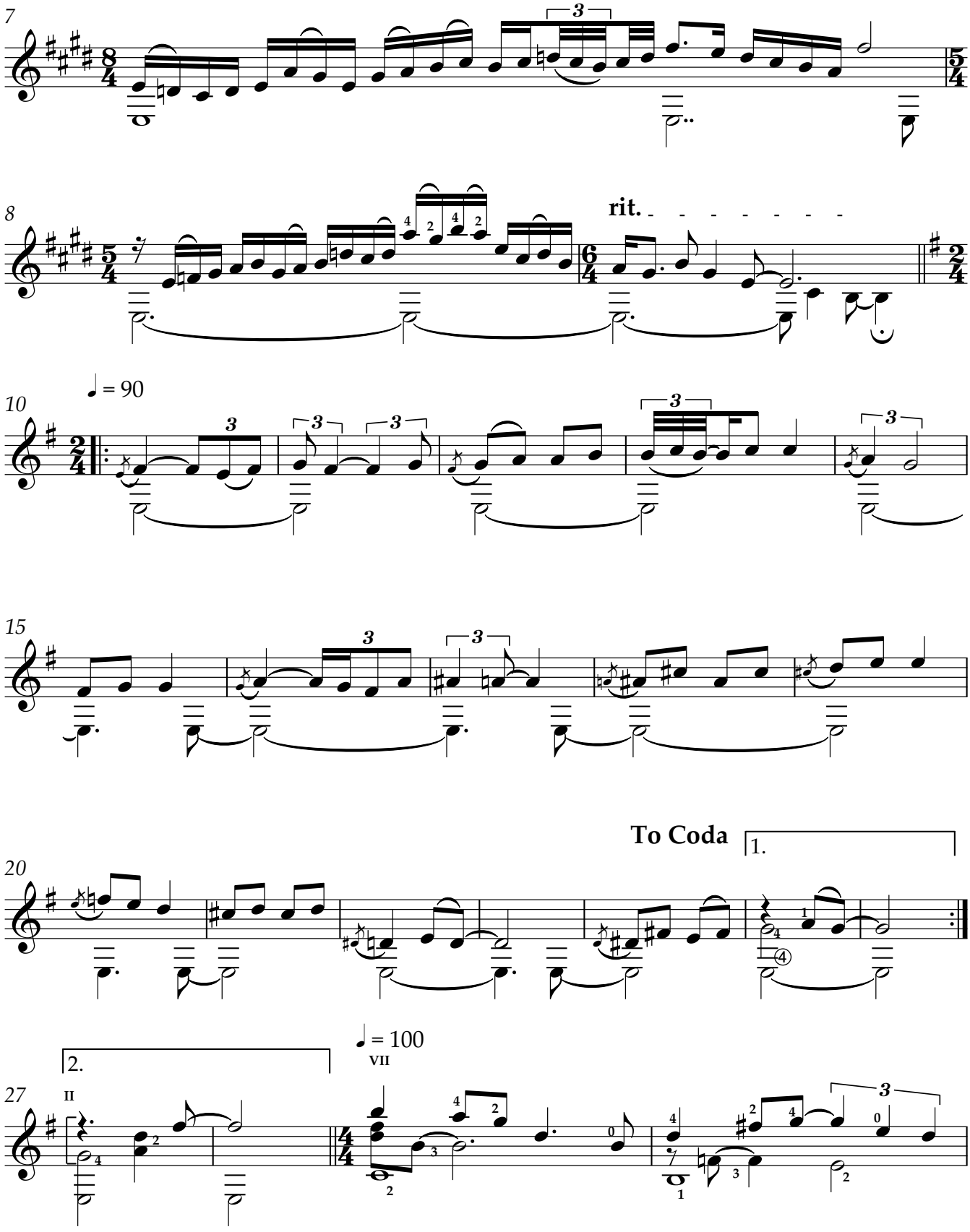
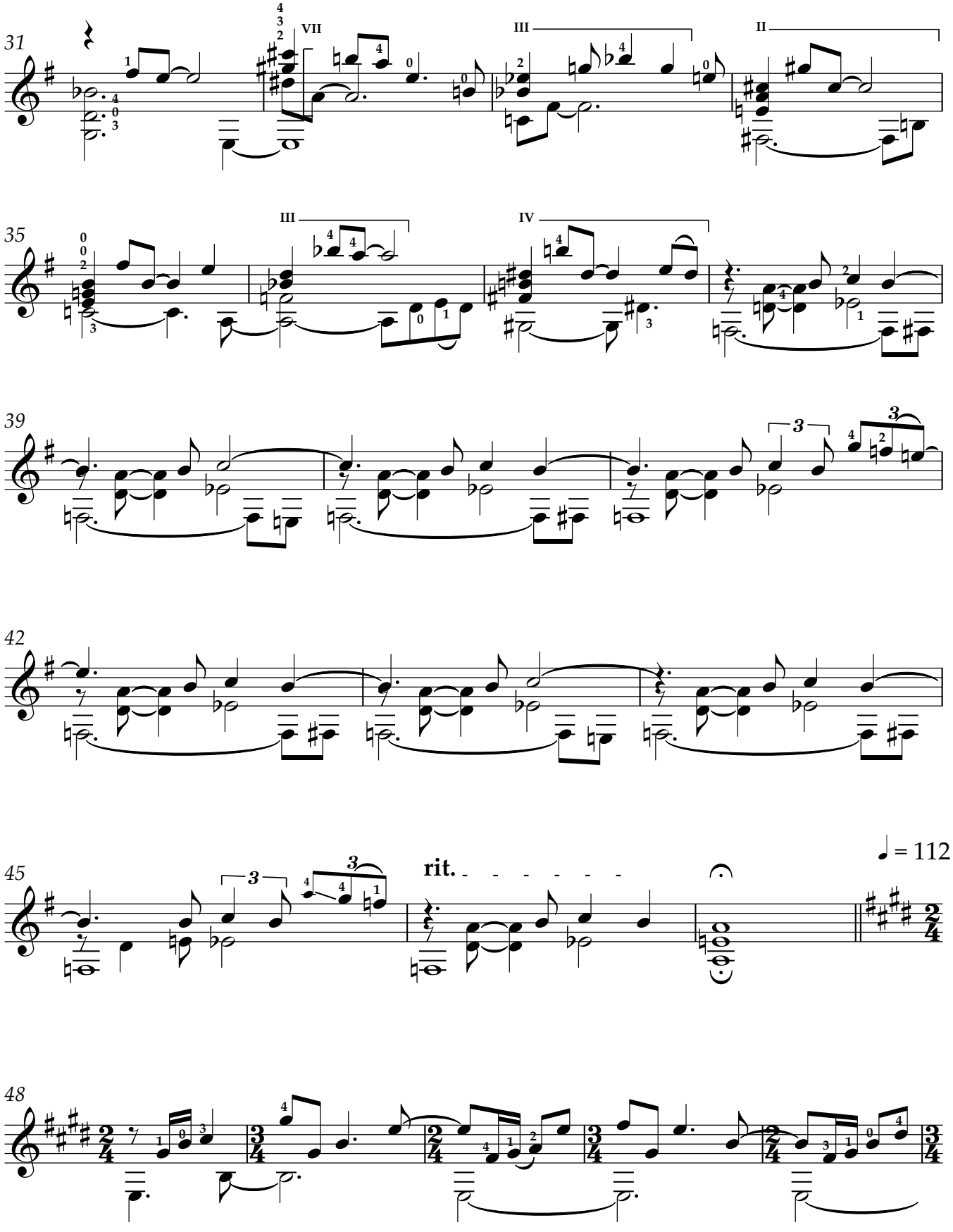
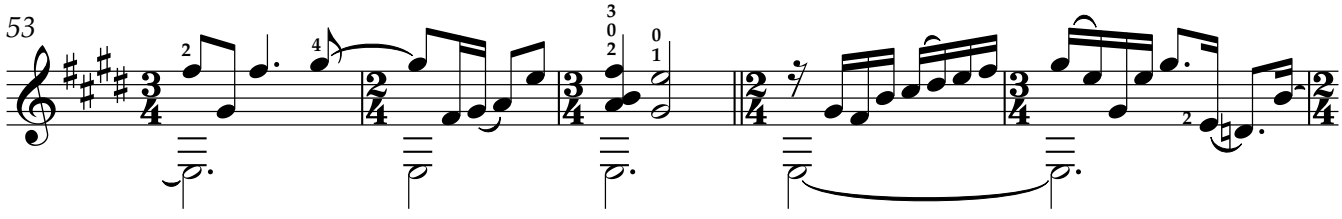
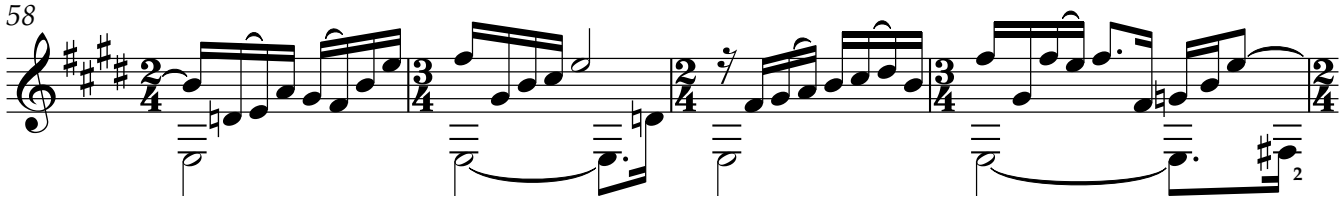
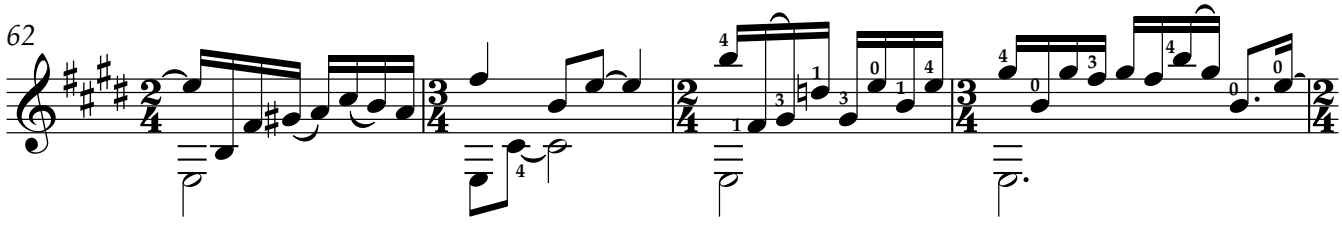


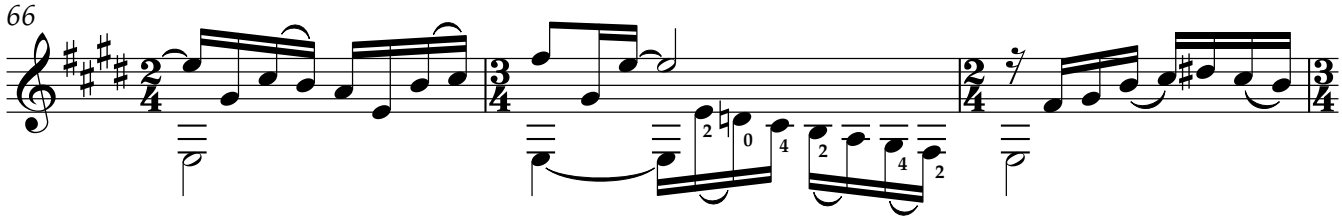

7
8
rit.
10
♩ = 90
15
To Coda
1.
20
2.
27
II
♩ = 100
VII


31
VII
III
II
35
III
IV
39
3
3
42
45
3
3
rit.
♩ = 112
48

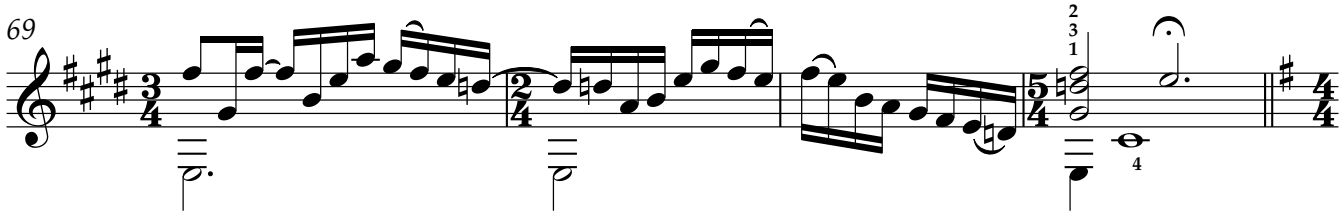




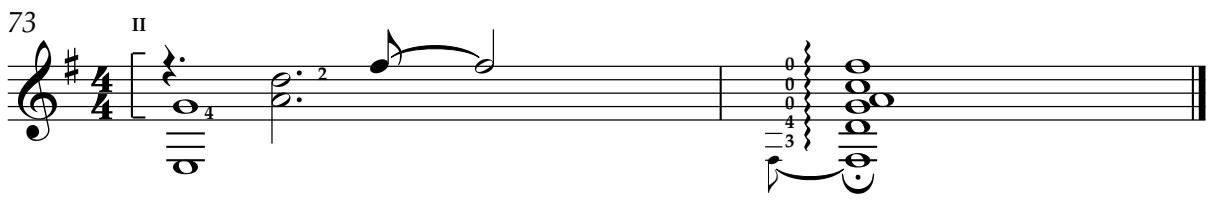




D.C. al Coda



Coda



OVER THE MOON

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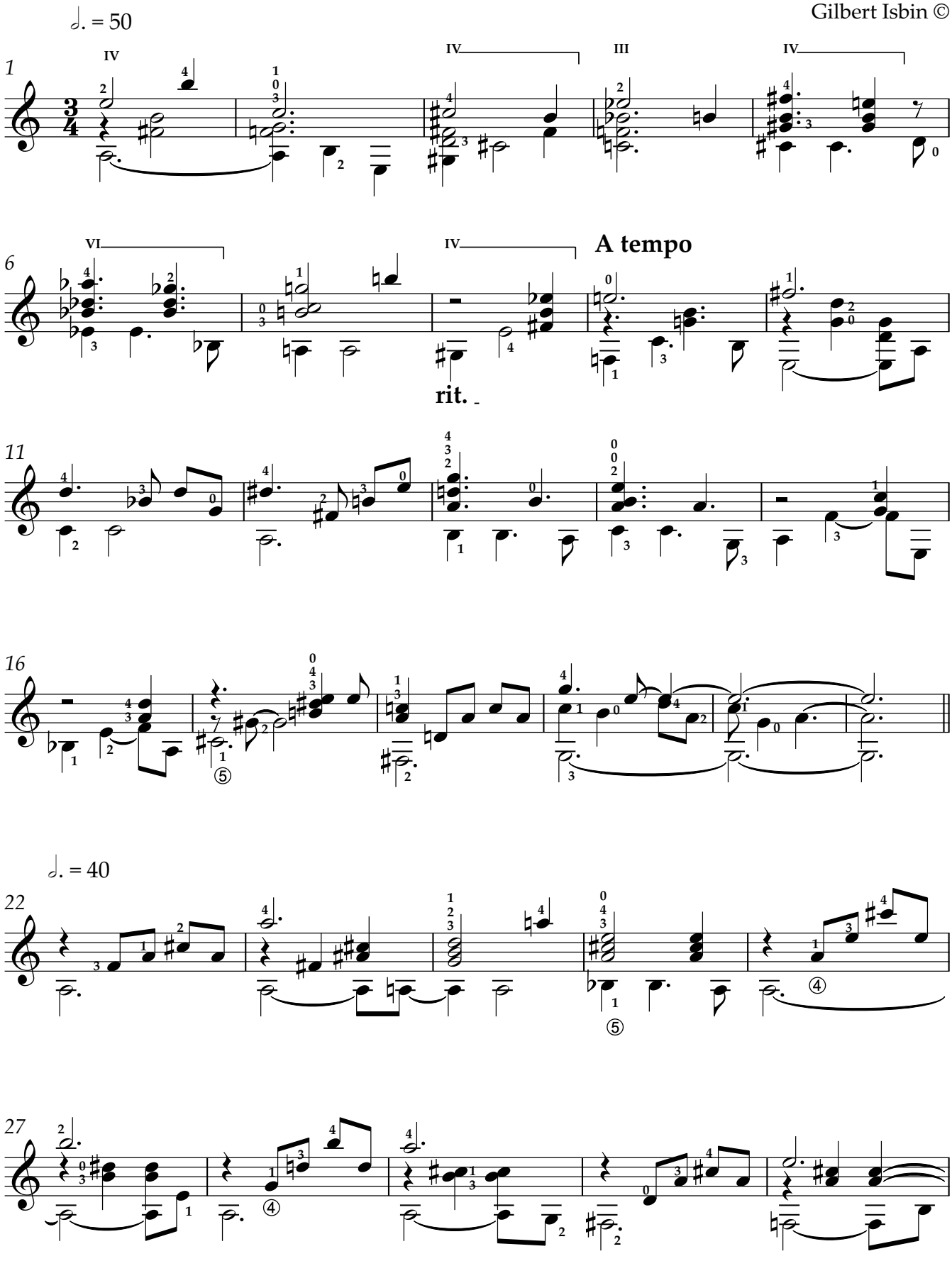
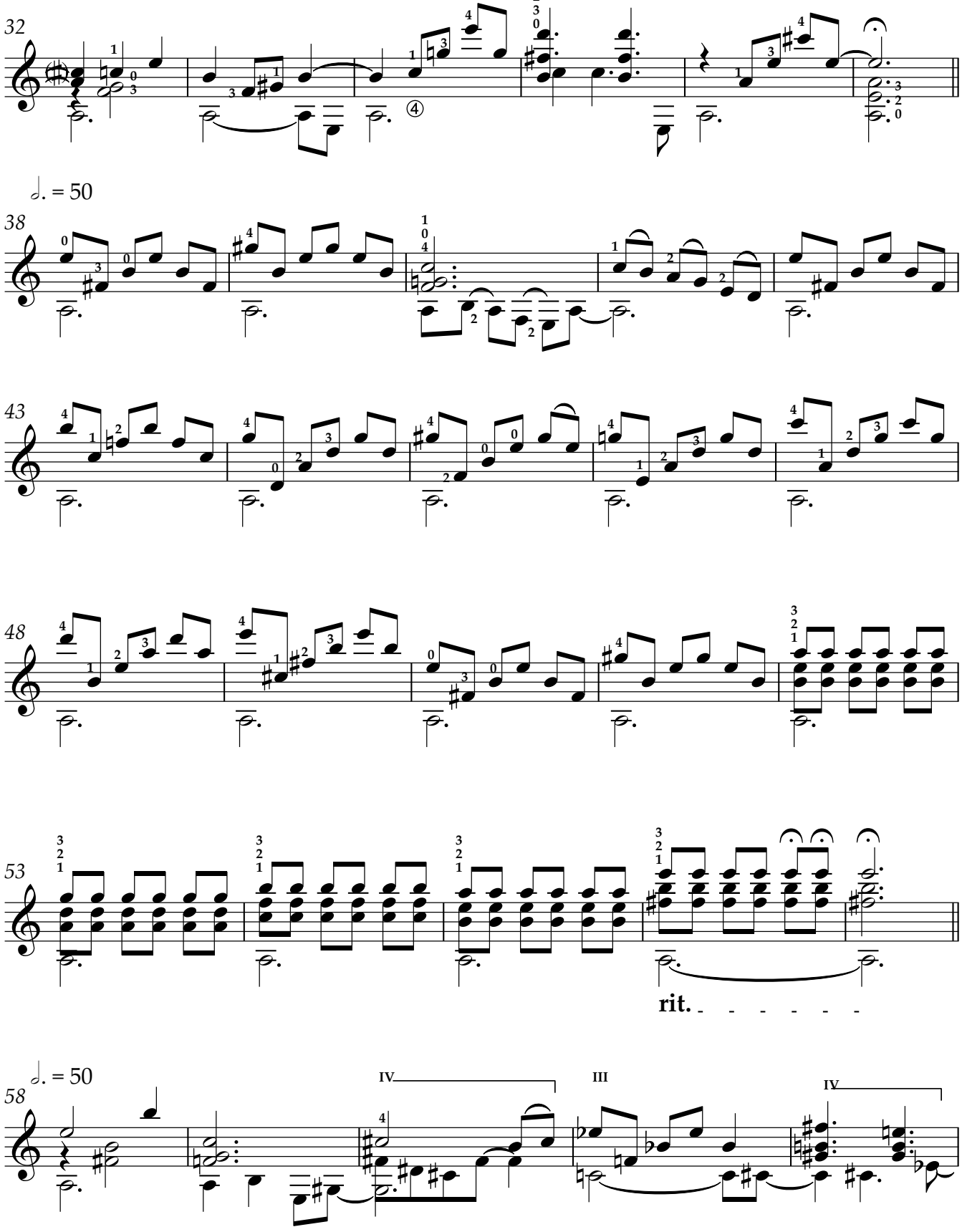
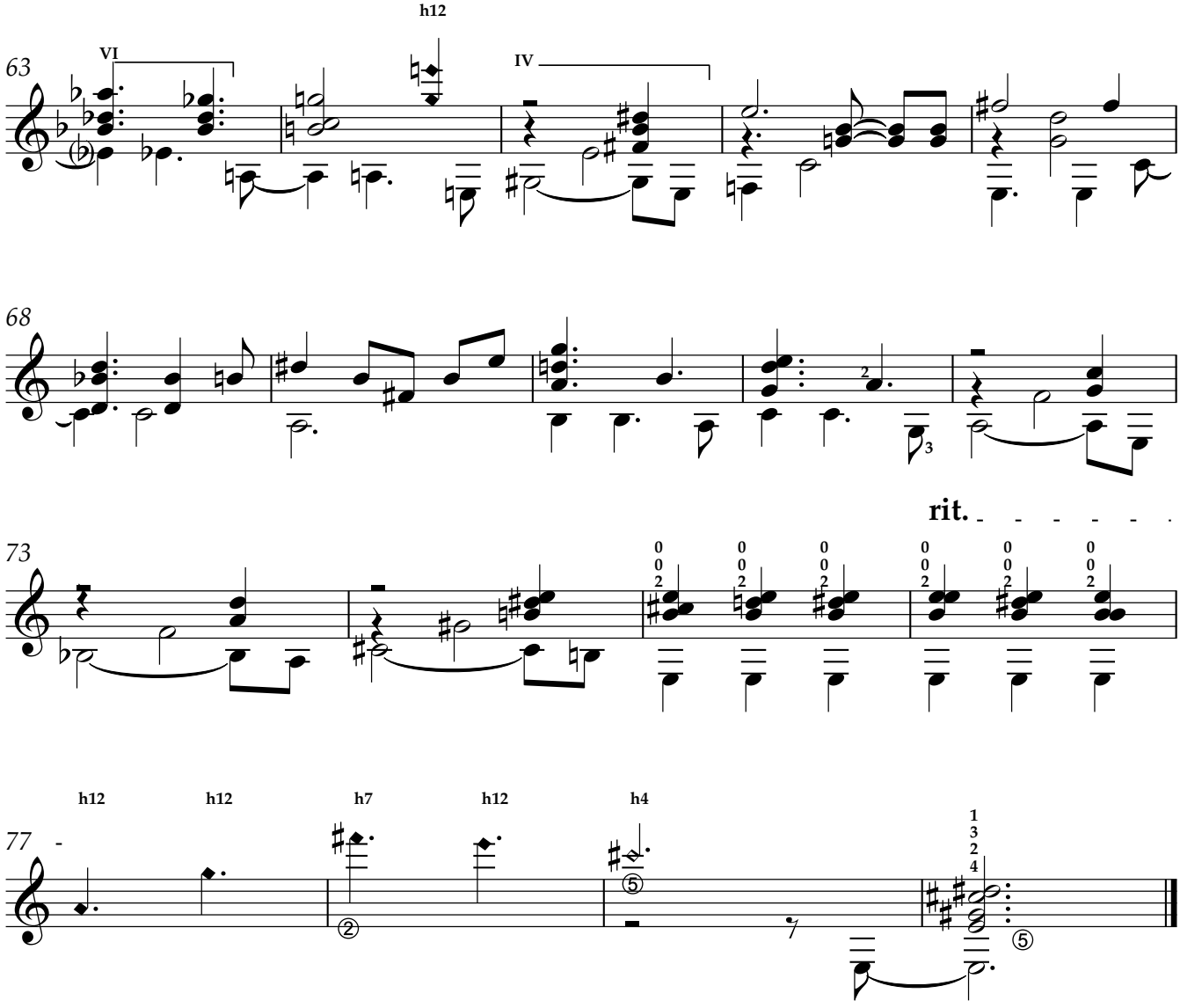



32
38
♩. = 50
43
48
53
rit.
58
♩. = 50
IV
III
IV


63
VI
h12
IV
68
rit.
73
h12
h12
h7
h12
h4
77

BROKEN EMBRACE

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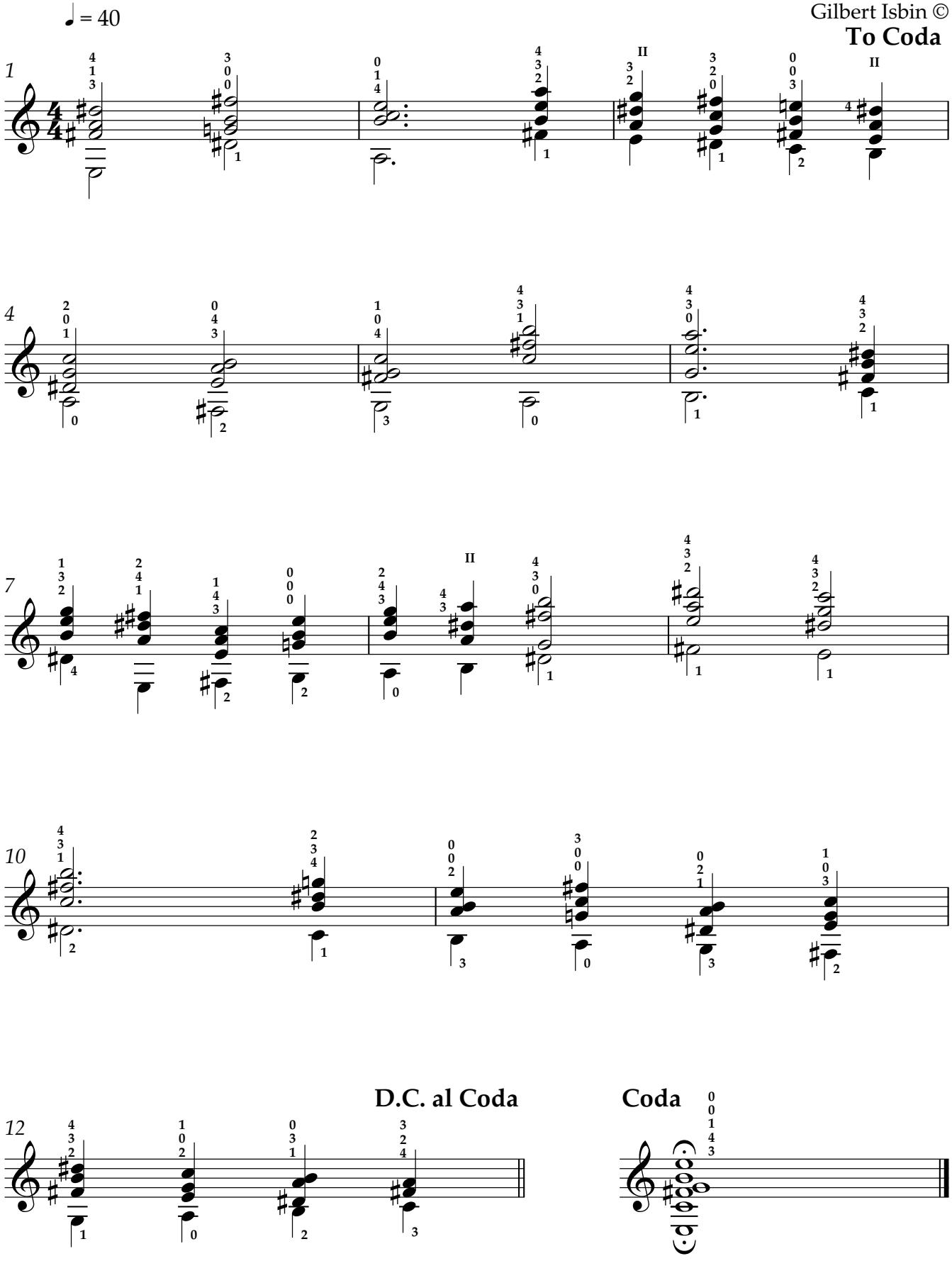

THERE YOU GO

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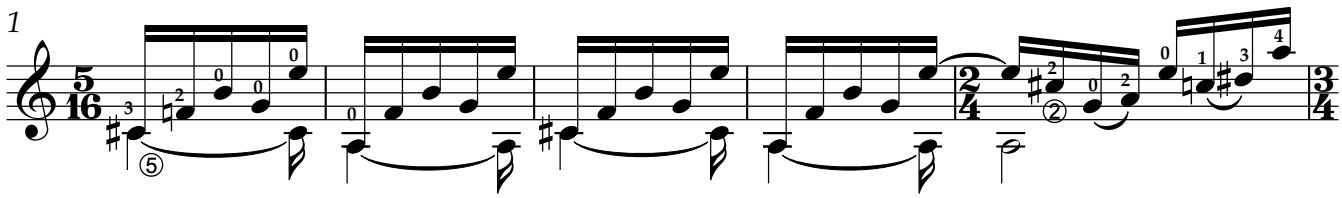
♩ = 110

1



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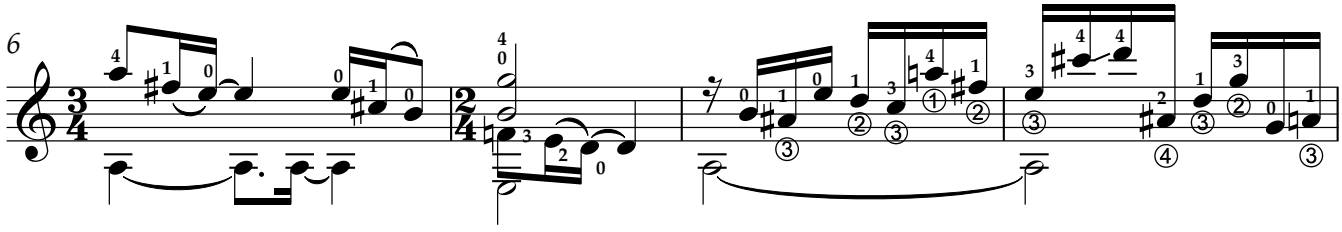

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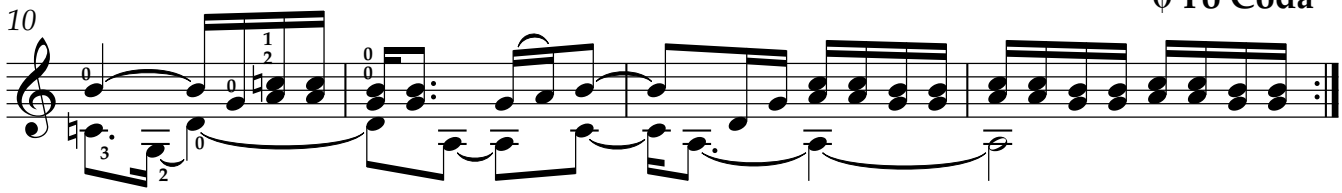

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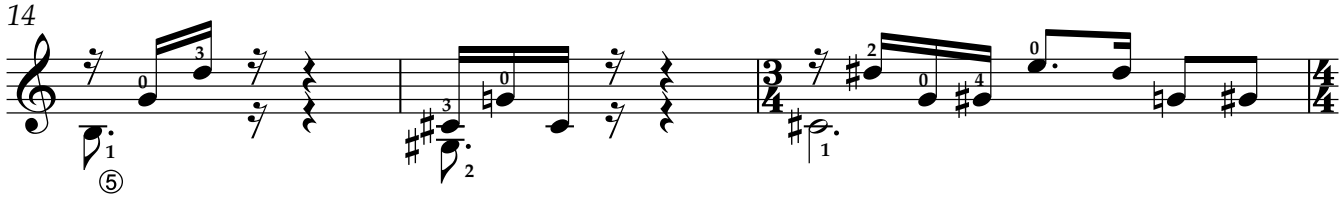

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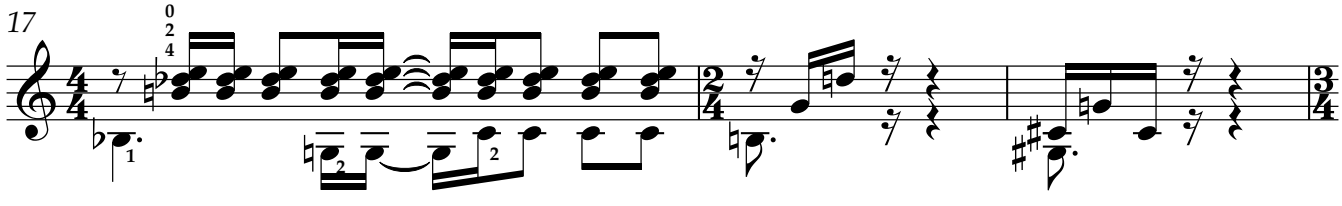

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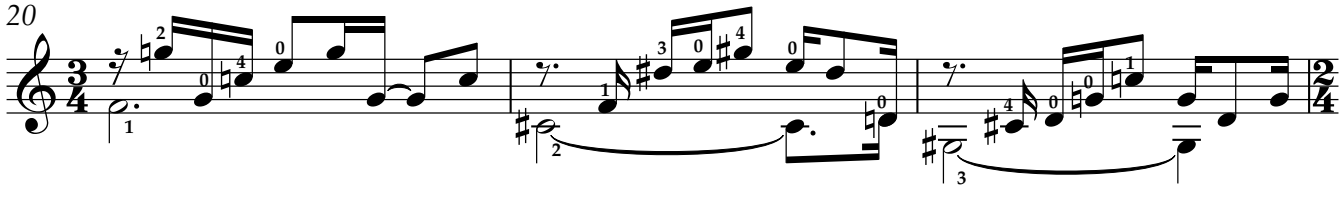
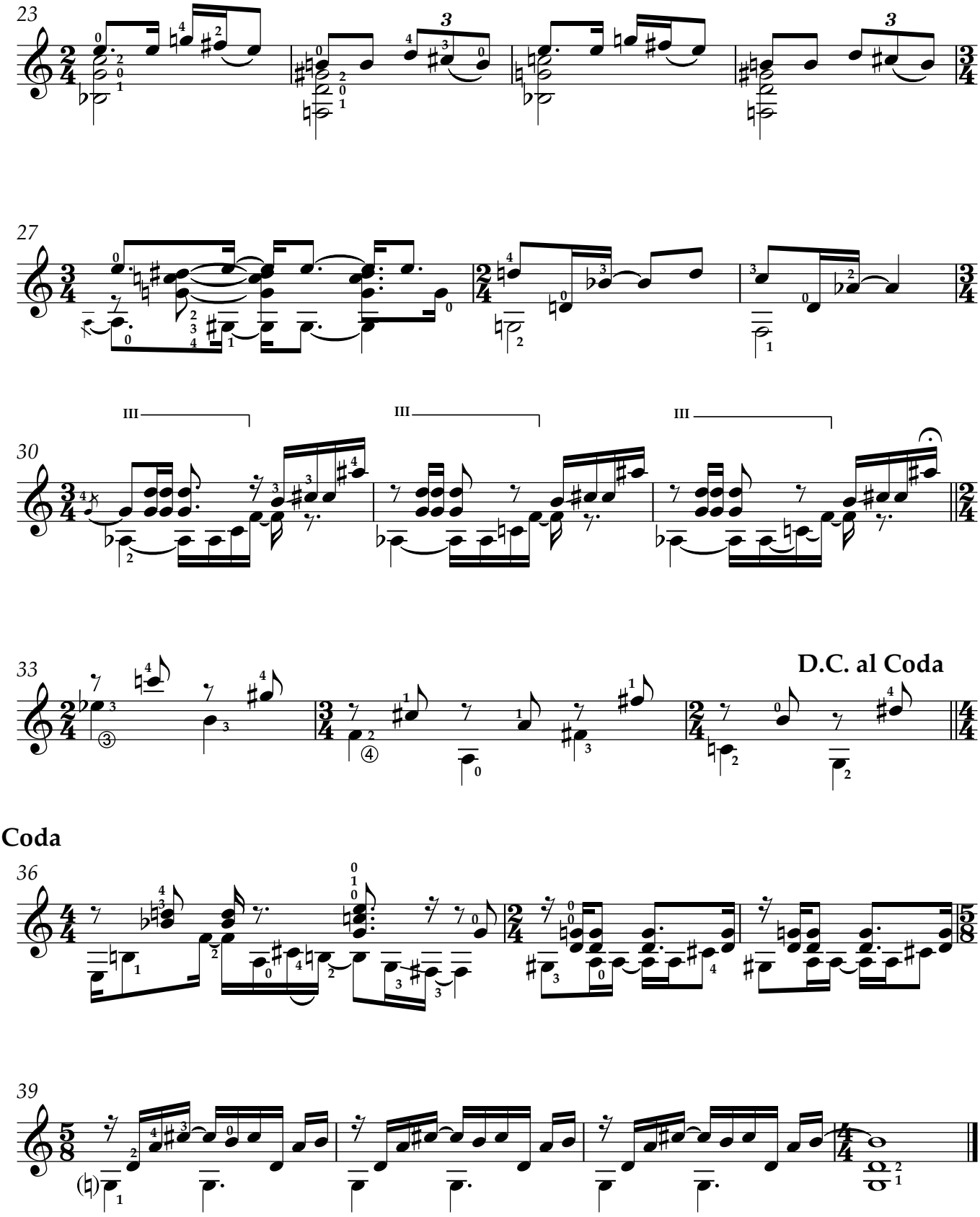
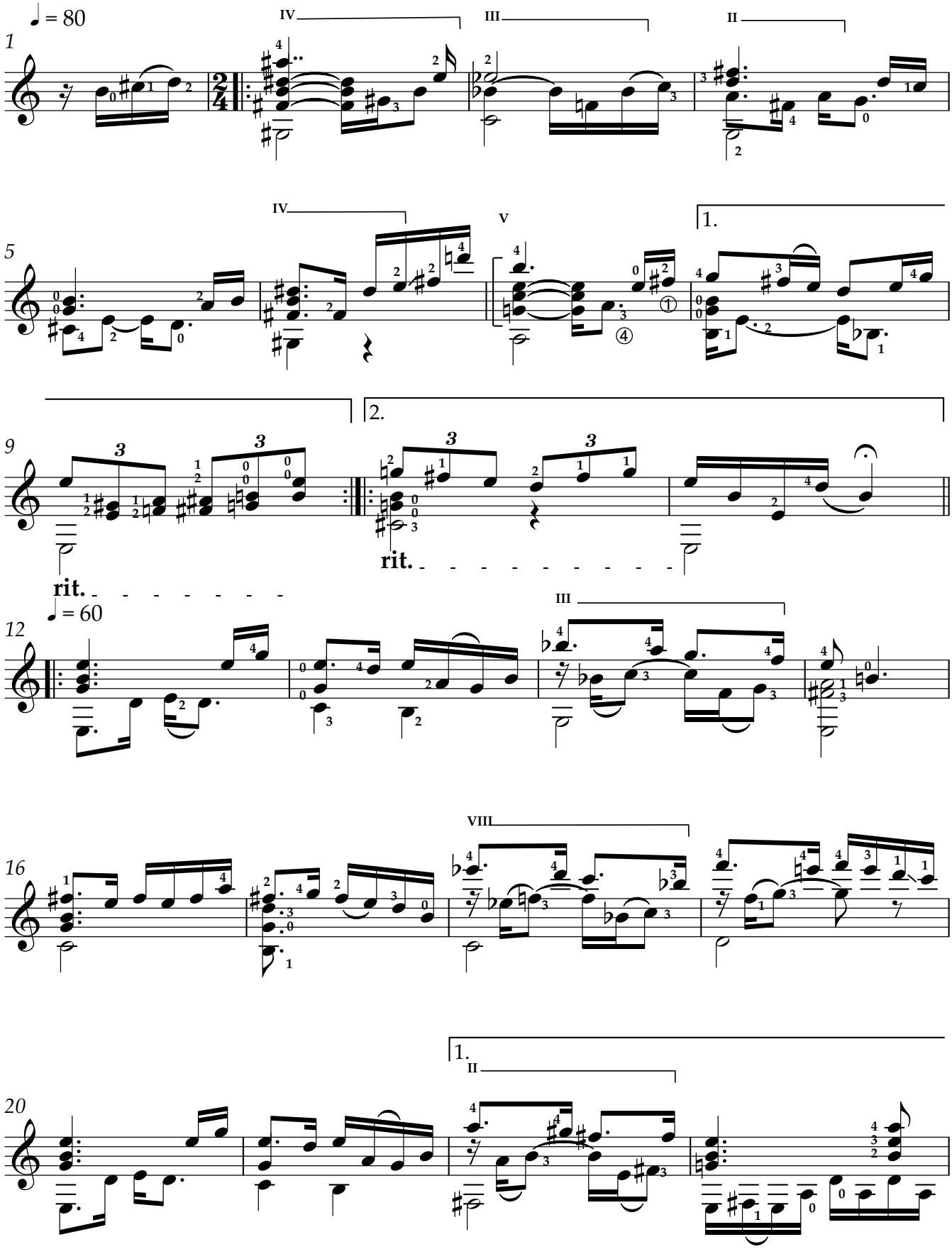
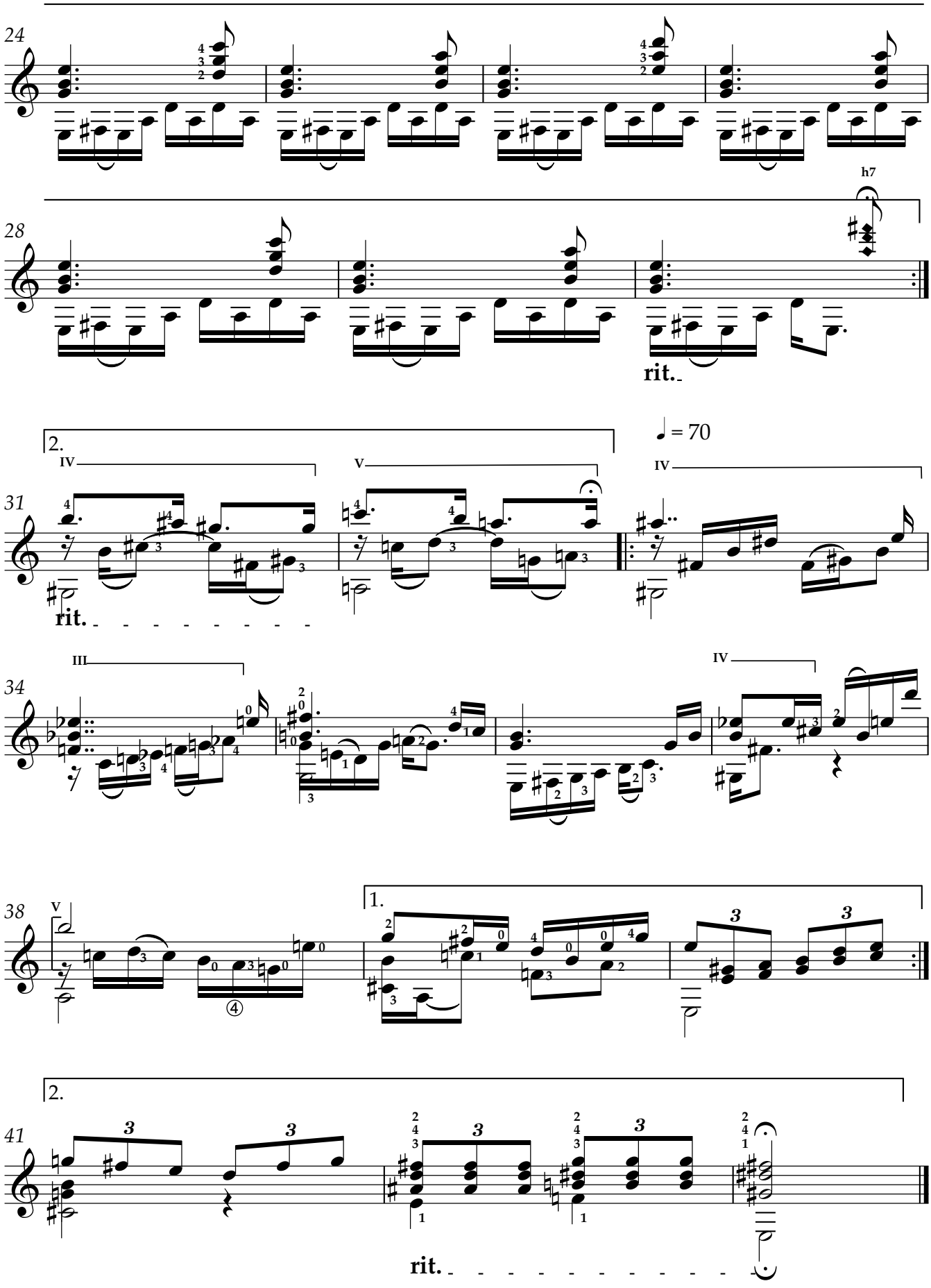



23
27
30
III
III
III
33
D.C. al Coda
Coda
36
39

BRIGHT AS YOUR EYES

Gilbert Isbin ©




24
28
h7
rit.
2.
IV
V
31
rit.
♩ = 70
IV
III
34
IV
V
38
1.
④
2.
41
rit.

KEPT PROMISE

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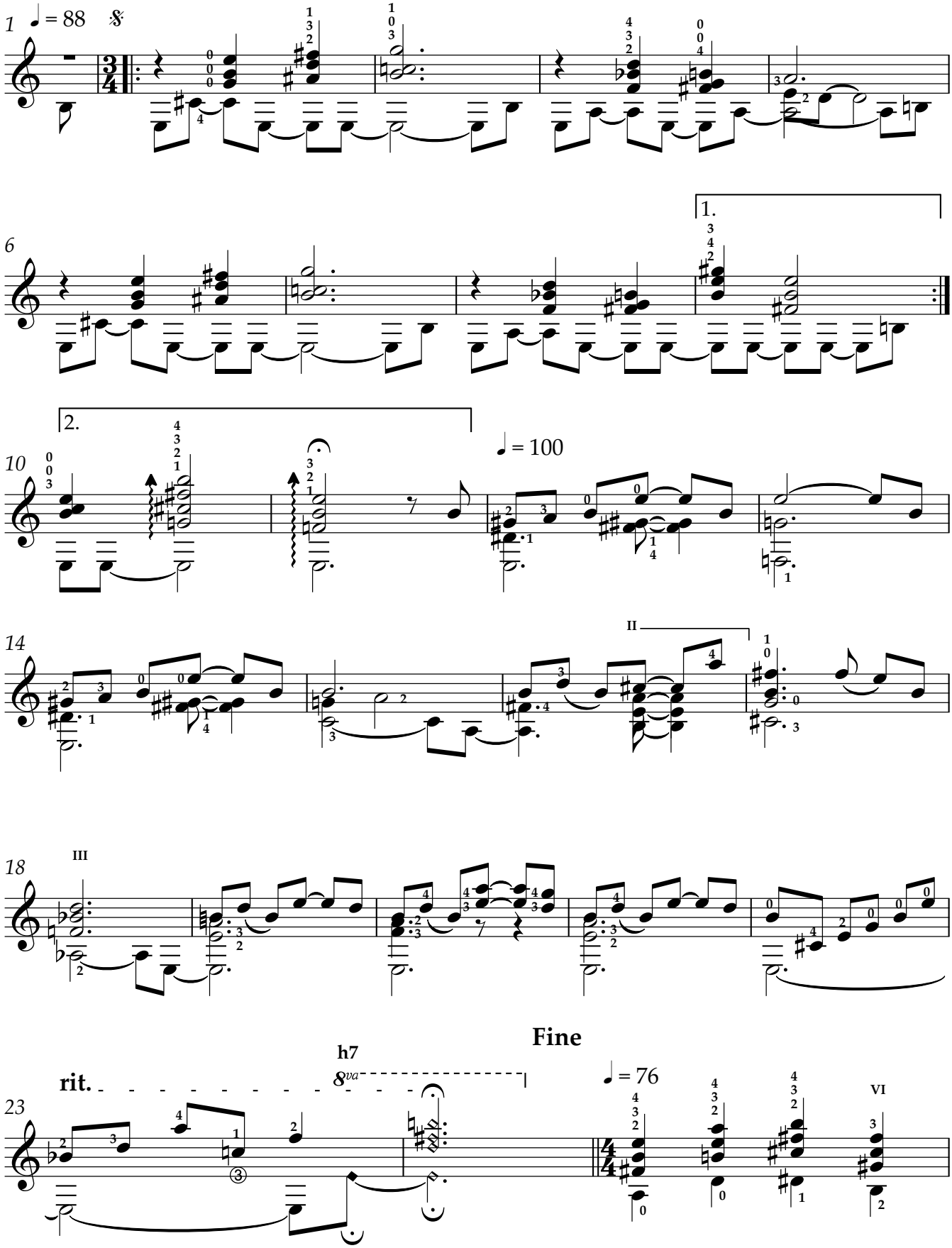
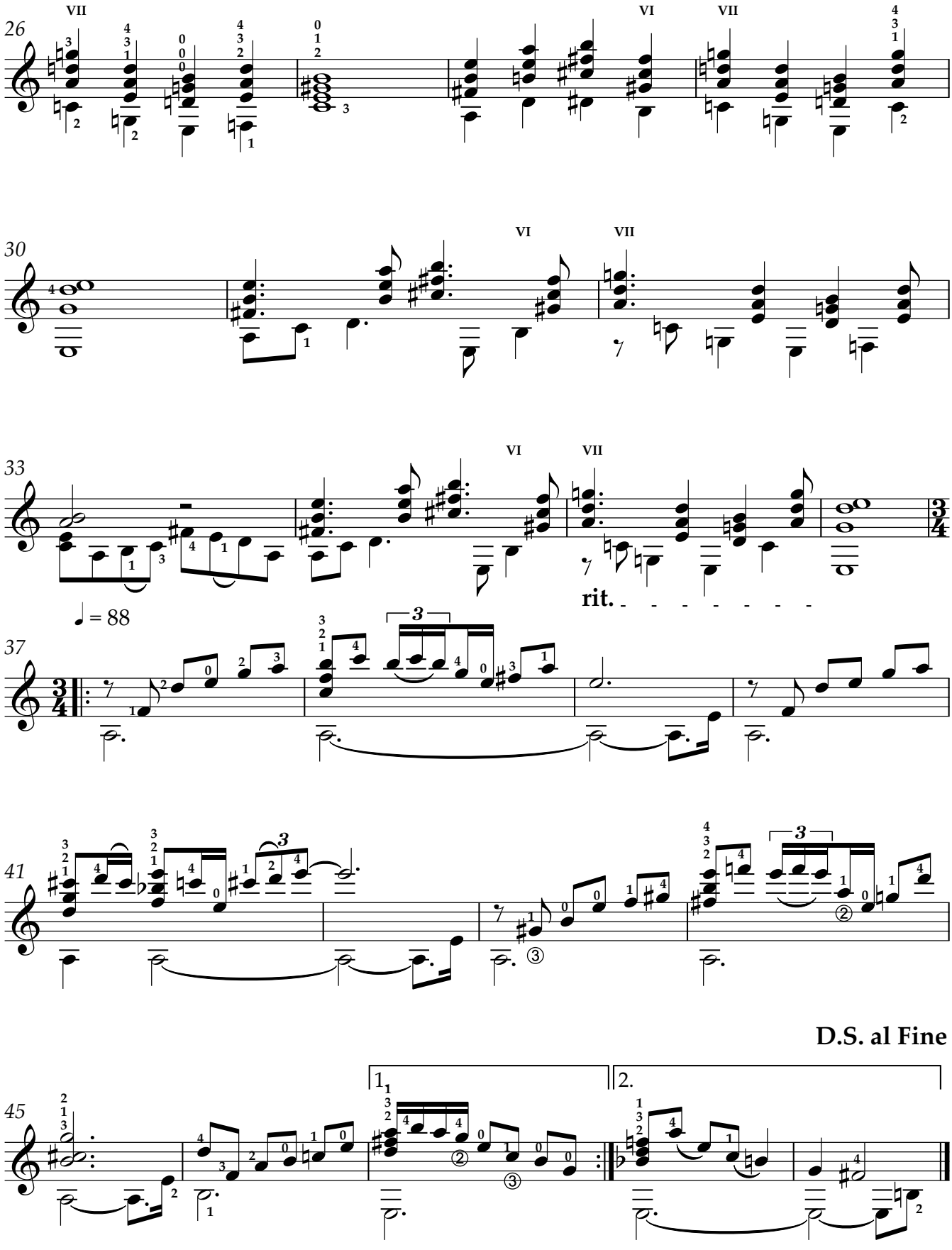
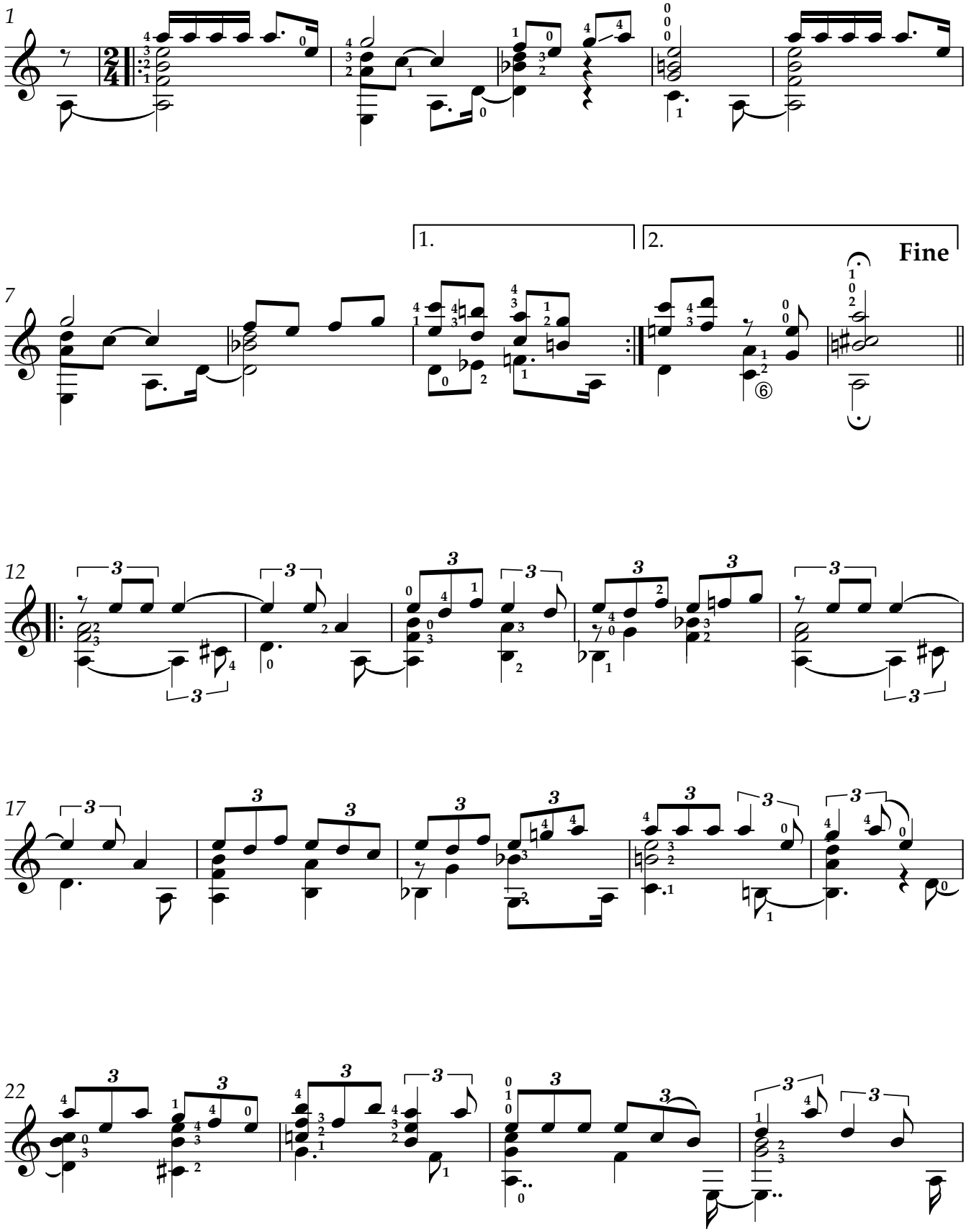


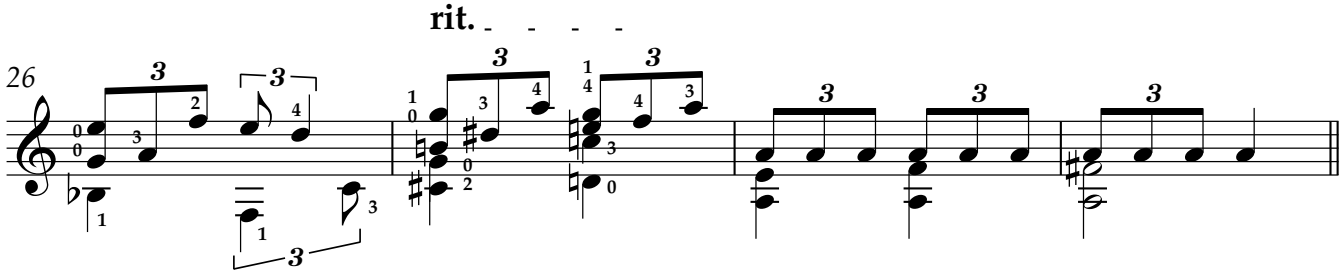

26
VII
VI
VII
30
VI
VII
33
VI
VII
rit.
♩ = 88
37
3
41
3
3
D.S. al Fine
45
1.
2.

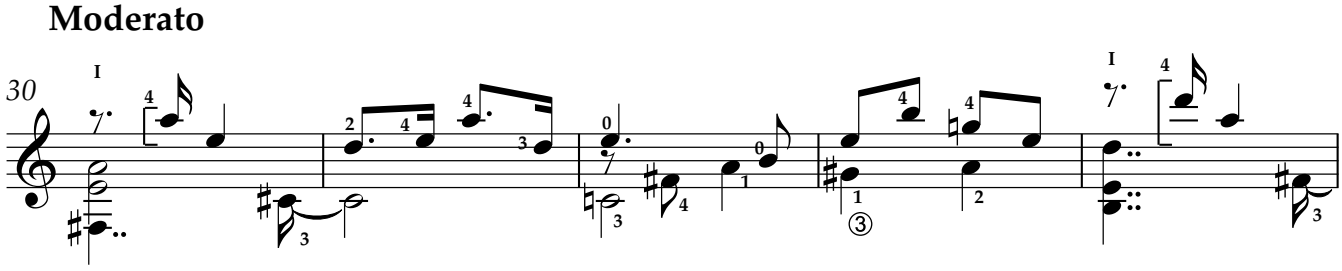
NEW TOMORROW

Adagio

Gilbert Isbin ©




rit.
26


Moderato
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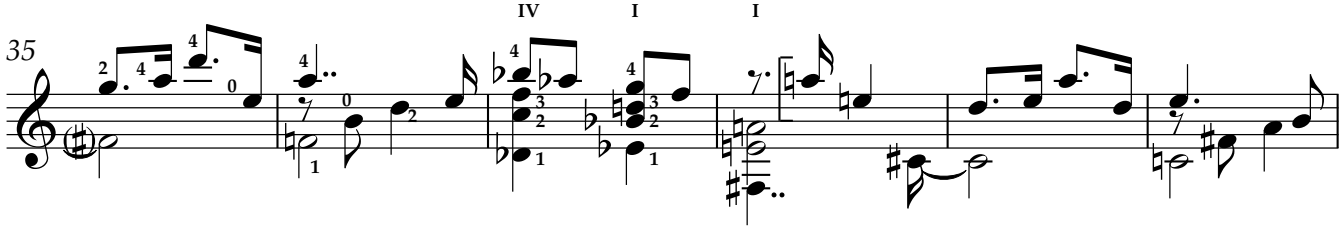
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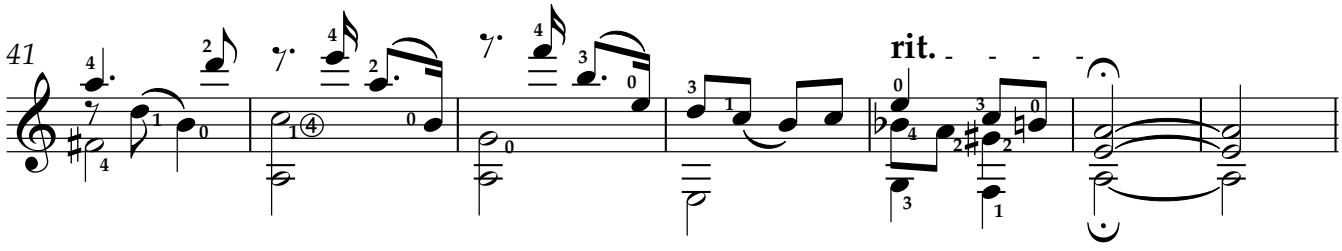
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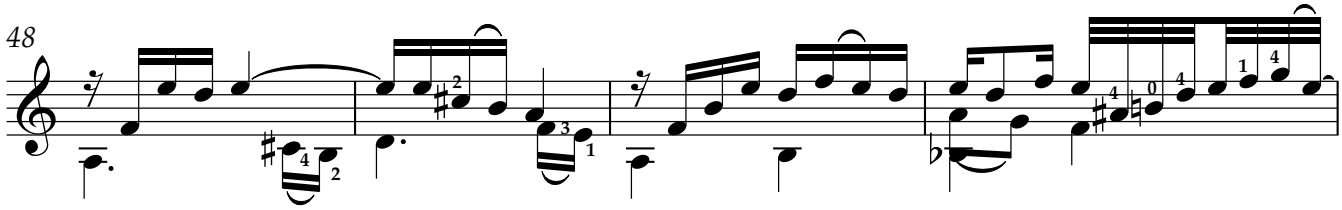
rit.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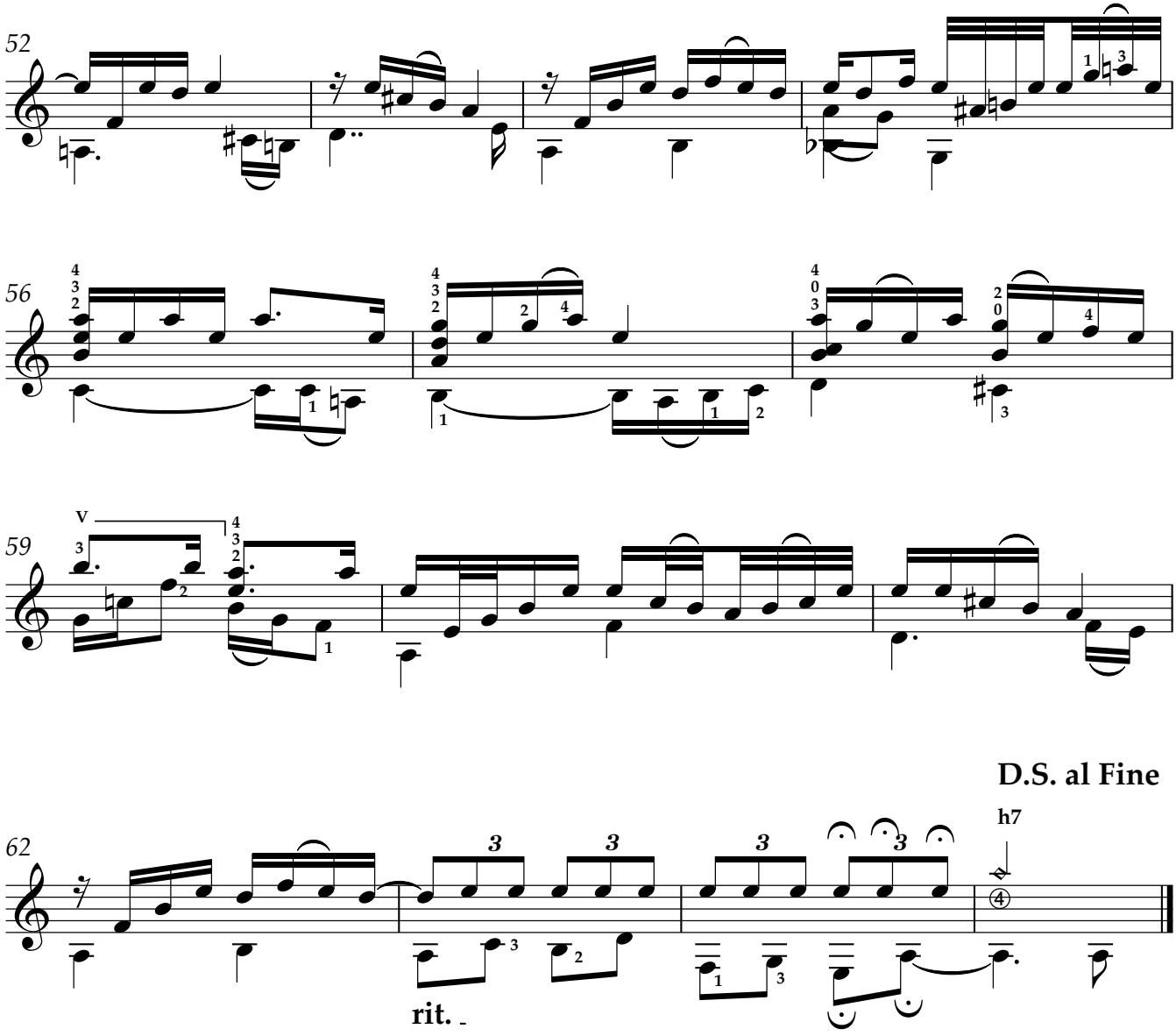
52
56
59
D.S. al Fine
62
h7
rit.

SOUVENIR

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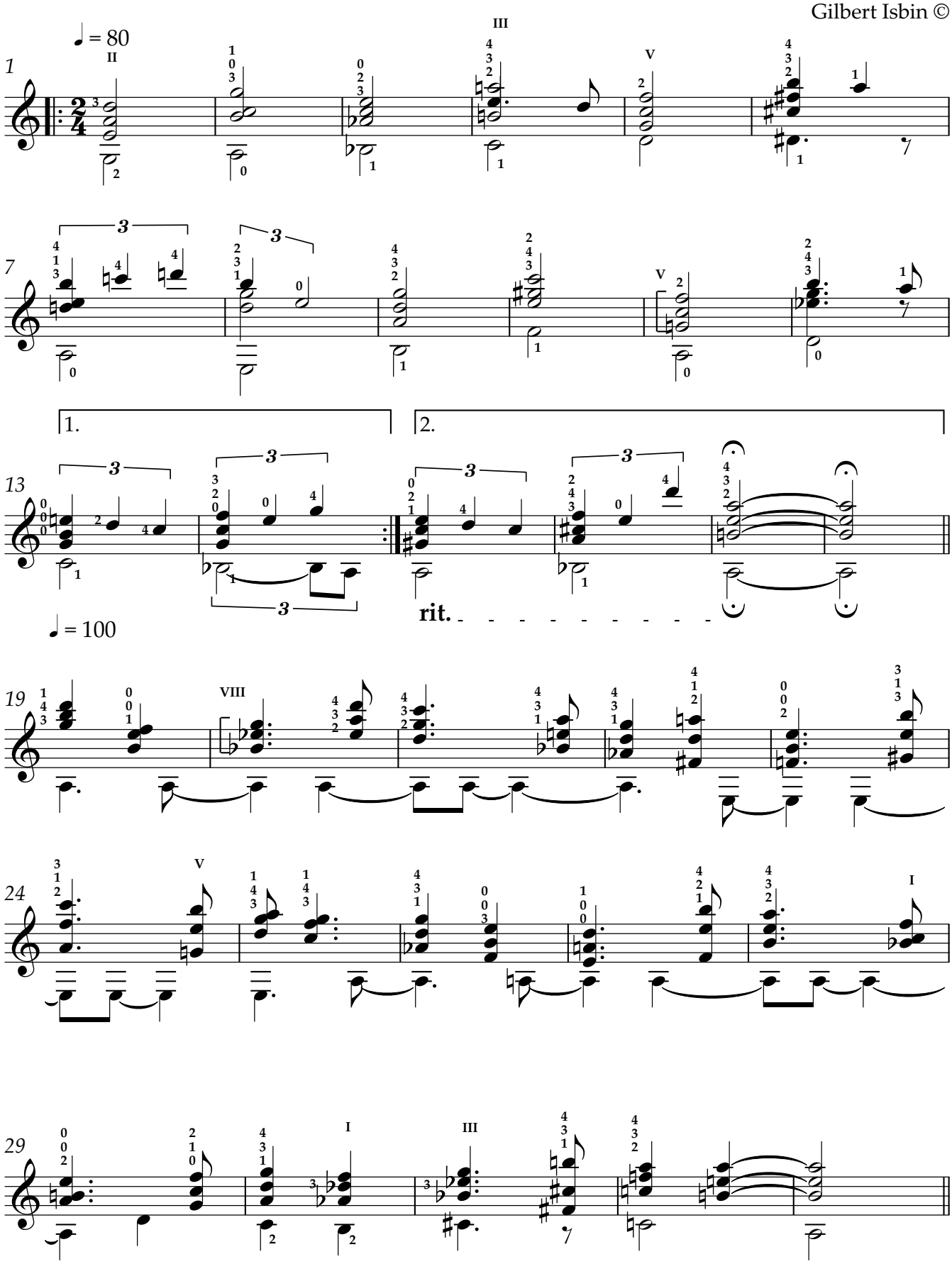

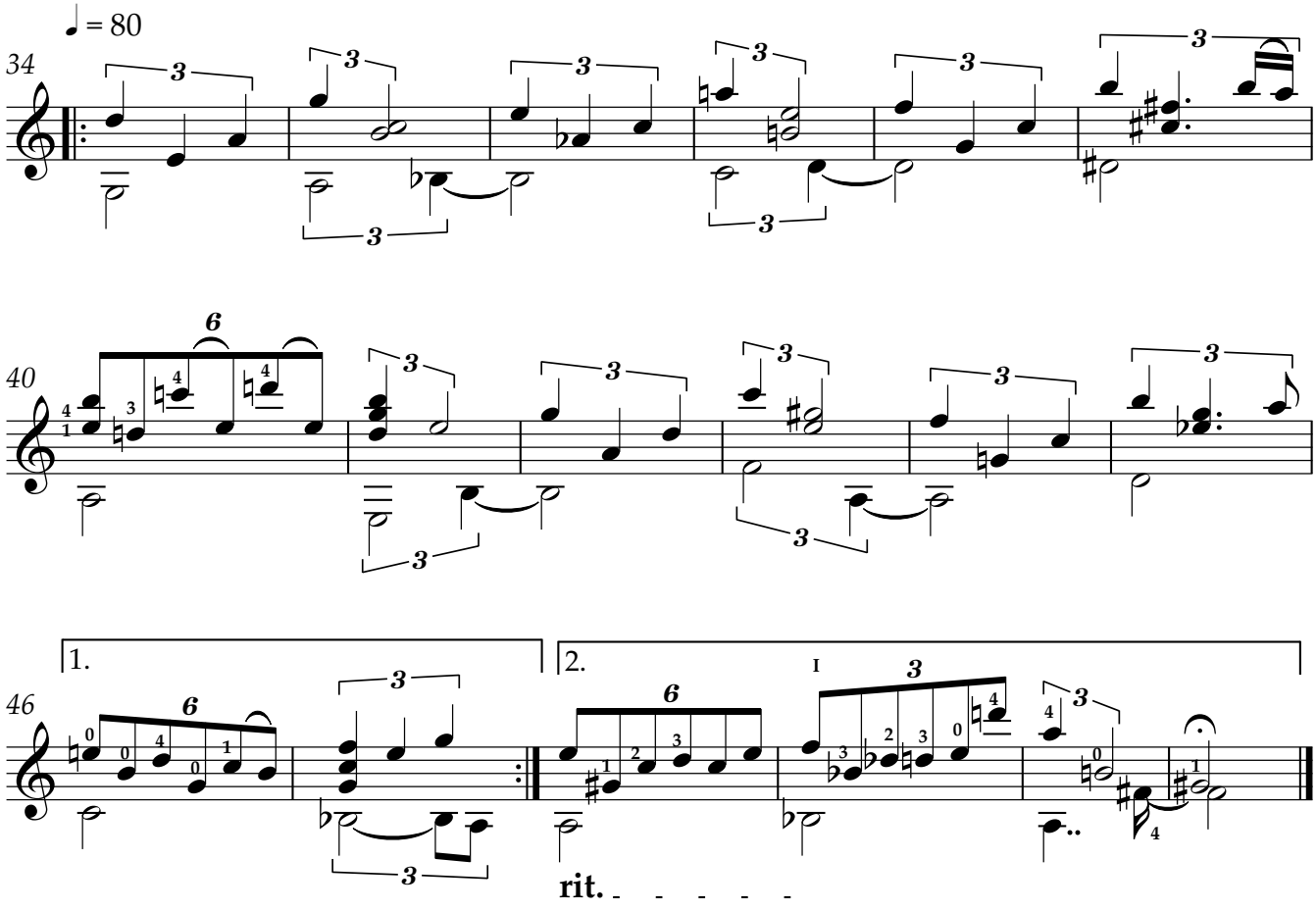
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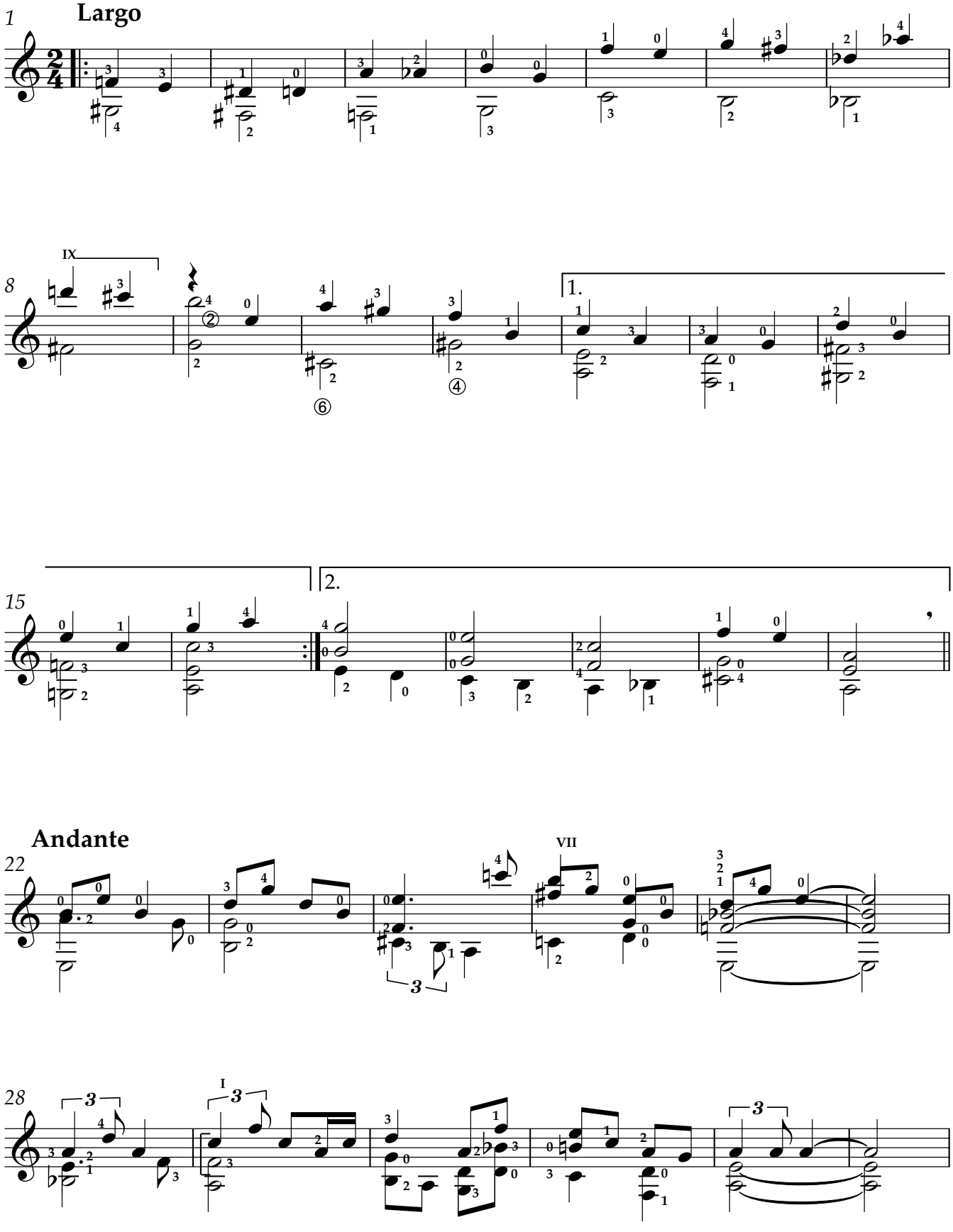

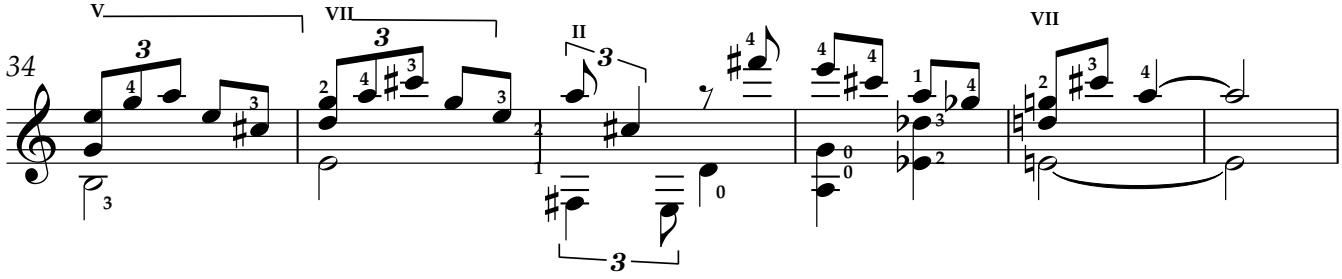
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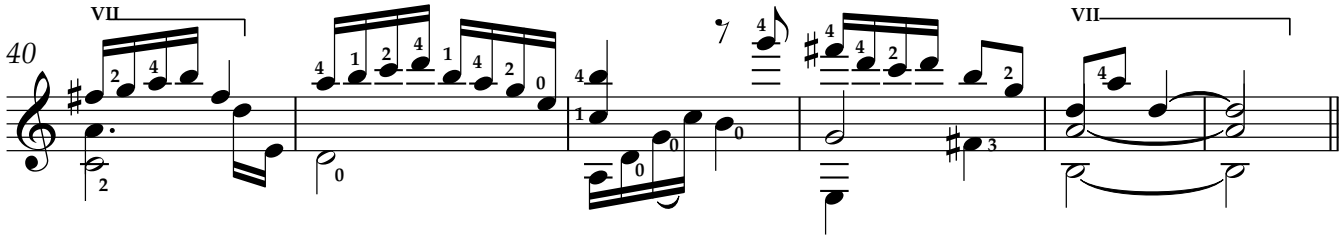
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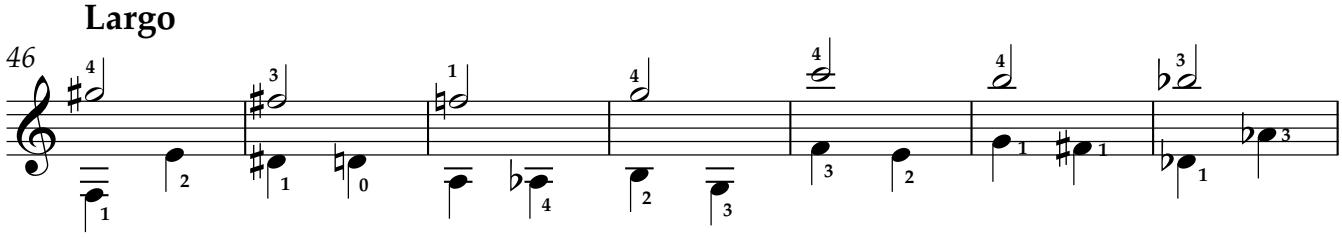
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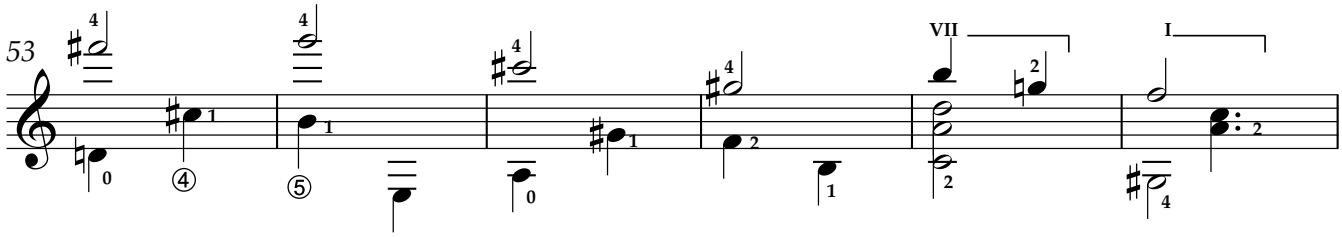
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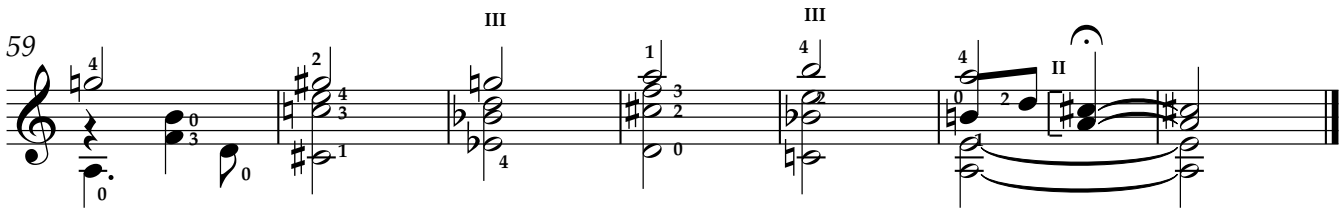
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