

ISBIN
Gilbert

Easy
Lute Pieces
Vol.2

SILENT SPRING

♩ = c.84

Gilbert Isbin ©

1

3 4 1 1 3 4 1 2 2 3 4

Fine

5

3 1 4 1 3 1 3 2 4

9

2 3 4 1 4 3 2 2 1 3 2 2 3 4 2 4 1

4

12

1 4 2 4 2 1 2 3 4 3 2 4

1

D.C. al Fine

15

1 4 1 4 4 1 3 2 3 4 3

2 2 1 1

BEING HERE

♩ = c.100

Gilbert Isbin ©

1

3 2 2 1 3 4 2 1 2 1 4 1 3 1 3 2

4

3 4 1 2 4

7

4 4 3 4 3 1 3 4 4

10

4 3 3 4 3 2 1 1 2 3

13

1 2 4 3 1 3 2 1 2 3 2 1

16

f *d* *c* *c* *a* *d* *a* *c*

a *d* *b* *a* *a* *d* *a* *d*

a *a* *d* *a* *a*

d *b*

rit.

4 2 2 2 1 4 3 1 3 2
4

A BLUE SONG

♩ = c.80

Gilbert Isbin ©

1

$\frac{3}{4}$
a *d* *c* *a* *a* *b* *b* *d* *c* *b* *a* *c*
 4 2 3 1 2 1 2 4 2 1 2

6

a *d* *a* *a* *d* *a* *a* *a* *d* *b* *a*
b *d* *a*
 1 4 3 4 4 1

10

d *a* *c* *a* *a* *b* *b* *d* *c* *b* *a* *c*
c *b* *a* *a* *a* *c* *a*
 1

14

a *a* *d* *a* *d* *b* *a* *b* *b* *a* *d* *c* *a*
b *c* *a* *d* *d* *a* *c*
 4 3 1 3 1 2

Fine

A little bit faster

18

c *a* *d* *c* *a* *a* *d* *d* *a* *c* *f* *e* *c*
a *e* *a* *c* *a*
 2 4 3 2 4 3 1 2 4 3 3

22

c a d | *b a d b* | *a d b* | *a d*

a e a | *d* | | *c*

2 4 3 1 4 1 3 4 1 2
 3

26

c a d | *c a a a d* | *d c d a c* | *f a e a c*

a a e | | | *a*

2 4 3 1 4 1 3 4 1 2

D.C. al Fine

30

c a d | *b a a d b* | *a d b a* | *a c d a d*

a a e | *d* | *d* |

2 3

rit.

TENDER

♩ = c.72

Gilbert Isbin ©

1

4 2 1 3 2 4 3 1 4 2

6

3

10

3 3 2

14

3 2 3 2

Fine

18

a *a* *b* *d* *a* *d* *c* *b* *a* *b* *d* *a* *c*

23

a *a* *a* *a* *a* *b* *a* *a* *c* *c* *c* *c* *c* *c* *c* *c* *c*

2 1 3 4 1 2 1 3 1

27

a *a* *a* *a* *a* *b* *a* *d* *a* *a*

2 3 2 3 2

D.S. al Fine

30

b *a* *a* *d* *d* *a*

1 4

HOMECOMING

♩ = c.100

Gilbert Isbin ©

1

Measures 1-3 of the piece. The music is in 4/4 time. The first staff contains the melody with notes *c*, *d*, *a*, *a*, *a*, *a*, *d*, *c*, *c*, *a*, *d*, *c*, *a*, *d*, *d*, *c*, *a*. The second staff contains the bass line with notes *a*, *a*, *c*, *c*, *c*. Fingerings are indicated below the notes: 2 3, 3 2, 3 2, 3 2, 1.

4

Measures 4-6. Measure 4 notes: *d*, *c*, *a*, *d*, *d*, *c*, *a*. Measure 5 notes: *d*, *a*, *c*, *a*, *a*, *a*, *c*. Measure 6 notes: *d*, *c*, *a*, *c*, *c*, *d*, *a*. Bass line notes: *a*, *c*, *c*, *a*, *a*. Fingerings: 3 2, 2, 4 2, 3, 2, 3.

7

Measures 7-9. Measure 7 notes: *d*, *c*, *a*, *d*, *d*, *c*, *a*. Measure 8 notes: *d*, *c*, *a*, *c*, *c*, *a*. Measure 9 notes: *c*, *d*, *a*, *a*, *d*, *a*. Bass line notes: *a*, *c*, *c*, *a*, *c*, *c*. Fingerings: 2, 1 2 3, 1.

10

Measures 10-12. Measure 10 notes: *d*, *a*, *a*, *d*, *a*. Measure 11 notes: *a*, *a*, *a*, *a*, *a*, *e*, *a*. Measure 12 notes: *a*, *a*, *a*, *a*, *a*, *c*, *a*. Bass line notes: *c*, *e*, *d*. Fingerings: 1 2 4, 3, 4, 3, 2.

13

Measures 13-15. Measure 13 notes: *c*, *d*, *a*, *a*, *a*. Measure 14 notes: *a*, *a*, *d*, *c*, *c*, *a*. Measure 15 notes: *d*, *c*, *a*, *d*, *d*, *c*, *a*. Measure 16 notes: *d*, *c*, *a*, *a*, *d*, *c*, *a*. Bass line notes: *a*, *a*, *c*, *c*, *c*, *a*. A dynamic marking *p* is at the end. Fingerings: 3 2 1.

SOLACE

Gilbert Isbin ©

$\text{♩} = \text{c.}100$

1

4 3 4 2 3 1 4 4 2 1 3 1

5

1 3 2 3 4 1 3

Fine

9

3 4 2 2 1

11

3 4 4 2 4 2 3

D.C. al Fine

14

a a d a

LATE AT NIGHT

Gilbert Isbin ©

♩ = 80

1

4 1 2 3 2

6

2 3 4 2 2

10

rit.

A tempo

14

1 2 1 3 4 4 1 4 4 2
4 1 2 3 4 2 2 4 1 2
2 2

Fine

18

4 2 1 2 3 1 4 4 1 4 2
3 2

Fine

22

1 4 3 2 4 1 4 1 4 2 2

4 1 4 1 4 2 2

3 3 3

26

1 4 1 3 1 1 4 1 3 2 1 2

3 3 2 2

D.C. al Fine

29

2 1 4 4 3

3

EMBRACING THE MORNING

Gilbert Isbin ©

$\text{♩} = 100$

1

1 2 3 4 3 2 2 1

6

1 3 2 4 2 4 3 2 1 3

10

4 1 3 1 3 2 1 4 1 3 2 3 2

14

2 4 1 1 3 1 4 3 2 1 3 4

18

2 4 1 | | 3 2

1 1

22

4 2 3 | 2 4 2 1

1

25

4 1 3 4 | 2 3 4 | 3

2 2

BLISSFUL

Gilbert Isbin ©

♩ = 110

1

2
4

1 3 2

4

1. 2.

1 2 4 3 4 2

8

1 3 3 1 2 3 2 3 4

11

2 4 2 1 4 2 3 4 3

14

1. 2.

2 4 3 2

Fine

16

2.
a a e
a a a a
d a d c
d a d b
a d b
d
c
a
d
c

2 3 4 4 1 4 4 3
 4 2 3 2
 3

D.C. al Fine

21

1. 2.
a a a a
d a d c
f a c a
c a e
d a b
d a c
e b
b a
a
f

4 3 2 3 4
 2 1 1

ROMANTIC NOTION

♩ = 100

Gilbert Isbin ©

1

2/4

b a *b a* *d* *b a*

a c d *d d* *a c d*

1 2 3 4

5

b d *a* *a* *b a* *b d* *c a*

d d *c* *a* *a* *b d* *c a*

a

2 1 4 2

9

b a *a* *b a* *b d* *a* *c a* *c a*

d a *b a* *d a* *a*

a *d*

1 3 3 2

13

b a *b a* *b d* *a b* *a e* *a d*

a *a* *e* *d*

a

3 4 2

Fine

16

1 2 2 3

20

2 2 4 1

23

3 3 4

26

3 4 1

D.C. al Fine

29

1 2 1 4

PALE GLOW

♩ = c.84

Gilbert Isbin ©

1

a e f a e *c d c c* *d c d d c*

a *d c c* *a*

3 4 3 1 2 4 3 2 4

4

a b a a *a e f a e* **Fine**

c a b a *a*

2 1

7

a b e a e *d a c a a*

a a c d a a c *a d a c*

1 4 2 3 2 3 2 3 2

9

a d b a a *a c d a* **D.C. al Fine**

e a b a *a a d e a*

a c a d a *a* *a d a*

4 3 1 2 3 4 2 4 2 3 4 2

EASTERN SONG

♩ = c.80

Rubato

Gilbert Isbin ©

1

a c e e a | *e* | *a b a a* | *f a*

2 4 | | 1 | 4

5

a c e e a | *e* | *a b a e* | *f*

2 4 | | 1 | 4

Fine

9

e f e f b a | *a* | *c c e e a a* | *e*

3 4 | 1 | 2 4 | 4

D.C. al Fine

13

e f e f b a | *a* | *c c e e a a* | *c*

3 4 | 1 | 2 4 | 4

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