

VISITATION

A SUITE FOR GUITAR
AND BAROQUE LUTE

Gilbert Isbin

Visitation

A Suite For Guitar and Baroque Lute

Gilbert Isbin

Dedicated to Alberto Crugnola

And Marcello Serafini

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Foreword

A Suite of 4 original pieces for guitar and 13 course Baroque Lute.

Tuning of the baroque lute

1	2	3	4	5	6	7	8	9	10	11	12	13
F4	D4	A3	F3	D3	A2	G2	F2	E2	D2	C2	B1	A1

The indicated tempos and fingerings are optional.

I hope these compositions will find their way to the repertoire of today's performers.

Gilbert Isbin.

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Listen to the compositions at
gilbertisbin.com/compositions/baroque-lute-compositions/

INVITATION

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♩ = 90

The first system of the musical score consists of three staves. The top staff is in treble clef with a 4/4 time signature. It begins with a whole rest for two measures, followed by a triplet of eighth notes (G4, A4, B4) in the third measure. The middle staff contains a series of 12 eighth-note triplets, each marked with a '3'. The bottom staff is a bass line consisting of 12 measures of a single bass note, alternating between B2 and C2, with a '6' below each measure.

The second system of the musical score consists of three staves. The top staff begins with a measure rest, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and another triplet in the third measure. The fourth measure contains a triplet of eighth notes (G4, A4, B4) with a slur. The fifth measure has a whole rest. The sixth measure has a triplet of eighth notes (G4, A4, B4). The seventh measure has a triplet of eighth notes (G4, A4, B4) with a slur. The eighth measure has a triplet of eighth notes (G4, A4, B4). The ninth measure has a triplet of eighth notes (G4, A4, B4) with a slur. The tenth measure has a triplet of eighth notes (G4, A4, B4). The eleventh measure has a triplet of eighth notes (G4, A4, B4) with a slur. The twelfth measure has a triplet of eighth notes (G4, A4, B4). The middle staff contains a series of 12 eighth-note triplets, each marked with a '3'. The bottom staff is a bass line consisting of 12 measures of a single bass note, alternating between B2 and C2, with a '6' below each measure.

The third system of the musical score consists of three staves. The top staff begins with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a whole rest in the second measure. The third measure has a triplet of eighth notes (G4, A4, B4) with a slur. The fourth measure has a triplet of eighth notes (G4, A4, B4) with a slur. The fifth measure has a triplet of eighth notes (G4, A4, B4) with a slur. The sixth measure has a triplet of eighth notes (G4, A4, B4) with a slur. The seventh measure has a triplet of eighth notes (G4, A4, B4) with a slur. The eighth measure has a triplet of eighth notes (G4, A4, B4) with a slur. The ninth measure has a triplet of eighth notes (G4, A4, B4) with a slur. The tenth measure has a triplet of eighth notes (G4, A4, B4) with a slur. The eleventh measure has a triplet of eighth notes (G4, A4, B4) with a slur. The twelfth measure has a triplet of eighth notes (G4, A4, B4) with a slur. The middle staff contains a series of 12 eighth-note triplets, each marked with a '3'. The bottom staff is a bass line consisting of 12 measures of a single bass note, alternating between B2 and C2, with a '6' below each measure.

10

②

①

6 6 6 6 6 a a 6 6 //a /a a/a a

13

a a

To Coda

16

//a /a a 6 6 //a

28

Musical score for measures 28-30. The treble clef staff shows a melodic line with a sharp sign on the second measure and fingerings 4, 4, 2, 1. The bass staff shows a bass line with slurs and accents. The notes in the bass staff are: *c a e e c a*, *a e a e*, *c c*, *c a e e c a*. The measure numbers 6, 6, 6 are indicated below the bass staff.

31

Musical score for measures 31-33. The treble clef staff shows a melodic line with a sharp sign on the second measure and fingerings 3, 3. The bass staff shows a bass line with slurs and accents. The notes in the bass staff are: *a e b*, *a e a e*, *c c*, *c a e e c a*, *c c*. The measure numbers 6, 6, 6 are indicated below the bass staff.

34

Musical score for measures 34-36. The treble clef staff shows a melodic line with a sharp sign on the second measure and fingerings 2, 4, 1, 4, 1, 3. The bass staff shows a bass line with slurs and accents. The notes in the bass staff are: *la la la la la la la la*. The measure numbers 4, 4, 4, 4, 4, 4 are indicated below the bass staff.

D.C. al Coda

molto rit.

36

1 0 2

4 1 3

I

4 1 3

a a a a a a b b b b b b

d d d d d d b b b b b b

3/4

Coda

38 $\text{♩} = 90$

3

3

3

3

d c b a d c b a

a //a 6

A HAPPY REUNION

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1 ♩ = 100

②

6 a a 6 6 a 6 a a 6 6 a 6 a a 6 6 a

4

6 a a 6 6 a 6 a a 6 6 a 6 a a 6 6 a

7

6 a a 6 6 a 6 a a 6 6 a 6 a a 6 6 a

10

1 4 1 3 4 1 3 1 2 4 1 3 4 0 4 3 0 1 3 1 2 4 1 3

c c-c a c-c c a a c d a a

6 a a 6 b a 6 6 a 4

14

To Coda

1 3 4 3

e d d e a c a c a c e c d c g g

//a //a a //a 6

19

3 4 4 4 3 3 3 3 4 4 4 3 4

c e c a c c c f f f c c c d d d a c

/a 4 a //a 6 4 /a

22

④ ③

///a //a

24

③ 3

6 5 ///a la 4 ///a la

28

6 ///a a 4 ///a //a a 4 /a ///a 6 ///a a

32

③

1. ♮ ♮ | 1. ♮ | 1. ♮ | 1. ♮

6 //a a 4 //a //a a 4/a //a 6//a

36

1. 4 3 4 3 1 1 0 0

②

1. ♮ ♮ | 1. ♮ ♮ | 1. ♮ ♮ | 1. ♮ ♮

6 //a a 4 //a //a a 4/a //a 6//a

D.S. al Coda

40

2.

1. ♮ ♮ | 1. ♮ ♮

a 4/a //a 6//a

Coda

3 4 2 1 1 1

tr

③

a a d d c c d

6 //a

MEMORIES

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1 $\text{♩} = 60$

1.

h g h h c d a a

//a 6 //a 6 6 //a 6 //a a b 7 //a

6 $\text{♩} = 120$

2.

c d i e g c c a c a

6 //a 6 6 6 6 6 6 //a 6

10

c b c a a c a c b a

//a a 6 //a a //a a //a //a //a //a

13

②

a *a* *c* *b* *c* *a* *c* *a*

a *///a* *//a* *a*

Fine

17

a *c* *e* *b* *c* *a* *b* *c* *a* *e* *c*

a *///a* *///a* *///a* *6*

h12

$\text{♩} = 70$

22

c *e* *g* *e* *a* *c* *c* *c* *e* *g* *e* *c* *a* *c*

a *4* *///a* *6* *5* */a* *///a* *a* *///a* *//a* *a* *4* *///a* *6* *5* */a* *///a* *a*

27

d c c *c e g e* *c a c d*

6 6 *a 4 // a 6* 5 *la // la a*

30

c c *c e g e* *a*

4 *// a // a* 4 5 6 *a / a* *a 4 // a 6* */ a 6 4 / a / a*

rit.

33

$\text{♩} = 100$

d *c* *b*

6 *// a* 6 6

36

36

3

④1 2 1 3 1 3

1 2 4 1 2 2

1 2 2

c a a

b c d a c

c

a b

a

5 4 //a

6

6

6 //a

40

40

1

0 0

2 1

4 4

3 4

1

0 3

1

d

d

c a a

a b c c a

6

6

//a

a

4

43

43

④3

0 2 1

1 2

4 3 1

0 1 3 4 4 1 4 3 1

tr

a a

d a a c

a c a

a b

//a la 4 //a la a a

a c a d c

a b

6

D.C. al Fine

WE'LL MEET AGAIN

♩ = 100

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1

7/4

a c c a a a

///a ///a ///a ///a

5

6/4

c c a a a a

/a /a /a 4 /a 4 /a 4 /a /a /a /a 4 /a 4 /a 4

7

4/4

a a c c d a d a

a a a a a a a a a

10

Chords: c $b\text{-}b$ c c | b $a\text{-}a$ b b | c $b\text{-}b$ c c

//a //a //a

13

Chords: e a a e | c $b\text{-}b$ c c | b $a\text{-}a$ b b | c $b\text{-}b$ c c

//a //a //a //a

17

Chords: a d e d a | b a a b | b d d b b b | d b d d b d a

//a //a a a a a

21

b d c d b b b | d b d d b d a | d a c c c c
 b b b b b b | b b b b b b | b b b b b b
a *a* *a* *a* | *a* *a* *a* *a* | /*a* /*a* /*a*

24

d a c c c c | b a c e c e b e b
 b b b b b b | b b b b b b | b b b b b b
a *a* *a* | 4 4 4

26

1. b a c e c | e b e b | 2. b a c e c | e b e b
 b a c e c | e b e b | e c e c e c e c e a |
 b a c e c | e b e b | c a c a c a c a c c |
 b a c e c | e b e b | c a c a c a c a c c |
 4 4 4 4 | 4 4 4 4

rit.

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