

**CARPE DIEM**  
A Suite For Renaissance Guitar  
Gilbert Isbin



# CARPE DIEM SUITE

## For Renaissance Guitar

GILBERT ISBIN

Dedicated to Dmitry Cherevko

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Cover Photo : Dmitry Cherevko

Cover Design: Marie-Anne Ver Eecke

Visit Gilbert Isbin at [www.gilbertisbin.com](http://www.gilbertisbin.com)

email : [gilbert.isbin@gmail.com](mailto:gilbert.isbin@gmail.com)



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The CARPE DIEM album, recorded and performed by Dmitry Cherovko, is released on all digital platforms by CD Baby

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## DANCING ON A BREEZE

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♩ = 90

3/4

1.  $d$   $a$   $c$  |  $b$   $c$   $a$  |  $a$   $a$   $b$   $d$  |  $a$   $a$   $a$

5

1.

2.  $b$   $d$   $b$  |  $d$   $d$   $b$  |  $a$   $b$   $d$   $b$  |  $a$   $b$   $a$

$c$   $a$  |  $b$   $d$   $a$  |  $c$   $e$   $c$  |  $a$

9

2.

3.  $b$   $d$   $b$  |  $d$   $a$   $c$  |  $a$   $b$   $b$  |  $d$   $b$   $d$  |  $a$   $a$   $a$

$c$   $a$  |  $d$   $c$   $a$  |  $e$   $a$  |  $a$   $a$   $a$

14

4.  $g$   $d$   $g$   $d$  |  $f$   $d$   $d$  |  $d$   $d$   $b$   $d$   $d$   $b$   $d$  |  $g$   $d$   $g$   $d$  |  $f$   $d$   $d$

$a$   $a$   $a$   $a$  |  $a$   $d$   $c$   $a$   $d$   $c$  |  $a$   $a$   $a$   $a$

17

$f$   $g$   $i$   $f$   $f$   $g$   $i$   $f$  |  $g$   $d$   $g$   $d$   $f$   $d$   $d$  |  $d$   $b$   $d$   $d$   $b$   $d$   
 $a$   $f$   $h$   $a$   $f$   $h$  |  $a$   $a$   $a$   $a$  |  $a$   $d$   $c$   $a$   $d$   $c$   
 $a$   $a$

20

$g$   $d$   $g$   $d$   $f$   $d$   $d$  |  $d$   $b$   $d$   $d$   $f$   $d$   $f$  |  $a$   $d$   $d$  |  $3/4$   
 $a$   $a$   $a$   $a$   $a$  |  $d$   $a$   $d$  |  $a$   $a$  |  $3/4$   
 $a$

24

$c$   $a$   $a$  |  $b$   $a$   $d$   $b$  |  $a$   $b$   $d$  |  $a$   $a$   
 $d$   $a$  |  $b$   $c$   $a$  |  $c$   $a$   $c$   $e$  |  $a$   $a$   
 $a$   $c$   $a$  |  $c$   $a$   $c$   $e$  |  $a$   $a$  |  $3/4$

28

$b$   $d$   $b$   $d$   $b$  |  $d$   $d$   $c$   $d$  |  $d$   $b$   $d$  |  $d$   $b$   $d$  |  $1.$   
 $c$   $a$   $d$   $a$  |  $b$   $d$   $a$   $c$   $d$  |  $d$   $b$   $d$  |  $d$   $b$   $d$  |  $d$   $b$   $d$   $b$   $.$   
 $c$   $a$   $d$   $a$  |  $b$   $d$   $a$   $c$   $d$  |  $d$   $b$   $d$  |  $d$   $b$   $d$  |  $d$   $b$   $d$   $b$   $.$

32

$c$  |  $b$   $a$   $b$   $a$   $b$  |  $h7$   $h$  |  $h$   $h$  |  $h$   $h$   
 $a$  |  $b$   $a$   $b$   $a$   $b$  |  $h$   $h$  |  $h$   $h$  |  $h$   $h$   
 $a$  |  $a$  |  $a$

## AFFECTIONATE SMILE

♩ = 80

§

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1

1.  $\gamma$   $\frac{3}{4}$   $d$   $c$   $d$   $c$   $b$   $d$   $c$   $b$   $d$   $d$   $a$

6

**To Coda**

$c$   $b$   $b$   $d$   $f$   $d$   $c$   $\gamma$   $d$   $d$   $c$   $a$   $f$   $g$   $g$

10

2.

$f$   $f$   $f$   $f$   $f$   $f$   $c$   $c$   $c$   $c$   $c$   $c$   $d$   $g$   $g$   $a$

14

$i$   $f$   $d$   $b$   $b$   $d$   $d$   $g$   $g$   $a$   $g$

## D.S. al Coda

18

1. *i* *g* *i* *f* *f*  
*a* *c*

2. *a* *b* *d* *d* *i* *i*  
*b* *d* *d* *a* *c* *c* *a*

## Coda

22

*d* *d* *a* *a* *d* *d* *d* *d*  
*c* *c* *b* *b* *c* *c* *f* *f*

*a* *a* *a* *a*

repeat several times and fade out



## ENCHANTED

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♩ = 100

1

c	c	c	a	a	a	c	c	a	c	c
c	c	c	a	a	a	c	c	a	c	c

6

h	f	f	a	a	d	d	b	d	d
h	f	f	a	a	d	d	b	d	d
a	c	a	c	c	d	c	c	a	c

12

b	c	c	a	d	a	f	a	c	c	a	a	c	a	a	d	b
b	c	c	a	d	a	f	a	c	c	a	a	c	a	a	d	b
a	c	c	a	a	c	a	c	e	a	e	b	b	b	b	b	b

Fine

17

a	f	i	e	f	f	f	e	f	o	f
a	f	i	e	f	f	f	e	f	o	f
b	c	f	a	c	c	c	a	a	h	a

22

d	c	a	c	a	a	a	d	b	d	b	a	c	b	a
d	c	a	c	a	a	a	d	b	d	b	a	c	b	a
a	a	c	a	c	a	a	e	e	e	e	e	e	e	e

27

1.			2.		
<i>b</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>b</i>	<i>a</i>
<i>c</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>c</i>	<i>a</i>
				<i>c</i>	
				<i>d</i>	<i>d</i>
				<i>b</i>	<i>a</i>
				<i>e</i>	<i>c</i>
				<i>a</i>	<i>a</i>

33

<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>
				<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>c</i>		
								<i>d</i>	<i>a</i>		
										<i>a</i>	<i>a</i>
										<i>a</i>	<i>c</i>
										<i>a</i>	<i>c</i>

38

<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>a</i>
<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>
				<i>d</i>	<i>a</i>					<i>b</i>	<i>b</i>
				<i>a</i>	<i>a</i>					<i>d</i>	<i>c</i>
										<i>a</i>	<i>a</i>
										<i>d</i>	<i>c</i>
										<i>a</i>	<i>c</i>

43

<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>
<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>			<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>
				<i>d</i>	<i>a</i>			<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>
								<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>
										<i>d</i>	<i>c</i>
										<i>a</i>	<i>e</i>
										<i>d</i>	<i>a</i>

D.C. al Fine

47

<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>b</i>	<i>a</i>
<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>			<i>a</i>	<i>a</i>	<i>a</i>
<i>a</i>		<i>a</i>		<i>d</i>						

## TENDER IS THE DAY

♩ = 45

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1

4/4

*a c d b a d b a d c d f d c a d d b a b d c*

4

1. *a c d b a d d*

2. *a c d b a d*

4/4

*a c d b a d d a c c a c a c d b a d d*

7

4/4

*d b b a b f d a d g f g a g d f g f g k*

*a c b c a a a a a d g a g d f g f g a*

10

1. *l g i a f b d b*

2. *l i f i f i g l*

*a g i a f b d b l i f i f i g l*

*a a a d a a a*

## A tempo

12

Treble clef:  $\overset{\frown}{a}$   $\overset{\frown}{b}$   $\overset{\frown}{d}$  |  $\overset{\frown}{a}$   $\overset{\frown}{e}$   $\overset{\frown}{f}$   $\overset{\frown}{h}$   $\overset{\frown}{f}$   $\overset{\frown}{e}$   $\overset{\frown}{c}$   $\overset{\frown}{a}$  |  $\overset{\frown}{d}$   $\overset{\frown}{e}$   $\overset{\frown}{f}$

Bass clef:  $\cdot$   $c$   $e$   $c$   $a$  |  $a$   $f$   $d$   $a$  |  $f$   $c$   $a$   $d$   $b$   $a$

15

1.  $\overset{\frown}{a}$   $\overset{\frown}{b}$   $\overset{\frown}{d}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$  | 2.  $\overset{\frown}{a}$   $\overset{\frown}{b}$   $\overset{\frown}{d}$  |  $\overset{\frown}{f}$   $\overset{\frown}{f}$

Bass clef:  $\cdot$   $c$   $a$   $c$   $a$  |  $\cdot$   $c$   $a$   $c$  |  $\cdot$   $d$   $d$   $a$   $a$

## BLOOMING

♩ = 100 - 110

Gilbert Isbin ©

1

4/4

		<i>c c c c</i>	<i>a c a d c a</i>
<i>a a a a</i>	<i>a a a a</i>	<i>a a a a</i>	<i>a a a a</i>

5

*c c c c* *a c a f k f* *c c c c* *a c a d c a*

*a a a a* *a a a a* *a a a a* *a a a a*

9

*c c c c* *a c a a f f d f* *c d d c d d* *c a h h k a*

*a a a a* *a a a a* *a a a a* *a a a a*

13

*c d d c d d* *c d d c d c a d f h f* *c c c c* *a c a d c a*

*a a a a* *a a a a* *a a a a* *a a a a*

17 **Fine**

22 **I**

26 **b**

30 **a** **f** **f** **e**

**D.S. al Fine**

33 **b** **d** **a**

# CLOSE TO YOU

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♩ = 90

1

3/4

5

1.

**Fine**

♩ = 90

9

2.

2/4

*rit.* ..

13

18

$d$   $b$   $d$   $f$   $d$   $b$   $d$   $a$   $a$   $b$   $d$   $b$   $a$   $b$   
 $d$   $f$   $a$   $a$   $a$   $d$   
 $a$   $d$   $a$   $c$   $a$   $d$   $c$   $a$

22

$d$   $d$   $b$   $e$   $d$   $b$   $e$   $d$   $d$   $d$   $d$   $d$   $d$   $d$   
 $d$   $c$   $d$   $c$   $a$   $d$   $c$   $c$   $c$   $c$   $c$   $c$   $c$   $c$   
 $d$   $c$   $a$   $d$   $c$   $c$   $c$   $c$   $a$   $a$

♩ = 50

27

$a$   $c$   $d$   $d$   $c$   $a$   $c$   $d$   $c$   $a$   $a$   $e$   $c$   $a$   $c$   $d$   $c$   $b$   $d$   
 $a$   $c$   $d$   $d$   $c$   $a$   $c$   $d$   $c$   $a$   $a$   $e$   $c$   $a$   $c$   $d$   $c$   $b$   $d$   
 $a$   $c$   $d$   $d$   $c$   $a$   $c$   $d$   $c$   $a$   $a$   $e$   $c$   $a$   $c$   $d$   $c$   $b$   $d$

D.C. al Fine

33

$c$   $a$   $d$   $c$   $d$   $b$   $e$   $d$   $d$   $b$   $d$   $b$   $a$   $c$   $d$   $a$   $d$   $a$   $a$   
 $c$   $a$   $d$   $c$   $d$   $b$   $e$   $d$   $d$   $b$   $d$   $b$   $a$   $c$   $d$   $a$   $d$   $a$   $a$   
 $c$   $a$   $d$   $c$   $d$   $b$   $e$   $d$   $d$   $b$   $d$   $b$   $a$   $c$   $d$   $a$   $d$   $a$   $a$



# THE SUN IN YOUR EYES

♩ = 52

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1

$\gamma$   $a$   $\frac{2}{4}$   $d$   $b$   $f$   $a$   $a$   $b$   $a$   $d$   $f$   $d$   $b$   $d$   $b$   $a$   $a$   $c$   $a$

5

$b$   $a$   $d$   $a$   $b$   $a$   $a$   $e$   $c$   $a$   $c$   $a$   $e$   $a$   $a$   $a$   $a$   $e$   $a$   $b$   $c$   $h$   $a$

9

$h$   $h$   $i$   $l$   $f$   $f$   $h$   $i$   $d$   $d$   $f$   $f$   $h$   $c$   $d$   $h$   $f$   $a$   $h$   $h$   $f$   $a$   $f$   $a$   $c$   $d$   $h$   $a$

13

$a$   $b$   $d$   $h$   $c$   $d$   $a$   $d$   $d$   $d$   $e$   $d$   $c$   $f$   $a$   $b$   $d$   $h$   $c$   $d$   $a$   $d$   $d$   $e$   $d$   $c$   $f$   $a$   $b$   $d$   $h$   $c$   $d$   $a$   $d$   $d$   $e$   $d$   $c$   $f$

17

2.

20

23

1.

26

2.

rit. . . . .

## FASCINATION

♩ = 80

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1

3/4

*a a a a c-c a* *b d e d b a* *a a a a c-c a* *b d b d e d a c d*

5

*a a a a c-c a* *b d e d b a* *a a a a c-c d* *5/4 a a a a a c-c c a* 4/4

§

♩ = 69

9

*d d a b a b a d d* *d d b c b d c a* *d d b a b a d d*

4/4 *c a c d c a a e c d a c a c d c a a c d c a*

12

*d c d c f d g* *d b d a d c d c d* *d b a b d b d d c a c d*

*e a c a b a a d a a c d c a d c a c d*

To Coda

15

*a d d b a b a d d* *a b c b d e d* *c*

3/4 *c d c a a b a b c b d d a c* 4/4

rit..





30

III

*a* *d* *d* *c* *c* *a* *a* *d* *a* *d* *a* *f*

*a* *d* *e* *d* *d* *a* *b* *a* *a* *d* *a* *f*

*e* *d* *f* *e* *e* *c* *c* *b* *d* *e*

36

*c* *a* *a* *f* *f* *d* *a* *a* *a*

*d* *a* *a* *f* *f* *d* *a* *a* *a*

*c* *c* *d* *e* *e* *b* *a*

h12

42

*a* *a* *d* *d* *f* *a* *d* *c* *a* *d* *a* *d* *a* *a* *d* *a* *b*

*a* *a* *d* *d* *f* *a* *d* *c* *a* *d* *a* *d* *a* *a* *d* *a* *b*

*c* *c* *a* *e* *a* *c* *a* *e* *c* *c* *a* *c* *a* *c* *b* *a* *c*

47

*a* *b* *a* *c* *d* *c* *a* *d* *c* *c* *a* *c* *a* *a* *d* *b* *a* *a* *a*

*a* *b* *a* *c* *d* *c* *a* *d* *c* *c* *a* *c* *a* *a* *d* *b* *a* *a* *a*

*c* *c* *d* *c* *f* *e* *e* *c* *a* *c* *b* *a* *c* *c* *a* *d* *d* *c*

52

III rit. . . v I D.C. al Fine

*c* *d* *e* *f* *a* *f* *c* *d* *i* *f* *b* *d*

*d* *e* *f* *a* *c* *d* *i* *f* *b* *d*

*c* *e* *f* *a* *a* *b* *c* *a* *g* *f* *b* *a*

*c* *e* *f* *a* *b* *c* *a* *g* *f* *b* *a*

## HEART PIECE

♩ = 86

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1

4/4

5

6/4

9

4/4

11

4/4

13

4/4

15

$d$   $b$   $d$   $b$   $d$   $b$   $d$   $f$

$a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$

$d$   $c$   $d$   $b$

$c$   $a$   $d$   $a$

$\text{♩} = 72$

17

$f$   $d$   $b$   $d$   $i$   $g$   $f$   $g$

$d$   $c$

$f$   $d$   $d$   $b$   $b$   $d$

$d$   $c$

$i$   $g$   $g$   $f$   $f$   $d$   $g$   $f$

$d$   $c$

21

$f$   $d$   $d$   $b$   $b$   $d$   $a$   $i$   $g$   $f$   $g$   $h$

$d$   $g$   $f$   $d$   $g$

$d$   $f$   $d$   $d$   $f$   $a$   $b$

$c$   $a$   $c$

25

$a$   $a$   $d$   $a$   $b$

$c$   $a$   $d$

$a$   $a$   $a$

$c$   $c$   $a$   $d$

$d$   $a$   $b$   $a$   $a$

$c$   $a$   $c$   $a$   $d$

$d$   $h$   $a$   $f$   $a$

$c$   $f$   $a$   $d$   $a$   $a$

29

$i$   $h$   $f$   $d$   $a$   $d$

$i$   $h$   $f$   $e$   $b$   $c$   $a$

$b$   $d$   $b$

$a$   $b$   $a$

$a$   $a$

$c$   $a$



## FIRST LIGHT

Gilbert Isbin ©

♩ = 72

1

3/4 4/4 3/4 4/4

6

4/4 3/4 4/4

♩ = 90

10

3/4

16

3/4

22

4/4

Fine

26

4/4

*c* *d* *d* *d* *d* *c* *c* *c* *d* *f* *f* *d* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

30

*d* *b* *b* *b* *b* *i* *d* *b* *b* *a* *a* *a* *b* *d* *d*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

1.

34

*f* *g* *d* *d* *a* *e* *f* *e* *f* *e* *f* *e* *a* *a*

*a* *a* *a* *a* *a* *c* *c* *c* *c* *c* *c* *c* *c* *c*

*♩* = 72

2.

38

*d* *a* *c* *d* *a* *e* *f* *e* *f* *e* *a* *a*

*c* *c* *c* *c* *c* *c* *c* *c* *c* *c* *c* *c* *c* *c*

3/4 4/4 4/4

D.S. al Fine

41

*d* *a* *c* *d* *a* *c* *d* *f* *a* *c* *f* *i*

*f* *d* *c* *f* *c*

5/4

1. 2.

## AND AUTUMN CAME

Gilbert Isbin ©

♩ = 92

1

5

9

13

17

21

Treble clef:  $f$   $d$   $c$   $c$  |  $d$   $b$   $a$   $d$  |  $c$   $a$   $a$   $c$  |  $d$   $g$   $g$   $d$   
 Bass clef:  $c$   $c$  |  $a$   $c$   $c$   $d$  |  $c$   $c$  |  $f$

25

Treble clef:  $a$   $a$   $c$  |  $d$   $g$   $g$   $i$  |  $f$   $d$   $b$   $d$   $d$   $a$   $b$  |  $d$   $d$   $a$   $d$   
 Bass clef:  $c$   $c$  |  $f$  |  $d$   $a$   $b$  |  $c$   $c$   $a$   $a$

29

Treble clef:  $h$   $d$   $d$   $d$   $h$   $f$  |  $f$   $g$  |  $f$   $g$   $g$   $d$   $g$   $f$  |  $d$   $a$  |  $d$   $a$   $a$   $a$   $d$   
 Bass clef:  $a$   $d$  |  $d$   $g$  |  $d$   $g$   $d$   $g$  |  $b$   $c$  |  $a$   $b$   $c$

34

Treble clef:  $b$   $d$   $e$   $f$   $f$   $d$   $g$  |  $f$   $d$   $b$   $d$   $d$   $a$   $b$  |  $d$   $f$   $d$   $d$   $f$   $f$   $b$  |  $c$   $d$   $c$  |  $d$   $d$   $d$   
 Bass clef:  $c$   $d$  |  $a$   $g$   $b$  |  $d$   $c$   $a$  |  $a$   $a$

39

Treble clef:  $c$   $d$   $c$   $c$   $d$   $d$  |  $d$   $f$   $d$   $d$   $f$   $f$   $b$  |  $c$   $d$   $c$  |  $d$   $d$   $d$   
 Bass clef:  $a$   $c$   $d$  |  $a$   $a$  |  $a$   $a$  |  $c$   $d$   $d$

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