

# ISBIN Gilbert

Intervallic  
Guitar  
Compositions

# Gilbert Isbin

## Intervallic Guitar Compositions

Dedicated to Rob MacKillop

Copyright © by Gilbert Isbin. All rights reserved.

Any unauthorized duplication of this book or its contents is a violation of copyright laws. No parts of this publication may be reproduced, stored in retrieval systems, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior permission of Gilbert Isbin.

Cover art by Didier Eeckhout

Visit Gilbert Isbin at [www.gilbertisbin.com](http://www.gilbertisbin.com)

email : [gilbert.isbin@gmail.com](mailto:gilbert.isbin@gmail.com)



# Contents

I. Moonlight Whisper (#5/M7).....	1
II. By Your Side (P4/P5).....	6
III. You Know (M2/m3) .....	10
IV. Footprint (#4/M6).....	14
V. Blues (m2/M3).....	18
VI. Upon A Time (1/b7/8) .....	22

# Foreword

For a long time I have been wanting to write a book of compositions based solely on intervals.

It was after sending Moonlight Whisper, - a composition based on #5's and M7's only -, to Rob MacKillop, who liked and recorded it, that I felt encouraged to compose the other intervallic guitar works.

I use the easiest ways of describing the notes from raising or lowering them, not the strict way as dictated by theory.

For example, flattening the C becomes C<sub>b</sub>, but it is much easier to read this as the note B. So I use E for F<sub>b</sub>, F for E<sub>#</sub> and C for B<sub>#</sub>.

I mostly use two intervals in a composition. Each composition is preceded by a page with these intervals playable in different positions on the guitar fingerboard.

Play them on adjacent strings (E and A strings, A & D strings, D & G strings, G & B strings, B and E strings) and on non-adjacent strings. (E & D, G & E, A & E,...). If possible use open strings.

Thanks to Rob for proofreading.

Fingerings are optional.

Visit <https://gilbertisbin.com/compositions/guitar/> to watch Rob performing them.

Gilbert Isbin

# #5/M7

## #5

The #5 chord scale is presented in four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E3

# I MOONLIGHT WHISPER M7/#5

♩ = 60

Gilbert Isbin ©

1

5

9

### To Coda

14

### A tempo

17

21

26

30

**D.C. al Coda**

34

**Coda**

36



## P4/P5

## P4

Musical notation for P4, consisting of four staves of chords. The first staff contains 11 chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The second staff contains 11 chords: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The third staff contains 11 chords: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The fourth staff contains 11 chords: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

## P5

Musical notation for P5, consisting of four staves of chords. The first staff contains 11 chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The second staff contains 11 chords: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The third staff contains 11 chords: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The fourth staff contains 11 chords: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

# II BY YOUR SIDE P4/P5

Tenderly

♩ = 50

Gilbert Isbin ©

1

5

8

10

13





## M2/m3

## M2



Musical notation for the M2 interval, consisting of three staves. The first staff shows a sequence of intervals: D4-E4, E4-F#4, F#4-Gb4, Gb4-A4, A4-Bb4, Bb4-C#4, C#4-D4, D4-E4, E4-F#4, F#4-Gb4, Gb4-A4, A4-Bb4, Bb4-C#4, C#4-D4, D4-E4. The second staff shows: E4-F#4, F#4-Gb4, Gb4-A4, A4-Bb4, Bb4-C#4, C#4-D4, D4-E4, E4-F#4, F#4-Gb4, Gb4-A4, A4-Bb4, Bb4-C#4, C#4-D4, D4-E4, E4-F#4. The third staff shows: F#4-Gb4, Gb4-A4, A4-Bb4, Bb4-C#4, C#4-D4, D4-E4, E4-F#4, F#4-Gb4, Gb4-A4, A4-Bb4, Bb4-C#4, C#4-D4, D4-E4, E4-F#4.

## m3



Musical notation for the m3 interval, consisting of four staves. The first staff shows: D4-Eb4, Eb4-F4, F4-G4, G4-Ab4, Ab4-Bb4, Bb4-C4, C4-D4, D4-Eb4, Eb4-F4, F4-G4, G4-Ab4, Ab4-Bb4, Bb4-C4, C4-D4. The second staff shows: Eb4-F4, F4-G4, G4-Ab4, Ab4-Bb4, Bb4-C4, C4-D4, D4-Eb4, Eb4-F4, F4-G4, G4-Ab4, Ab4-Bb4, Bb4-C4, C4-D4, D4-Eb4. The third staff shows: F4-G4, G4-Ab4, Ab4-Bb4, Bb4-C4, C4-D4, D4-Eb4, Eb4-F4, F4-G4, G4-Ab4, Ab4-Bb4, Bb4-C4, C4-D4, D4-Eb4. The fourth staff shows: G4-Ab4, Ab4-Bb4, Bb4-C4, C4-D4, D4-Eb4, Eb4-F4, F4-G4, G4-Ab4, Ab4-Bb4, Bb4-C4, C4-D4, D4-Eb4.

# III YOU KNOW M2/m3

Gilbert Isbin ©

♩ = 72

1

5

8

11

To Coda

15

♩ = 120

19

23

27

**D.C. al Coda**

31

**rit.** . . . . .

**Coda**

36

**rit.** . . . . .

Shake the guitar to create vibrato



## #4/M6

## #4



Three staves of musical notation for the #4 section. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of chords, each represented by a vertical line with a stem and a flag, indicating a specific pitch and duration. The chords progress through various intervals and accidentals, including sharps and naturals, across the three staves.

## M6



Three staves of musical notation for the M6 section. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation consists of a sequence of chords, each represented by a vertical line with a stem and a flag, indicating a specific pitch and duration. The chords progress through various intervals and accidentals, including flats and naturals, across the three staves.

# IV FOOTPRINT #4/M6

Gilbert Isbin ©

♩ = 50

1. 2.

10

Musical score for guitar, measures 12-26. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece features various guitar techniques including triplets, sixteenth-note runs, and slurs.

Measures 12-16: A sequence of sixteenth-note runs. Measure 12 starts with a triplet of eighth notes (1, 2, 3) and a quarter note (4). Measures 13-16 continue with similar patterns, including triplets of eighth notes and sixteenth-note runs.

Measures 17-19: A sequence of sixteenth-note runs with slurs. Measure 17 starts with a triplet of eighth notes (3, 3, 3) and a quarter note (4). Measures 18-19 continue with similar patterns, including triplets of eighth notes and sixteenth-note runs.

Measures 20-22: A sequence of sixteenth-note runs with slurs. Measure 20 starts with a triplet of eighth notes (1, 1, 1) and a quarter note (4). Measures 21-22 continue with similar patterns, including triplets of eighth notes and sixteenth-note runs.

Measures 23-25: A sequence of sixteenth-note runs with slurs. Measure 23 starts with a triplet of eighth notes (3, 4, 4) and a quarter note (0). Measures 24-25 continue with similar patterns, including triplets of eighth notes and sixteenth-note runs.

Measure 26: A sequence of sixteenth-note runs with slurs. Measure 26 starts with a triplet of eighth notes (2, 3, 3) and a quarter note (4). The piece ends with a final chord.



## m2/M3

m2



M3



# V BLUES m2/M3

Gilbert Isbin ©

♩ = 52

1

4

7

9

To Coda

11

13

3 0 1 3 3 0 4 3 3

15

④ 3 0 1 3 3 3 0 2 3 3

17

3 0 4 3 3 3 1 4 3 3

19

3 3 3 3

21

2 0 3 3 2 0 4 3 2 0 3 3 2 0 3 3

D.C. al Coda

23

rit.

25

**Coda**

rit.

27

1 ④

## 1/b7/8

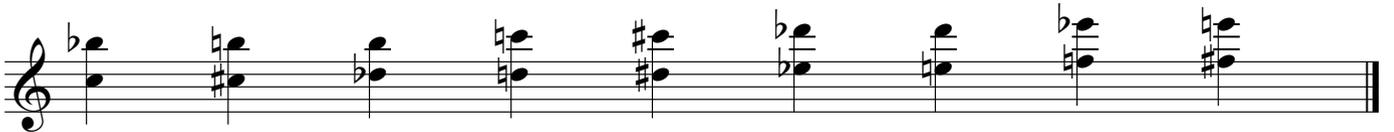
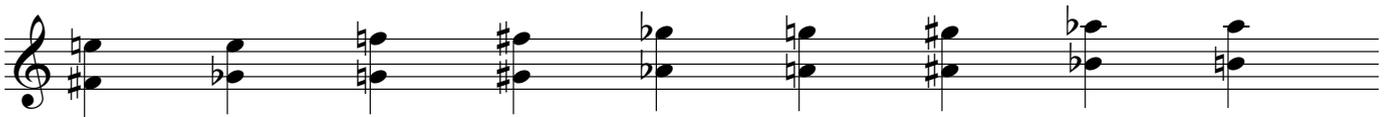
## 1 (prime)



## b7



## 29



## 8 (octave)



# VI UPON A TIME

1/b7/8

Gilbert Isbin ©

$\text{♩} = 82$

1

3

6

8

11

Fine

13

Musical notation for measures 13-14. Measure 13 is in 4/4 time with a key signature of one flat. It features a melodic line with eighth notes and a bass line with eighth notes. Measure 14 is in 6/4 time with a key signature of one flat, featuring a melodic line with eighth notes and a bass line with eighth notes. Both measures contain triplets.

15

Musical notation for measures 15-17. Measure 15 is in 4/4 time with a key signature of one sharp. It features a melodic line with eighth notes and a bass line with eighth notes. Measure 16 is in 4/4 time with a key signature of one sharp, featuring a melodic line with eighth notes and a bass line with eighth notes. Measure 17 is in 4/4 time with a key signature of one sharp, featuring a melodic line with eighth notes and a bass line with eighth notes. All measures contain triplets.

18

Musical notation for measures 18-19. Measure 18 is in 4/4 time with a key signature of one flat. It features a melodic line with eighth notes and a bass line with eighth notes. Measure 19 is in 6/4 time with a key signature of one flat, featuring a melodic line with eighth notes and a bass line with eighth notes. Both measures contain triplets.

20

Musical notation for measures 20-21. Measure 20 is in 6/4 time with a key signature of one sharp. It features a melodic line with eighth notes and a bass line with eighth notes. Measure 21 is in 6/4 time with a key signature of one sharp, featuring a melodic line with eighth notes and a bass line with eighth notes. Both measures contain triplets.

21

Musical notation for measures 22-23. Measure 22 is in 4/4 time with a key signature of one sharp. It features a melodic line with eighth notes and a bass line with eighth notes. Measure 23 is in 6/4 time with a key signature of one sharp, featuring a melodic line with eighth notes and a bass line with eighth notes. Both measures contain triplets.

D.C. al Fine

23

Musical notation for measures 24-25. Measure 24 is in 6/4 time with a key signature of one sharp. It features a melodic line with eighth notes and a bass line with eighth notes. Measure 25 is in 6/4 time with a key signature of one sharp, featuring a melodic line with eighth notes and a bass line with eighth notes. Both measures contain triplets.

rit. . . . .

## OTHER GILBERT ISBIN PUBLICATIONS

### WWW.MELBAY.COM

#### **Solo Guitar**

24 Pieces For Guitar

#### **Bass Guitar**

Classical And Contemporary Studies For Bass Guitar

### **WWW.BERBEN.IT**

#### **Voice And Guitar**

5 Songs For Alt Voice and Guitar

#### **Two Guitars**

When All Is Said And Done  
Dancing  
Rencounter  
Cameo

### WWW.LANTROMUSIC.BE

#### **Solo Guitar**

15 Easy Guitar Pieces  
All These Little Things  
All Our Yesterdays  
As The Light Begins To Pale  
Awakening  
Bendir  
Happy At Your Doorstep  
Deep And Wide  
Bright  
Brindle  
Colour My World  
Face  
Flash Of Thoughts  
Fragile  
Giggle  
Good Times  
Gone  
Huh  
Pure  
Relief  
Serena  
Trace  
Studies 1- 4  
5 Meditations

#### **Two Guitars**

7 Easy Guitar Duets

#### **Three Guitars**

Kite

#### **Four Guitars**

Here Is Love

#### **Voice And Guitar**

Il Pleure Dans Mon Coeur

#### **Solo Lute**

Reflections, 20 Contemporary Lute Compositions

### WWW.AMAZON.COM

#### **The Composing Guitarist**

#### **Songs**

Riverwords/Riverwards  
Songs Of The Black Light

#### **Solo Guitar**

Easy Guitar Pieces Vol.1  
Easy Guitar Pieces Vol.2  
Easy Guitar Pieces Vol.3  
Easy Guitar Pieces Vol.4  
Intervallic Guitar Compositions  
Solo Guitar Works Vol.1.  
Solo Guitar Works Vol.2  
Solo Guitar Works Vol.3  
Early Love Songs Of The Low Countries

#### **Ukulele**

2 Suites For Ukulele

#### **Two Guitars**

Easy Guitar Duets Vol.1

#### **Four Guitars**

Hommage To Django

#### **10 String Guitar**

12 Easy Studies For 10 String Guitar  
12 Compositions For 10 String Guitar

#### **Flute And Guitar**

Flute And Guitar Duets

#### **Lute Songs**

5 Lute Songs

#### **Solo Lute**

Easy Lute Pieces Vol.1  
Easy Lute Pieces Vol.2  
Easy Lute Pieces Vol.3  
Intervallic Lute Compositions

#### **Lute Duets**

Easy Lute Duets

#### **Renaissance Guitar**

New Compositions For Renaissance Guitar  
Carpe Diem Suite

#### **Baroque Guitar**

New Compositions For Baroque Guitar

#### **Baroque Lute**

New Compositions For Baroque Lute Vol.1  
New Compositions For Baroque Lute Vol.2

#### **Theorbo**

New Compositions For Theorbo

**WWW.BERATIO.COM/KAMELEON**

**Solo Guitar**

8 Pieces For Guitar Solo

**Four Guitars**

Summer Moon Dance

**WWW.AUURK.COM**

**Voice And Guitar**

Images

Letters

Picking A Flower

Suite For Dark Shades

Virago

**WWW.GOLDENRIVERMUSIC.EU**

**Solo Guitar**

Four Solo Pieces For Guitar

**Two Guitars**

Joy Vision

Afrabrazindi

**Voice And Guitar**

Three Songs For Soprano And Guitar

**WWW.LUTESOCIETY.ORG**

**Solo Lute**

7 Peace Pieces

12 Two Part Counterpoint Compositions

Harvest, 18 Contemporary Lute Compositions

Poems, 20 Contemporary Lute Compositions

10 Contemporary Lute Compositions vol1

10 Contemporary Lute Compositions vol2

10 Contemporary Lute Compositions vol3

25 Easy Lute Compositions

7 Old Flemish Songs For Solo Lute

**2 Lutes**

3 Contemporary Lute Duets

**Lute Songs**

10 Lute Songs