

ISBIN Gilbert

Easy
Lute Pieces
Vol.1

Easy Lute Pieces

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Gilbert Isbin

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Foreword

This book is a collection - for both children and adults - of original easy-to learn pieces that are highly enjoyable and accessible with singable melodies, easy harmonies and rhythms.

The indicated tempos and the fingerings are optional.

The compositions are written solely into the first and/or second position.

Play these pieces in a recital. Playing a concert of easy pieces will help you to become a better performer.

Gilbert Isbin.

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To listen to these Easy Lute Pieces visit <https://gilbertisbin.com/compositions/lute/>

THE MOON IN YOUR EYES

Gently

$\text{♩} = \text{c. } 88$

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1

a d b a d b a a a c
 a c d a b d e a
 4 1 2 3 4 4 2 3 4 1

5

a d c a d c a d b a a d b
 c b a c a d
 2 4 3 4 2 4 1 4 1 3 4 1

9

a d b a a d d d b a a a c
 a d c b c c e a
 2 2 4 1

13

a d c a d c a d a a b a b a a a
 c b b a
 1 4 2 4 3 4 4 1 1

RECOLLECTION

Moderato

Gilbert Isbin ©

♩ = c. 92

1

5

9

12

rit. D.C. al Fine

16

IDYLLIC LANDSCAPE

Broad

$\text{♩} = \text{c. } 73$

Gilbert Isbin ©

1

3/4

5

3 4 4 3 4 1 3 2 4 2 3 1

9

1 1 2 3 4 3 1 2 4 1 2

13

3 4 2 4 2 4 1 3 1 4 1 2

17

c b d a c a a b d c a d a

21

a d a a c e a e d a d c a d a c d

BEAUTIFUL SOUL

Moderato

$\text{♩} = \text{c. } 100$

Gilbert Isbin ©

1

3/4

c d a d c d a c d d

a e a c a e a d

2 3 4 4 2 2 4 4 3

To Coda

4

a a b d b a b d

c a c a e a d b a c d c a

2 3 4 3 1 4 1 1 4 2 3 1

7

1. *c d a d c c*

2. *c d a a a a*

a a c

1

11

1. *d a d c e a a c c c c*

2. *a a a a c c*

a a a c

3 2 4 2 2

D.C. al Coda

15

2. *c a b d d*

a

3 1 4

Coda

c d a a d d

a

2 4

NOCTURNE

Andante

Gilbert Isbin ©

♩ = c. 80

1

1 1 4 3 4 2 1 4

5

1 2 4 1 2 4 1 2 3 4 3

9

2 1 4 1 4 4 4 1 2 3 4 1

13

1 2 3 1 2 4 3 4 2 3 4 2 1

16

1 2 4 3 1 2 4 1 4 3 1 4 1

HEAVEN KNOWS

Moderato

Gilbert Isbin ©

♩ = c. 100

1

3 2 4 4 3 1 2 4 2 3
2 1

5

rit. A tempo

4 2 4 3 2 4 2 4 1 3 1 2 4
1

9

3 2 4 1 4 2 1 2 4 1 3 1 4 1 3 4 1

14

rit. A tempo

1 2 4 2 3 4 3 4 3 1 2

17

molto rit.

2 4 2 4 2 4 3 4 2 4
1 1 1 1 1 1 1 1 1 1

EVERY COLOUR YOU ARE

Gently

♩ = c. 80

Gilbert Isbin ©

1

2 3 2 1 3 4

rit.

4

4 1 2 1 3 1 2 3

A tempo

To Coda

7

2 4 3 1

10

3 4 2 4 3

D.C. al Coda

Coda

13

1 2 3

1 3

LET THE HAPPINESS IN

Lively

♩ = c. 112

Gilbert Isbin ©

1

3/4

a *c* *b* *d* *a* *c* *d* *a* *a* *a* *b* *a* *a* *d* *d* *d* *a*

2 1 4 2 4 2 1 4

6

c *b* *d* *a* *c* *d* *a* *a* *a* *a* *c* *d* *d* *d* *d* *a*

2 3 2 4

10

b *a* *d* *a* *b* *a* *c* *f* *f* *d* *d* *a* *c* *e* *e* *c*

1 2 4 1 4 4 1 3 2 3 2 4 2

14

1.

d *c* *a* *d* *c* *a* *a* *a* *a* *a*

4 3 1 4 4 2 3 1 3 1

17

2.

c *a* *a* *d* *a* *a*

3 2 3 4

A FAREWELL

♩ = c. 92

Gilbert Isbin ©

1

4/4

c a a c a c c a a c a d

2 3 2 1 4

To Coda

5

a a d d b b a c a d

3 2 4 1 1 3 2 3 4

1.

9

a a d e a c d a d

4 2 4 3 4 1 3 4

2.

13

a a c d a d a a

4 2 4 2 4

D.C. al Coda

17

a a e e d c

3 4 1 4 3 2 1

1. 2.

Coda

a e

4

AND AUTUMN BLOWS ITS LEAVES AT ME

Slowly

♩ = c. 60

Gilbert Isbin ©

1

4 2 3 2 3 1 4 1 2 1

6

3 2 4 1 4 1 4 2 1

11

2 1 4 3 1 4 3 1 2 4

17

2 1 4 2 1 2 2 1

22

4 3 1 3 3 2 1 1

26

3
2

4 2 3

3 2 3
4

30

1 4 3

3

1 4 1

3 2

34

c

a

b

a

c

a

39

d b

a

a

b a

c

a

44

d

a

b a

a a

e

c a

WAITING FOR A SIGN

Andante

♩ = c. 80

Gilbert Isbin ©

1

d b a e e a

a d

3 1 4 2 3 3 4 1

4

d b a e e a

a c a c d a b

3 1 2 3 4 2 1

7

Fine

d b a e e a

a d a c d

3 4 1

10

b a d d a b d a b d a

c c d a

2 1 2 1 3 1 4

13

rit. D.C. al Fine

b a d d a d b b b a d d c a c d a b d

b a b c

1 2 4 4 1 2 2 4 1 4

FOR YOUR LOVE

Tenderly

♩ = c. 60

Gilbert Isbin ©

1

1 4 1 3 4 4 4 1 2 3

4

4 4 1 1 4 4 1 2 2

Fine

8

2 2 1 2 4 4 1 4 3

D.C. al Fine

11

1 4 3 1

IN THE COOL OF THE EVENING

Lyrical

Gilbert Isbin ©

♩ = 60

1

2/4

2 4
4 1
3 2

5

5

2/4

10

10

1 1 4 1 4 1 3 1 2
2 3 2 3

14

14

1 4 3 3 2 1 4 3 2
2 4 3 1 2

19

19

2 3 1 4 1 3 1 2 1
3 3 3 2 2

23

d a d b | e f | d e f | e f
 c a | a | a | a
 3 1 2 1 2 3
 2 4 3

27

d | e f | d e f
 e f | a | a
 a | a | a

30

e | d | d
 f | e f | e f
 a | a | a

IN THE BRIGHTNESS OF THE DAY

Happily

♩ = c. 100 - 112

Gilbert Isbin ©

1

1 4 3 4 2 1

5

1 4 2 3 2 4 3 1 2 4 1

8

1 3 2 1 2 1 4 3

11

4 2 3 1 4 4 3 1 1 2 4 2 3 1

14

1 4 1

17

d a a a | d d a | a d a | a d a

d a b d d a | b d b b d | a d d

a b a c d a

20

b a d c b | d a a d d b | b a a d a | b

b a c a | d a b a | d c | a c c

a b b a d c a

3 2 1 4 3 1

AMONGST THE BUTTERFLIES

Moderato

♩ = c. 100

Gilbert Isbin ©

1

1 2 1 3 2

4

3

4 1 2 3 1 4 2 4

6

4 3 2 3 1 1 4 3 2 3 1 3

To Coda

9

1 4 3 2 1

12

2 3 4 4 2 3 1 4 1

1 3 1 2 3

15

a
 a
 c
 d
 d
 b
 a
 c
 d
 a
 b
 c
 d
 a
 b
 c
 d
 a

2 4 2
3 1

18

d
 a
 b
 a
 d
 b
 b
 a
 a
 d
 d
 c
 d
 d
 b
 a
 c
 d
 a
 d
 a
 b
 c
 d
 a
 b
 c
 d
 a
 b

4 3 1 1 4 1 1
2 3 3 1 1 2 3

D.C. al Coda

21

a
 a
 a
 d
 b
 a
 a
 d
 a
 c
 d
 c
 d
 b
 d
 a

3

Coda

25

a
 b
 d
 a
 d
 a
 a
 a

3 1 4

PASSING FANCY

Gilbert Isbin ©

♩ = 90

1

5

To Coda

9

A tempo

14

18

1. $\frac{c}{b}$

2
1

D.S. al Coda

22

2. $\frac{d}{c}$ $\frac{d}{c}$

$\frac{a}{a}$

Coda

$\frac{3}{4}$ $\frac{q}{b}$ $\frac{q}{b}$

$\frac{4}{4}$ $\frac{c}{c}$ $\frac{c}{c}$

$\frac{a}{a}$

1
2

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