

# 5 LUTE SONGS

*Gilbert Isbin*

# Gilbert Isbin

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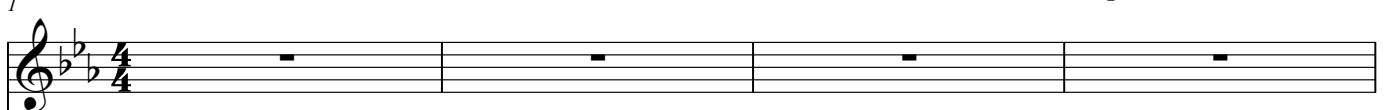
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# A FAIRY SONG

$\text{♩} = 100$

William Shakespeare/Gilbert Isbin ©



1

5

8

11

14

Swif- ter than the moon's sphere; And I

*d a b d a f d a a b a b c d c d a c d c a b d a b d a a*

*a c b b*

17

**To Coda**

serve the Fai- ry Queen,— To dew her orbs u - pon her green

*a d b a d c a d c d a d b a a b d d c a c c*

**To Coda**

*a d b a d c a d c d a d b a a b d d c a c c*

20

The cows - lips tall her pen - sio - ners be;

*a b b g f g g a a*

3

/a ~ /a

22

In their gold coats spots you see; Those be ru - bies, fai - ry fa - vours,

*d d d d g f g g a a*

/a ~ /a

24

In those freck - les live their sa - vours, I must go seek\_\_

d b d b d b  
d a b c d c a d b b a  
/a

26

dew - drops here, And hang a pearl in

a a c d  
d a b c d c a d b b a

28

e - v'ry cow - lips ear.

a c d a b d a d  
a c d a b c d a f i

30

O - ver hill,

a d b a b d b a  
a c d a b c d a f i

32

O - ver hill,

a d b a b d b a  
a d c b d c a f a  
/a

34

o - ver dale      Tho rough bush,      tho - rough bri - er;

*d a*    *d a*    *d b a*  
*d a*    *d d b a*    *d a*    *d b d b d b g a*  
*d a*    *d c*    *d*    *i a*    *i l a a a*  
*a*                    */a*                    */a*

37

O - ver park,      o - ver pale      tho - rough bush      I

*b b*    *d c*    *a c*    *a b d a*  
*b b*    *d*    *a*    *d b a a a b a*  
*d a*    *d d c*    *a*    *b d b d d b d*  
*a*                    */a*                    */a*

40

serve the Fai - ry Queen I      serve the Fai - ry Queen I      The

*f f*    *g a*    *a*    *d*  
*f f*    *d c*    *5*    *4*    *f e*    *c e*    *a d*    *b d*  
*a*

42

serve the Fai - ry Queen I      The      The

*6 4*    *e a*    *a*    *c a*  
*6 4*    *a*    *6 4*    *e d*    *f c*    *6 4*    *d b*    *a a*  
*a*

## A tempo

43

cows - lips tall her pen - sio - ners be; In their gold coats spots you see;

/a /a /a

45

Those be ru - bies, fai - ry fa - vours; In those freck - les live their sa - vours;

/a /a

47

In those freck - les live their sa - vours;

## D.C. al Coda

2.

## D.C. al Coda

## Coda

49

dew her orbs u - pon her green.

rit..

h12

d d c c a a rit.. /a /a

b a c a /a /a

a b /a /a

o n /a /a

# DER SCONE SOMER

Der scone somer geit ons ane,  
 Des is vele manech vogel blide,  
 want sie vrouwen sich te stride  
 Den sconen tiit vele wale te entfane

The wonderful summer has arrived  
 That's why many birds are happy  
 Because they rejoice to greet  
 The fine festive season

$\text{♩} = 72$

Poem : Hendrik Van Veldeke (12th C)  
 Music : Gilbert Isbin ©

5

8

Musical score for voice and piano, page 11, measures 1-2. The vocal line begins with a dotted half note followed by an eighth note, then a quarter note, a half note, another half note, and a dotted half note. The piano accompaniment consists of eighth-note chords.

Musical score for "Song of the Open Road" by Jimmie Rodgers. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music. The lyrics "scon -" are aligned with the first measure, "nen" with the second, "tiit" with the third, and "ve - le" with the fourth. The fifth measure starts with a dotted half note followed by a quarter note. The sixth measure starts with a quarter note followed by a eighth note. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The lyrics "ne" are aligned with the first measure, "ve" with the second, "ve" with the third, and "ve" with the fourth.

Musical score for 'Waleente' (Measures 17-18). The vocal line consists of eighth and sixteenth notes on a treble clef staff. The lyrics are: wa - le te ent - fa - ne.

19

Der sco - ne so - mer.

Der sco - ne

f a g a b d a c d a d b l g f a  
a c a d a b d b a h f i k

22

so - mer.

Der sco - ne

so - mer

a f b d a b c a d a e g a b d a b d c a a d c  
b d a c a d 5 a 5 a b d a b d c a a d c 4

25

e

f a d c a f a a a c d c e e f a d c a f a a c d c

29

e

f a d c a f a a a c d c e e f a d c a f a a c d c

# THE DAYS HAVE NO NAMES

$\text{♩} = 50$

Lyrics : Emile Clemens ©  
Music : Gilbert Isbin ©

1

4

1. 2.

A tempo

rit..

7

9

cie - ty trem - bles on it's foun - da - tions and peo-ple stiffed in com - fort. A

*c c c a*

*d d e f*

*g g a d*

11

sign of a mo - ment

The days have no names. The

*a b c b*

*f d e e*

*a c c a*

*e c e e*

14

days have no names. The days have no names. The

*c d a c*

*a c d e*

*b a d c*

*c a a f*

16

1. 2.

days have no names. The days have no names.

19  $\text{♩} = 50$

22

1. 2.

rit.

24

**A tempo**

It is al - rea - dy fo - re - ver and our past is un - known

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

27

Our as - pi - ra - tions are worth less be - cause there is no bridge to cross.

*c*      *c*      *a*

*c*      *d*      *c*

*a*      *a*

*e*      *g*      *g*

*g*      *g*      *g*

*f*      *e*

*d*

29

Peo - ple die and pic - tures lie      Peo - ple die and pic - tures lie

*a*      *b*

*c*      *d*

*b*

*a*      *b*

*c*      *d*

31

Peo - ple die and pic - tures lie      peo - ple die and pic - tures lie

*a*      *b*

*c*      *d*

*b*

*a*      *b*

*c*      *d*

*g*

*d*

*g*

*b*

*g*

*c*

*d*

*g*

*b*

*g*

*c*

*d*

# GHEQUETST BEN IC VAN BINNEN

Ghequetst ben ic van binnen,  
 Duerwont mijn hert so zeer,  
 Van uwer ganscher minnen  
 Gequetst so lanc so meer.  
 Waer ic my wend, waar ic my keer,  
 Ic en can gherosten dach noch nachte  
 Waer ic my wend, waar ic my keer,  
 Ghy sijt alleen in min gedachte.

I feel hurt inside  
 My heart is broken  
 Because of loving you  
 I feel more and more hurt  
 Wherever I turn, wherever I turn  
 I find no rest, neither day nor night  
 Wherever I turn, wherever I turn  
 Only you are in my thoughts.

$\text{♩} = 50$

Poem and melody : anonymous  
 arr. : Gilbert Isbin ©

1

Ghe - quetst      ben      ic      van      bin      -      -      nen.

g      a      c      d  
b      f      h      a

c      c      d      a      b      a      f      g

5

Ghe - quetst      ben      ic      van      bin      -      -      nen.

g      a      c      d  
b      h      h      i

c      c      d      a      b      g

9

Ghe - quetst      ben      ic      van      bin      -      -      nen.

g      a      c      d  
b      f      h      i

c      c      d      a      b      a      f      g

13

To Coda

Ghe - quetst ben ic van bin - nen.

*g d a c d h h*

*b c d a d h f*

17

*d a b c a d a d c a b c*

20

Ghe - quetst ben ic van bin - nen, Duer -

*a b a d a d c a c a b c d c f a d b a d*

23

wont mijn hert zo zeer, Van u - wer gan - scher

*b a d c a b d a a d c b c a d a d*

26

min - nen. Ghe - quetst so lanc so meer. Waer

$\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} b \\ d \end{matrix}$   $\begin{matrix} a \\ c \end{matrix}$   $\begin{matrix} d \\ a \end{matrix}$   $\begin{matrix} a \\ c \end{matrix}$  |  $\begin{matrix} 2 \\ 4 \end{matrix}$   $\begin{matrix} a \\ a \end{matrix}$   $\begin{matrix} d \\ b \end{matrix}$   $\begin{matrix} a \\ d \end{matrix}$   $\begin{matrix} a \\ a \end{matrix}$  |  $\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} c \\ a \end{matrix}$   $\begin{matrix} d \\ a \end{matrix}$   $\begin{matrix} f \\ h \end{matrix}$   $\begin{matrix} a \\ d \end{matrix}$   $\begin{matrix} c \\ c \end{matrix}$  |  $\begin{matrix} 3 \\ 4 \end{matrix}$

29

ik my wend, waar ic my keer. Ic en

$\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} a \\ d \end{matrix}$   $\begin{matrix} d \\ d \end{matrix}$   $\begin{matrix} c \\ c \end{matrix}$  |  $\begin{matrix} 2 \\ 4 \end{matrix}$   $\begin{matrix} a \\ a \end{matrix}$   $\begin{matrix} b \\ c \end{matrix}$   $\begin{matrix} a \\ b \end{matrix}$   $\begin{matrix} a \\ a \end{matrix}$  |  $\begin{matrix} 2 \\ 4 \end{matrix}$   $\begin{matrix} b \\ a \end{matrix}$   $\begin{matrix} b \\ c \end{matrix}$   $\begin{matrix} a \\ a \end{matrix}$   $\begin{matrix} d \\ d \end{matrix}$  |  $\begin{matrix} 3 \\ 4 \end{matrix}$

31

can ghe - rust - ten dach noch nach - te; Waer

$\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} b \\ a \end{matrix}$   $\begin{matrix} b \\ c \end{matrix}$  |  $\begin{matrix} 2 \\ 4 \end{matrix}$   $\begin{matrix} a \\ a \end{matrix}$   $\begin{matrix} b \\ d \end{matrix}$   $\begin{matrix} a \\ e \end{matrix}$   $\begin{matrix} a \\ a \end{matrix}$  |  $\begin{matrix} 2 \\ 4 \end{matrix}$   $\begin{matrix} c \\ c \end{matrix}$   $\begin{matrix} d \\ a \end{matrix}$   $\begin{matrix} d \\ c \end{matrix}$   $\begin{matrix} a \\ a \end{matrix}$  |  $\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} a \\ a \end{matrix}$   $\begin{matrix} a \\ a \end{matrix}$   $\begin{matrix} d \\ d \end{matrix}$

33

ic my wend, waer ik my keer, Ghy sijt al - leen in

$\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} b \\ c \end{matrix}$   $\begin{matrix} a \\ a \end{matrix}$  |  $\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} b \\ d \end{matrix}$   $\begin{matrix} d \\ d \end{matrix}$  |  $\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} b \\ c \end{matrix}$   $\begin{matrix} b \\ c \end{matrix}$  |  $\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} a \\ a \end{matrix}$   $\begin{matrix} b \\ c \end{matrix}$   $\begin{matrix} a \\ a \end{matrix}$  |  $\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} a \\ a \end{matrix}$   $\begin{matrix} b \\ b \end{matrix}$   $\begin{matrix} a \\ a \end{matrix}$  |  $\begin{matrix} 2 \\ 4 \end{matrix}$   $\begin{matrix} d \\ d \end{matrix}$   $\begin{matrix} d \\ d \end{matrix}$  |  $\begin{matrix} 3 \\ 4 \end{matrix}$

**D.C. al Coda**

36

mijn ghe - dach - te  
rit..

**Coda**

38

nen.  
rit..

**Coda**

38

rit..

# THE WIND

$\text{♩} = 56$

1

Poem : Marcus Cumberlege ©  
Music : Gilbert Isbin ©

$\leftrightarrow$  = glide rhythmically with i and m over strings (2) and (3) at rose position

5

$\text{♩} = 100 - 110$

10

Who says the wind \_\_\_\_\_ does not sing.\_\_\_\_\_

14

The trees are not vi - o - lins.

18

And you and I to - ge- ther.

22

An en rap - tured au - di - ence? Who

26

knows where the wind comes from? Or

28

Soprano part:

why it choo - ses this lane.

Bass part:

c	a	c	a	d	a
c	c	e	e	c	e
a					c

30

Soprano part:

Dit - ches filled with bul - rus -

Bass part:

c	d	c	c	a	a
c	c	e	e	c	a
a					a

32

Soprano part:

hes. To ma ni - fest it's\_\_\_

Bass part:

a	a	d	c	e	e
g				d	e
				c	

35

Soprano part:

glo - ry?

Bass part:

d	b	b	d	a	c
b	a	a	c	g	h
d				a	h

38

38

b

**a** **f** **d**

**b** **a** **b** **c** **d** **a**

**a** **c** **d** **a**

**a**

**c** **a** **a** **a** **c** **a**

**d** **b** **d** **b** **a** **d**

**d** **d** **a** **a** **d**

41

41

b

**a** **b** **a** **d**

**c** **c** **d** **a**

**a** **d**

**a** **b** **c** **d**

**a** **a** **d**

**c** **a** **c** **a**

**a** **a** **c** **b** **a**

44

44

b

**d** **a** **d** **b** **d** **b** **a** **d**

**d** **a** **a**

**c** **a** **c** **c** **a** **d**

**a** **a** **c** **c** **a** **d**

**b** **a** **f** **d**

**a** **b** **c** **d**

47

47

b

**c** **a** **a** **a**

**c** **a** **a** **d**

**d** **b**

**a** **a**

**c** **d** **a** **a**

**a** **d**

**b** **a** **f** **d**

**a** **b** **c** **d**

51

On our way

55

to the ca - fé.

58

A leaf ra - ces down the street.

62

The Ve - das name the wind\_ 'God'.

66

In- deed no life

with - out  
rit.

$\text{♩} = 56$

rit.

70

breath.

$\text{♩} = 56$

$\leftrightarrow$  = glide rhythmically with i and m over strings (2) and (3) at rose position

$\text{♩} = 56$

74

$\text{♩} = 56$

$\leftrightarrow$  = glide rhythmically with i and m over strings (2) and (3) at rose position

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