

7 BLUE PRELUDES FOR
BAROQUE LUTE
Gilbert Isbin



7 Blue Preludes For Baroque Lute

Gilbert Isbin

Dedicated to Alberto Crugnola

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Forword

This book is a collection of original pieces for 13 course Baroque Lute.

My main goal was to compose melodic accessible today's music all based on 12 bar or 8 bar blues progressions for this wonderful instrument.

The tuning : 1 2 3 4 5 6 7 8 9 10 11 12 13
 F4 D4 A3 F3 D3 A2 G2 F2 E2 D2 C2 B1 A1

The indicated tempos are optional.

It's of course possible to perform these pieces on an 11 course lute.
Just play the B1 and the A1 up an octave on the 6th course.

I hope these compositions will find their way to the repertoire of today's performers.

Gilbert Isbin.

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Listen to the compositions at

gilbertisbin.com/compositions/baroque-lute-compositions/

BLUE PRELUDE 1

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♩ = 72

6 */a //a /a* 6 */a //a /a* 6

/a //a /a //a 6 6 6 6

6 *//a* 4 *//a* 6 6

To Coda

//a 6 *//a //a* 6

18

2. 1.

c a c a e c e c c a a d d

a c a c e e c

//a 5 4 ///a 6 6 /a //a /a 6

22

1. 2.

c a a c d c c c a a e c

/a //a /a 6 /a //a /a //a

26

a c e c g e c c a b c a c a e e c g k h a g c a c

6 6 6 6 6 6

29

e c c a c e c a e c d c a d c d c e c d c a b c c d a c d c d a

6 6 ///a ///a ///a ///a

32

$c\ a\ e\ c\ e\ c\ c\ a$
 $e\ e\ c\ e\ e\ a$
 $e\ a\ a\ c\ c\ a\ c\ a$
 $c\ b\ c\ b\ d\ c\ a\ b$
 $b\ a\ e\ a\ a\ c$

6 6 6 6 //a

35

$d\ a\ b\ c\ e\ a\ c\ d\ a$
 $e\ c\ d\ c\ a$
 $e\ e\ c$
 e

//a //a a //a //a 4 6 6

rit.

A tempo

38

$c\ a\ a\ d\ d\ c\ a\ a\ c\ c$
 $c\ a\ a\ c\ c$

//a //a //a 6 //a //a //a 6

D.S. al Coda

Coda

42

$c\ c\ a\ g\ e\ e\ e$
 d

//a //a //a 6 6

$a\ e\ d\ c\ d\ k\ i$
 $e\ e\ c$

rit. 6

BLUE PRELUDE 2

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♩ = 42

1

c b d | a d a | c c b d
 c a b c a | c a b c a | c a b c a
 6 // a 6 // a 6 // a

4

a a d a | e e d a a a c a d | e e d a a c a a c a d
 a d a | | |
 c a b c a | | |
 6 // a /// a 6 /// a 6 /// a 6 /// a 6 4

7

c b a d | c b a d c a c | c c a d a c a
 c c a b c a | c c a b c | |
 6 // a 6 // a // a / a / a // a /// a

10

a c a a c a c | c b d a d | c b d a d | a
 a | c b c | |
 a | | |
 // a a // a a 6 // a a 6 // a / a 6

Fine

rit.

A tempo

14

c a c a c c c g f g k i a c a

c c c c f f c c c a a

//a //a /a //a ///a //a

17

c a c c c a f c c c a g k

//a ///a /a //a ///a a e a /a

20

c a c a c c g f b c c c e g

//a //a /a //a ///a 5 4 a

D.C. al Fine

23

f h h g h k h k c a c a c c c c

/a a /a //a //a

BLUE PRELUDE 3

♩ = 54

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1

///a /a //a 4 ///a 4 a a //a

4

///a ///a ///a

7

a a //a

10

///a b a

To Coda

13

1. 2.

c a a a a c e c c d c d a

c e c c c c a

c d e e c c a

c d a

///a ///a ///a

16

g c g e g k h h m

d c g d g k f d h m

6 //a 6 ///a //a ///a 6 //a 6

19

e a a a e d e g f k

d c d a d c a d d a f f k

6 4 5 a ///a 6 /a ///a 5 //a

22

h e c h e g e c c a

f h c f h g d e c a

6 //a a 6 6 //a a 6 /a 4 6 ///a //a

25

a *c* *a* *d* *a* *a* *a* *d*
a *a* *c*
a *a* *c*
//a */a* *//a* *//a* 4 6 *a* *//a* */a*

D.S. al Coda

27

a *a* *a* *c* *e* *g*
a *a* *a* *c* *e* *g*
c *e* *g*
a *a* *a*
a *//a* 6 4 6

Coda

e *d* *c* *d* *e*
a *a* *a*
//a */a* *//a* 4

30

a *c* *c* *f* *a* *b* *a* *e* *d* *a*
a *a* *a* *e* *d* *a*
a *a* *a*
//a 4 *a* *b* *a* *//a*

BLUE PRELUDE 4

♩ = 62

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1

$\frac{4}{4}$ $\frac{4}{4}$

a b a a a *a* *b b c b c* *c a b a a a* *a b b c b c*

///a *6* *///a* *6* *///a* *6* *///a* *6*

5

a a a a a *a* *a a c a c* *c a b a a a* *a b b c b c*

a *6* *a* *6* *///a* *6* *///a* *6*

9

a a d a *a* *a a a a a* *a*

c c a c a d a *c a b a a a* *a b b c b*

///a *a* */a* *//a* *///a* *//a* */a* *a* *///a* *6* *///a* *6*

⌘

13

c e b e e e e b b c b c *c e b e e e e b b c b c*

///a *6* *///a* *6* *///a* *6* *///a* *6*

17

a e a e e e e a a c a c c e b e e e e b b c b c

a 6 /a 6 ///a 6 ///a 6

To Coda

21

c e c e h e c a c a c e h k e e e e e

//a a /a 4 ///a //a /a a ///a 6

24

e b b c b a a k f a h a c a k h a e

//a ///a ///a

28

k f a h c a a a a c a d a c a a a d a c c a

//a ///a a c

31

a b c a a a a a b b c a a b b c a

a //a //a

34

c a a d a b a a d a b d c b

6 //a //a a a 6

rit. D.S. al Coda Coda

37

a d c c a d c //a

a d c d e //a

39

a 6 4 //a //a

BLUE PRELUDE 5

♩ = 52

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1

d e d c a c a e d a b a c c c b a

//a //a //a //a

3

c b c c b a a d c b c b a e d c a d c b

//a //a //a //a //a

rit..

A tempo

6

c a d a a a c a c a a e c e a b c

c a e b a c d c

//a //a //a //a 6

10

d c d c d c a a c d c d c c a c a a c a a c a a d d

e c e b c d c a e b

//a //a

Fine

♩ = 42

15

<i>c</i>	<i>c</i>	<i>c</i>		<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>	
<i>c</i>	<i>c</i>	<i>c</i>		<i>a</i>	<i>e</i>	<i>c</i>			<i>c</i>	<i>a</i>	
<i>e</i>	<i>e</i>	<i>e</i>		<i>a</i>						<i>d</i>	<i>a</i>
											<i>c</i>
<i>//a</i>			<i>5 5</i>	<i>5 5</i>	<i>//a</i>		<i>5 5</i>	<i>4 5</i>	<i>6</i>	<i>//a</i>	

17

<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>
<i>a</i>									
<i>a</i>				<i>c</i>					
					<i>//a</i>				
				<i>c</i>	<i>b</i>	<i>c</i>			
<i>//a</i>			<i>5 5</i>	<i>5 5</i>	<i>4 5</i>	<i>6</i>	<i>//a</i>		<i>6</i>

19

<i>c</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>
<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>c</i>
<i>e</i>									
					<i>//a</i>				
				<i>c</i>	<i>b</i>	<i>c</i>			
<i>//a</i>			<i>6</i>	<i>6</i>	<i>6</i>	<i>//a</i>		<i>6</i>	<i>//a</i>

21

<i>c</i>	<i>c</i>	<i>c</i>		<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>
<i>c</i>	<i>c</i>	<i>c</i>		<i>a</i>	<i>e</i>	<i>c</i>			<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	
<i>e</i>	<i>e</i>	<i>e</i>		<i>a</i>	<i>c</i>									
											<i>c</i>			
<i>//a</i>			<i>5 5</i>	<i>5 5</i>	<i>//a</i>		<i>5 5</i>	<i>4 5</i>	<i>6</i>	<i>//a</i>		<i>5</i>		

23

b b b a a c c a a c c b b a a c c b a a c c b a a c
a a c c a a c c b a a c c b a a c c b a a c
a c c c b b a a c c b a a c c c b a a c
a c c c b b a a c c b a a c c c b a a c

6 4 //a

D.C. al Fine

25

c c c a c a c e d c c c c
c c c a e c c a c c c c c c
e e e a b a c a c c c c c c c

//a 5 5 5 5 //a 5 5 4 5 6 //a rit. //a //a

2/4

BLUE PRELUDE 6

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♩ = 60

1

$\frac{4}{4}$ $\frac{4}{4}$

a *a c e a* *d c a c a* *d a d b c d*

a *//a* *a* *a*

4

a c *b d a d a d b* *a b d a b a* *a b d b a f e a k h*

a *c a c a* *c*

a *4* *4*

7

a c *a c e a* *c d a a c c e g a* *c d a b a a a*

a *//a* *a* *a //a //a*

A tempo

10

//a *4* *6* */a* *a* *//a* *a*

rit.

13

$a \quad //a \quad a \quad //a \quad a \quad //a \quad //a \quad a \quad a \quad //a \quad //a \quad /a$

16

$a \quad //a \quad a \quad //a \quad 4 \quad //a \quad 4 \quad //a$

19

$a \quad //a \quad a \quad c \quad a \quad c \quad a \quad a \quad a \quad a$

22

Harm.-----|

$4 \quad //a \quad //a \quad a \quad a \quad 4 \quad a \quad a \quad ? \quad a$

BLUE PRELUDE 7

Gilbert Isbin ©

♩ = 60

1

	<i>c</i>				<i>g</i>	<i>g</i>	<i>c</i>		<i>e</i>	<i>c</i>				<i>e</i>	<i>c</i>	
	<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>		<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>		<i>d</i>	<i>a</i>	<i>d</i>
<i>4</i>	<i>b</i>		<i>a</i>	<i>d</i>	<i>c</i>	<i>d</i>			<i>c</i>		<i>a</i>	<i>d</i>		<i>c</i>	<i>a</i>	<i>d</i>
<i>4</i>			<i>c</i>		<i>a</i>		<i>c</i>				<i>c</i>			<i>e</i>	<i>a</i>	
	<i>a</i>	/// <i>a</i>			<i>a</i>	/// <i>a</i>			<i>a</i>	/// <i>a</i>			<i>a</i>	/// <i>a</i>		

5

	<i>c</i>				<i>c</i>				<i>c</i>			<i>c</i>	<i>c</i>	<i>a</i>		<i>h</i>
	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>		<i>c</i>
	<i>b</i>		<i>a</i>	<i>d</i>	<i>b</i>		<i>a</i>		<i>b</i>		<i>a</i>		<i>a</i>		<i>b</i>	<i>a</i>
			<i>a</i>				<i>a</i>				<i>c</i>					<i>c</i>
<i>4</i>		<i>a</i>			<i>4</i>		<i>a</i>		<i>a</i>	<i>4</i>		<i>a</i>		<i>4</i>	<i>a</i>	/// <i>a</i>

9

			<i>c</i>	<i>a</i>			<i>e</i>	<i>c</i>		<i>c</i>	<i>a</i>					
	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>		<i>d</i>	<i>b</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>b</i>			
	<i>a</i>		<i>a</i>		<i>e</i>	<i>f</i>				<i>b</i>		<i>c</i>	<i>b</i>			<i>c</i>
	<i>c</i>				<i>f</i>							<i>d</i>			<i>a</i>	
	<i>a</i>	/ <i>a</i>			<i>a</i>	// <i>a</i>			<i>a</i>	/// <i>a</i>			<i>a</i>			

13

	<i>c</i>		<i>c</i>		<i>g</i>	<i>h</i>	<i>k</i>									
	<i>e</i>	<i>e</i>		<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>		<i>c</i>	<i>d</i>	<i>a</i>
	<i>f</i>	<i>f</i>		<i>f</i>					<i>c</i>	<i>c</i>	<i>c</i>			<i>c</i>		
													<i>a</i>	<i>a</i>		
	/// <i>a</i>	<i>a</i>	/// <i>a</i>	/// <i>a</i>	<i>a</i>				<i>4</i>	<i>a</i>	<i>4</i>		<i>a</i>			

17

g e g e g h k m f f e c e c d c a c

//a a //a //a ///a /a /a a

21

c d c a a d b a a h h d a e c a c a d b

a a ///a /a a b

24

a a a e d c e f c e a c a c d e a c a f e c

a a a d d d b d b a d b a b a

a ///a 4 4

27

c a c a c a e b a b d a c c c a h f

a b a c a c d b a b a b d a c c c a

a 4 a 4 a

29

a a d a c a d a b d c e c a a c a d c a d b a e a b

c e c

a /a a //a a b a rit..

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