

**ISBIN**  
Gilbert

Solo  
**Guitar Works**  
Vol.1

# Gilbert Isbin

## Solo Guitar Works Vol 1

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Fingerings are optional

Listen to the soundtracks of these compositions on

<https://gilbertisbin.com/compositions/guitar/>

# A SPLENDID GLOW

♩ = 120

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-3. Fingerings: 4 0 0 2, 1, 0 1, V 4, 3 0, III 4 3 2. Includes a fermata over the first measure.

Musical staff 2: Treble clef, 3/4 time signature. Measures 4-6. Fingerings: 0 0 2, 4, 0 1, V, 4 3 2 1, 2, 1 0. Includes a fermata over measures 4-5.

Musical staff 3: Treble clef, 3/4 time signature. Measures 7-9. Fingerings: 4 0 0 2, 1, 0 4, V, III 4 3 2. Includes a fermata over measures 7-8.

Musical staff 4: Treble clef, 3/4 time signature. Measures 10-12. Fingerings: 4 0 3, 2, 1. Includes a fermata over measures 10-11.

**A tempo**

Musical staff 5: Treble clef, 2/4 time signature. Measures 13-15. Fingerings: 1 4 3, 1 4 3, 0 3 2, 1 4 3, 3 0, 4, V 4 3. Includes a fermata over measures 13-14 and a ritardando marking.

rit. . . . .

20

Musical notation for measures 20-23. Measure 20 features a complex chord with fingerings 4, 3, 0 on the upper staff and 1 on the lower staff. Measure 21 has a 0 on the upper staff. Measure 22 has fingerings 0, 0, 0, 2 on the upper staff and 3 on the lower staff. Measure 23 has fingerings 4, 0, 2, 3 on the upper staff and 1 on the lower staff.

24

Musical notation for measures 24-26. Measure 24 has fingerings 1, 4 on the upper staff and 2 on the lower staff. Measure 25 has a 2 on the upper staff. Measure 26 has fingerings 4, 3, 2, 1 on the upper staff.

27

Musical notation for measures 27-30. Measure 27 has fingerings 4, 3, 2, 1 on the upper staff. Measure 28 has a VII chord. Measure 29 has fingerings 4, 2, 3, 1 on the upper staff and 0 on the lower staff. Measure 30 has fingerings 4, 1, 0, 2 on the upper staff and 4 on the lower staff.

31

Musical notation for measures 31-34. Measure 31 has fingerings 4, 0, 3, 1 on the upper staff. Measure 32 has a V chord. Measure 33 has a V chord. Measure 34 has a V chord.

35

4 2 3 0  
0 3 2  
4 3 0  
3 2 0

1

40

To Coda

A.H

3 1 0  
0 0 2  
4 3 0  
1 4 3  
0 2 3

0 3

rit. . . . .

1

45

$\text{♩} = 92$

h12

0 0 2  
0 0 4  
0 0 3  
0 0 4 3

2

49

0 0 1 4  
0 0 2 3  
0 0 1  
0 1 2  
0 2 3 4

2

3

0

52

56

D.C. al Coda

60

Coda

♩ = 69

64

rit. - - - - -



# SAD SMILE

♩ = 58

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Passionately and bluesy

1

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1: Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 3: Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 4: Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

## To Coda

3

Musical notation for measures 5-6. Measure 5: Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 6: Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

5

Musical notation for measures 7-8. Measure 7: Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 8: Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

7

Musical notation for measures 9-10. Measure 9: Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 10: Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

9

Musical notation for measures 11-12. Measure 11: Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 12: Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

D.C. al Coda

11

4 3 0 0 3 1 2 I 0 0 II 1 0 0

1 1 3 3 2 4

Coda

13

4 3 2 0 0 4 4 3 0 4 0 3 4 1 0 0 0 2 2 0 4

3 1 1 2 1

rit. - - - - -

# A GLORIOUS VIEW

Gilbert Isbin ©

$\text{♩} = 140$

*1*

III —————

4

III —

8

VII —————

12

IV —————

15

II —————

1.

## To Coda

18

21

24

27

30

33

III 4 3 0 I VI 4 4 1. 4 3 0 0

36

1 4 h12 4 h12

♩ = 100

39

0 2 h12 h7 8va 1 2 0 0 0 4 0 1 4 3 h7 8va

41

0 2 2 h7 8va 1 4 0 0 7 h7 8va

**D.S. al Coda**

**Coda**

43

3 2 1 0

4 h7 8va 3 1

**molto rit.**

# A GRATITUDE SONG

Gilbert Isbin ©

$\text{♩} = 68$

1

5

8

11

14

17

## SOMEWHERE

© Gilbert Isbin

♩ = 72

1

6

10

rit.

A tempo

14

20

25

3

1

0 0 4

3 3 1

3 3 1

0 2 3

0

## To Coda

♩ = 92

29

4 3 4 2

2

2

34

0 0 4

3 3

2 0 1

4 2 0

1

37

4 3 2

4 2

2 4

1 0

1 1 0

1 ⑥

0

1 0

2 3

41

4

1 0

2

0

2 3 1 1

2 3 1

2 3 1

0

2

3

1

0



45

1.

49

2.

D.S. al Coda

Coda

53

57

## JOY SONG

♩. = 50

h7  
8va-7

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1

7  
6/8  
1 1 2 3 0 0 0 3 1 3 1 2 0 1 3

4

2 3 0 0 0 3 1 3 1 2 0 1 3

6

2 3 0 0 0 3 1 3 1 2 0 1 3

8

2 1 4  
rit. . . . .

♩. = 62

10

1 2 3 2 0 1 0 0 0 2 4  
IV

2

13

VII

3 2 4 1 2 ② 4 ③ ④ ③ ④

16

1 4 2 0 1 4 2 0

19

7 7 7

22

25

IV VII

2 4

28

31

rit.

**A tempo**

34

3 2 3 4

36

1 4

38

40

3 5

42

44

46

49

52

**D.C. al Coda**

**Coda**

Repeat several times and fade out

54

# GENTLE ON MY MIND

♩ = 60

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1

0 0 4 1 1 4 1 2 4 2 3 0 3 0 2

6

1 4 3 0 2 0 4 1 0 7 4 3 4 2

11

0 1 3 4 0 0 4 0 1 4 0 4

14

To Coda

0 0 2 1 1 0 3 4 4 0 1 1 4 3 4 0 3 2

18

3 2 3 2 0 1 0 2 1 2 3 3 4

21

4 0 3 1  
1 2 0  
1 2 0  
4 0 0 1  
0 1 0 2 3 4 1 0

24

4 3 2 1 0  
0 0 1 4  
4 3 2 1 0  
0 0 1 3 4 4 3 4

27

VIII VII  
1. VI 4 2 0

31

2. VII V 0 4 3  
4 4 3  
0 1 2 3  
0 4 0 3

$\text{♩} = 82$

35

0 0 4 3 1  
3 4 1  
4 2 3  
0 0 4

1.

39

1 4 3 1 4 3 1 4 3 0 4 3

2.

42

0 2 3 1 0 2 3 1 0 2 3 2 2 2 3 1 2 h12

**D.S. al Coda**

**Coda**

♩ = 60

46

1 4 3 1 4 3 0 0 2 0 3 1 0 4 3 1 X



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