ISBIN

Gilbert

Intervallic Guitar Compositions

Gilbert Isbin

Intervallic Guitar Compositions

Dedicated to Rob MacKillop

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Foreword

For a long time I have been wanting to write a book of compositions based solely on intervals.

It was after sending Moonlight Whisper, - a composition based on #5's and M7's only -, to Rob MacKillop, who liked and recorded it, that I felt encouraged to compose the other intervallic guitar works.

I use the easiest ways of describing the notes from raising or lowering them, not the strict way as dictated by theory.

For example, flattening the C becomes Cb, but it is much easier to read this as the note B. So I use E for Fb, F for E# and C for B#.

I mostly use two intervals in a composition. Each composition is preceded by a page with these intervals playable in different positions on the guitar fingerboard.

Play them on adjacent strings (E and A strings, A & D strings, D & G strings, G & B strings, B and E strings) and on non-adjacent strings. (E & D, G & E, A & E,…). If possible use open strings.

Thanks to Rob for proofreading.

Fingerings are optional.

Visit https://gilbertisbin.com/compositions/guitar/ to watch Rob performing them.

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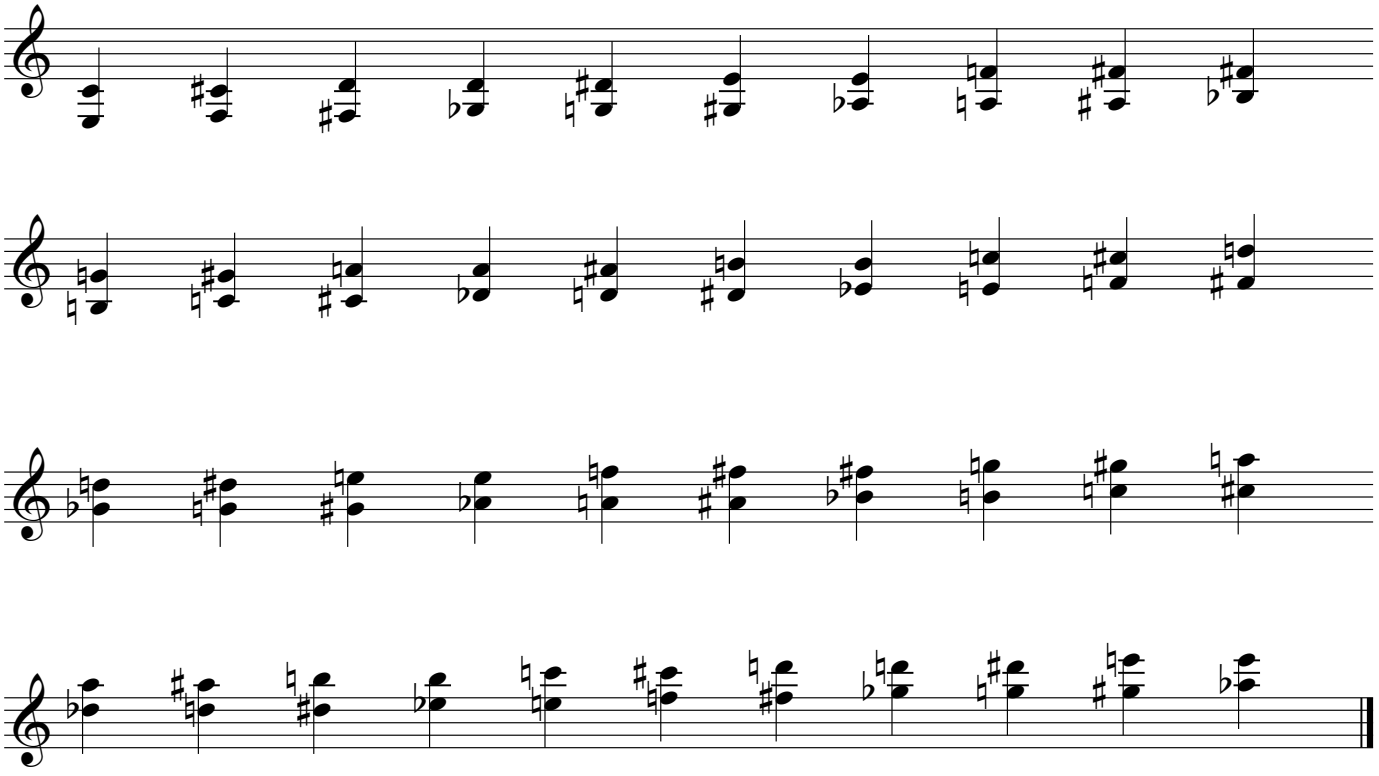
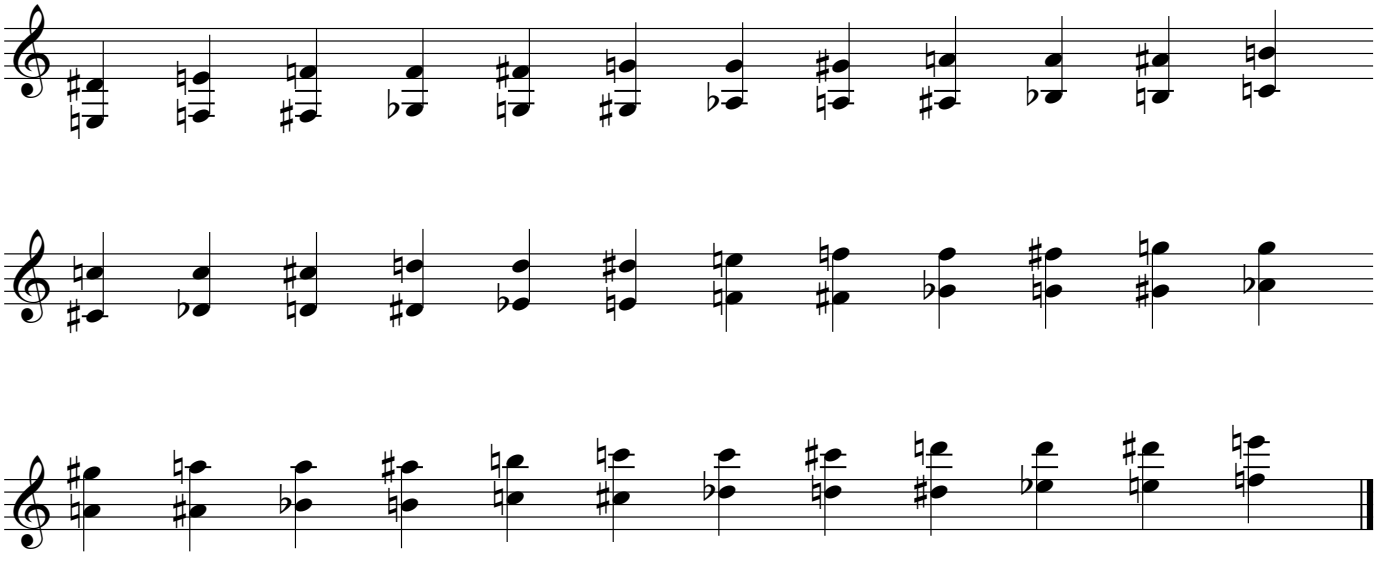
#5/M7

#5



M7



I
MOONLIGHT WHISPER
M7/#5

♩ = 60

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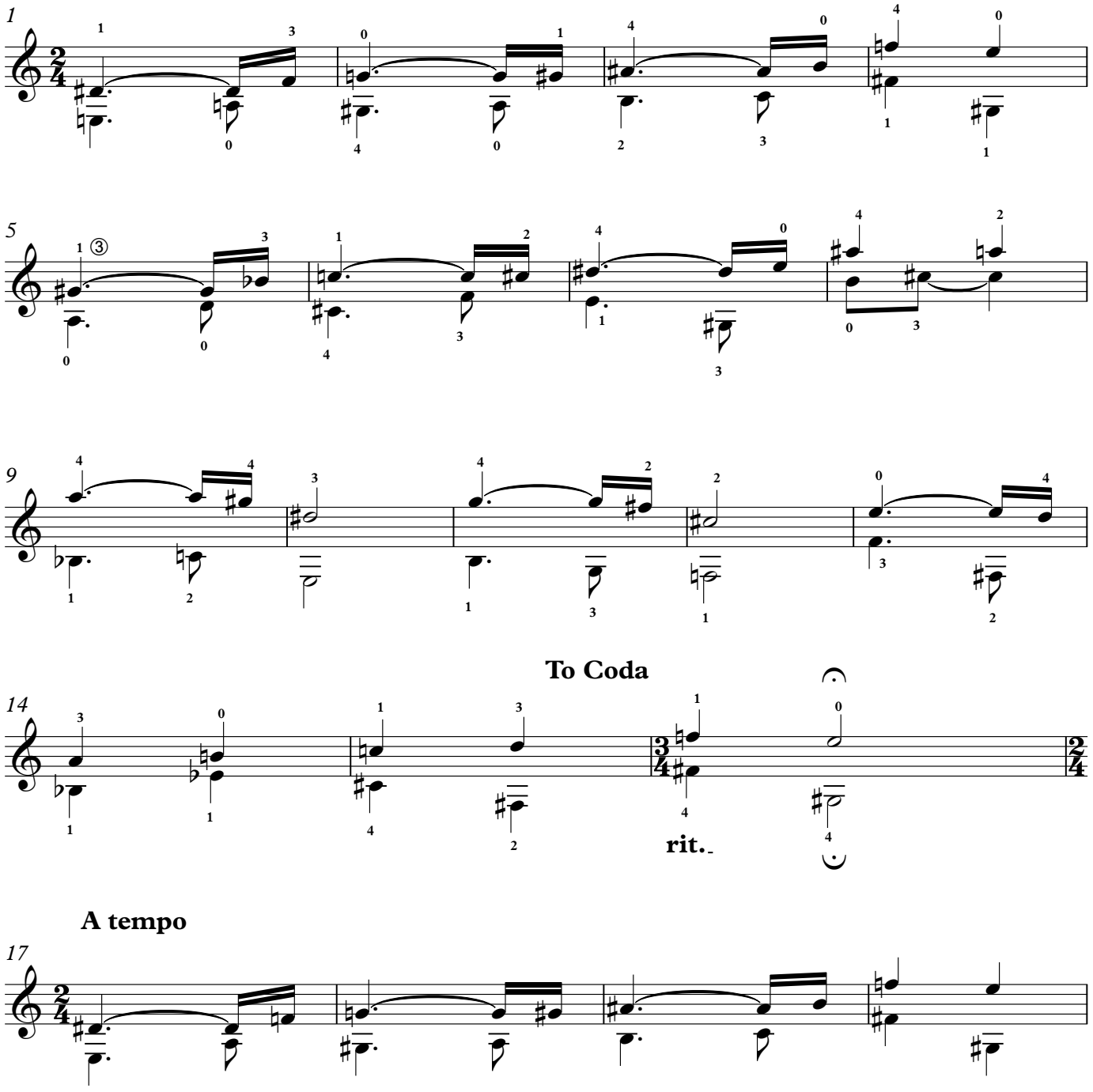
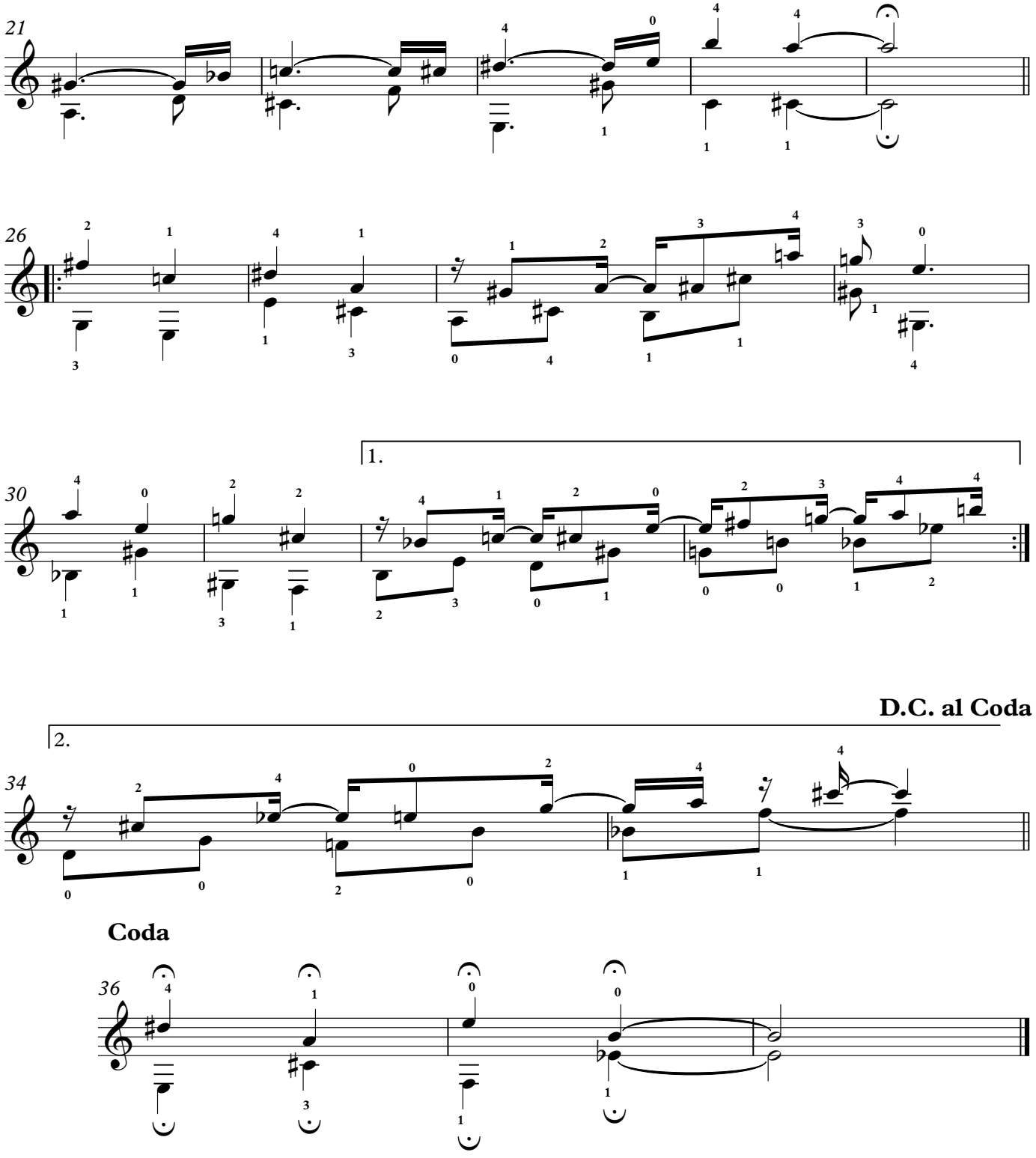
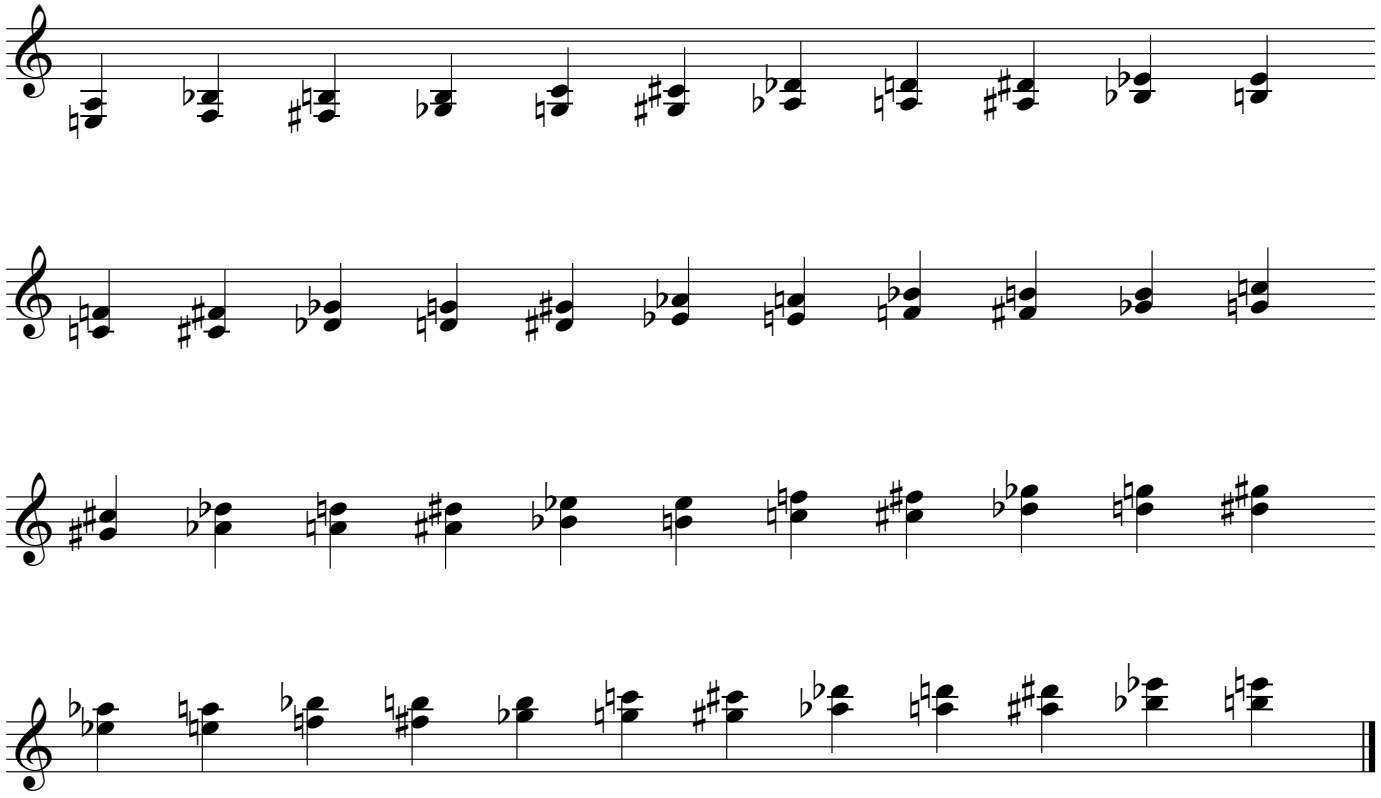


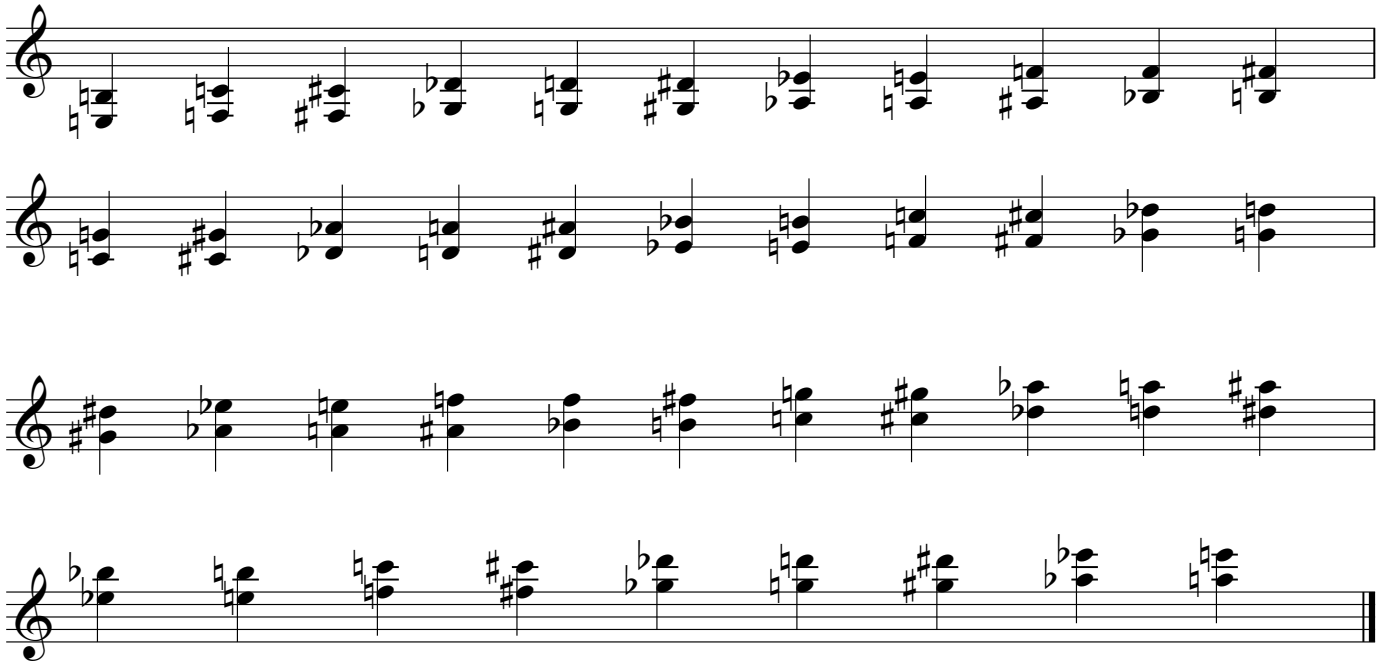

21
26
30
1.
D.C. al Coda
2.
34
Coda
36

P4/P5

P4



P5



II
BY YOUR SIDE
P4/P5

Tenderly

♩ = 50

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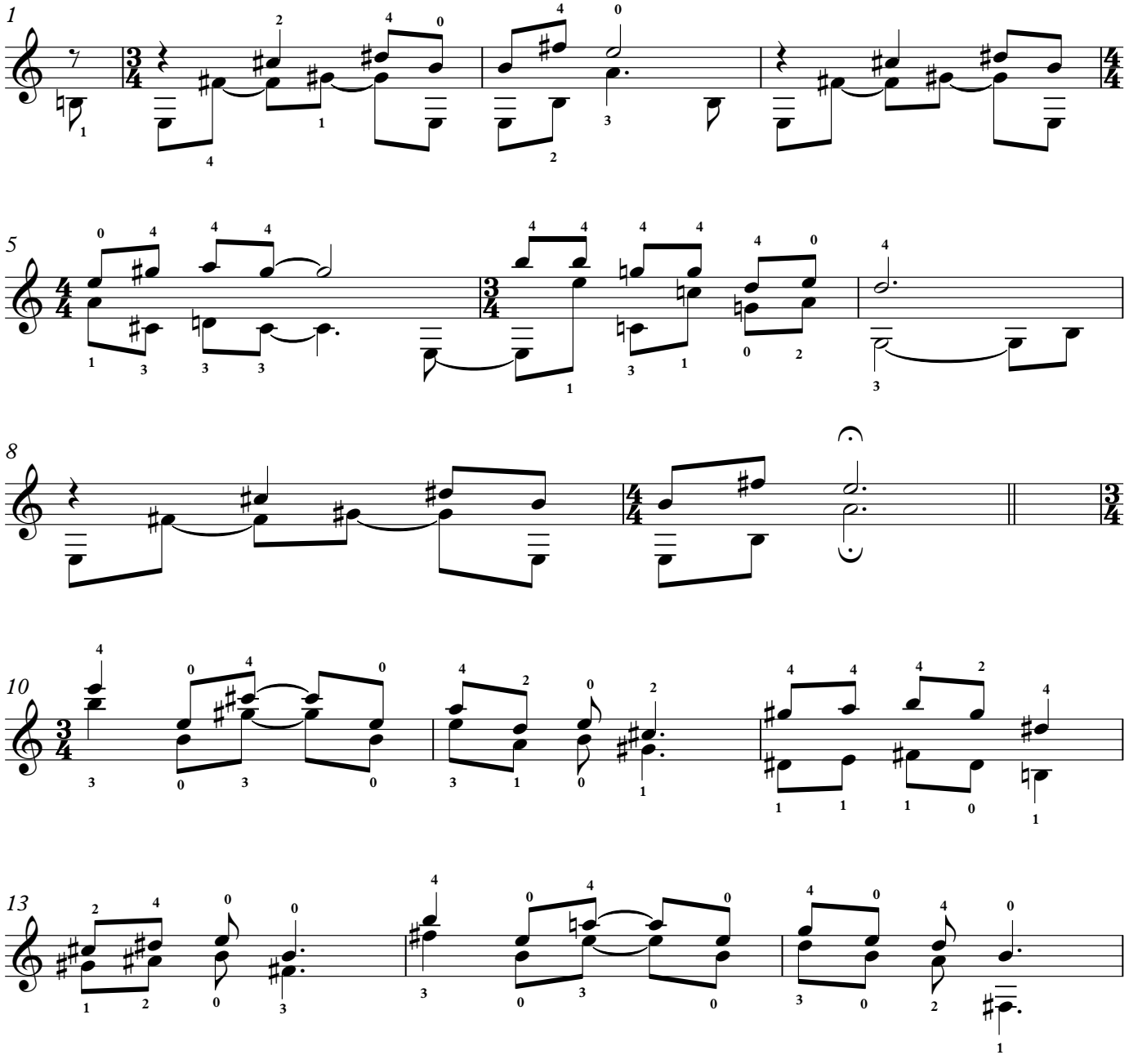
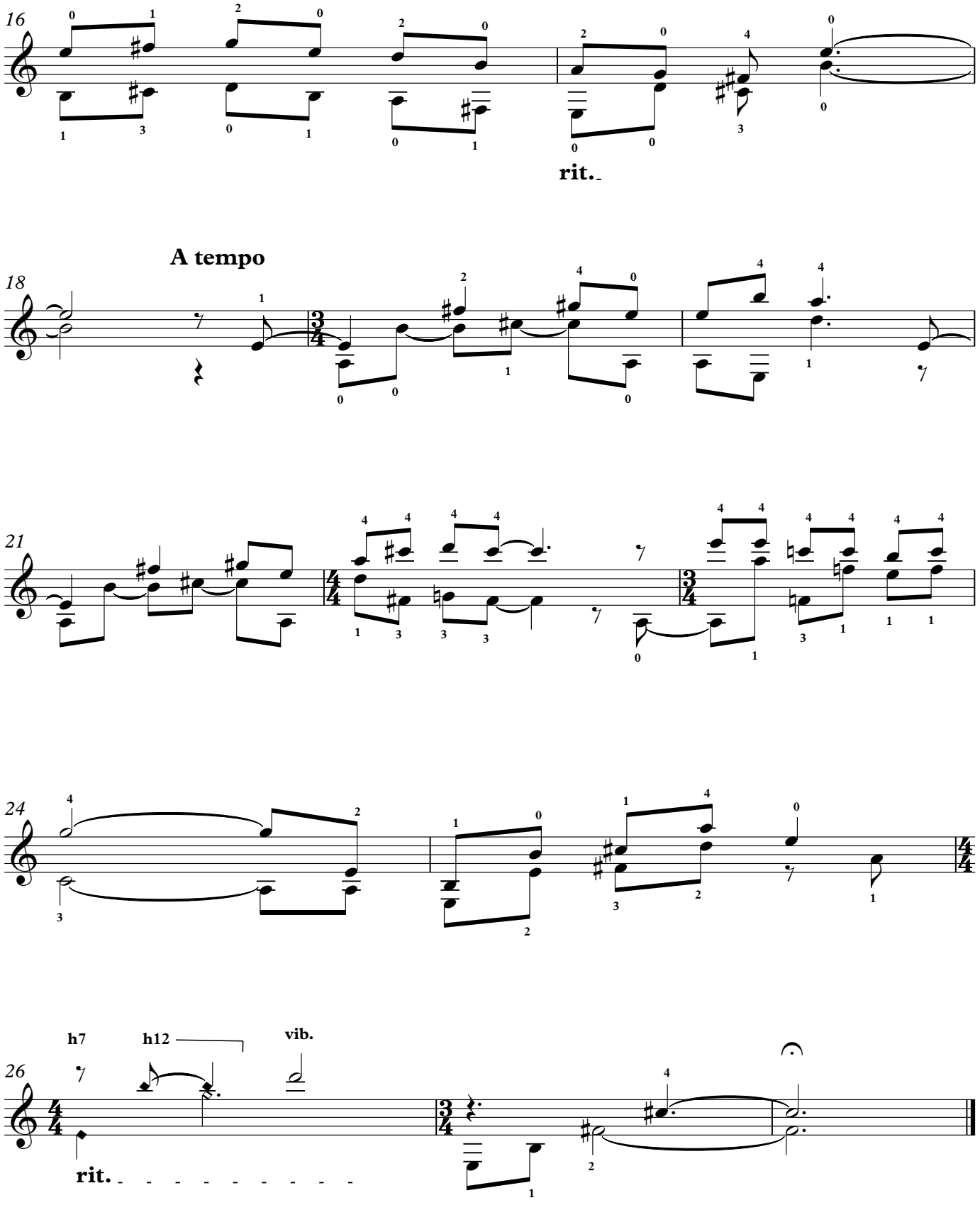
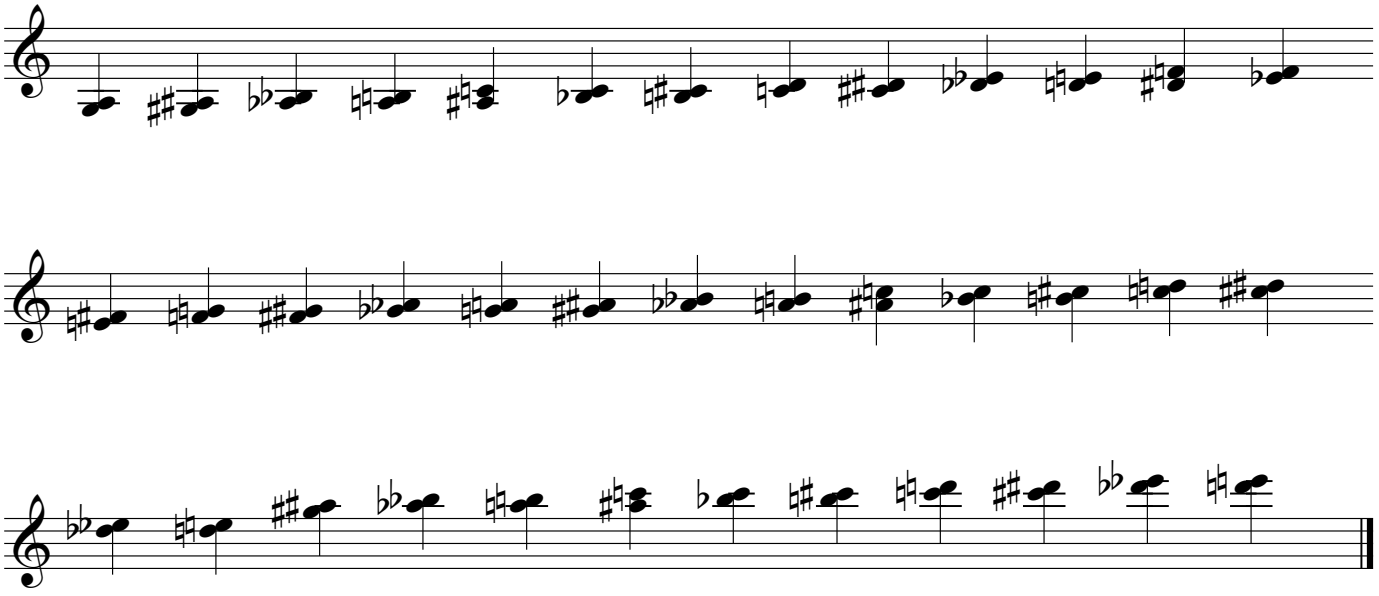


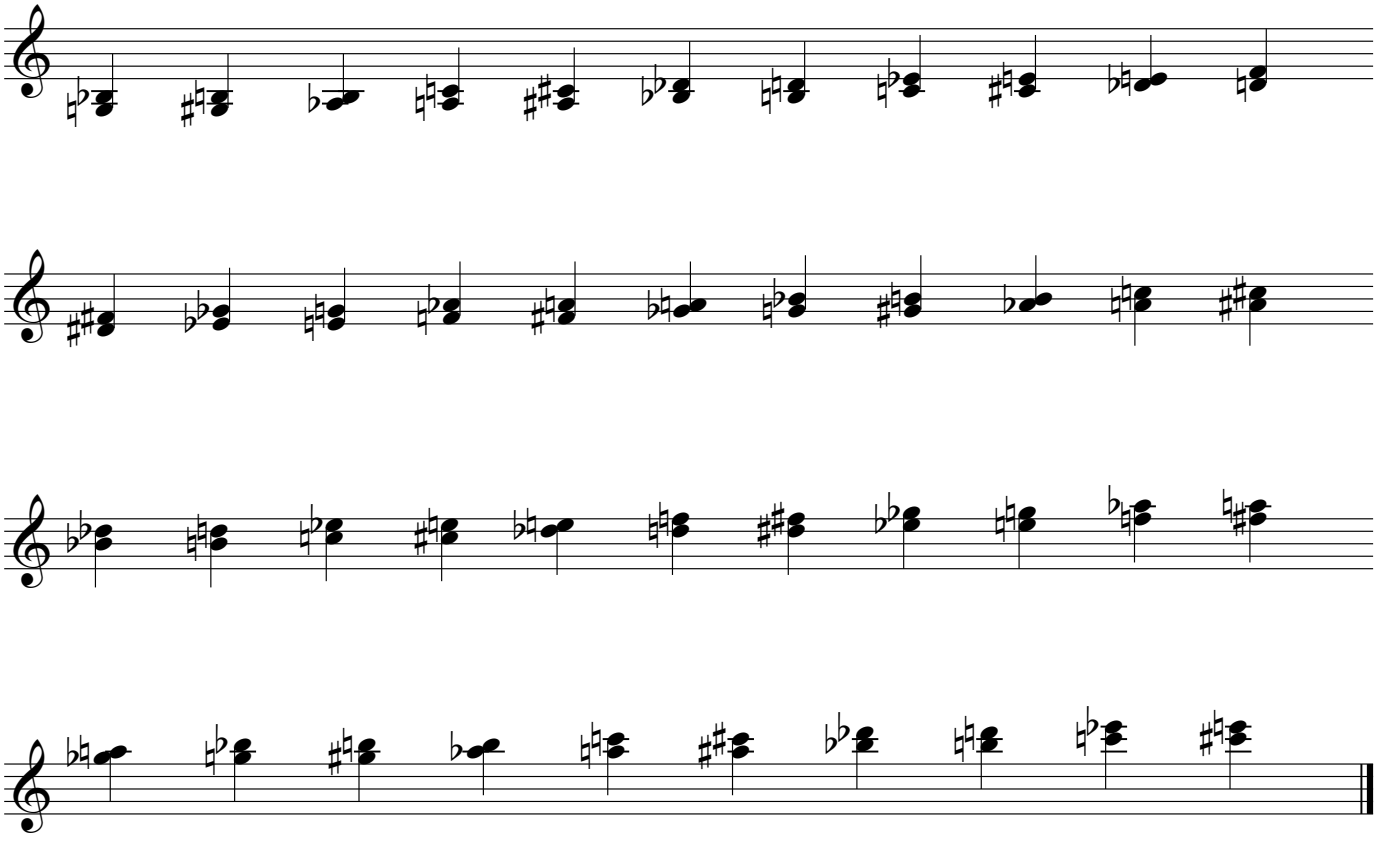

16
rit.
A tempo
18
21
24
h7
h12
vib.
26
rit.

M2/m3

M2



m3



III
YOU KNOW
M2/m3

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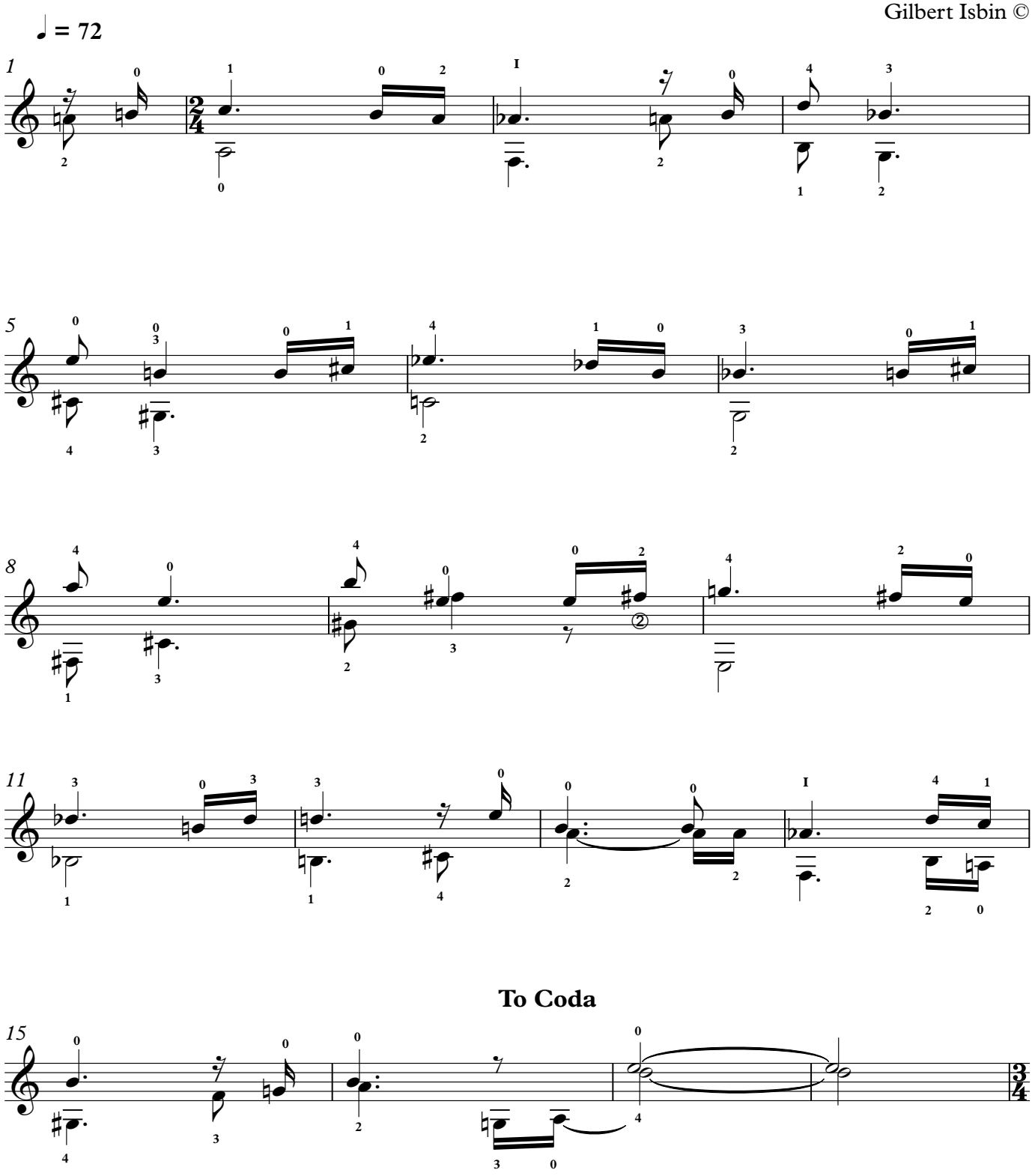
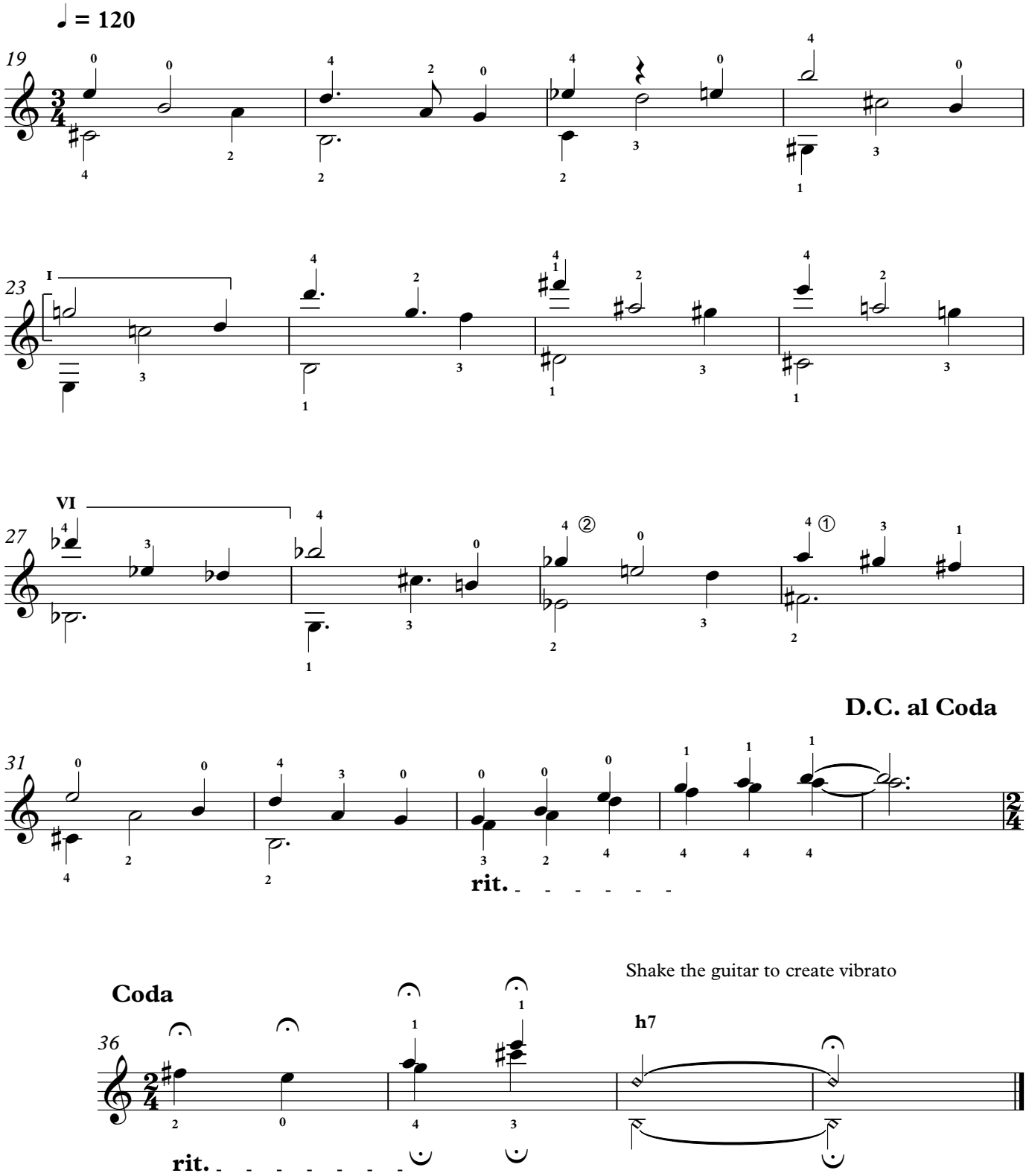
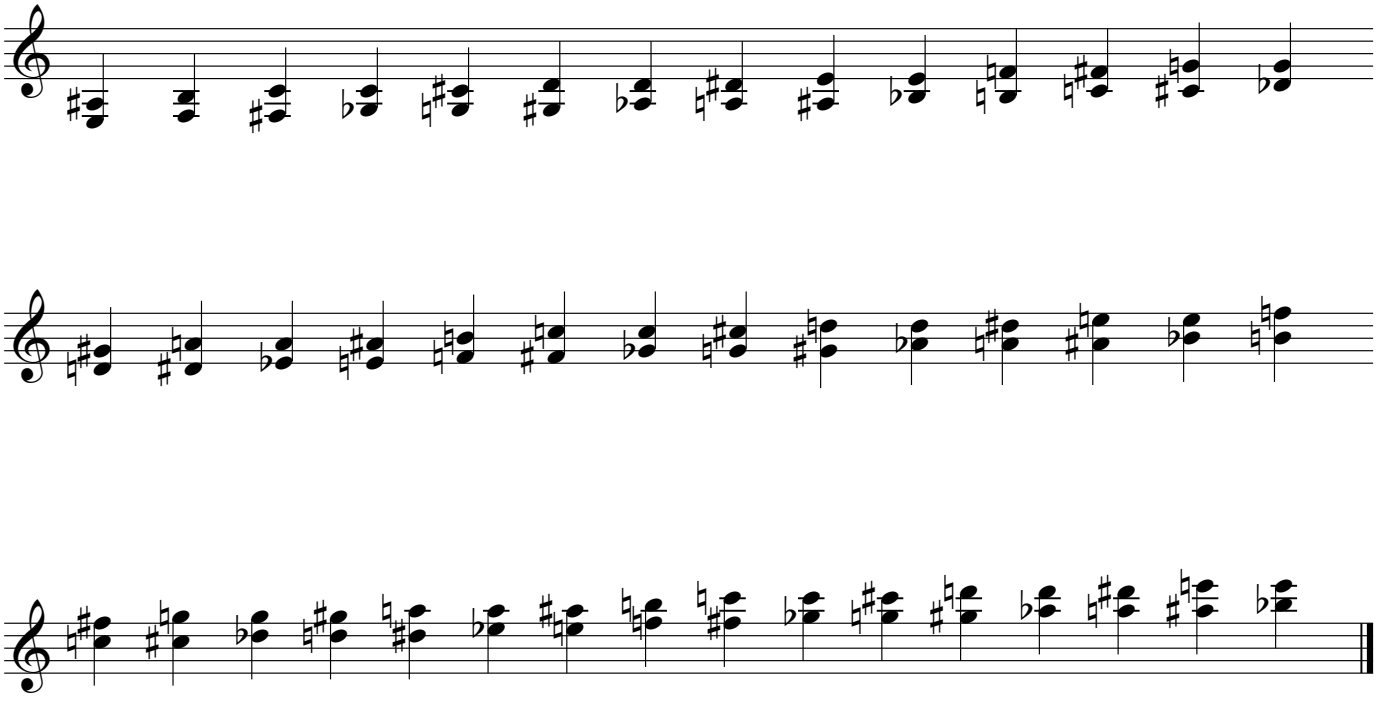


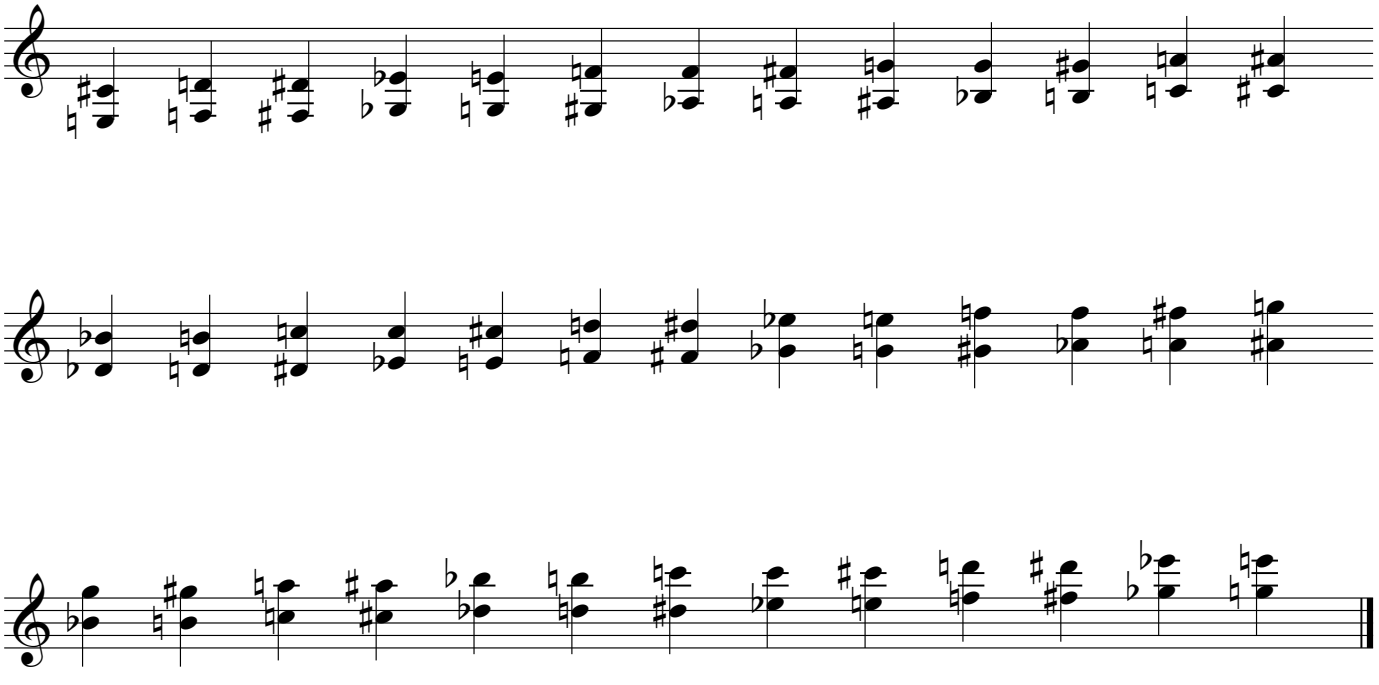

♩ = 120
19
23
I
27
VI
D.C. al Coda
31
rit.
Coda
Shake the guitar to create vibrato
36
h7
rit.

#4/M6

#4



M6



IV
FOOTPRINT
#4/M6

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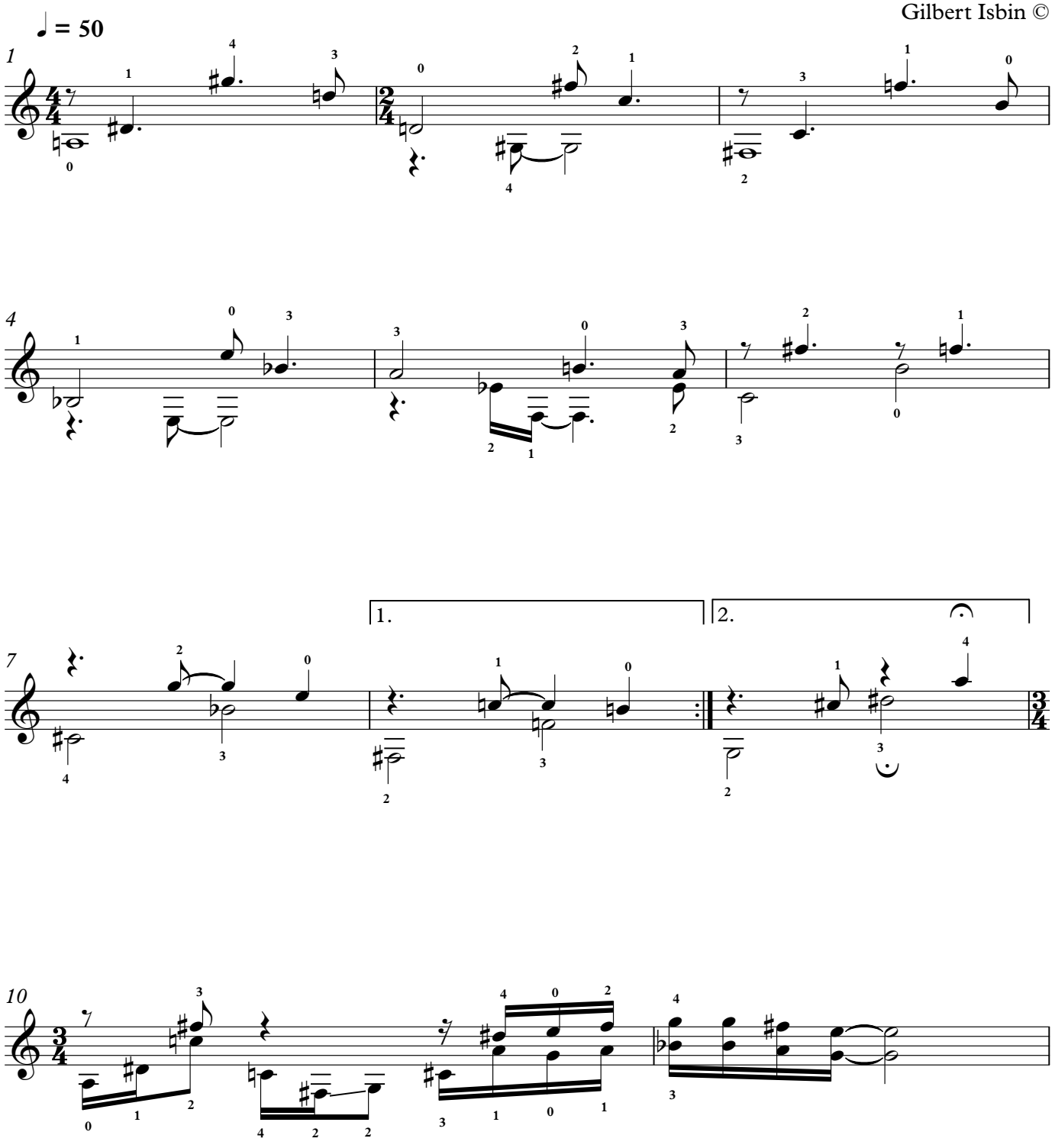
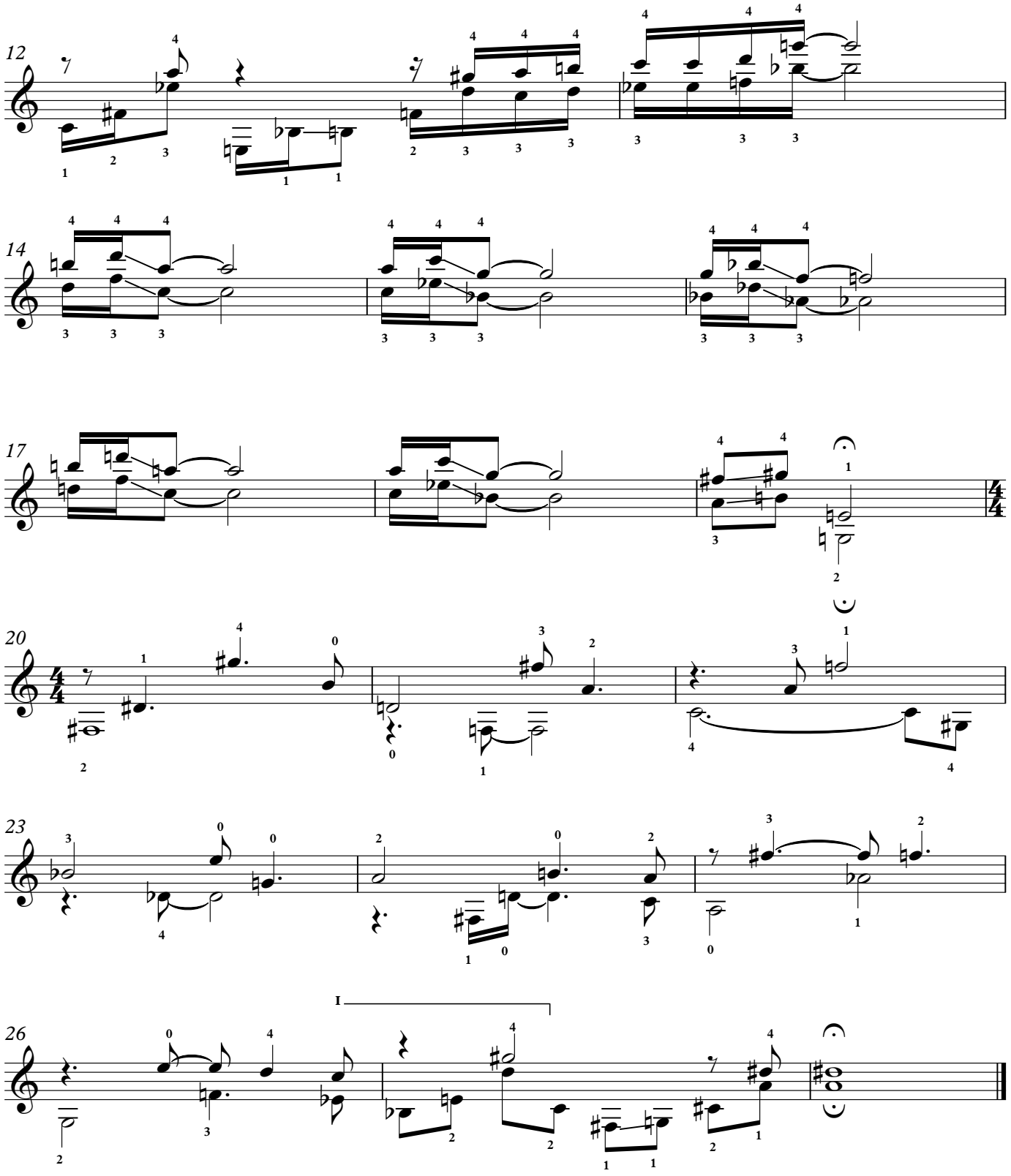
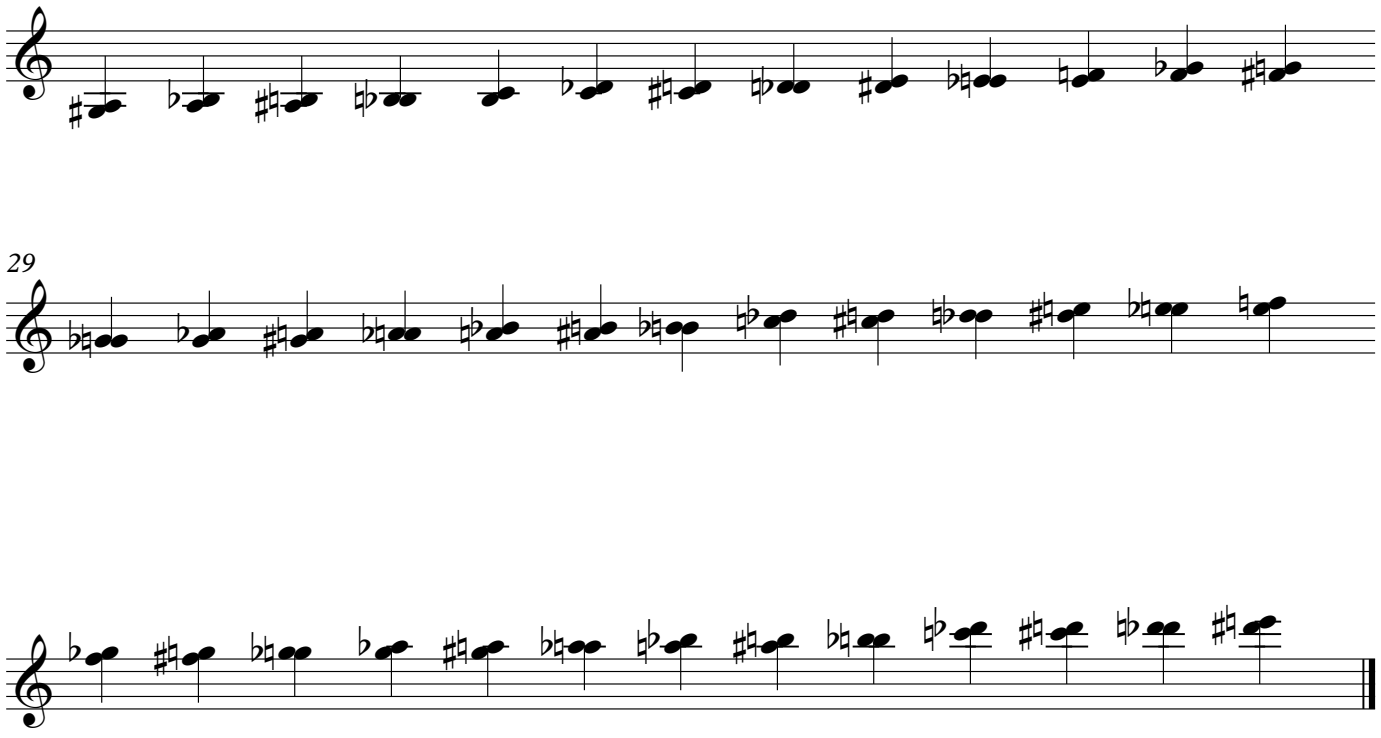


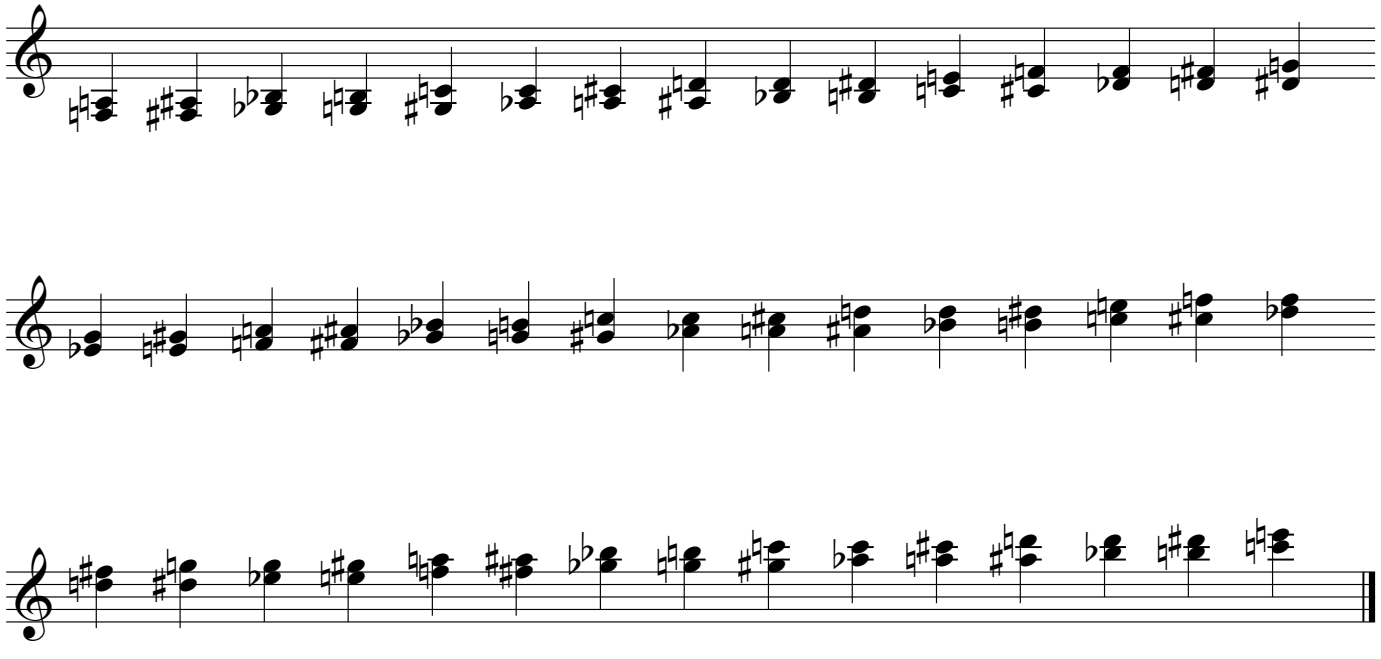

12
14
17
20
23
26
I

m2/M3

m2



M3



V
BLUES
m2/M3

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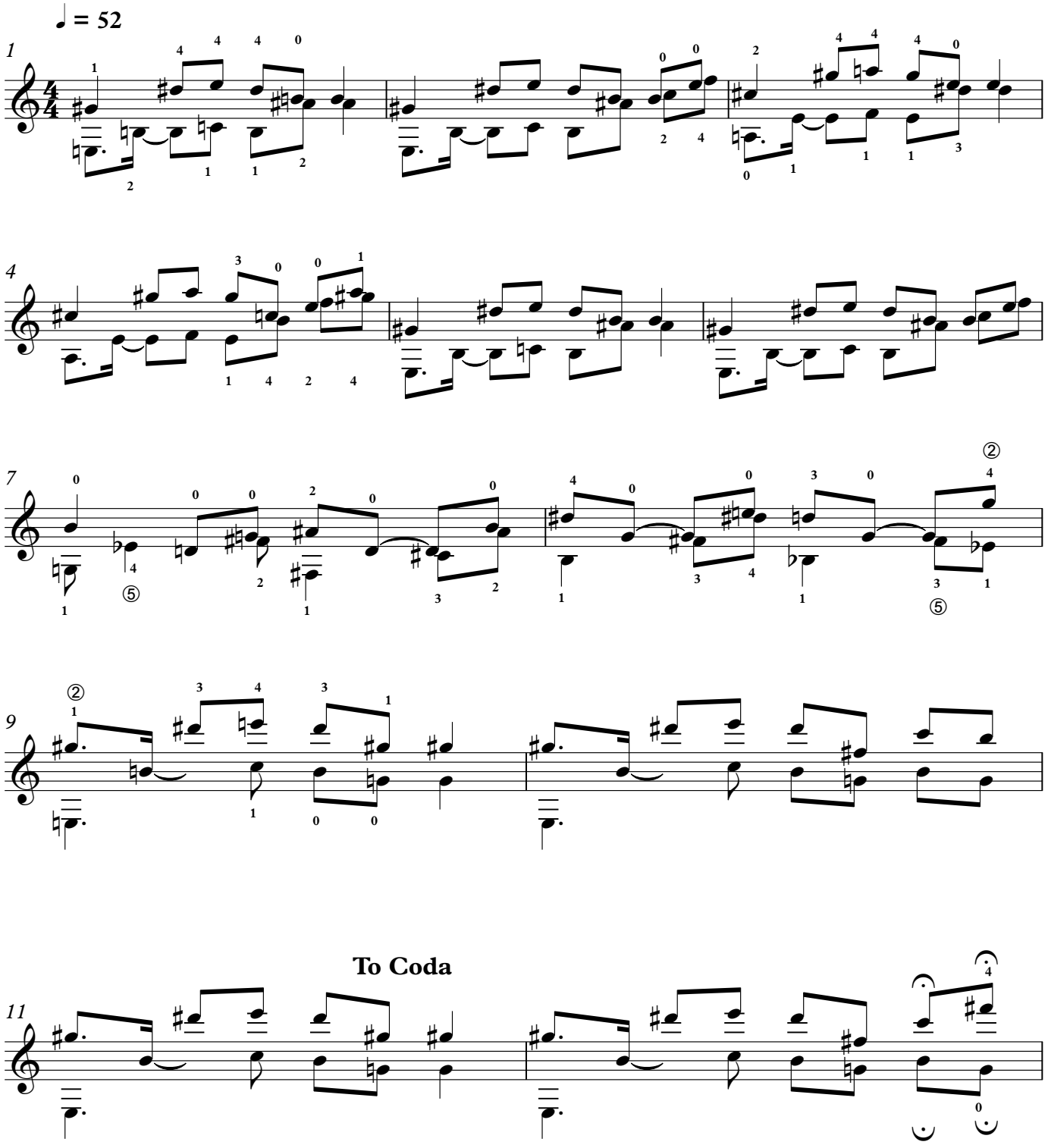
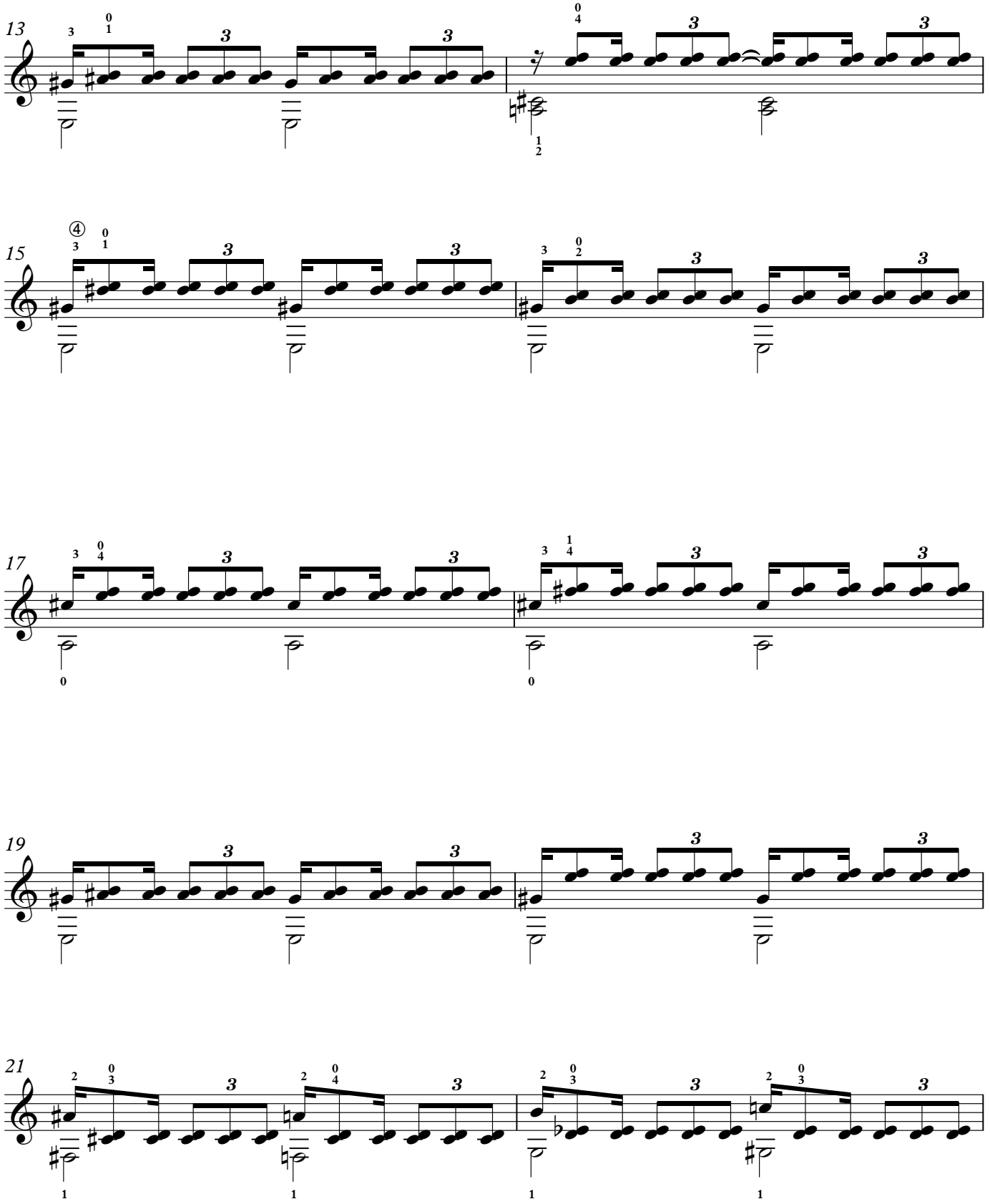
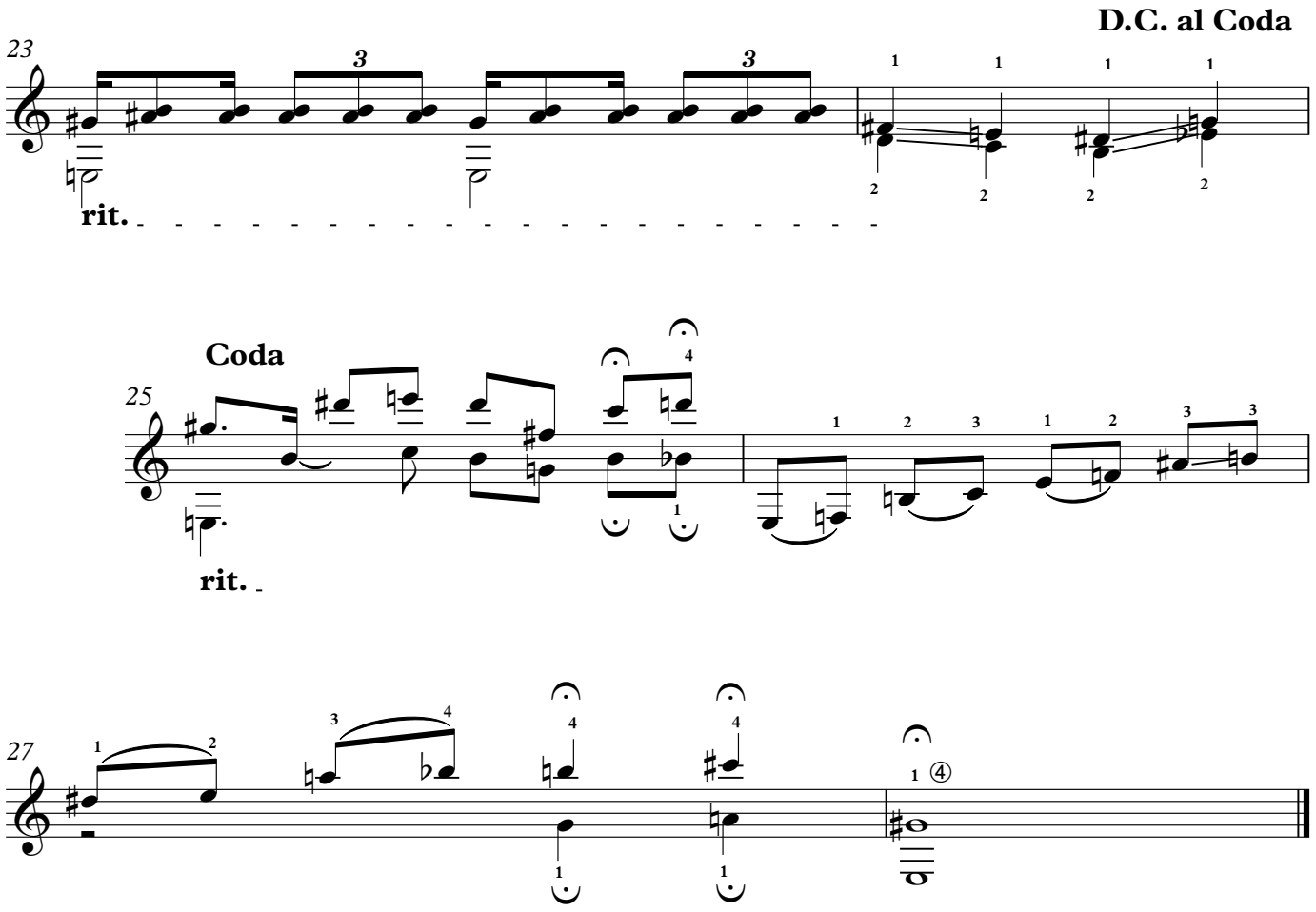
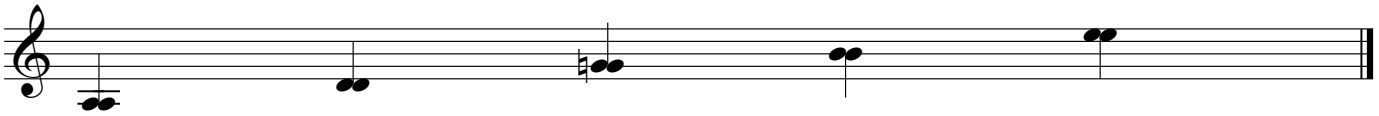



13
15
17
19
21

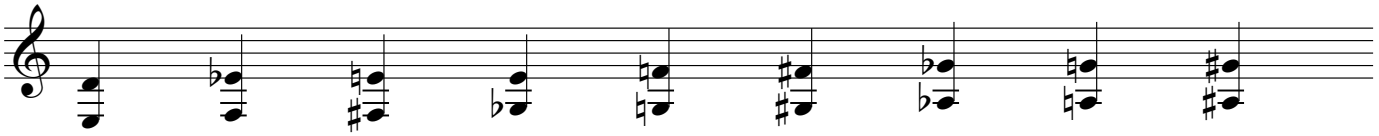

D.C. al Coda
23
rit.
Coda
25
rit.
27

1/b7/8

1 (prime)



b7



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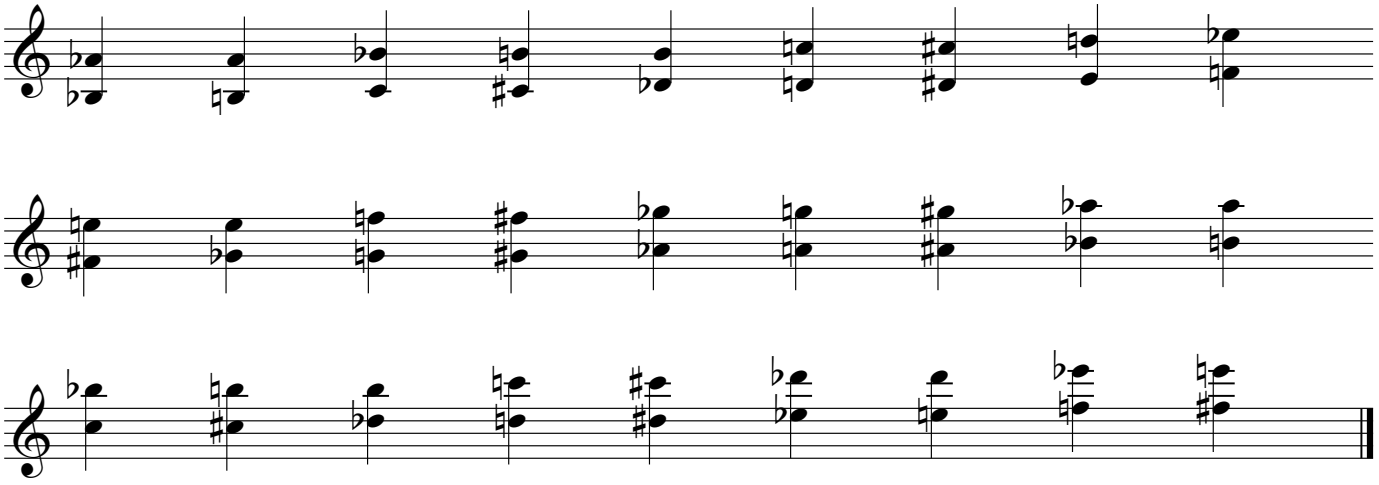
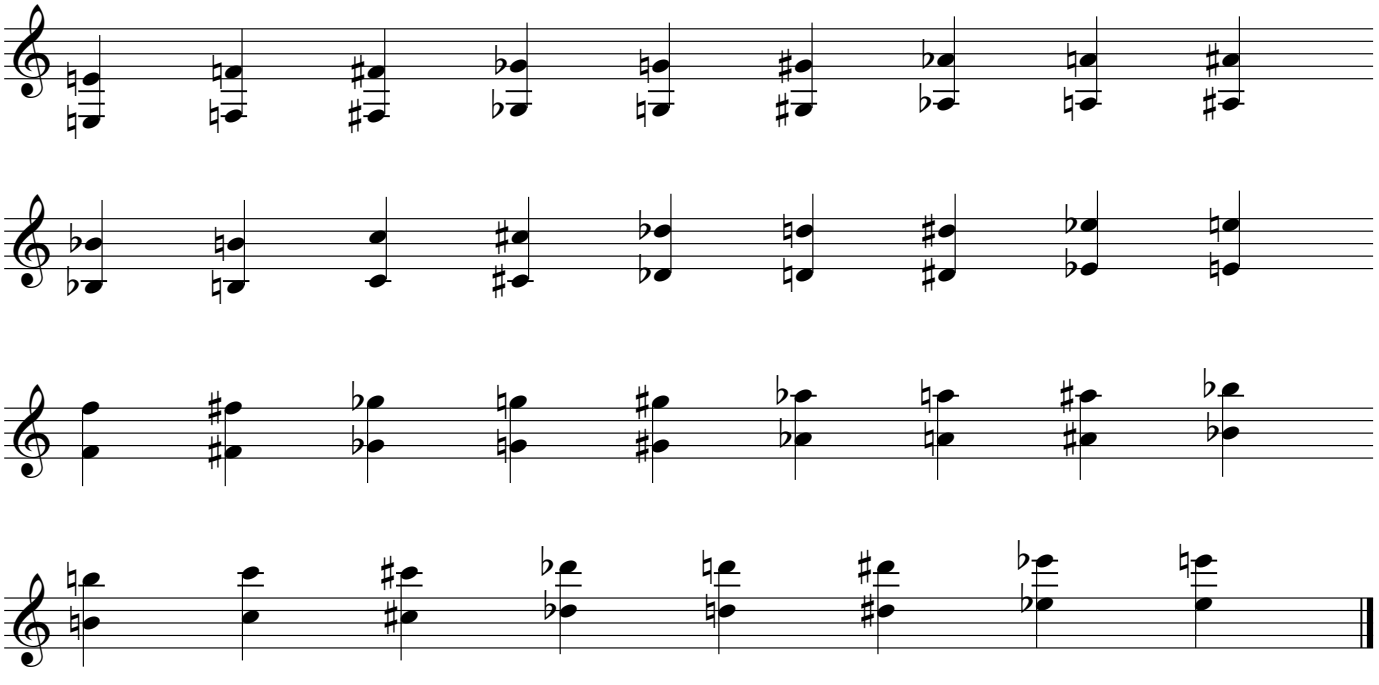


8 (octave)



VI
UPON A TIME
1/b7/8

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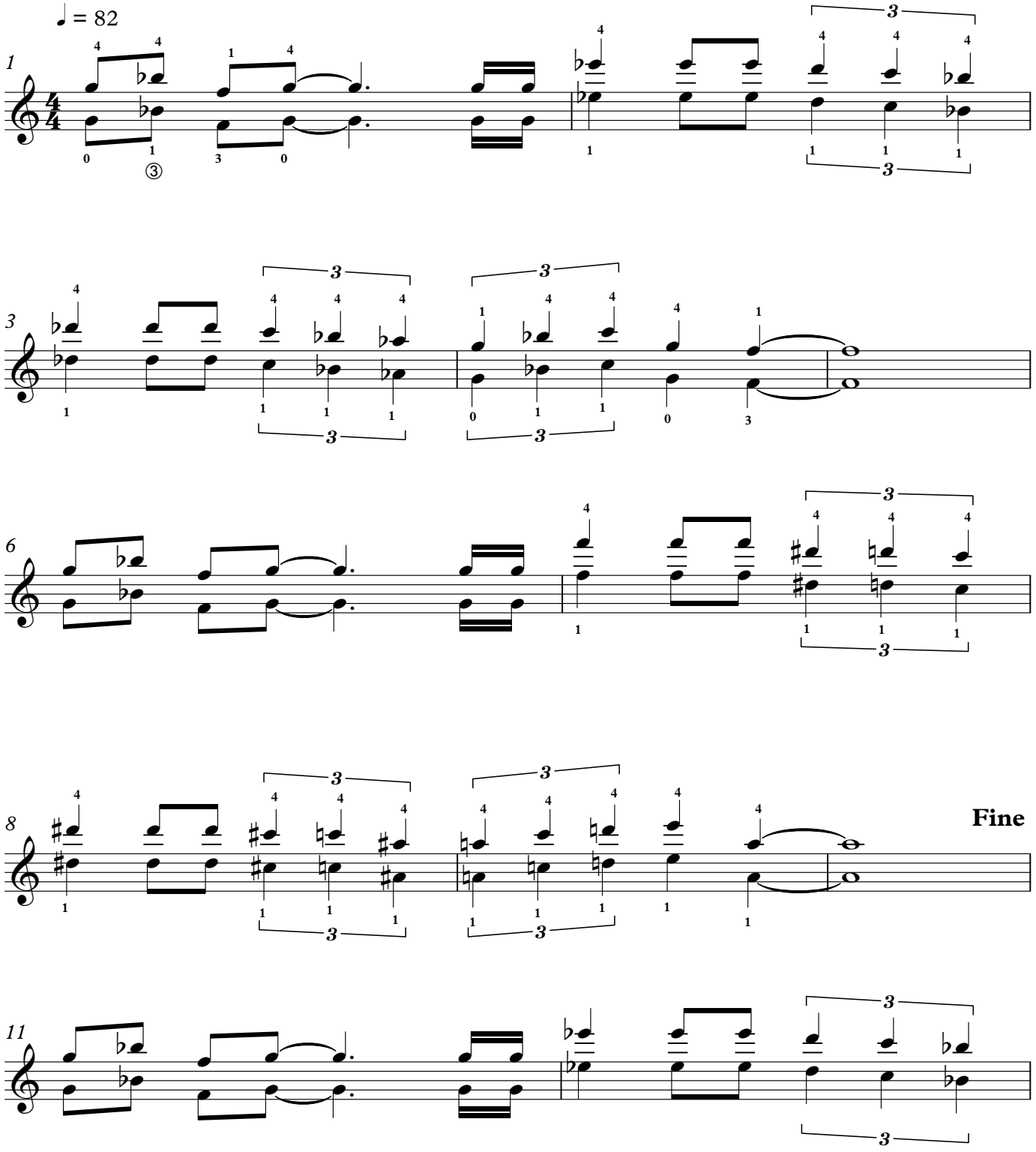

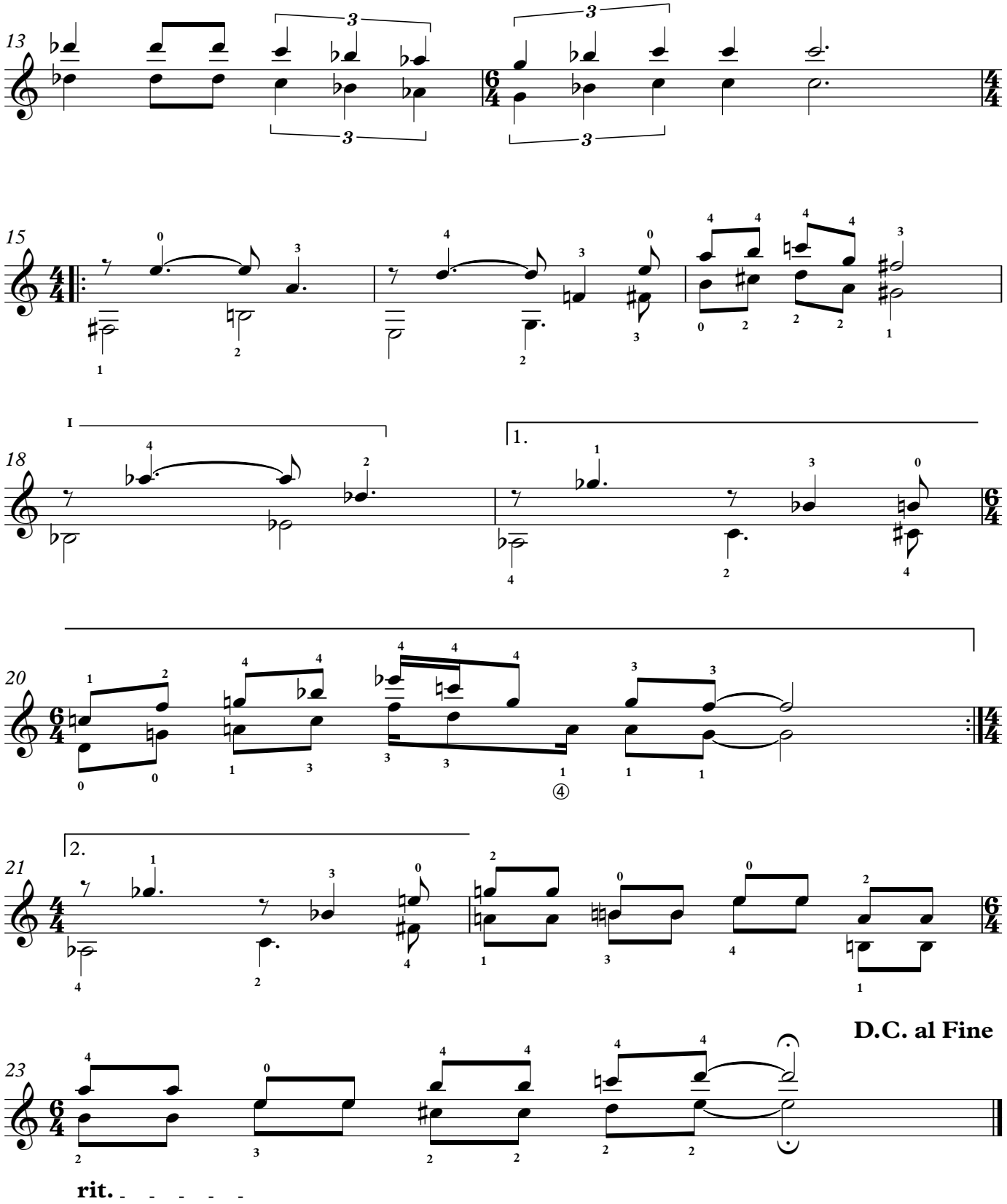
13
15
I
18
1.
20
④
2.
21
D.C. al Fine
23
rit.

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