5 Lute Songs

Gilbert Isbin

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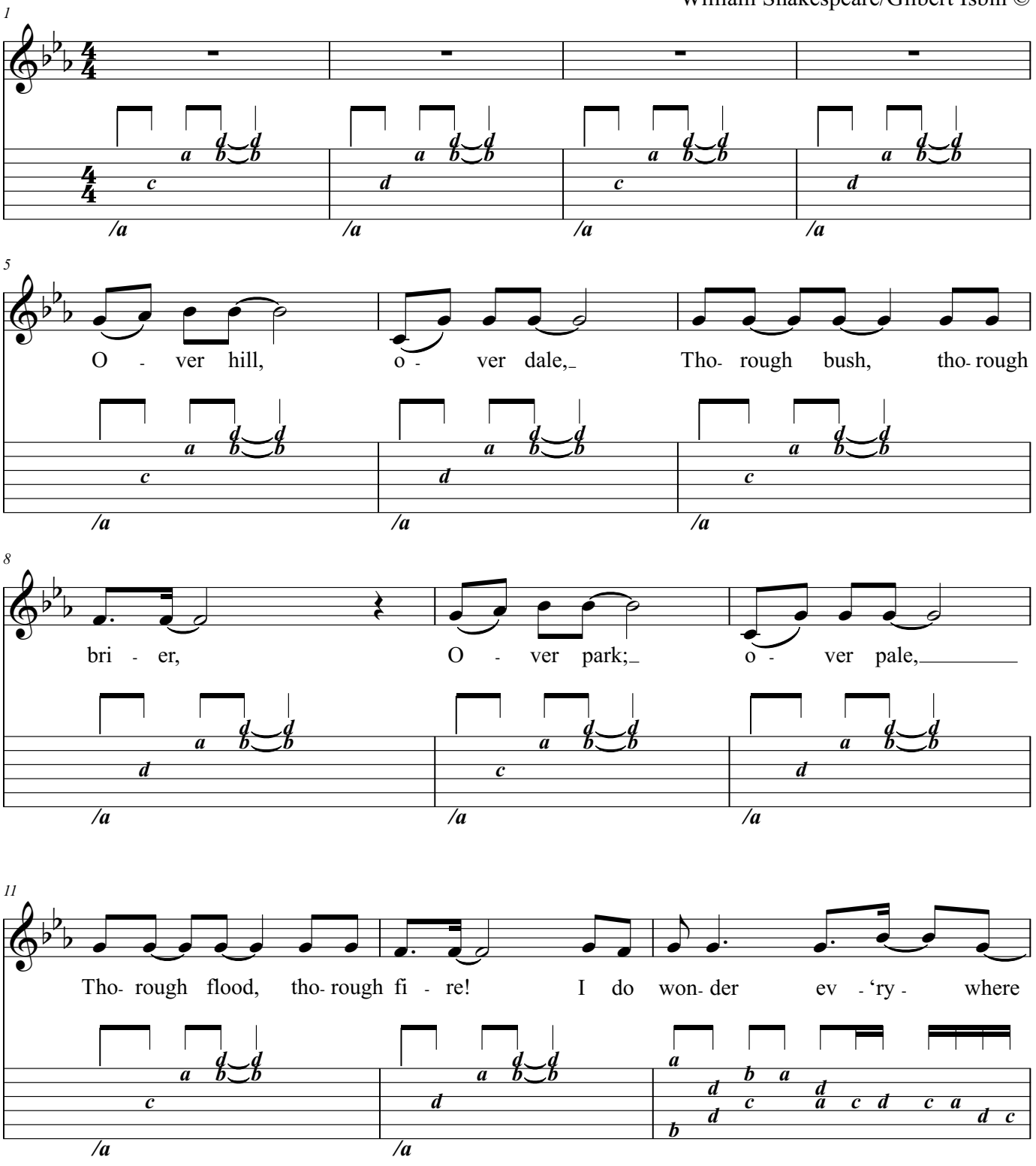
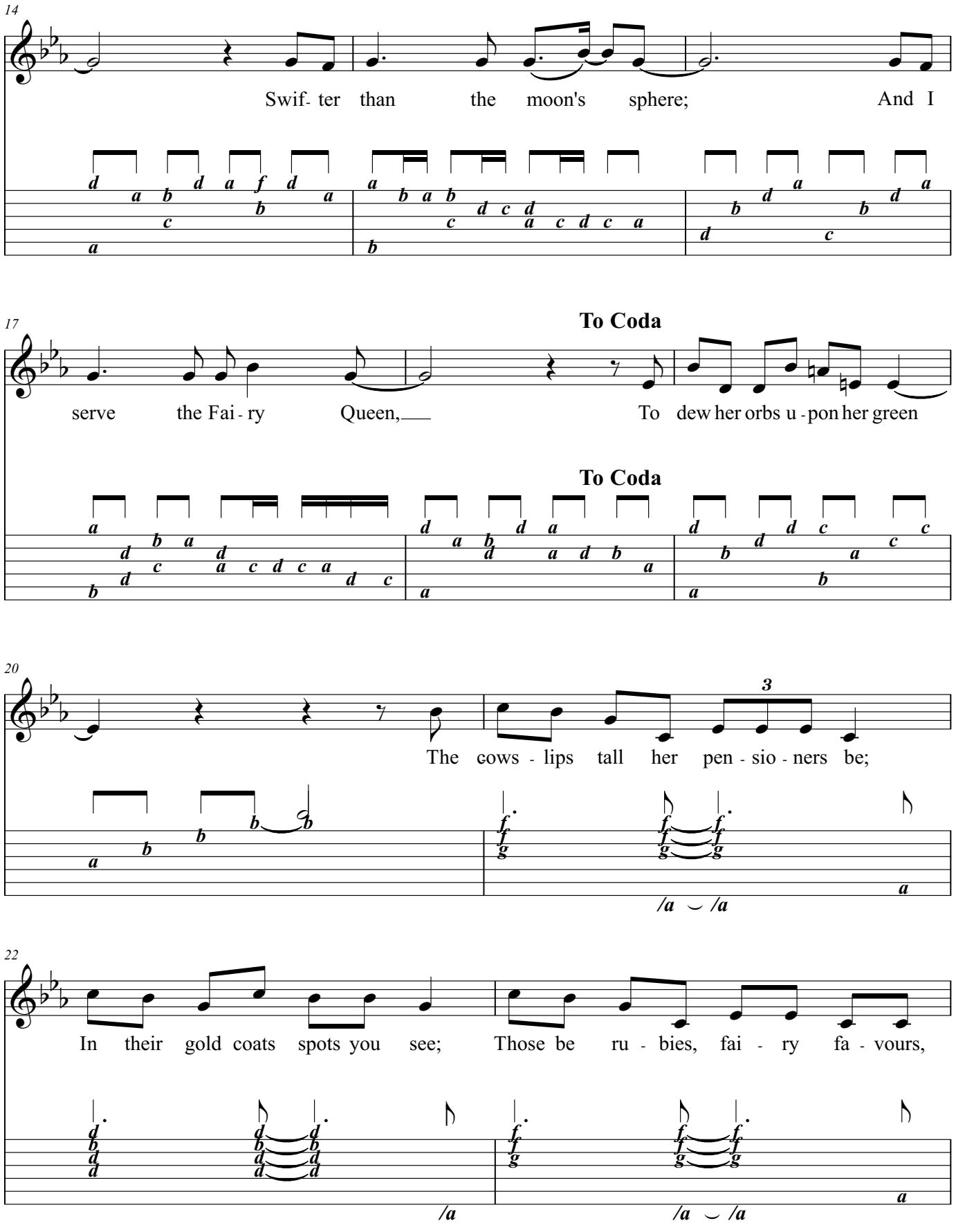
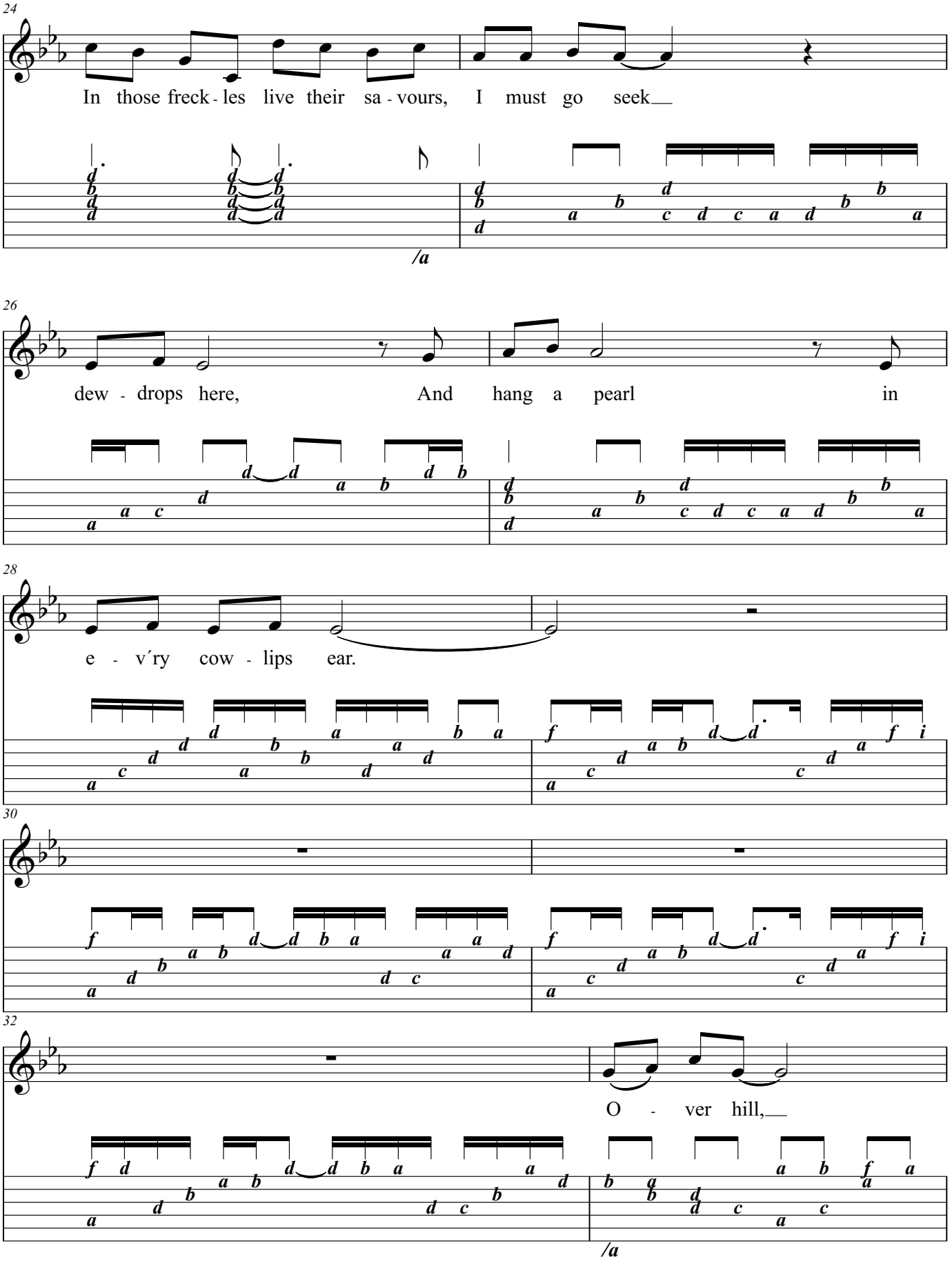
A FAIRY SONG

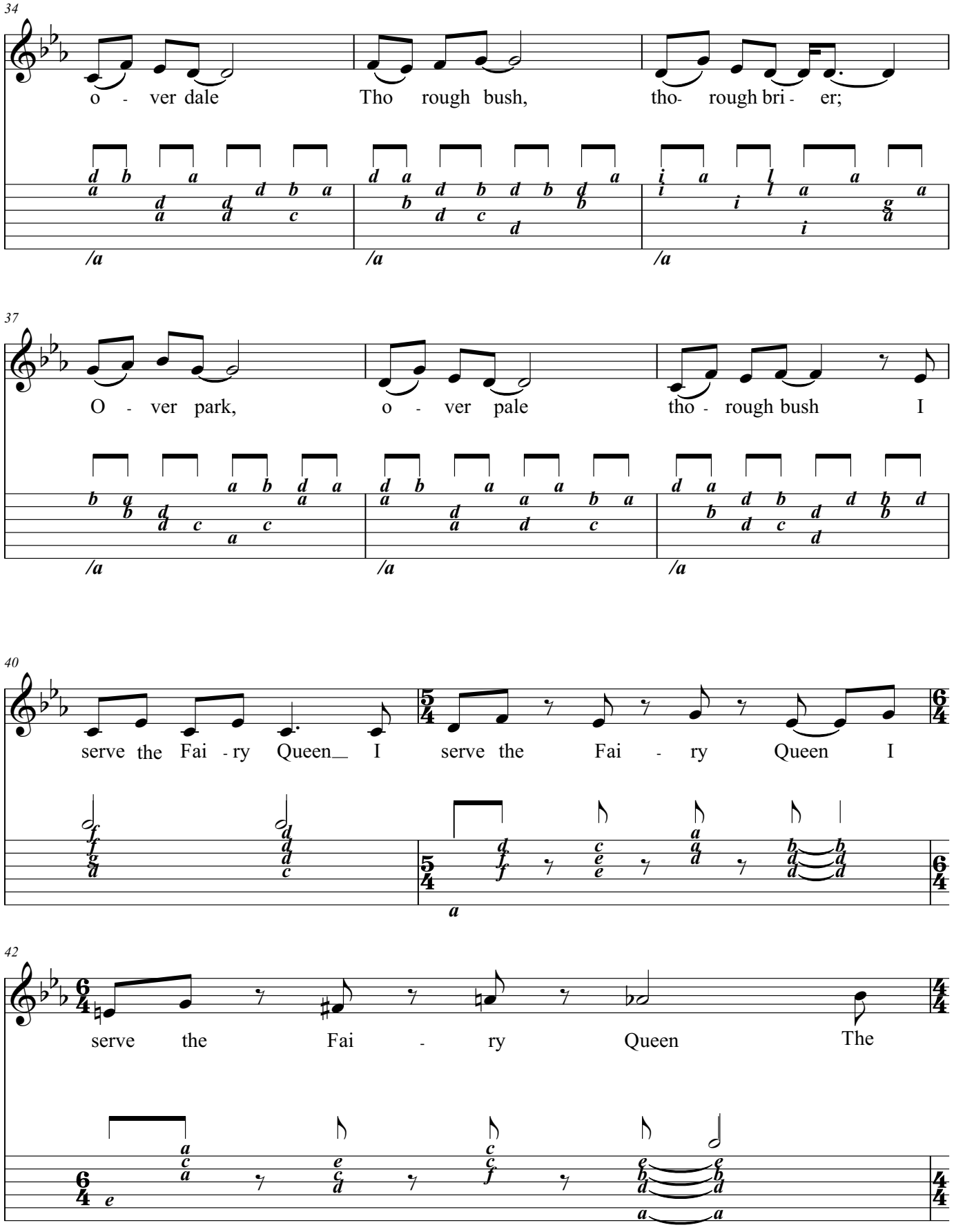
♩ = 100

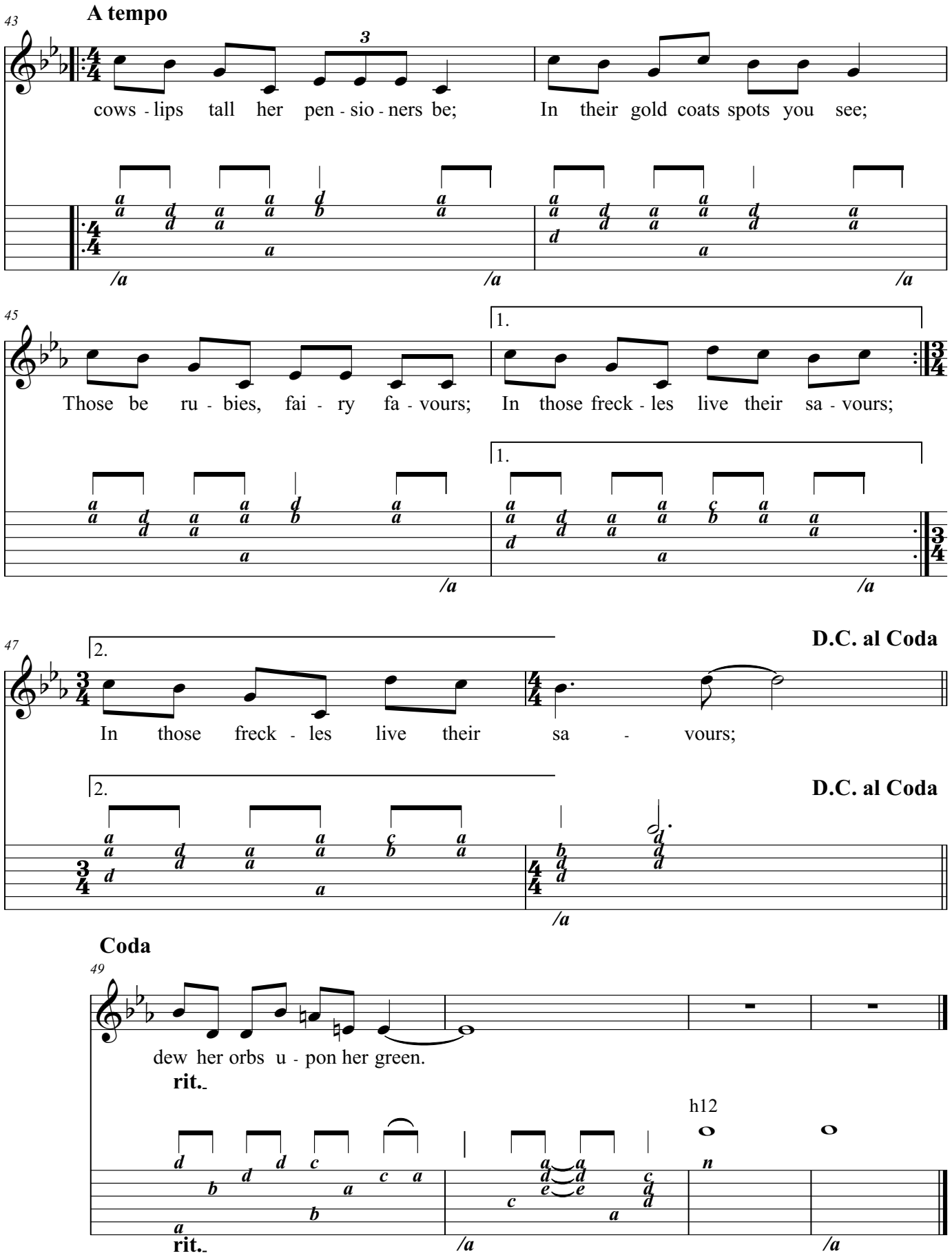
William Shakespeare/Gilbert Isbin ©




14
Swif- ter than the moon's sphere; And I
17
To Coda
serve the Fai - ry Queen, To dew her orbs u - pon her green
To Coda
20
3
The cows - lips tall her pen - sio - ners be;
22
In their gold coats spots you see; Those be ru - bies, fai - ry fa - vours,


24
In those freck - les live their sa - vours, I must go seek
/a
26
dew - drops here, And hang a pearl in
28
e - v´ry cow - lips ear.
30
32
O - ver hill,
/a


34
o - ver dale
Tho rough bush,
tho- rough bri - er;
37
O - ver park,
o - ver pale
tho - rough bush I
40
serve the Fai - ry Queen I
serve the Fai - ry Queen I
42
serve the Fai - ry Queen
The


A tempo
43
cows - lips tall her pen - sio - ners be; In their gold coats spots you see;
45
Those be ru - bies, fai - ry fa - vours; In those freck - les live their sa - vours;
1.
47
In those freck - les live their sa - vours;
2.
D.C. al Coda
Coda
49
dew her orbs u - pon her green.
rit.
h12

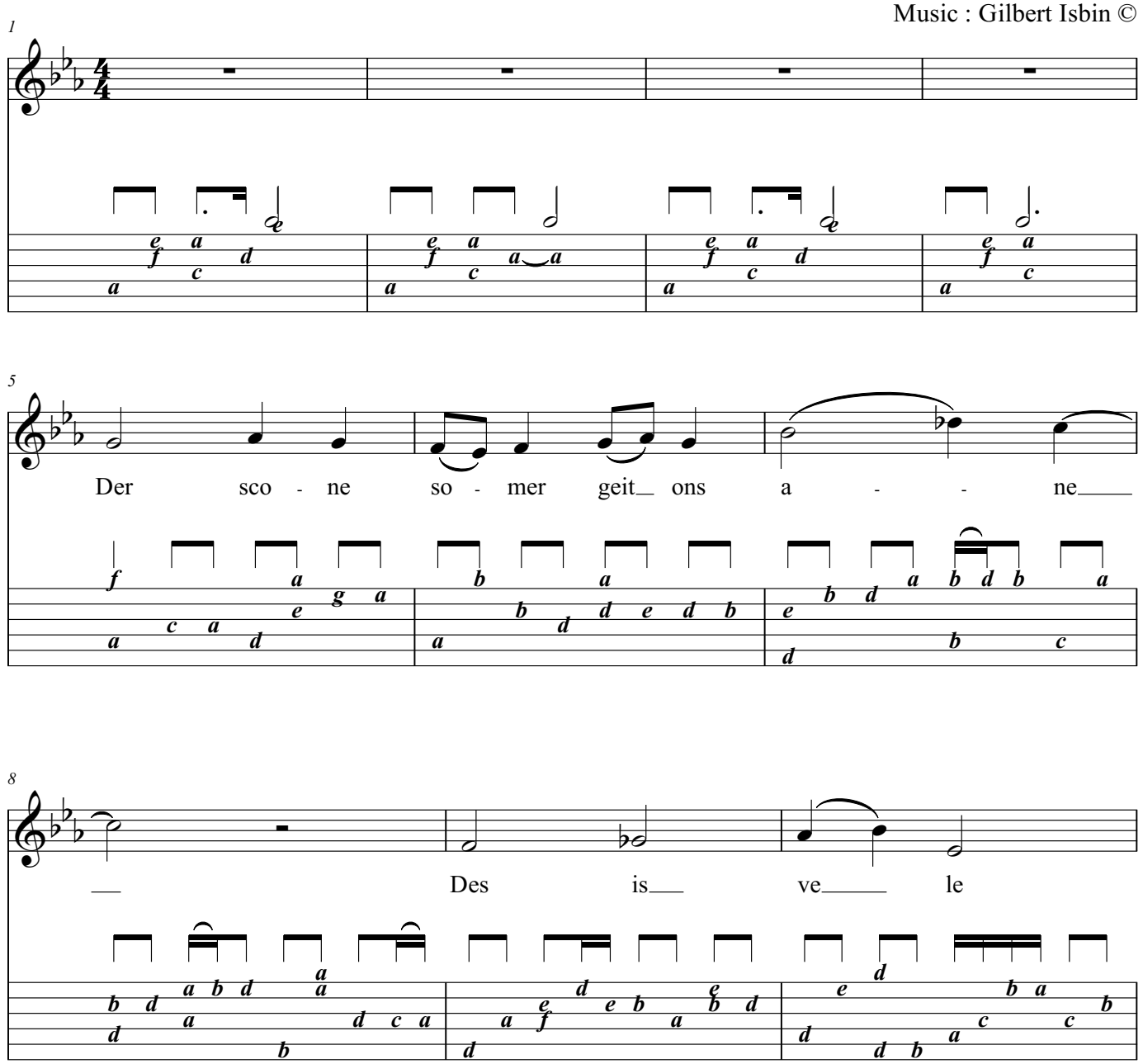
DER SCONE SOMER

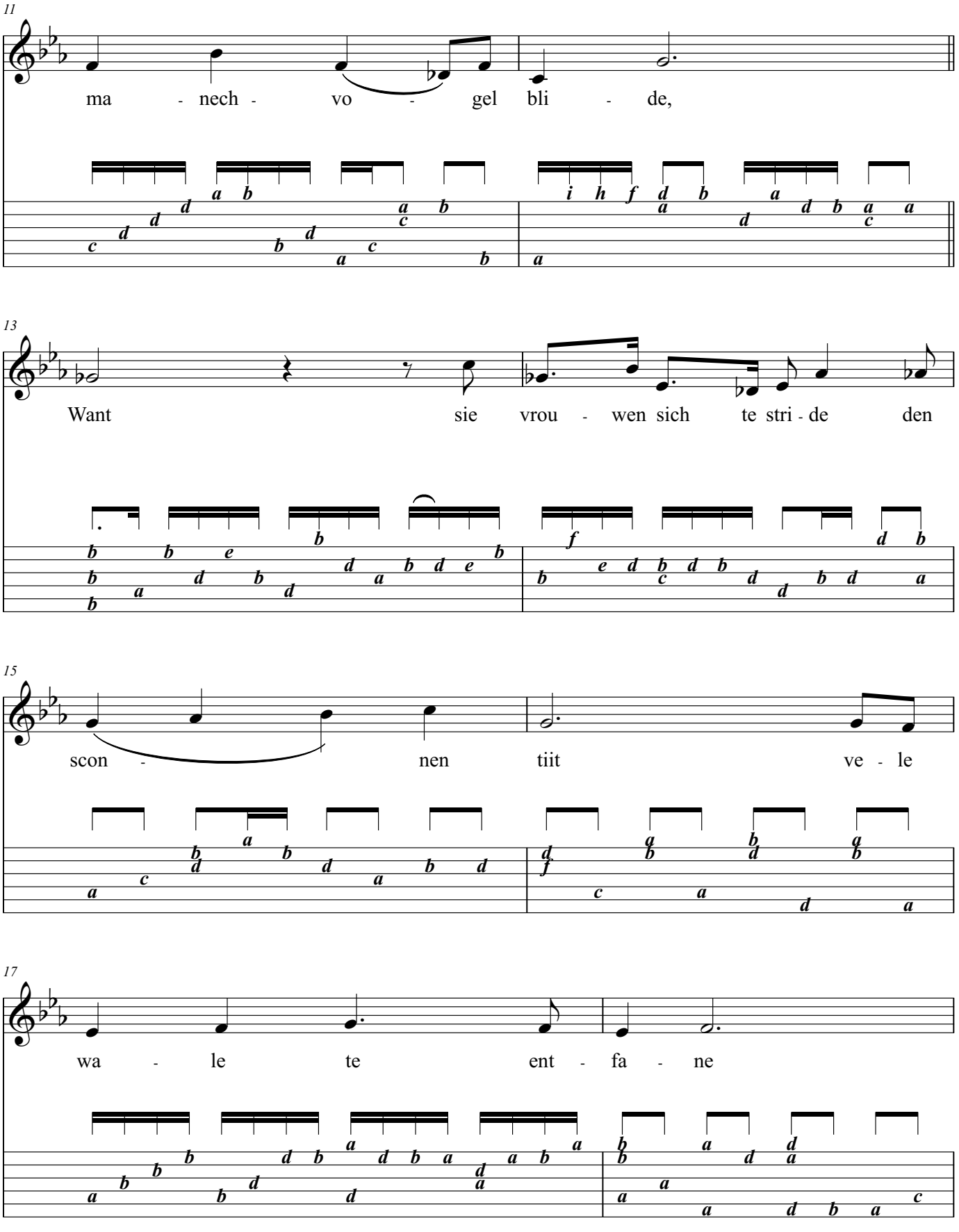
Der scone somer geit ons ane,
Des is vele manech vogel blide,
want sie vrouwen sich te stride
Den sconen tiit vele wale te entfane

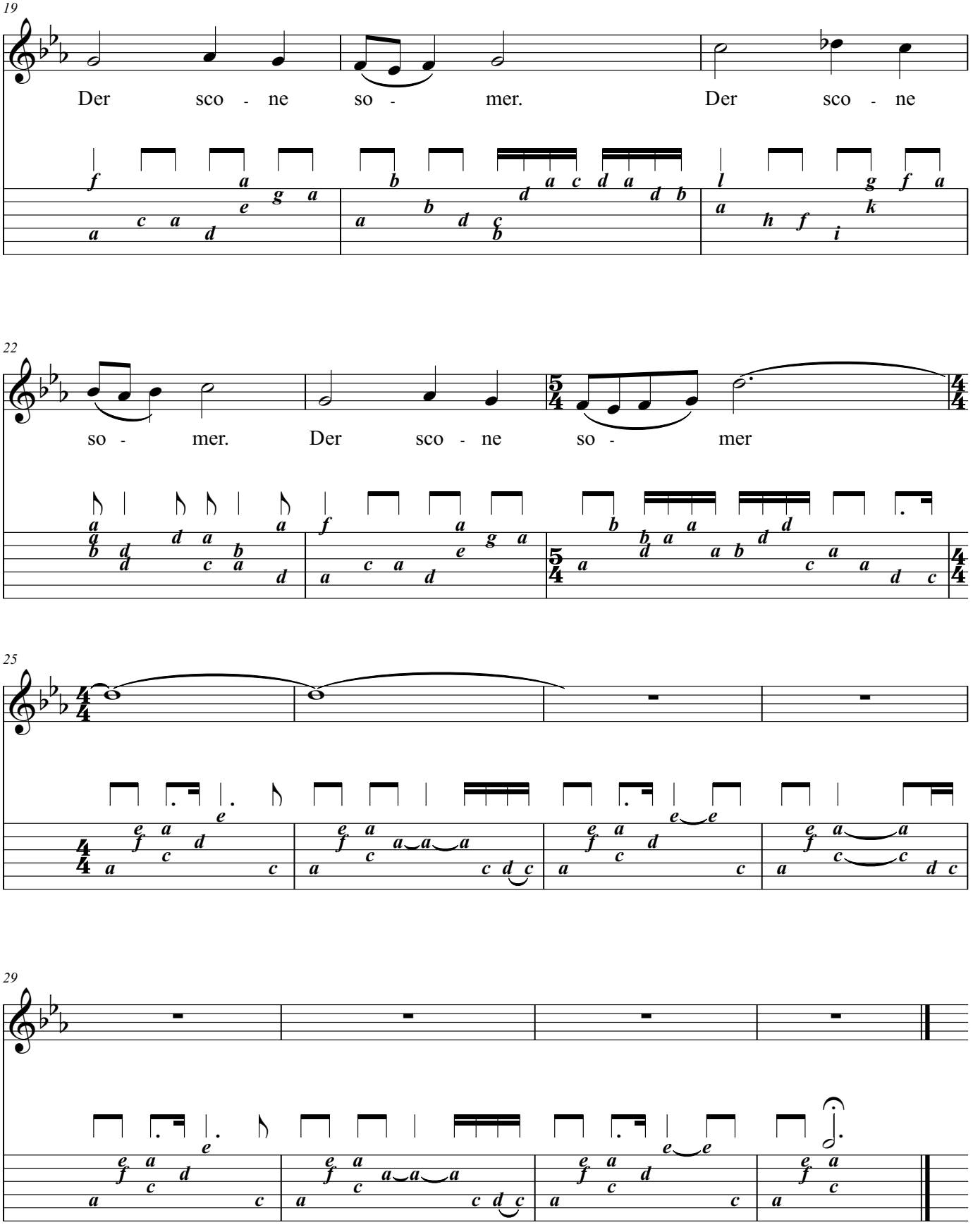
The wonderful summer has arrived
That's why many birds are happy
Because they rejoice to greet
The fine festive season

♩ = 72

Poem : Hendrik Van Veldeke (12th C)
Music : Gilbert Isbin ©

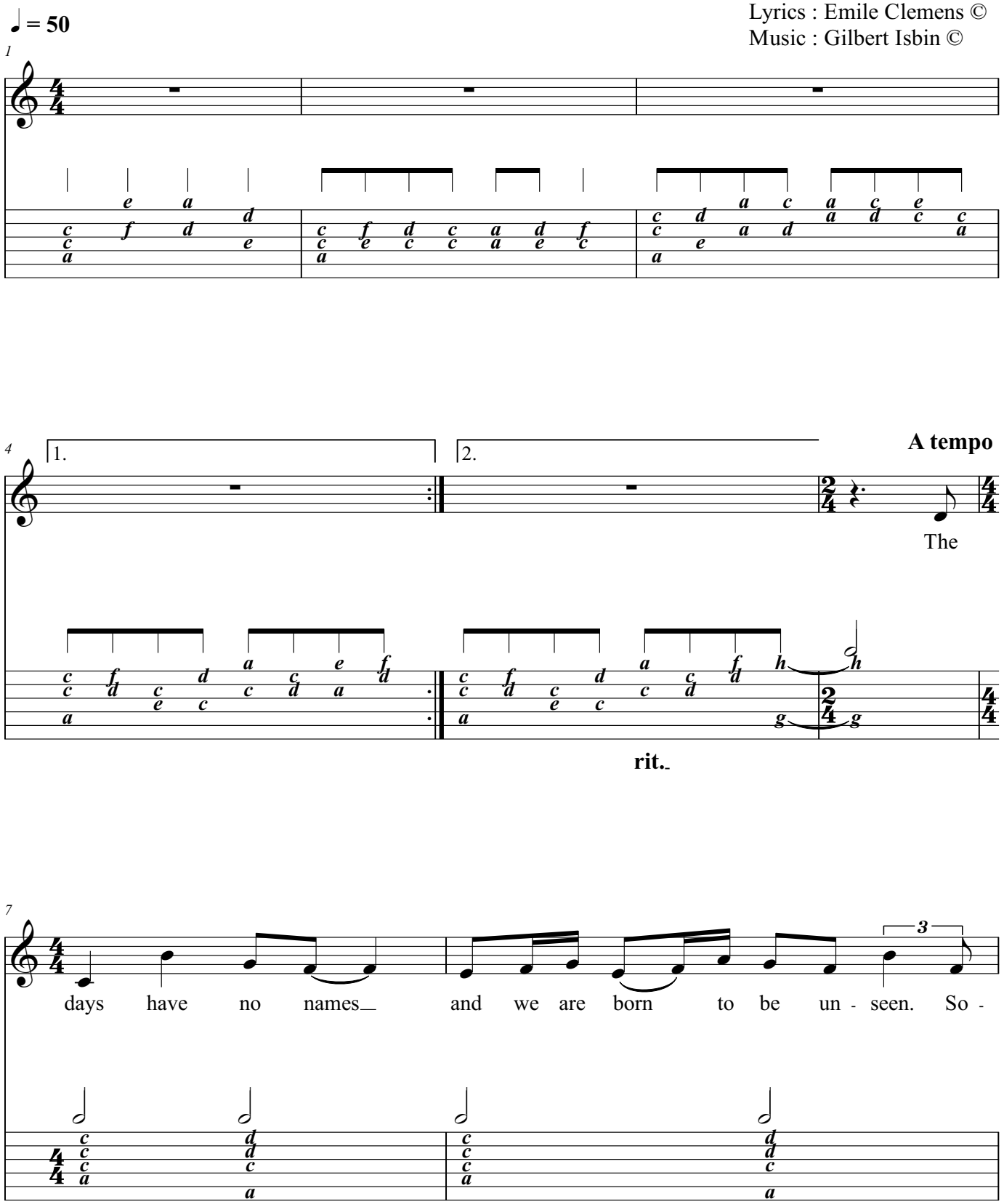


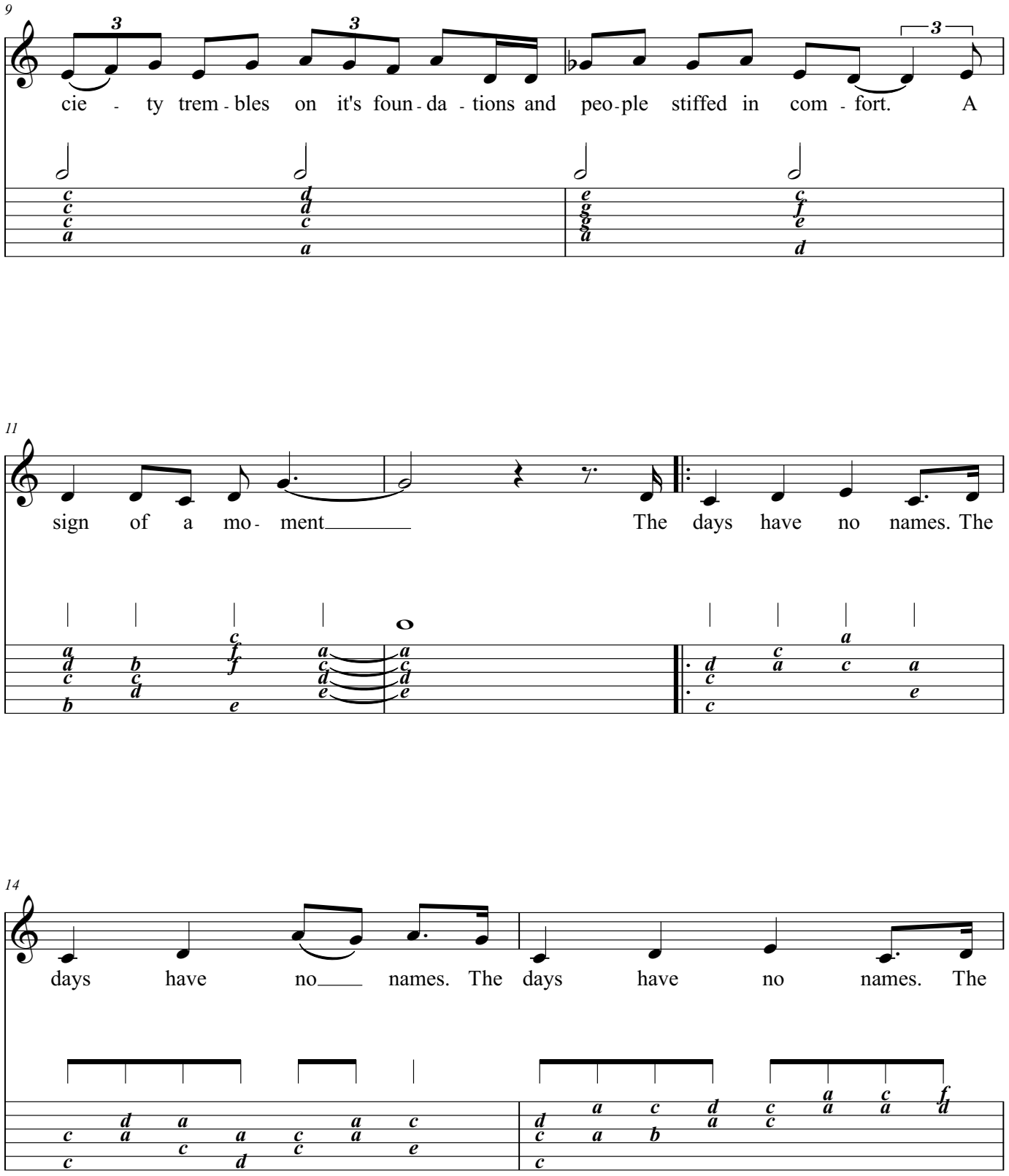

11
ma - nech - vo - gel bli - de,
13
Want sie vrou - wen sich te stri - de den
15
scon - nen tiit ve - le
17
wa - le te ent - fa - ne

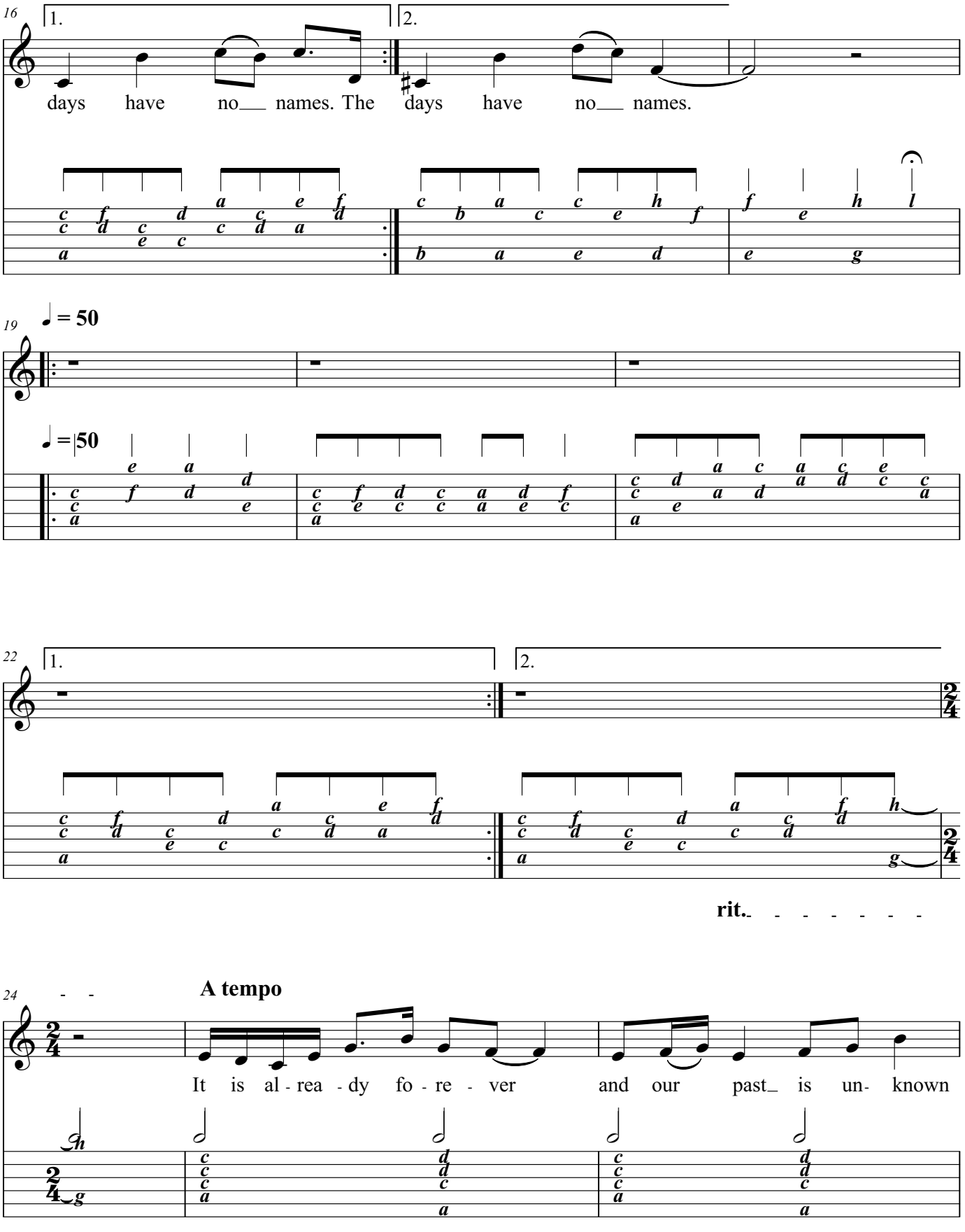

19
Der sco - ne so - mer. Der sco - ne
22
so - mer. Der sco - ne so - mer
25
29

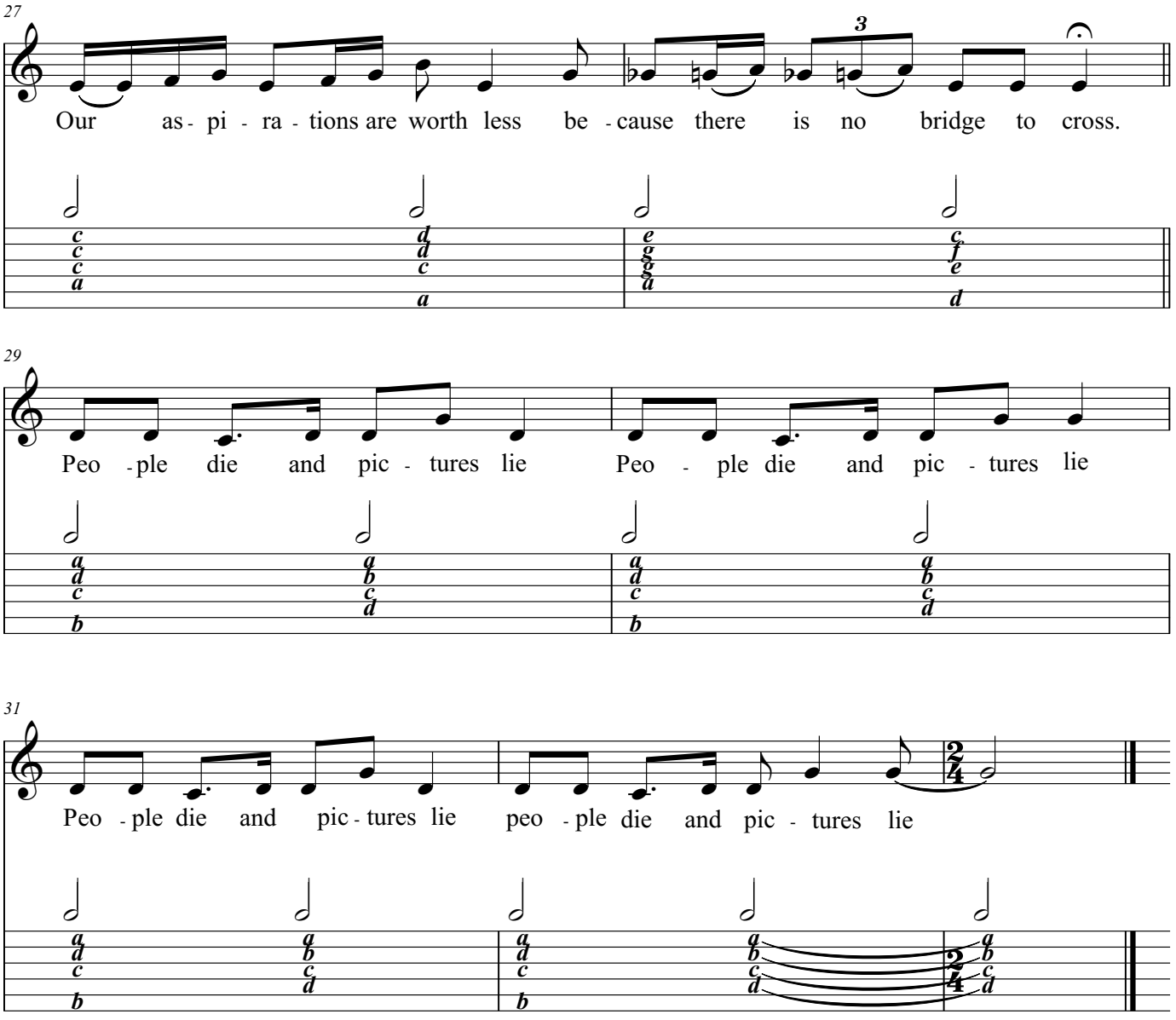
THE DAYS HAVE NO NAMES

Lyrics : Emile Clemens ©
Music : Gilbert Isbin ©




9
cie - ty trem - bles on it's foun - da - tions and peo - ple stiffed in com - fort. A
11
sign of a mo - ment The days have no names. The
14
days have no names. The days have no names. The


16
1.
2.
days have no__ names. The days have no__ names.
19
♩ = 50
♩ = 50
22
1.
2.
rit.
24
A tempo
It is al - rea - dy fo - re - ver and our past_ is un- known

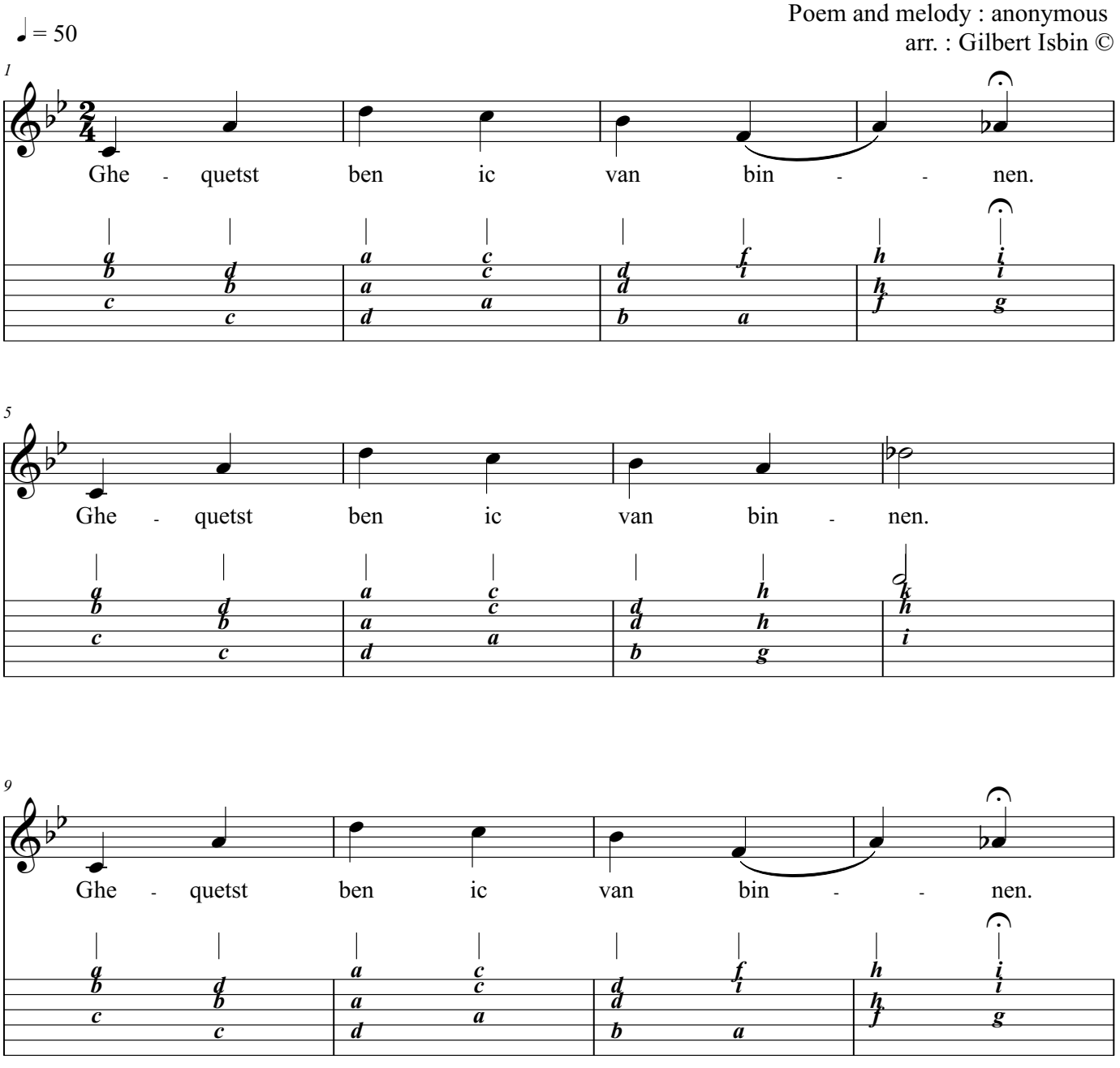

27
Our as- pi - ra - tions are worth less be - cause there is no bridge to cross.
29
Peo - ple die and pic - tures lie Peo - ple die and pic - tures lie
31
Peo - ple die and pic - tures lie peo - ple die and pic - tures lie

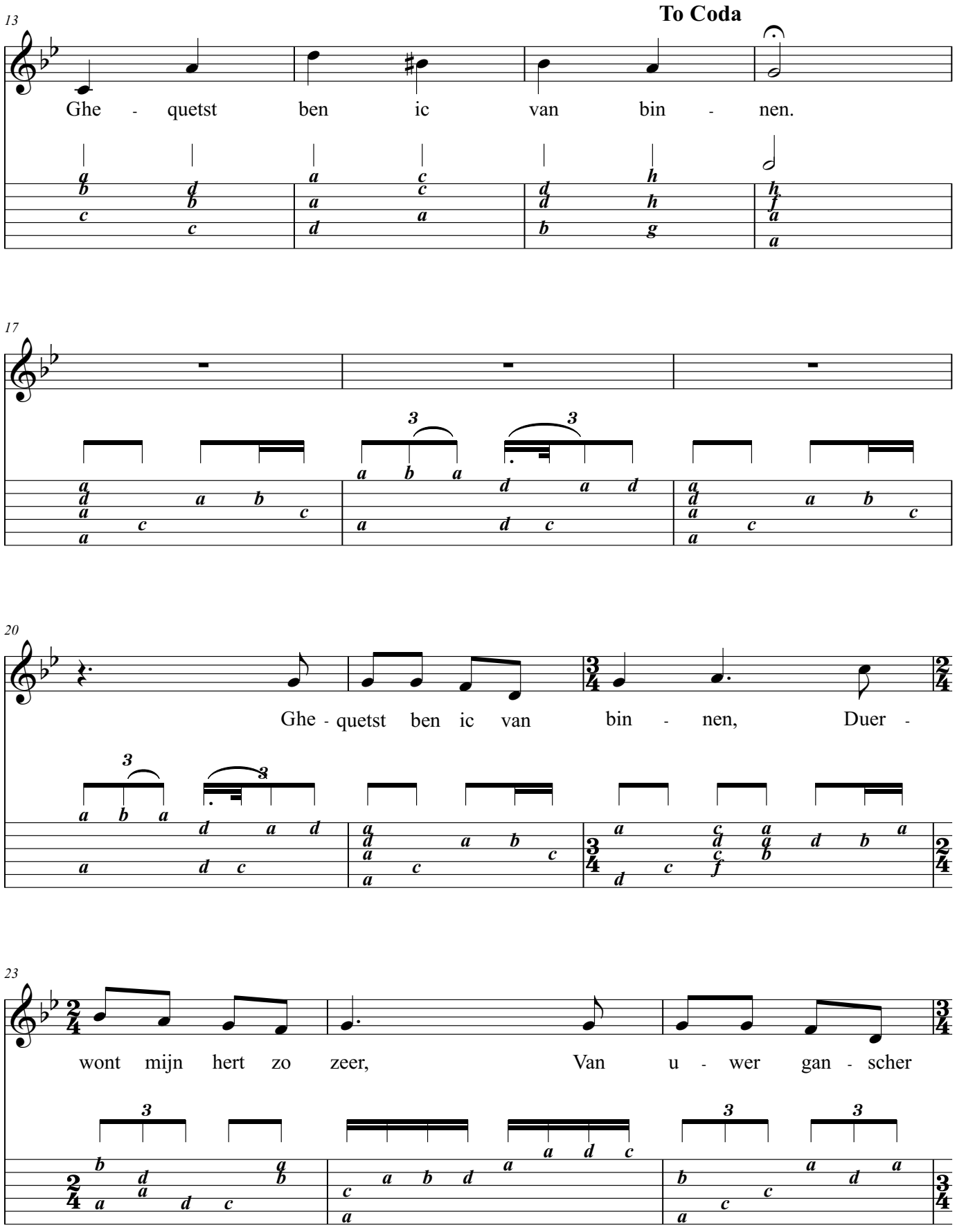
GHEQUETST BEN IC VAN BINNEN

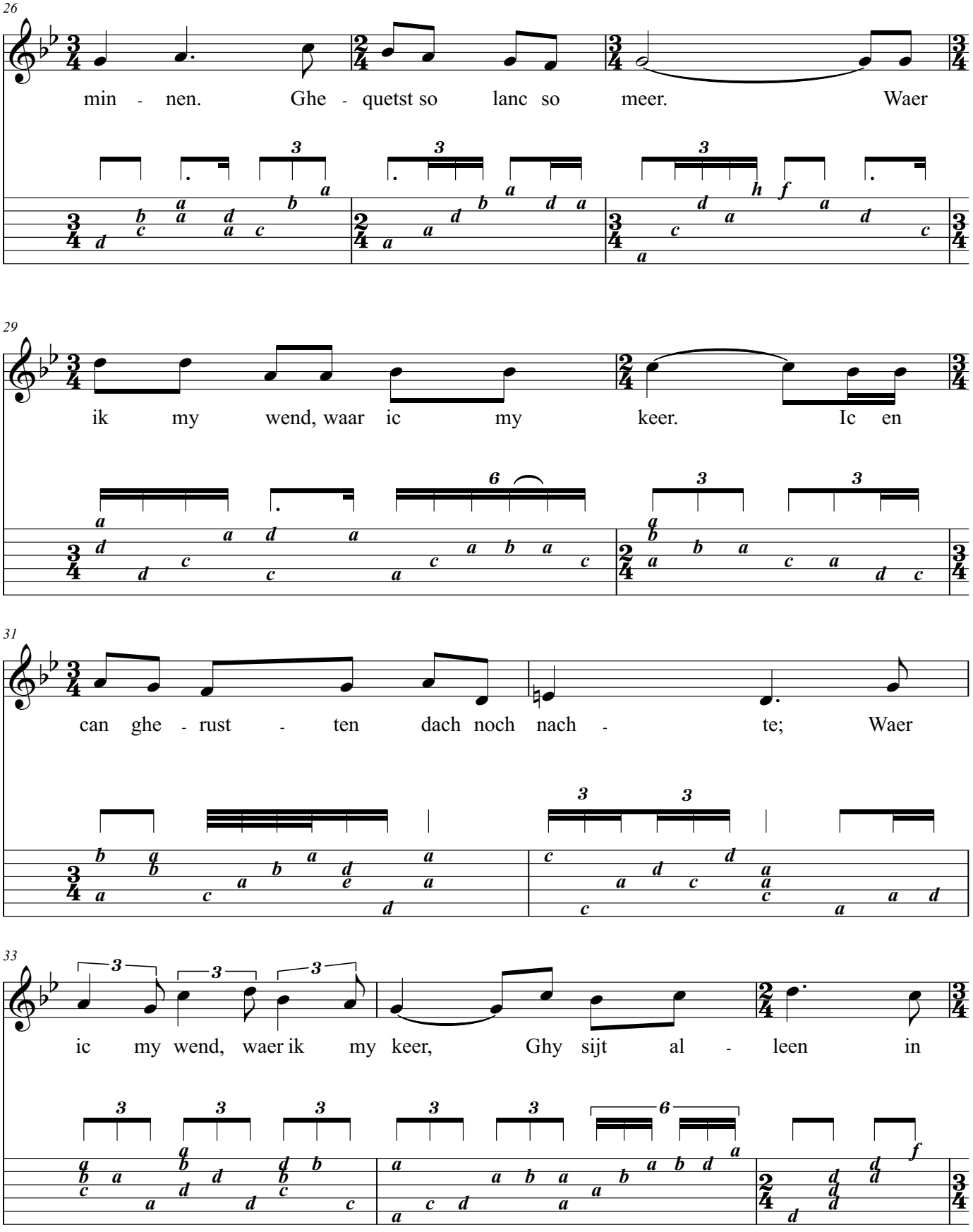
Ghequetst ben ic van binnen,
Duerwont mijn hert so zeer,
Van uwer ganscher minnen
Gequetst so lanc so meer.
Waer ic my wend, waar ic my keer,
Ic en can gherusten dach noch nachte
Waer ic my wend, waar ic my keer,
Ghy sijt alleen in min gedachte.

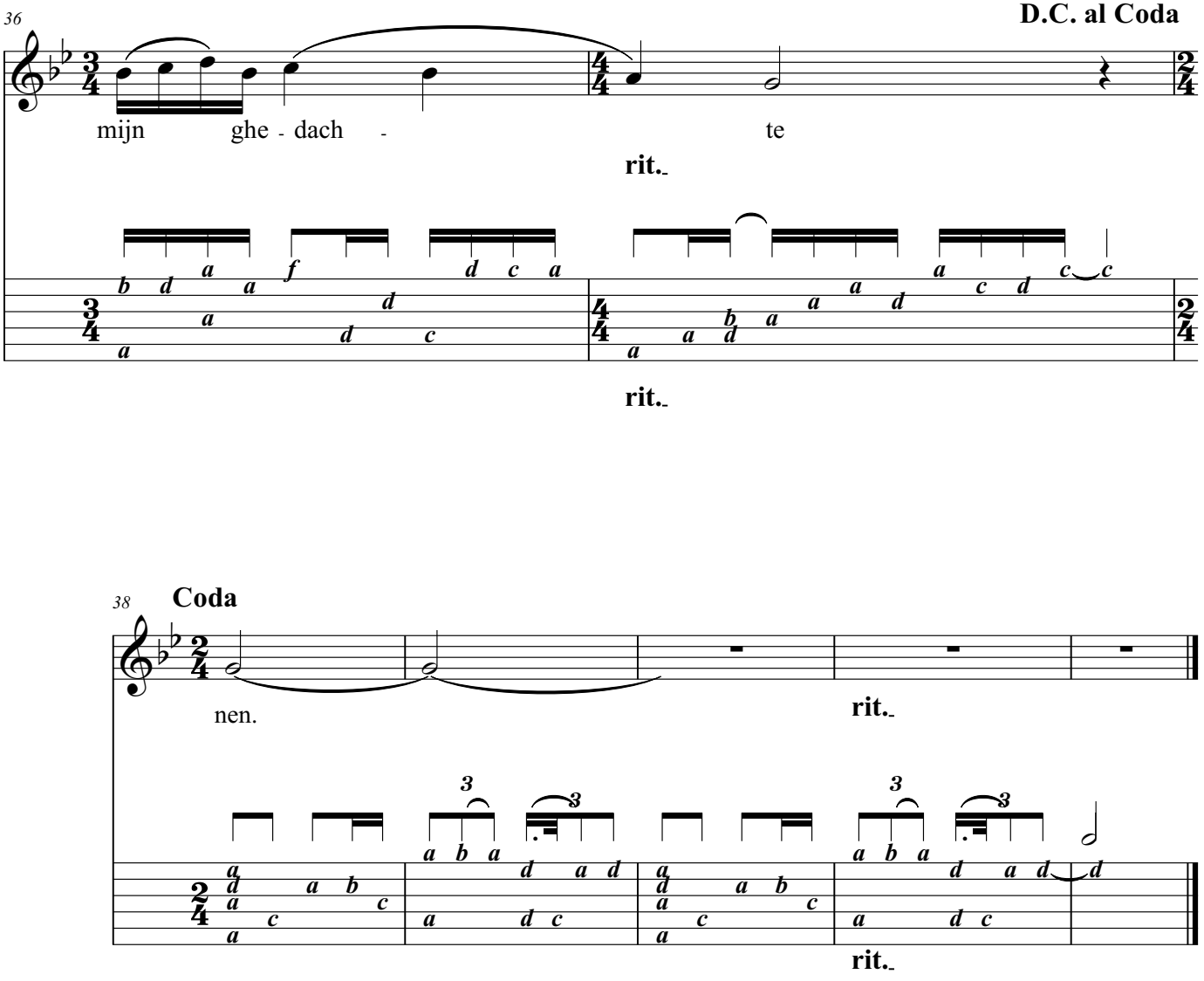
I feel hurt inside
My heart is broken
Because of loving you
I feel more and more hurt
Wherever I turn, wherever I turn
I find no rest, neither day nor night
Wherever I turn, wherever I turn
Only you are in my thoughts.

Poem and melody : anonymous
arr. : Gilbert Isbin ©




13
To Coda
Ghe - quetst ben ic van bin - nen.
17
20
Ghe - quetst ben ic van bin - nen, Duer -
23
wont mijn hert zo zeer, Van u - wer gan - scher


26
min - nen. Ghe - quetst so lanc so meer. Waer
29
ik my wend, waar ic my keer. Ic en
31
can ghe - rust - ten dach noch nach - te; Waer
33
ic my wend, waer ik my keer, Ghy sijt al - leen in


36
D.C. al Coda
mijn ghe - dach - te
rit.
rit.

38
Coda
nen.
rit.
rit.

THE WIND

Poem : Marcus Cumberlege ©
Music : Gilbert Isbin ©

♩ = 56

1

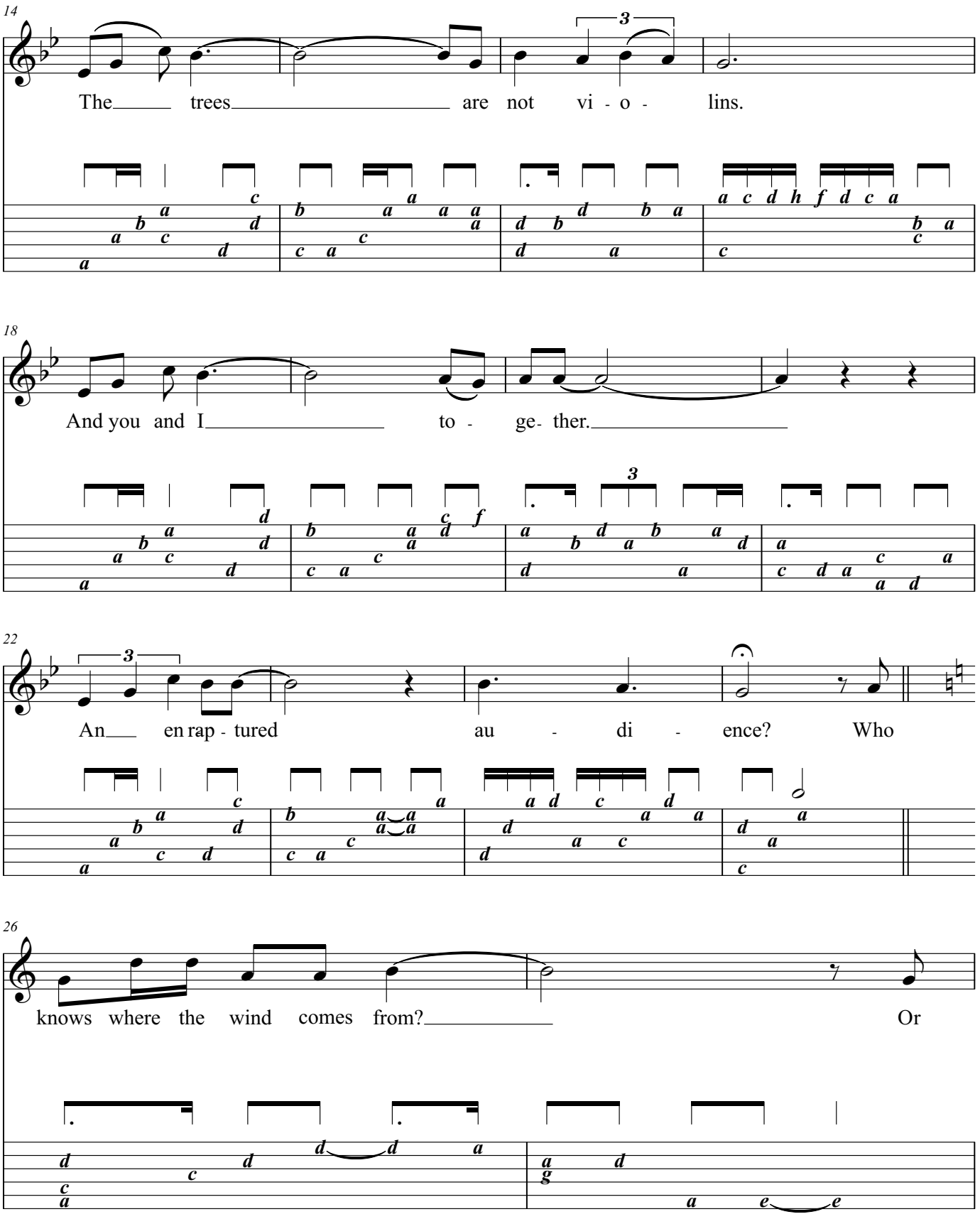
↔ = glide rhythmically with i and m over strings (2) and (3) at rose position

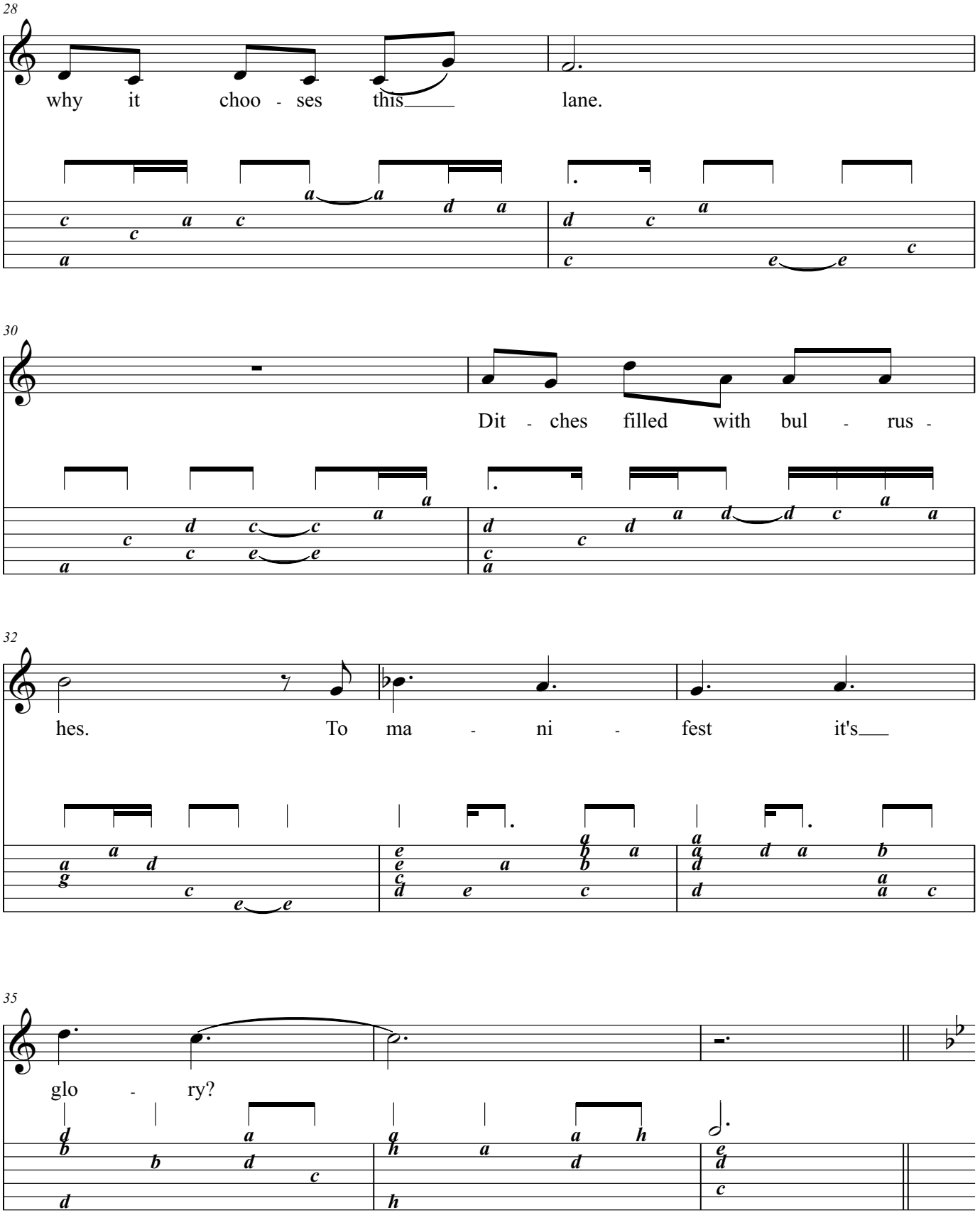
5

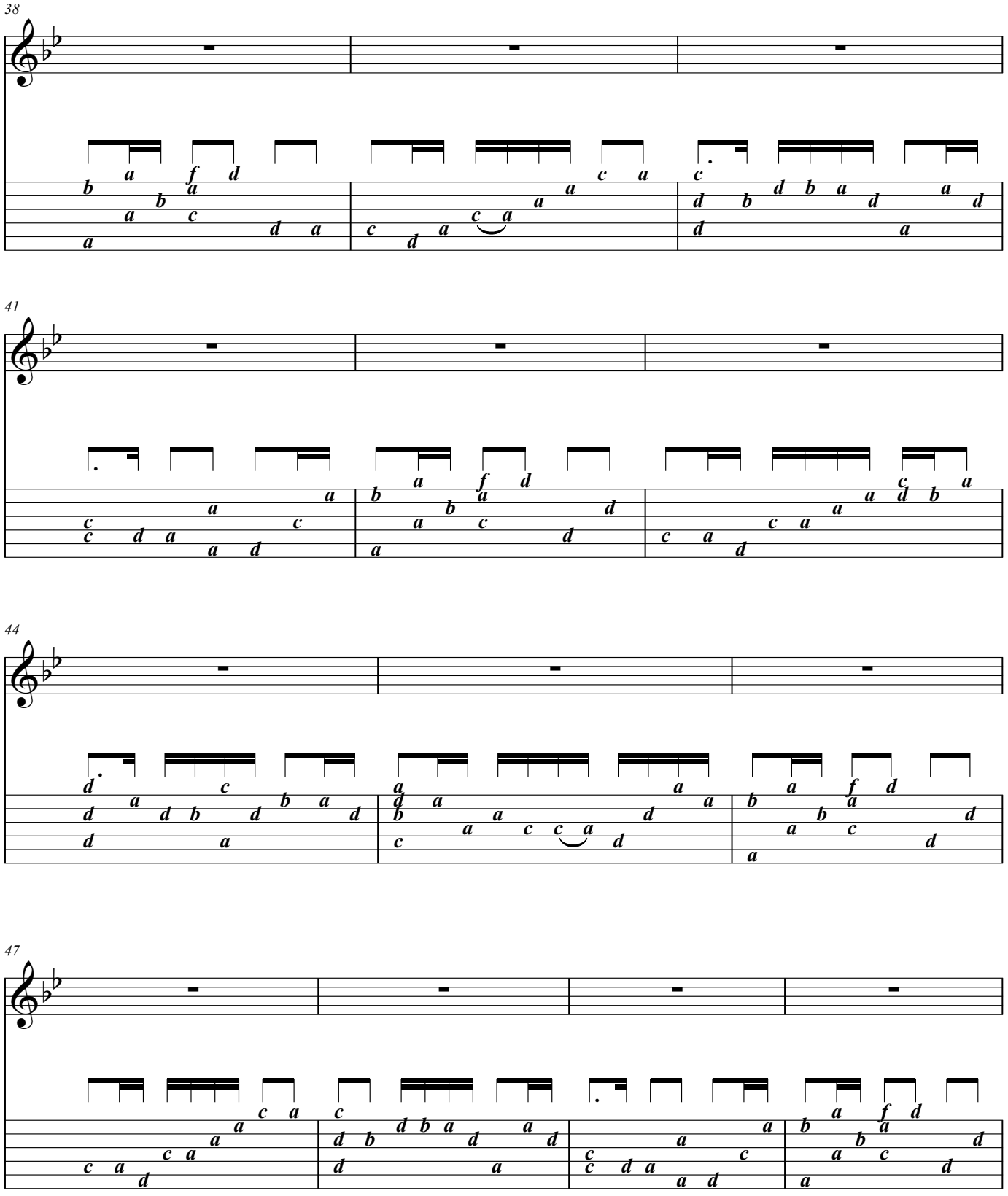
♩ = 100 -110

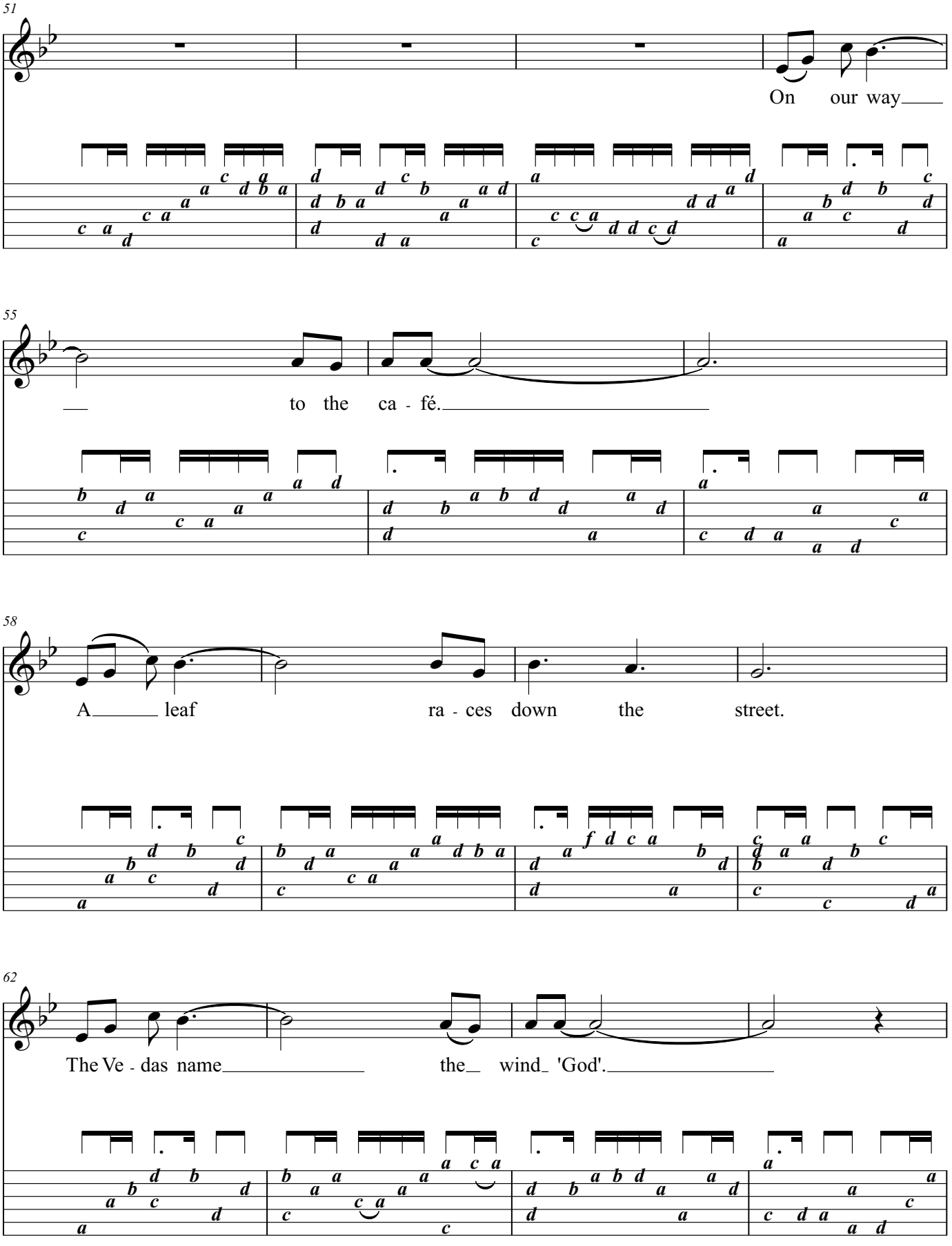
10

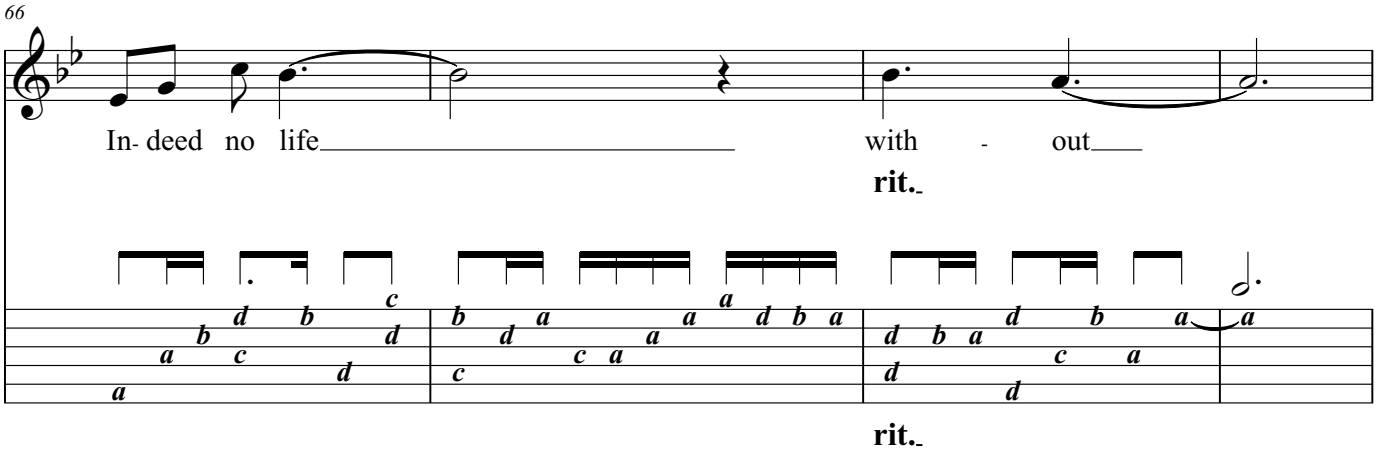
Who says the wind does not sing.

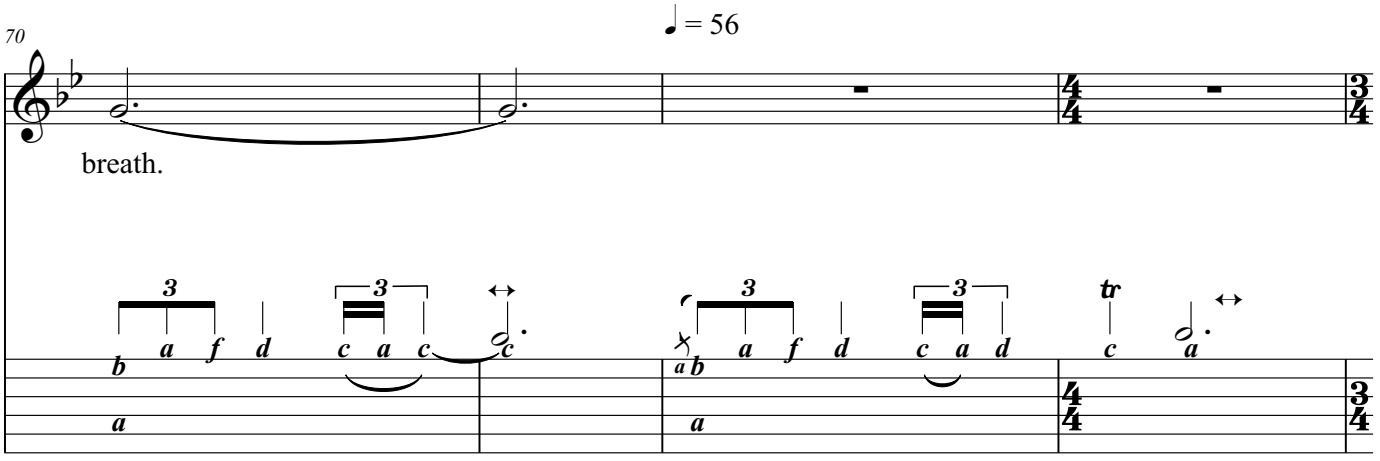

14
The trees are not vi - o - lins.
18
And you and I to - ge- ther.
22
An en rap - tured au - di - ence? Who
26
knows where the wind comes from? Or


28
why it choo - ses this lane.
30
Dit - ches filled with bul - rus -
32
hes. To ma - ni - fest it's
35
glo - ry?

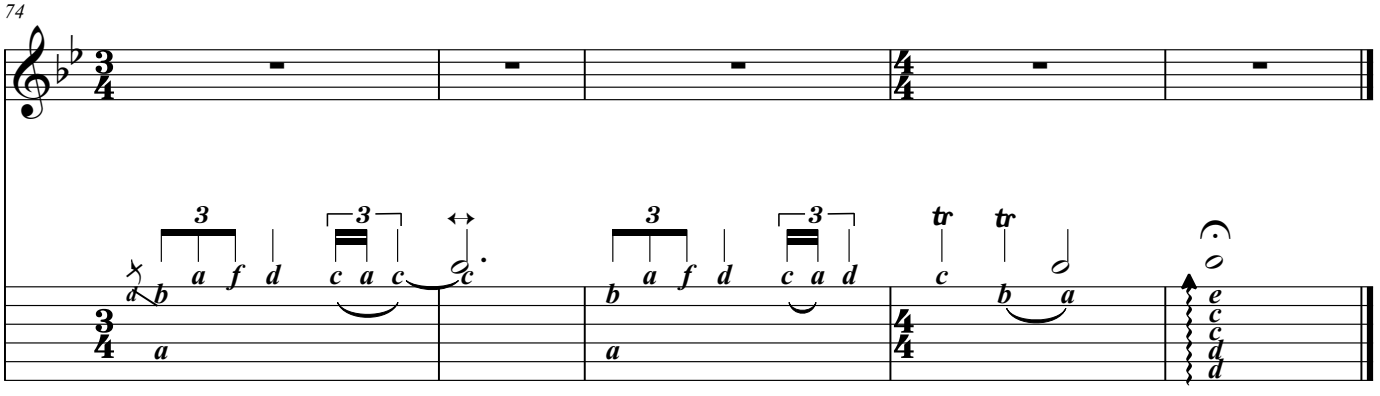

38
41
44
47


51
On our way
55
to the ca - fé.
58
A leaf ra - ces down the street.
62
The Ve - das name the wind 'God'.





↔ = glide rhythmically with i and m
over strings (2) and (3) at rose position



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