

5 COMPOSITIONS
FOR CELLO AND
BAROQUE LUTE

Gilbert Isbin

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Forword

This book is a collection of original pieces for Cello and 13 course Baroque Lute.

My main goal was to compose melodic accessible today's music for these wonderful instruments.

The tuning of the Baroque Lute

1	2	3	4	5	6	7	8	9	10	11	12	13
F4	D4	A3	F3	D3	A2	G2	F2	E2	D2	C2	B1	A1

It's of course possible to perform these pieces on an 11 course lute. Just play the B1 and the A1 up an octave on the 6th course.

The indicated tempos are optional. Expression marks, dynamics, ...are missing. These omissions are deliberate. They are intended to encourage the performers to rely on themselves for supplying what is missing. This implies that there could be many different performances of any one of these pieces.

I hope these compositions will find their way to the repertoire of today's performers.

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3 3

♮ |. ♮ |. ♮ |. ♮ |. ♮ |. ♮ |. ♮ |.

<i>c</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>b</i>	<i>b</i>	<i>b</i>
<i>c</i>	<i>e</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>
<i>c</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>b</i>

a *a* //*a* *a* /*a* *a*

20

♮ |. ♮ |. ♮ |. ♮ |.

<i>b</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>
<i>c</i>	<i>a</i>	<i>c</i>		<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>
<i>a</i>	<i>c</i>	<i>c</i>		<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>

//*a* ////*a* 4 ////*a* 4 ////*a* 4 ////*a* 4

25

♮ |. ♮ |. ♮ |. ♮ |.

<i>d</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>
<i>a</i>	<i>c</i>		<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>
<i>c</i>	<i>c</i>		<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>

//*a* 4 ////*a* 4 ////*a* 4

28

♮ |. ♮ |. ♮ |. ♮ |. ♮ |.

<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>
<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>

//*a* 4 ////*a* 4 ////*a* 4 ////*a* 4

IN PRAISE

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♩ = 50

1

4 4

5

Fine Fine

6 4 /a //a 4 ///a a

9

/a a //a ///a //a /a ///a 6 4 6 4 /a

12

///a 4 ///a a /a a //a ///a //a ///a

15

6 4 /a //a 4 ///a a /a a //a ///a

18

//a /a ///a 6 4 6 4 /a //a 4 ///a a

21

/a a //a 6 6

24

//a ///a //a 6 //a

27

6 //a //a //a 6 /a

30

//a 5 6 4 //a 6 4 a

34

a //a 4 5 6 4 a //a 6 //a //a

37

6 4 5 4 //a 6 //a 4 5 6 4 5 4

40

h k h g e . a g c a c a a

c d a h f c a a c

//a ///a 6 4///a 6 /a //a ///a a

43

a d c a c a e . a g

a c a c c d a h f c a c

/a ///a //a /a///a 6 4 6 /a

46

c a c a a k h g e a

c a d c a a h a c

//a ///a a /a ///a

48

g a c e a a g . .

a c a a g . .

//a a 4 6 6

D.C. al Fine

REVELATION

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♩ = 82

1

6 //a la //a a//a 6 //a la //a a//a

4

6 //a la //a a//a 6 //a la //a a//a 6 //a la //a a//a

7

6 //a la //a a//a 6 //a la //a a//a

9

6 //a la //a a//a 6 //a la //a a//a

11

6 //a la //a a///a 6 //a la //a a///a 6 //a la //a a///a

14

6 //a la //a a///a 6 //a la //a a///a

To Coda

16

6 //a la //a a///a 6 //a la //a a///a

To Coda

18

6 //a la //a a///a 6 //a la //a a///a 6 //a la //a a///a 6

22

22

a *c* *a* *a* *a* *c* *a* *a* *d* *b*

///a *a* *a* *a* *a* *a* *a* *a*

24

24

a b d a b d a b d a b d *c d a c d a c d a* *a b d a b d a b d a b d*

/a /a /a /a *a a a a* */a /a /a /a*

27

27

4 4444 4444 5 5555 5555 4 4444 4444 5 5555 5555

31

31

4 4444 4444 5 5555 5555 4 4444 4444 *a*

d
b
e

35

38

42

46

D.S. al Coda

D.S. al Coda

Coda

49

Coda

6 //a /a //a a///a 6 //a /a //a a///a 6 //a /a //a a///a

52

6 //a /a //a a///a 6 //a /a //a a///a 6 //a /a //a a///a

rall.

55

rall.

6 //a /a //a a///a 6 //a /a //a a///a 6 //a /a //a a///a 6

PURO

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♩ = 52

1

1. 1.

a a a a

5

2. 2.

a a a a

9

/a a //a a /a

13

a d b b b a c b d a c a

17

d a d b a d a d a d b
 b b a b c a a d b a b
a *//a* *a /a* */a*

21

d a d b a d a a a b d b a d b
 a c d a c b a a c d a b d b a d b
a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

26

f e c d b c f e c d l k d d
 d c d b c d e c d l k d d
 a a c d a a d a a d a b c d
a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

30

c b c a c e c f
 a b a d a d a d
 c a c a c a b a b
a *a* *a* *a* *a* *a* *a* *a*

34

\cdot b d a d a b | a c d b | b d a a
 a a | c e a | a a c a
 a a c a

a 4 // *a* / *a* 4

37

d c f a b | a b d a | d b a \cdot
 c d b | c e a a | c a \cdot
 b a | b a

/ *a* // *a* / *a* a

40

rit. . . .

a d c a b d | a b d a b | \cdot
 b d d | a b d a b | \cdot
 a a b | a b

a a a b

MAY YOUR EYES BE BRIGHT

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1 ♩ = 60

1

3/4

a a b d a b a d c a a a b d a b a d c

//a 4 a /a //a 4 a /a

5

a a b d c b a d c a c d c a c e d a

//a 4 6 a /a //a a 4 /a

9

c b a d b a b a a c a c a a a b d c b a d c

//a /a 6 4 //a //a/a//a 4 6 a

13

a a b d c b a d c a c d c a c e d a

//a 4 6 a /a //a a 4 /a

17

Musical score for measure 17, bass clef. The notation includes a melodic line with a slur and a rhythmic accompaniment with slurs and ties. The notes are: *c b a* | *d b a b a a c c* | *a a a b d*. The rhythm is indicated by *//a*, */a*, *6*, *4*, *//a //a /a //a*, and *4*.

20

Musical score for measure 20, bass clef. The notation includes a melodic line with a triplet and a rhythmic accompaniment with slurs and ties. The notes are: *a b a d* | *d c c a* | *d c c a*. The rhythm is indicated by *a /a*, *6 //a*, *6 4 //a*, *//a a*, and *//a /a //a*.

23

Musical score for measure 23, bass clef. The notation includes a melodic line with a triplet and a rhythmic accompaniment with slurs and ties. The notes are: *c c a d c* | *e c a* | *h k h h*. The rhythm is indicated by *6 //a*, */a //a*, *a a a*, and *4*.

26

Musical score for measure 26, bass clef. The notation includes a melodic line with a triplet and a rhythmic accompaniment with slurs and ties. The notes are: *g a e c* | *h k h h* | *g a e c e*. The rhythm is indicated by *a*, */a //a*, *4*, *a*, and */a //a*.

29

6 //a 4 6 //a 4

31

6 //a 4 6 //a 4

33

rit. A tempo A tempo

6 //a 4 //a //a

35

6 a //a //a 6 a

38

c c c d a
e d c a e c c c d a
c d c d

//a //a 6 a //a ///a

41

e g c c d c c b a d c d c a c a c c c d a
c c e c c a c d

//a a //a a 6 4 //a /a //a ///a

45

e d c e c a a d c c e c c e d

//a a //a 4 a 6 4

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