

5 BEATLES SONGS
FOR 13c
BAROQUE LUTE

Arrangements by
Gilbert Isbin

5 Beatles Songs For 13c Baroque Lute

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Dedicated to Alberto Crugnola

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Foreword

This book is a collection of 5 Beatles songs arranged for 13c Baroque Lute.

My main goal was to compose melodic accessible today's music for this wonderful instrument.

The tuning :

1	2	3	4	5	6	7	8	9	10	11	12	13
F4	D4	A3	F3	D3	A2	G2	F2	E2	D2	C2	B1	A1

The indicated tempos are optional.

I hope these arrangements will find their way to the repertoire of today's performers.

Gilbert Isbin.

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<https://gilbertisbin.com/compositions/baroque-lute-compositions/>

Norwegian Wood

Lennon/ McCartney ©

Arrangement for baroque lute by Gilbert Isbin ©

♩. = 55

1

a b a c c | a b a d c b | a b a c c | a b a d a c
 a | a c | a | a

///a ///a ///a ///a

5

a a c a c | b a c c b | a a a c | a b a c b c b c
 a | a a | a a | a d a c

///a ///a ///a ///a ///a ///a ///a

9

a a c a c | b a c c b | a a a c | a b b c a c d a c b c
 a | a a | a | a

///a ///a ///a ///a ///a ///a

13

a a a a c c | c a a d a d a | c a c | c a c
 a | a c c | c | a c a c | c a c
 a | a | a | a

///a ///a ///a ///a a a

17

a a a a c c | c a a d a d a | c a c c | c e c e e
 a | a c c | c | c c c c | c e e
 a | a | c | c

///a ///a ///a ///a //a //a 5 5

41

a *b* *a* *c* *a* *c* *b* *b* *c* *c* *b* *a* *a* *d* *c*
a *a* *c* *c* *a* *a* *c* *c* *a* *a* *c* *c* *a* *a* *c*
//a *//a //a* *//a //a //a* *//a*

45

a *a* *c* *c* *c* *a* *a* *d* *a* *c* *a* *c* *a* *a* *d* *a* *c*
b *c* *c* *c* *a* *b* *c* *b* *c* *b* *b* *b* *a* *c* *c* *c* *a* *b* *c* *b* *a* *a* *d* *a* *c*
a *a* *c* *c* *a* *b* *c* *b* *c* *b* *b* *b* *a* *c* *c* *c* *a* *b* *c* *b* *a* *a* *d* *a* *c*
//a *//a* *//a* *//a*

49

a *a* *c* *c* *c* *a* *a* *d* *c* *a* *a* *b* *c* *a* *c* *c* *c* *a* *a* *c* *a* *d* *e* *e* *e*
b *c* *c* *c* *a* *b* *c* *c* *b* *c* *a* *b* *c* *c* *c* *c* *a* *b* *a* *c* *a* *d* *e* *e* *e*
a *a* *c* *c* *a* *b* *c* *b* *c* *a* *b* *c* *c* *c* *c* *a* *b* *a* *c* *a* *d* *e* *e* *e*
//a *//a* *//a* *//a* *//a*

Something

♩ = 52

Play rubato

George Harrison ©

Arranged for baroque lute by

Gilbert Isbin ©

1

4

4

a //a a a c 4 a 4 5 a 6 //a

7

//a //a //a //a

10

4 a a a

13

a //a //a /a a 4 a

15

e e e e c c b c e c a a a c c e c c a a c c c a c a c b c a b
c a c c e c c a a b a e c a c b c a b
a c e

//a //a

To Coda

18

g e c e e g c c c c c a d
e a c c a e b d c c a d b c
a a e c c b a

//a 4

21

d d d d g i d d d d g i i h a k a i
c c c c h c c d b c b g i h i k i
b e c e c b e

//a //a 6

24

d d d d g i d d d d g i g i
c c c c h c c d b c b g
g-g a-a e d c e c e c b c e

//a //a //a

27

i h a k a i f g c a c c a c a c a c a c
i h i k i e e c c a e c a c a c a c a c a c
e c a a c d a a a a

6 a a a a

31

a c a c a c e c e a c c a a c c a e e c b c

b a c c a a a a a a d c c a c c b a e e c

a c a d c c e a c c e c a

a a $6 //a$

34

b b e c b g f e a g e c e c

a c c a a c a c a c a c a c a c e

a b c c c b c c b c c b c c c c

$///a$ $///a$ $//a$ $//a$ $//a$ d c a e

D.S. al Coda

37

c c c a b

d c c a a

c b d

d b a

Coda

d l k i

c g h

g g g g

$///a$ $///a$ $///a$ $///a$ $///a$ k

39

c c d c a a e a

c d a d a

b a

4 $//a$ a

Here There And Everywhere

⑧ = F#

Lennon/McCartney ©

♩ = 66

Arrangement for baroque lute by Gilbert Isbin ©

1

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

a *c* *c* *a* *c* *b* *c* *a* *a* *a* *a* *b* *a* *a* *d* *c* *c* *b*

a *c* *b* *a* *6* *4* *//a*

4

c *a* *c* *a* *d* *a* *e* *c* *d* *a* *c* *a* *a* *d* *c*

a *//a* *4* *5* *//a* *4* *a* *//a* *a* *//a* *6* *//a*

7

c *d* *a* *c* *c* *a* *c* *c* *c* *c* *b* *b* *a* *c* *d* *d* *c* *b* *a*

5 */a* *4* *a* */a* *6* *5* *a* */a* *6* *5*

10

a *c* *a* *e* *c* *a* *d* *c* *c* *b* *a* *a* *c* *d* *a* *c* *b*

//a *a* *6* *//a* *a* *6* *4* *6*

13

a *d* *c* *d* *a* *c* *a* *c* *a* *d* *c* *c* *c* *d* *a* *c* *a* *c*

5 */a* *//a* *4* *a* *a* */a* *6* *//a* *5* */a* *4* *//a*

16

<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>
<i>b</i>			<i>b</i>			<i>c</i>		<i>a</i>	<i>b</i>	<i>b</i>	<i>c</i>	<i>c</i>		<i>a</i>	<i>c</i>
/a			/a			5					//a				

19

<i>a</i>		<i>a</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>d</i>
	<i>d</i>	<i>c</i>	<i>a</i>	<i>b</i>		<i>b</i>	<i>a</i>						<i>c</i>			
6//a						a							4	7	a	//a a

22

<i>a</i>	<i>b</i>		<i>b</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>d</i>
<i>a</i>	<i>b</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>c</i>	<i>e</i>		<i>c</i>	<i>c</i>
a						4								a	

25

<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>
		<i>e</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>b</i>	<i>a</i>
5	//a	a	4			a				5		4	a

28

<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>
	<i>e</i>		<i>b</i>	<i>b</i>		<i>e</i>		<i>b</i>	<i>b</i>		<i>c</i>	<i>a</i>		<i>a</i>	<i>c</i>
/a			5		/a			5		//a					

31

a d a

c a c a c

a c c c

6 7 // a // a a / a a

5 4

34

c a c a c

a d c

a a a a

a 5 / a 4 // a a // a a

rit.

Across The Universe

Lennon/McCartney ©

Arrangement for baroque lute by Gilbert Isbin ©

♩ = 70

1

4 4 //a //a a a 4 a d

5

//a //a a a a a a a

8

4 //a a //a /a a c d d

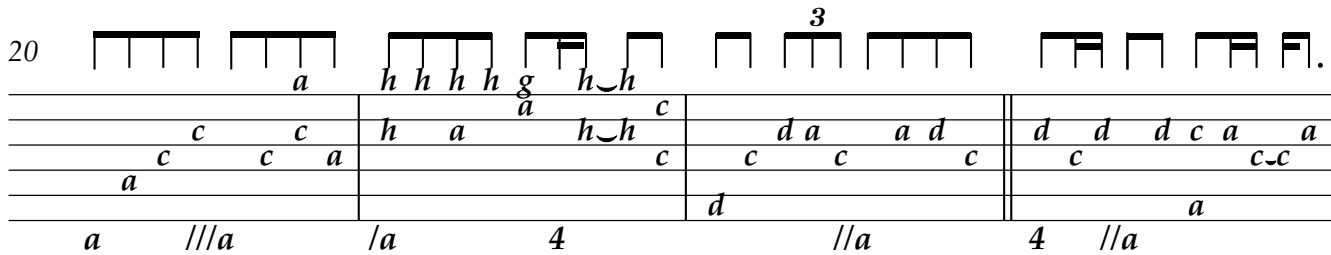
12

4 a 4 a 4//a a 4//a a a a

16

a /a 4 a a a

To Coda

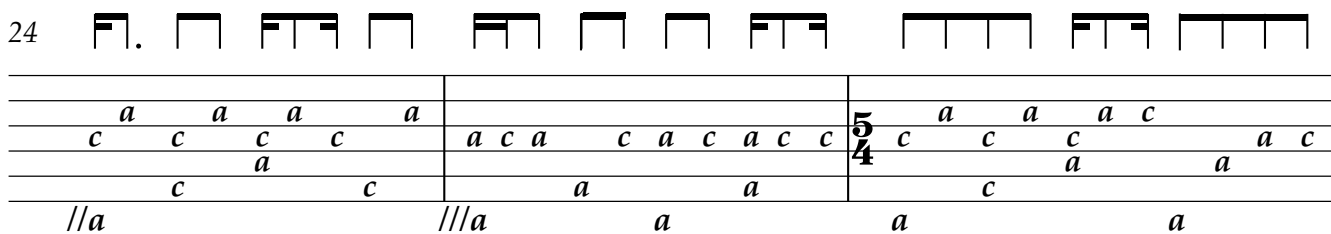
20 

a *h h h h* *g* *h h* *d a a d* *d d d c a a*

c c c a *h a h h* *c c c c* *d d d c a a*

a *d* *a* *a*

a *//a* */a* *4* *//a* *4* *//a*

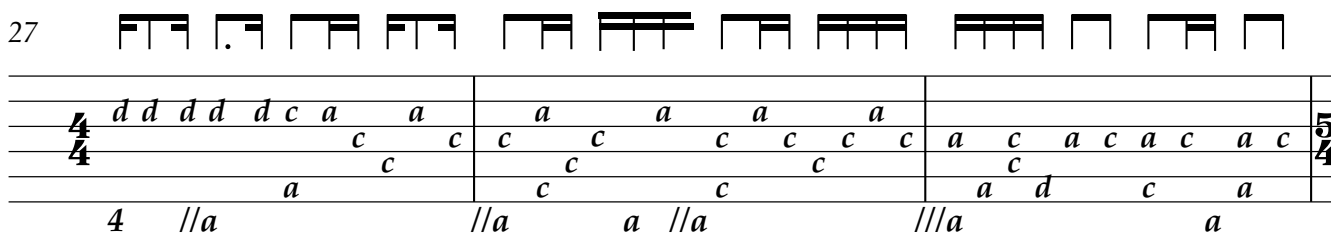
24 

a a a a *a a a a c* *a a a c*

c c c c *a c a c a c c c* *c c c a c*

c a *a a* *c a c*

//a *//a* *a* *a* *a* *a*

27 

d d d d d c a a *a a a a* *a c a c a c a c*

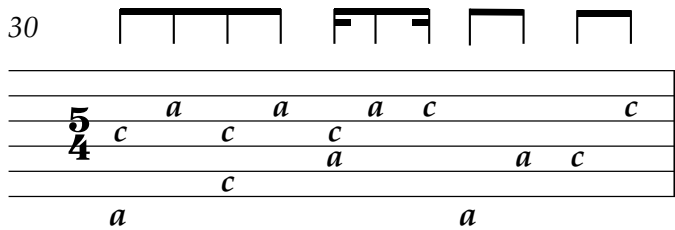
c c c *c c c c c* *a c a c a c a c*

a c *c c c* *a c d c a*

4 //a *//a a //a* *//a* *a*

D.S. al Coda

Coda

30 

a a a a c *c*

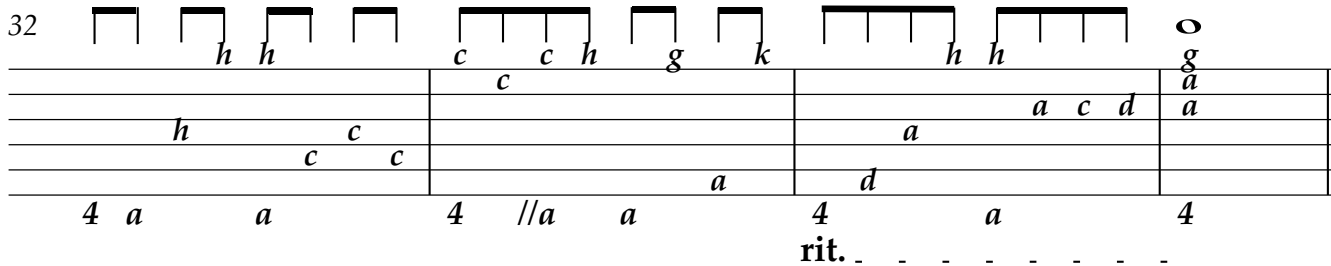
c c c c *a c*

a *a*

c c c h g k

c

4 //a *a* *a*

32 

h h *c c h g k* *h h* *g*

h c c *a a c d* *a*

c c *a* *d* *a*

4 a a *4 //a a* *4 a a* *4*

rit.

Michele

♩ = 100

Lennon/McCartney ©

With a Rubato feel

Arrangement for baroque lute by Gilbert Isbin ©

1

	<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>c</i>	<i>a</i>			
	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>a</i>
<i>4</i>								<i>c</i>	<i>d</i>	<i>c</i>
<i>4</i>								<i>a</i>	<i>d</i>	<i>c</i>
	<i>e</i>		<i>d</i>	<i>c</i>	<i>b</i>			<i>a</i>	<i>c</i>	<i>e</i>

///a

5

	<i>e</i>	<i>e</i>		<i>f</i>	<i>a</i>		<i>e</i>		<i>a</i>	<i>d</i>	<i>a</i>
	<i>e</i>	<i>e</i>		<i>a</i>	<i>a</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>a</i>
							<i>c</i>	<i>d</i>	<i>d</i>		<i>a</i>
							<i>c</i>			<i>d</i>	<i>c</i>
	<i>a</i>	<i>a</i>	<i>a</i>							<i>d</i>	<i>c</i>

///a *a* *///a* 4 *a* 5 */a*

9

		<i>3</i>			<i>3</i>		<i>3</i>	<i>3</i>	<i>3</i>		
	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>e</i>	<i>a</i>	<i>d</i>	<i>e</i>	<i>f</i>	<i>a</i>
	<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>e</i>	<i>e</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>a</i>
	<i>c</i>	<i>d</i>			<i>c</i>						<i>b</i>
	<i>a</i>	<i>e</i>	<i>a</i>		<i>a</i>	<i>e</i>	<i>c</i>		<i>a</i>		

///a *a* *///a* *a* *///a*

13

	<i>e</i>			<i>a</i>	<i>d</i>	<i>a</i>	<i>3</i>				<i>e</i>
	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>
	<i>c</i>	<i>d</i>		<i>d</i>	<i>c</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>
							<i>c</i>	<i>d</i>	<i>c</i>		<i>c</i>
				<i>a</i>	<i>e</i>	<i>c</i>		<i>a</i>		<i>a</i>	<i>e</i>

4 6 5 */a*

17

	<i>3</i>	<i>3</i>					<i>3</i>				
	<i>k</i>	<i>h</i>	<i>h</i>	<i>k</i>	<i>h</i>	<i>h</i>	<i>m</i>	<i>k</i>	<i>f</i>	<i>f</i>	<i>e</i>
	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>			<i>f</i>	<i>a</i>	<i>f</i>
	<i>a</i>	<i>a</i>							<i>g</i>	<i>a</i>	<i>d</i>
										<i>a</i>	<i>a</i>

///a 6 *///a* 4 6 4 */a*

21

///a

25

1. 2.

a

28

///a a ///a 4 a ///a 5

32

6 ///a 6 ///a 6 ///a 4 6 4

36

/a ///a

40

44

49

53

57

repeat and fade

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