TWO PART SPECIES COUNTERPOINT GUITAR COMPOSITIONS

Gilbert Isbin

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Foreword

Counterpoint is the combination of two or more melodic lines working together.

In this book I will concentrate on counterpoint into two voices.

The compositions in this book are written in the 5 species

Species 1:1 note against 1

Species 2:2 or 3 notes against

Species 3:4 or 6 notes against 1

Species 4 :also known as syncopation, based on 2 or 3 notes to 1 note proportion but the upbeat is tied to the next downbeat.

Species 5 (or floridus): Uses all the proportions (species)

In the composition 'Nacon' I use in the A section the canon technique. In a canon the melody in one voice is repeated a bit later in another voice while the first line continues.

Metronome marks and fingerings are optional. Just play the pieces at the tempo that you feel comfortable with.

Enjoy!

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Listen to the compositions at https://gilbertisbin.com/compositions/guitar/

CONFLUENCE

First Species 1:1





CROSSING YOUR PATH

2nd Species 2:1 Gilbert Isbin © J = 90 = 100 1.4 19 rit. J = 11023



TIME WILL HEAL

Second Species 3:1





BLUE SKY DREAM

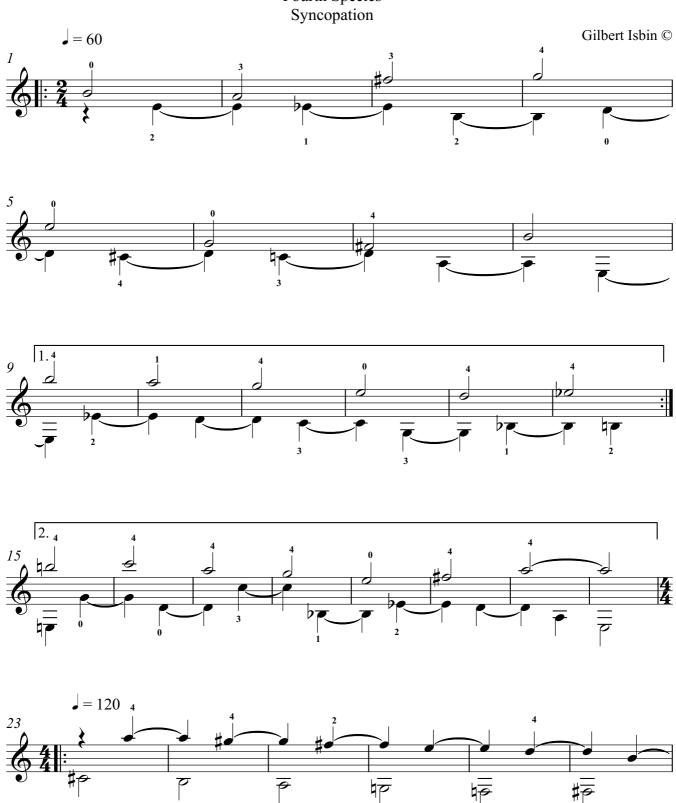
3rd Species 4:1, 6:1





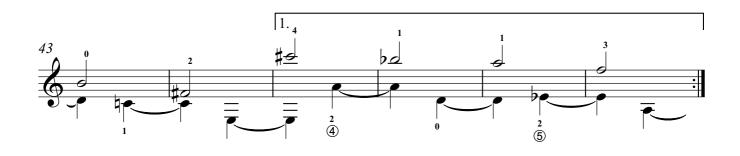
EMPLATION

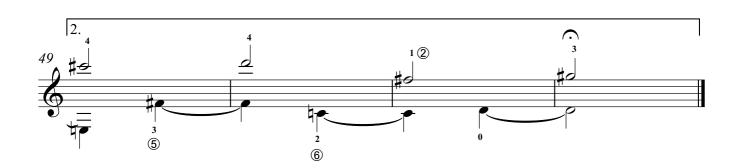
Fourth Species Syncopation











FLOWER THOUGHT

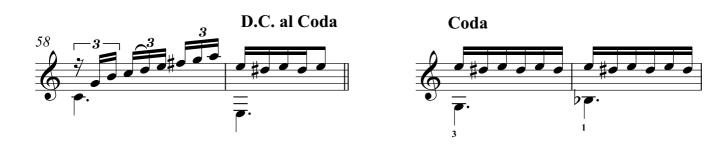
Fifth Species or Florid Species













FROM DAY TO DAY

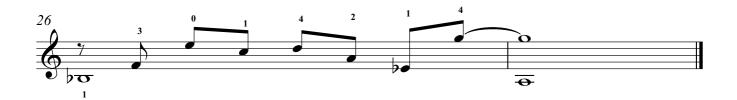
Florid Species











NACON

Florid Species





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Awakening Bendir

Happy At Your Doorstep

Deep And Wide

Bright Brindle

Colour My World

Face

Flash Of Thoughts

Fragile
Giggle
Good Times
Gone
Huh

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12 Easy Studies For 10 String Guitar 12 Compositions For 10 String Guitar

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Flute And Guitar Duets

Lute Songs

5 Lute Songs

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