

Gilbert Isbin

**A DAY, A
SUITE FOR
RECORDER
AND
BAROQUE
LUTE**

A DAY
A Suite For Recorder
And Baroque Lute

Gilbert Isbin

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Forword

This book is a suite of original pieces for recorder and 13 course Baroque Lute.

The tuning : 1 2 3 4 5 6 7 8 9 10 11 12 13
 F4 D4 A3 F3 D3 A2 G2 F2 E2 D2 C2 B1 A1

The indicated tempos are optional.

It's of course possible to perform these pieces on an 11 course lute.

Just play the B1 and the A1 up an octave on the 6th course.

I hope these melodic accessible new compositions will find their way to the repertoire of today's performers.

Gilbert Isbin.

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Listen to the compositions on
<https://soundcloud.com/gilbert-isbin/sets/a-day-a-suite-for-recorder-and-baroque-lute>

MORNING DANCE

♩ = 72

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Alto Rec.

Bar. Lute

The first system of music shows measures 1 through 3. The Alto Recorder part is in treble clef with a key signature of one flat and a 5/4 time signature. The Bar Lute part is in bass clef with a 5/4 time signature. The notation includes rhythmic patterns and fingerings (a, d, c, a) for both instruments. Measure 1: Alto Rec. has a whole rest; Bar. Lute has a quarter note 'a', a quarter note 'd', a quarter note 'a', and a quarter note 'a-a'. Measure 2: Alto Rec. has a whole rest; Bar. Lute has a quarter note 'd', a quarter note 'a', a quarter note 'a-a', and a quarter note 'd'. Measure 3: Alto Rec. has a whole rest; Bar. Lute has a quarter note 'd', a quarter note 'c', a quarter note 'd', a quarter note 'd', and a quarter note 'd'.

4

⌘

The second system of music shows measures 4 through 6. Measure 4: Alto Rec. has a whole rest; Bar. Lute has a quarter note 'd', a quarter note 'c', a quarter note 'd', a quarter note 'd', and a quarter note 'd'. Measure 5: Alto Rec. has a quarter note 'd', a quarter note 'd', a quarter note 'd', and a quarter note 'd'; Bar. Lute has a quarter note 'd', a quarter note 'a', a quarter note 'd', and a quarter note 'd'. Measure 6: Alto Rec. has a quarter note 'd', a quarter note 'd', a quarter note 'd', and a quarter note 'd'; Bar. Lute has a quarter note 'd', a quarter note 'a', a quarter note 'd', and a quarter note 'd'.

7

The third system of music shows measures 7 through 9. Measure 7: Alto Rec. has a quarter note 'd', a quarter note 'c', a quarter note 'd', a quarter note 'd', and a quarter note 'd'; Bar. Lute has a quarter note 'd', a quarter note 'a', a quarter note 'd', and a quarter note 'd'. Measure 8: Alto Rec. has a quarter note 'd', a quarter note 'd', a quarter note 'd', and a quarter note 'd'; Bar. Lute has a quarter note 'd', a quarter note 'd', a quarter note 'd', a quarter note 'd', a quarter note 'd', a quarter note 'a', a quarter note 'd', and a quarter note 'a'. Measure 9: Alto Rec. has a quarter note 'd', a quarter note 'c', a quarter note 'd', a quarter note 'd', and a quarter note 'd'; Bar. Lute has a quarter note 'b', a quarter note 'b', and a quarter note 'b'.

10

10

13

16

20

4

///a

///a

///a

///a

13

13

16

20

4

///a

///a

///a

///a

16

16

20

4

///a

///a

///a

///a

20

20

4

///a

///a

///a

///a

24

24

e c e e b

c a c d c

e c e c b e c b

a d a c

d b d a

e

e

a

a

4

29

29

b b e

a a a

a a a b c

c c c a d

a d

a

b

a

c

d

b

d

a

a

a

a

33

33

e c e g g h

a a c c d

a a c c d

c a c d d a

a a c c d

a

a

a

a

38

38

c a c d d a

a a c c d

a a c c d

a a c c d

a

a

a

a

42

a a c c d *c a d* *c a c d d a* *a fff fff g a*
g h h
4 4

46

a f g f f h h k h k l a *a g* *a fff fff g a*
g h h
4 4

48

a f g f f h f a a a a *a g* *a fff fff g a*
g h g *g h h*
4 4

50

a f g f f h h k h k l a *f g* *a fff fff g g a*
g h h *h*
4 4

52

3 3 3 3 3
a f a a f h k l f a a
f g f g
 4 a

a f f f l l l f f f g a a
g h h
 4 a

54

D.S. al Coda

3
a a f g f f h h k h k l l
g
 4 a

a a a a d a d a a a d
a d a a a d
 4 a a a

Coda

57

rit.

2 2
b d b e
 4 a d b e
a a a
a c c c
c a b
///a

AFTERNOON SHADOW

♩ = 50

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1

Alto Rec.

Baroque Lute

//|a //|a|a|a a //|a 4

6

//|a /|a /|a//|a a 4 //|a 4 6 a a a d b c

11

6 /|a 4//|a 4 /|a a//|a 6 4

15

a e
a c
a d

c a
d a
c a

d a
a c
e e

a

a

a

19

a

d c c a
a c c

e e c

a b e

d b a

a a 4 a

Fine

24

a

a a a

a c h k

a

a d c c

a c a c a

a

28

a a
d d
d d

a a
a b a
c a

a a
a c
c

a

a

a

33

37

42

46

EVENING BEAMS

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1 $\text{♩} = 240$

Tenor Rec.

Musical score for Tenor Recorder and Bar. Lute, measures 1-5. The Tenor Recorder part is in treble clef with a 7/16 time signature. The Bar. Lute part consists of three staves with fretting diagrams and lettering 'e', 'a', 'c'. The first three measures are identical, followed by a repeat sign, and then two more measures. The Bar. Lute part has a '4' below each measure.

6

Musical score for Tenor Recorder and Bar. Lute, measures 6-11. The Tenor Recorder part continues with a melodic line. The Bar. Lute part continues with fretting diagrams and lettering 'e', 'a', 'c'. The first three measures are identical, followed by two more measures. The Bar. Lute part has a '4' below each measure.

12 | 1.

Musical score for Tenor Recorder and Bar. Lute, measures 12-17. The Tenor Recorder part has a first ending (1.) and a second ending (2.). The Bar. Lute part continues with fretting diagrams and lettering 'e', 'a', 'c'. The first three measures are identical, followed by two more measures. The Bar. Lute part has a '4' below each measure.

18

♩=140

4 4 4 4 //a 6

23

a /a //a 6 a /a 6 4

27

/a a //a 6 a /a

30

/a //a 6 a /a //a 6

52

4 //a //a /a a 6 //a //a 4

57

a b //a 4 //a //a /a a 6

63

rit. ♩=240

//a //a 4 //a //a /a a 6 //a //a 4 4 4 4

69

4 4 4 4 4 4 4 4

87

87

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

91

91

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

95

95

rit.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

NIGHTLINES

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♩ = 40

1

Tenor Rec.

Bar. Lute

a *///a* *4* *6* *///a* */a* *a* *6*

5

4 *c* *e* *d* *a* *b* */a* *///a*

9

/a *a* *//a* *a*

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