

New Compositions  
For Baroque Lute  
Vol. 2  
Gilbert Isbin



# New Compositions For Baroque Lute Vol.2

Gilbert Isbin

Dedicated to Alberto Crugnola

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# Forword

This book is a collection of original pieces for 13 course Baroque Lute.

My main goal was to compose melodic accessible today's music for this wonderful instrument.

The tuning : 1    2    3    4    5    6    7    8    9    10    11    12    13  
                  F4  D4  A3  F3  D3  A2  G2  F2  E2  D2  C2  B1  A1

The indicated tempos are optional.

It's of course possible to perform these pieces on an 11 course lute.  
Just play the B1 and the A1 up an octave on the 6<sup>th</sup> course.

I hope these compositions will find their way to the repertoire of today's performers.

Gilbert Isbin.



# Contents

A Glad Heart.....	6
Quite Soon.....	8
Once .....	10
Mysterious.....	14
Canzone .....	16
Am I Dreaming ? .....	18
Beyond .....	20
Maybe .....	24
In Your Presence .....	26

Listen to the compositions at

[gilbertisbin.com/compositions/baroque-lute-compositions/](http://gilbertisbin.com/compositions/baroque-lute-compositions/)

## A GLAD HEART

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♩ = 80

1

g c c d a a c a

*//a* 4 *a* */a* *///a*

6

a a b d a a c d d c c e a a a a g

*/a* 4 *a* *a* *a* *//a*

12

c c c d a a a c a a c a

4 *a* */a* *///a* 4 *///a*

17

c d a c a d c c a a d c d d c d a d

4 *a* 6 4

22

c d c c d a c b b c d a d c d d c c a a d a d

6 4 6 4 6 4 6

26

6 4 //a /a 6 6 6-6

31

//a 4 a /a

35

//a 4 //a /a 4 a

40

//a 4 a /a //a

45

4 //a /a a 6



# QUITE SOON

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**Lento**

1

4 //a 4 5 a

5

/a rit. //a

**A tempo**

9

a a 4 a //a

13

//a a a 4 5 //a

17

4/4

4 //a 4 /a a

20

5 //a /a a 4 /a //a

24

//a //a 4

## ONCE

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♩ = 60

1

2/4

//a

a //a

4

6

a

d c

a c a

c d

c c

3/4

4

/a

//a

a

10

3/4

c a c a

a

c c b d

2/4

a c b c b a

c a

2/4

/a

/a

14

2/4

a b c b a

c

3/4

c

a a a c a

2/4

a

//a

5

//a

//a

/a

♩ = 90

rit. . . . .

18

2/4

c d b

4/4

g e c b b

2/4

b

3/4

d d a d

2/4

a

//a

//a

c a

a

a 4

22

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   
*//a //a ///a a 4*

26

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
*//a a ///a 4 5 6 4 //a*

30

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   
*4 //a*

33

$\frac{5}{4}$   
*c a c b c*

35

$\frac{5}{4}$   
*c a c b c*

37 ♩ = 60

4/4 3/4 2/4 2/4

//a a //a

41

4 4

45

2/4 3/4 2/4

/a //a a /a c c b d

49

2/4 4/4

/a //a //a

rit. . . . .



## MYSTERIOUS

♩ = 64

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1

4 a 4 4 4 4 a 4 4 4 /a

5

a //a //a ///a 4 a 4 4 4

9

a ///a /a 4 ///a 3/4 3/4

♩ = 52

12

a /a 4 ///a ///a

rit. . . . .

16

///a ///a ///a ///a ///a ///a ///a ///a ///a ///a ///a ///a

20

1.				2.			
a	a	d	d	a	a	d	d
a	a	a	a	a	c	c	c
a	a	a	a	a	a	a	a
///a	///a	///a	///a	///a	///a	///a	///a

25

d	b	e	d	e	b
a	a	a	a	a	a
4	a	4	4	4	4

29

d	a	b	d	a	b	a	b
a	a	a	a	a	a	a	a
///a	///a	4	a	4	a	4	a

32

b	a	c	b	b		
a	a	a	a	a		
4	4	4	a	///a	/a	a

35

d	b	d	b	
d	b	b	a	
4	///a	4	/a	4



# CANZONE

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♩ = 72

1

5

8

♩ = 80

11

14  $\text{♩} = 72$

14 *c a* *c* *a* *a a a e* *c a e*  
*c* *a b* *c b* *a*  
*a* *a b* *c b* *a*

*/a* *//a* *//a /a*

18

18 *a c e c* *e h e c c e* *a a a a*  
*e c c* *h c c* *a d a*  
*a* *h c c* *c*

*a* *//a* */a* *//a*

21

21 *a e* *e e c e* *a a b f e*  
*c e* *e a* *a b d a b f e* *c*  
*a* *e a* *a b d a b f e* *e*

*//a* *4* *//a*

*rit.* . . . . .

# AM I DREAMING ?

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♩ = 72

1

*c d e f a c d e f a c d e f a*  
*a a a c a a a c* //a

4

*c f e c d d b b d d d a c a f h e d d*  
*b a b* /a //a 4 /a b a //a

7

*b b d d b d a c a c c c c a f d a a a*  
*a b a b* //a a 2/4 a 4 a

11

*a c d a b b d a c f c a d d d*  
*a b a b* //a a a

15

*b b b b c a d d d d b a c a b d a*  
*b a a* 4 a 4 //a

19

1. 2.

*f.*

*f.*

*f.*

*a* *a* *a* *4* *a* *c* *a* *a*

22

*f.*

*f.*

*f.*

*a* *a* *4* *a* *c* *a* *a* *a* *a* *a* *4* *a*

rit. . . . .

**A tempo**

25

*f.*

*f.*

*a* *///a* */a* *///a* *4* *a* *b* *a*

29

*f.*

*a* *b* *d* *a* *b* *a*

32

*a* *a* *c* *c*

*///a* *a*

## BEYOND

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♩ = 60

1

4/4

*c* *d* *a* *b* *a* *a* | *c* *d* *a* *b* *c* *b* *a*

*c* *d* *c*

///a 4      ///a 4      ///a 4      ///a 4

3

4/4

*c* *d* *a* *b* *a* *a* | *c* *d* *a* *b* *c* *b* *b*

*c* *d* *c* *c* *b* *c* *b* *b*

///a 4      ///a 4      ///a 4      ///a      ///a

6

4/4

*a* *c* *a* *e* *c* *e* *e* | *c* *c* *c* *c* *a* *c* *a* *e* *c* *e* *e*

*a* *c* *a* *d* *c*

///a      ///a      ///a 4      ///a      ///a

9

4/4

*a* *a* *a* *c* *c* *a* | *a* *c* *c* *a* *d* *a* *a*

*b* *a* *d* *d* *a* *b* *b*

*b* *a* *c* *a* *a* *b* *b*

///a      ///a      ///a 4      ///a      ///a

12

*a e c e e e* | *c c a c* | *a a a d a a* | *a a a a*  
*b c a* | *b a a a* | *a d d a a* | *c c c*

*//a //a //a*

## To Coda

16

*a a c a e c e e* | *a a b c a d e c d e e*

*a c a* | *a b c a d e c d e*

*//a*

19

*d d e d a a* | *e d d d a d e a d d*

*d d e d a a* | *e d d d a d e a d d*

*//a //a //a*

21

*d d e d a a* | *g h h h e e g h h h*

*d d e d a a* | *g h h h e e g h h h*

*//a //a //a*

23

*g a c c*  
*a b*  
*a a a* 4

25

*d d e a a*  
*a*  
*///a ///a ///a*

*d e d a a*  
*a*  
*///a ///a ///a*

*d e d a a*  
*a*  
*///a*

27

*e e c c e h e a*  
*a*  
*c d a d a*

*c c a a c f a c*  
*a*  
*b a c*

*a a e a*  
*3*  
*a a e a*  
*a c a*  
4 *///a*

D.C. al Coda

30

*a a b*  
*a b*  
*///a*

Coda

*a a b c a c e*  
*a b c a c*  
*tr*  
*///a*





## MAYBE

♩ = 50

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1

$e$   $c$   $a$   $d$   $c$  |  $a$   $d$   $a$  |  $e$   $c$   $a$   $d$   $c$  |  $a$   $e$   $h$   $g$  |  $g$   $h$   $k$   $g$   $g$   $e$   $c$

$a$                       5                       $a$                       5                       $a$

6

$b$   $a$   $c$   $e$   $a$  |  $h$   $a$   $c$   $e$   $g$  |  $c$   $a$   $c$  |  $e$   $c$   $a$   $d$   $c$  |  $a$   $e$   $e$   $d$   $a$

$c$                        $a$   $d$                        $c$                        $c$                        $c$   $a$   $c$                        $d$                        $a$

$//a$                        $//a$                        $a$                        $a$                       4                      5

11

$e$   $c$   $a$   $d$   $c$  |  $a$   $e$   $c$   $e$   $h$   $g$   $e$  |  $a$   $g$   $h$   $k$   $g$   $g$   $c$   $e$  |  $c$   $d$   $a$   $e$   $a$   $c$  |  $h$   $a$   $c$   $e$   $c$   $e$

$a$                       4                      5                      6                       $a$                       4                       $//a$                       5                      6                      4

16

$k$   $g$   $c$   $a$   $c$   $e$  |  $c$   $a$   $b$  |  $a$   $h$  |  $k$   $h$   $f$   $a$

$5$                        $//a$                        $a$                        $/a$                        $a$                        $d$   $b$                        $/a$

Fine

20

$a$   $b$   $a$  |  $d$  |  $k$   $h$   $f$   $a$  |  $a$   $a$   $a$   $e$  |  $a$   $h$

$b$   $a$   $d$                        $d$                                             $a$                        $a$                        $d$

$c$                                                                  $a$                        $c$

$d$   $b$                        $a$   $b$   $a$                        $a$                        $d$   $b$                        $a$                        $a$

$a$                        $/a$                        $/a$                        $a$                        $/a$

25

*k h f a a b a h k h f a a*

*a d b d b a b a b d b a*

*/a a /a /a 4*

**rit.** . . . . .

**A tempo**

30

*a e a b e a a e a b e c a c a a c a c*

*a a a a a a*

*///a //a a ///a ///a //a a ///a ///a a*

35

*a c e a c a h f e c a a*

*a a a a a*

*///a ///a ///a a ///a ///a a*

**D.C. al Fine**

39

*a e a b e a d a d a*

*a a c c a*

*///a ///a //a a ///a 4 5 6 ///a*

# IN YOUR PRESENCE

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♩ = 80

*a a a a a e*

*c a c e c a*

*a a a a a a*

*a*

*b*

*a*

*//a /a //a 4*

*1. 2.*

*d d a b a d a a*

*b a c b c a d c a a*

*a a b a a*

*//a //a //a*

♩ = 60

*a a a a a a e*

*a a d a d a a a*

*a a a a a a*

*a*

*a*

*//a /a //a //a 4 //a /a //a*

*1. 2.*

*h g e c f e c a c a d k h g e h g e c*

*a a d*

*a a*

*//a 4 a*

♩ = 80

*d c a e a a c d c e*

*d c a d a a c f*

*a a a a a a*

*a*

*f*

*a*

*//a /a //a*

1.

*f* *e* *a* *d* *a* *a* *c* *c* *d* *a* *c* *d* *a* *a* *d* *b* *a* .

*g* *f* *f* *c* *a* *c* *b* *a* *c* *a* .

*a* *a* *a* *b* *a* *c* *a* .

*/a* *a* */a* *///a* *a*

2.  $\text{♩} = 80$

*a* *a* *c* *d* *a* *a* *d* *a* *a* *a* *a* *a* *a* *a* *e*

*d* *a* *c* *d* *a* *a* *d* *a* *a* *a* *c* *c* *e* *e* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *///a* *a*

*a* *a* *a* *a* *a* *a* *d* *d*

*c* *b* *a* *a* *a* *a* *b* *a*

*a* *a* *a* *a* *a* *a* *a* *a*

*/a* *///a* *4* *a* *a* *a*

1. 2.

*a* *b* *a* *a* *b* *a* *a* *e* *c* *a*

*c* *b* *c* *a* *a* *b* *a* *c* *a* *a*

*b* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*/a* *///a* *///a* *///a* */a* *a* *///a* *4* *///a*

*rit.* . . . . .

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