15 BLUES FOR SOLO GUITAR

Gilbert Isbin

15 Blues For Solo Guitar

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Forword

The blues is one of the most emotionally intense genres of music. Like in other musical genres it reflects sadness, love, celebration but also joy. I always felt a connection between lute music and blues, although completely different in structure and form.

The traditional blues is a twelve bar progression which utilizes chords built on the first, fourth and fifth degrees of a scale. For example in the key of G the three basic chords would be G, C and D. However, to add more color and interest, I used quite often 'extended chords' by adding additional tones like 7ths, 9ths, 11ths, 13ths, ..., 'altered chords', by adding b5ths, #5ths, b9ths, #9ths or I replaced some chords by other ones (chord substitution).

If you would like to know more about the art of composing please visit https://www.guitarbymasters.com/bookprofile/581 (The composing Guitarist)

All these blues are composed on the guitar and are very melodical and accessible.

I hope these compositions will stimulate your interest in new lute music and that they will find their way to the repertoire of today's performers.

Gilbert Isbin

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Listen to the compositions at https://soundcloud.com/gilbert-isbin/sets/15-blues-for-solo-guitar or on my website www.gilbertisbin.com

Unspoken

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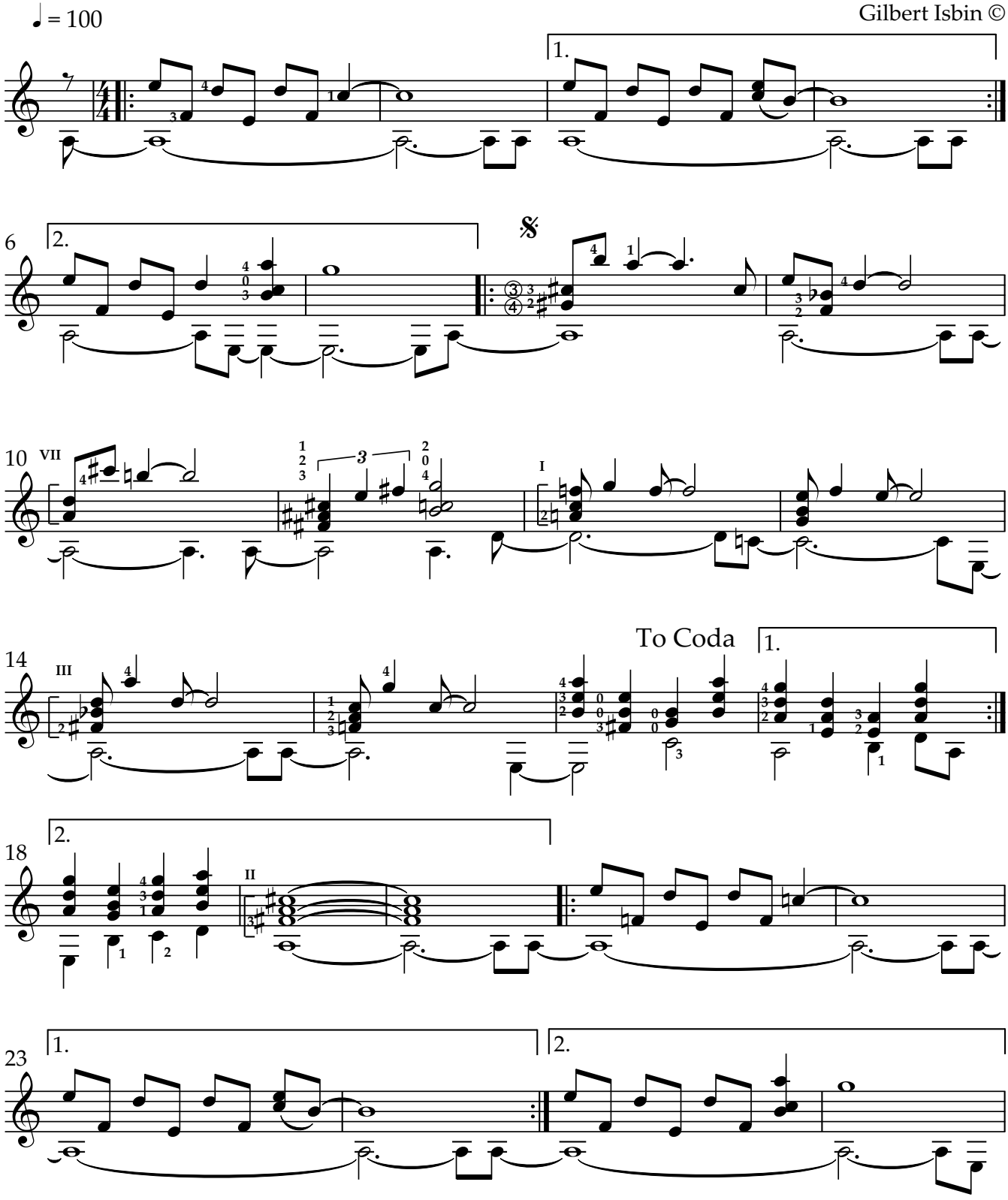

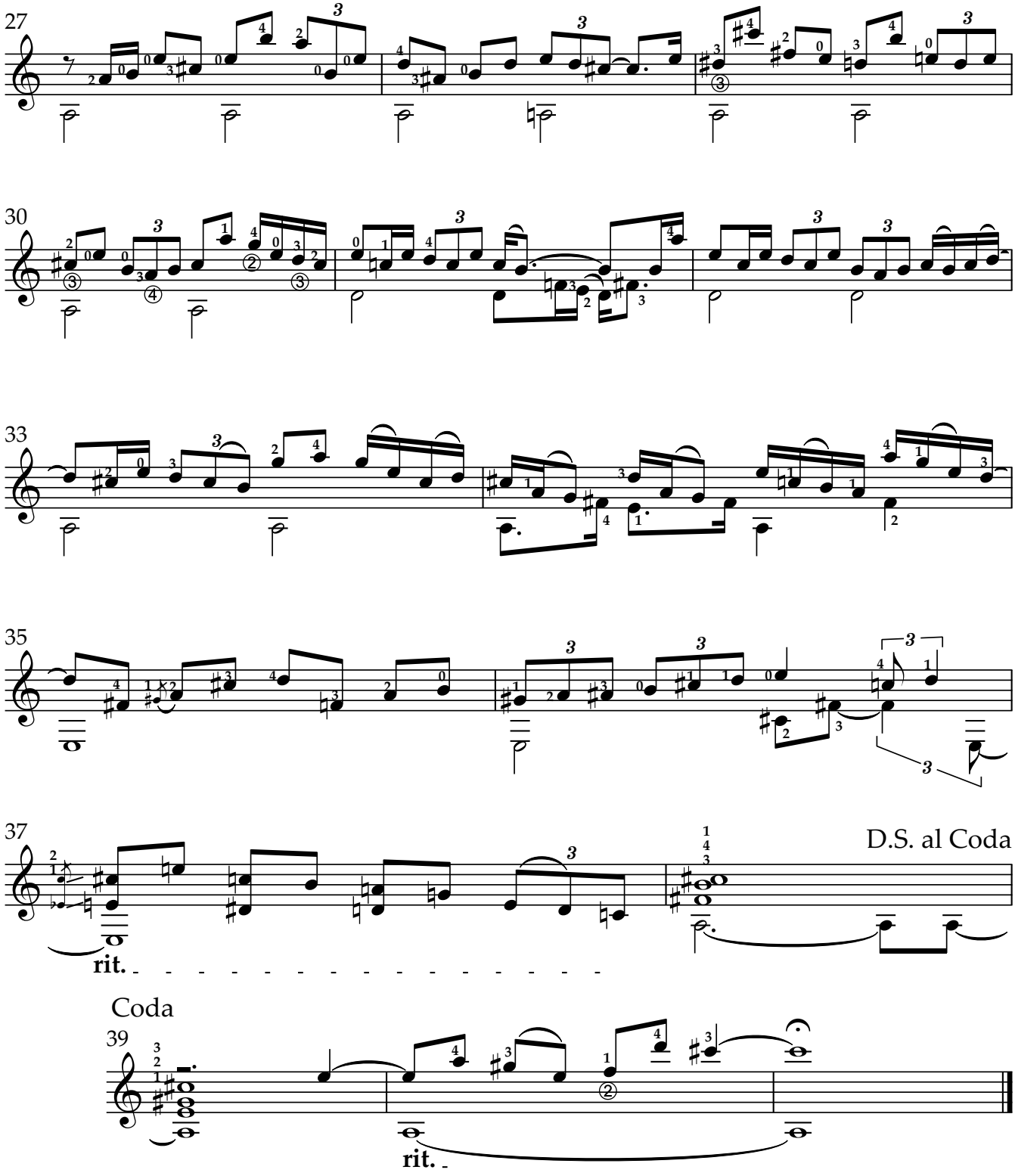
27
30
33
35
37
D.S. al Coda
rit.
Coda
39
rit.

Good Mood Blues

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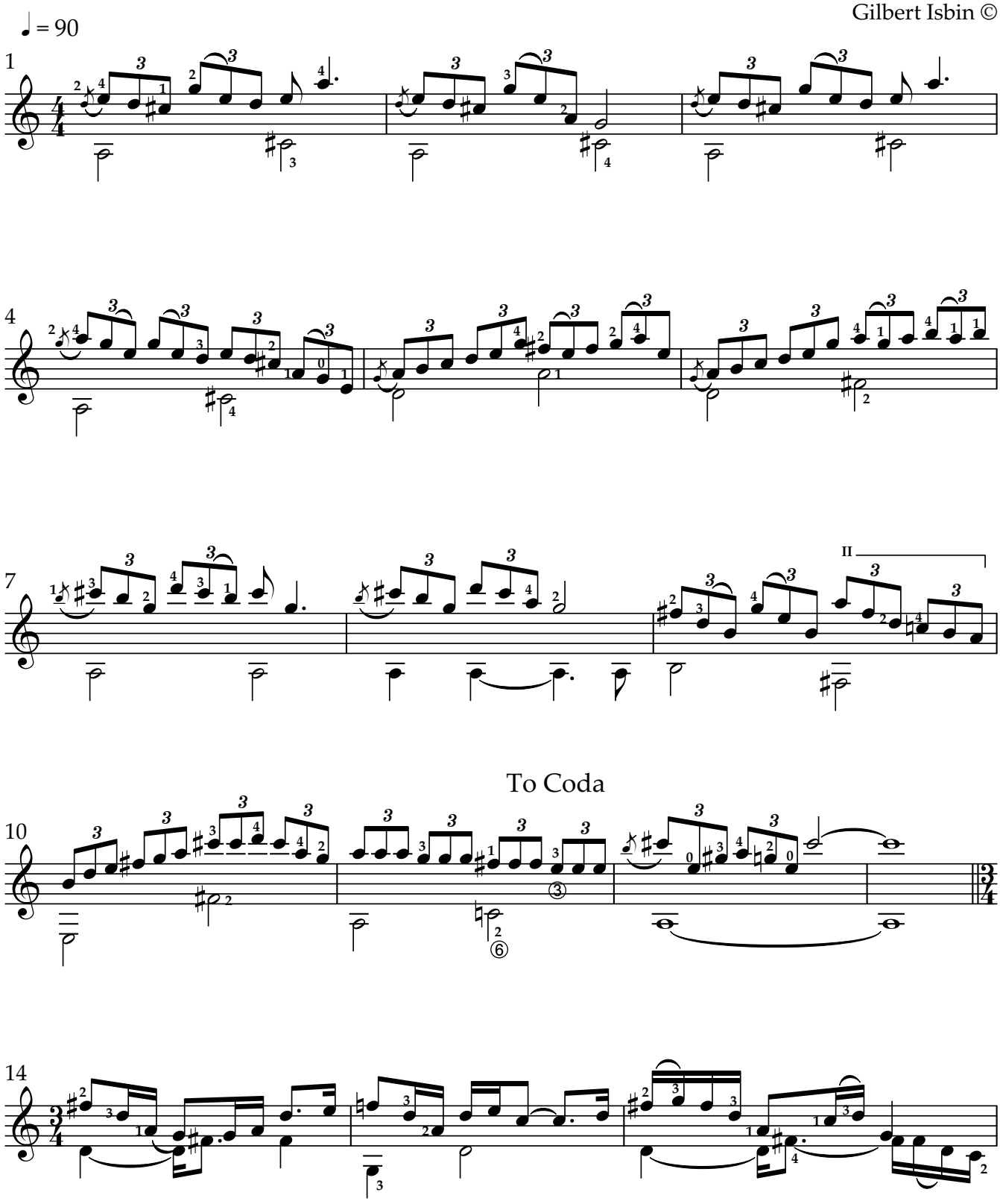

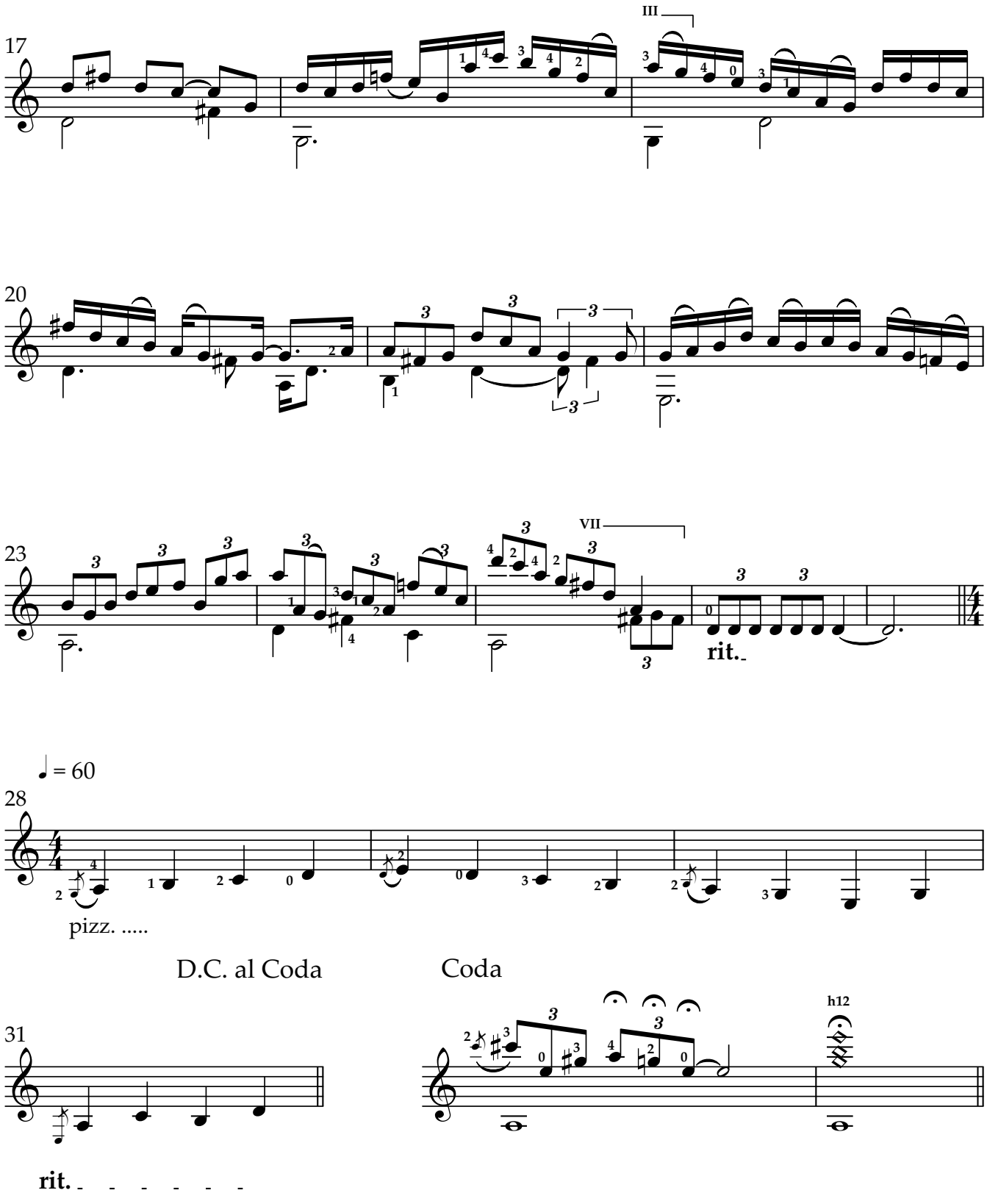
17
III
20
23
VII
rit.
♩ = 60
28
pizz. .....
D.C. al Coda
Coda
31
h12
rit.

Consolation Blues

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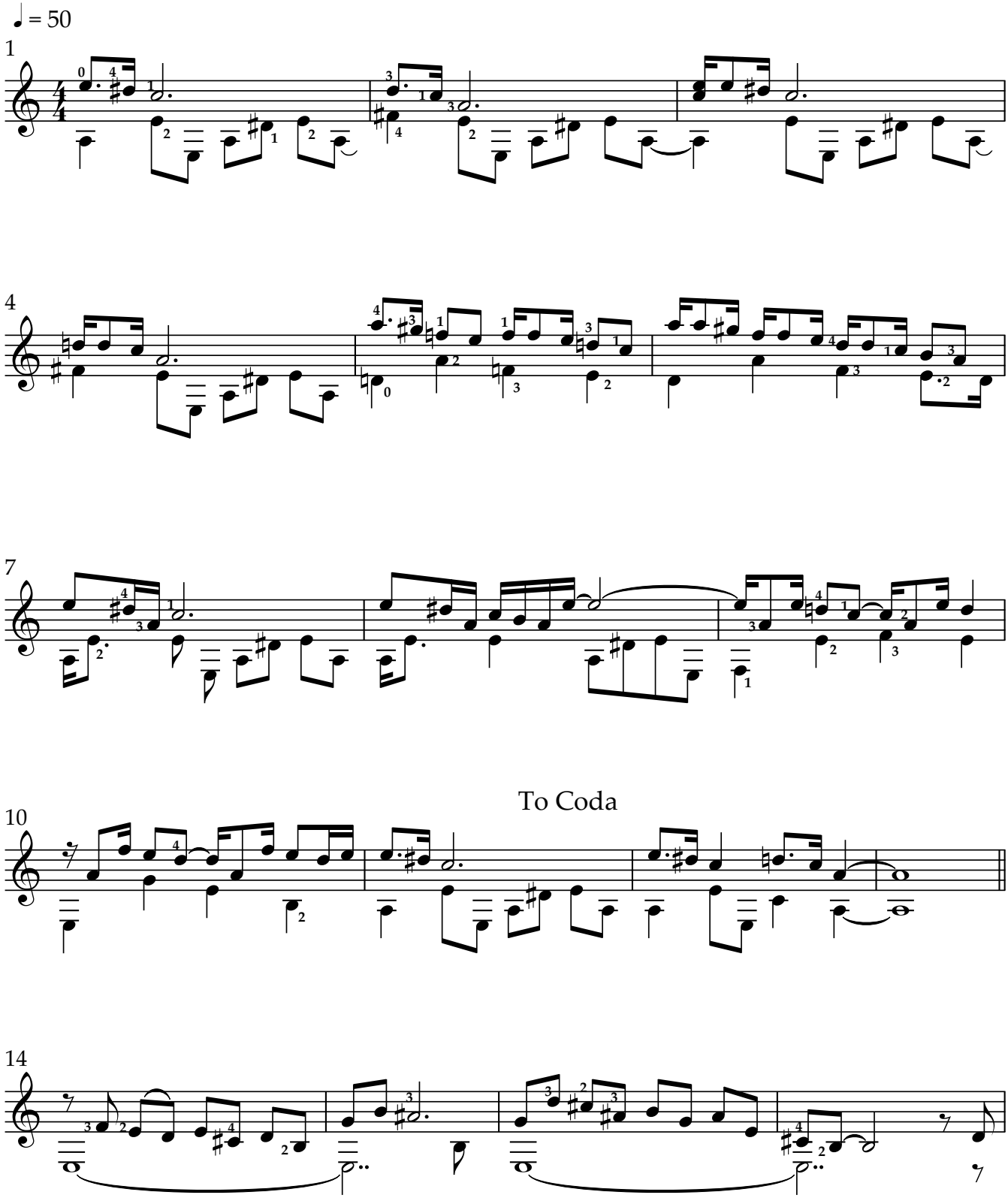

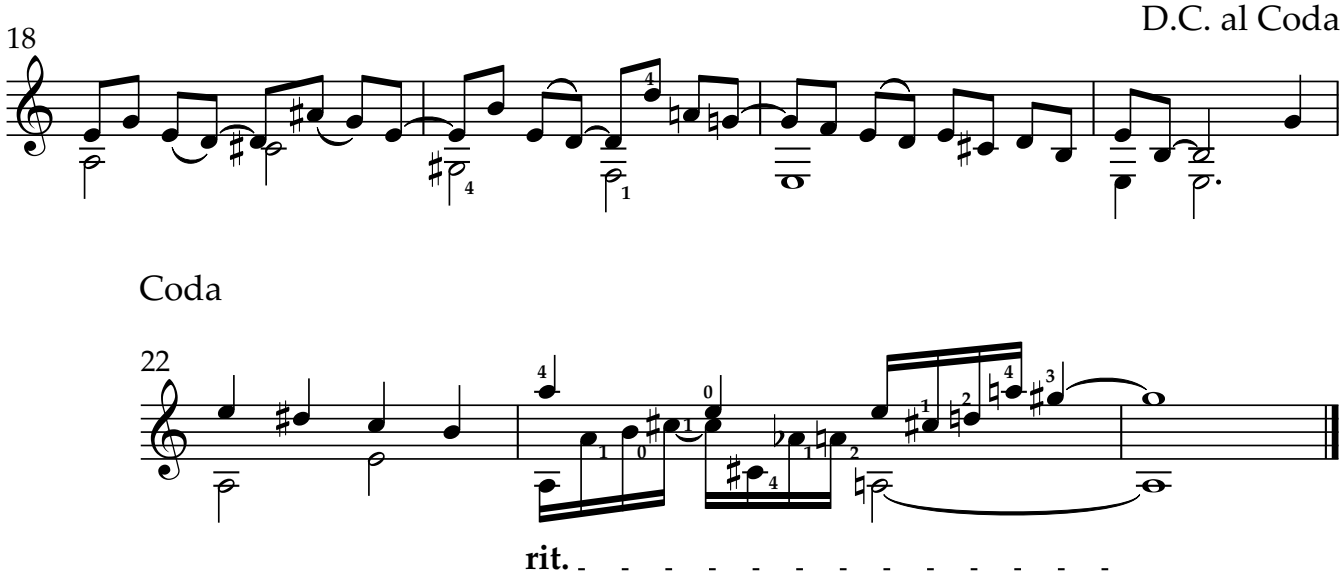
D.C. al Coda
18
Coda
22
rit.

Au Revoir

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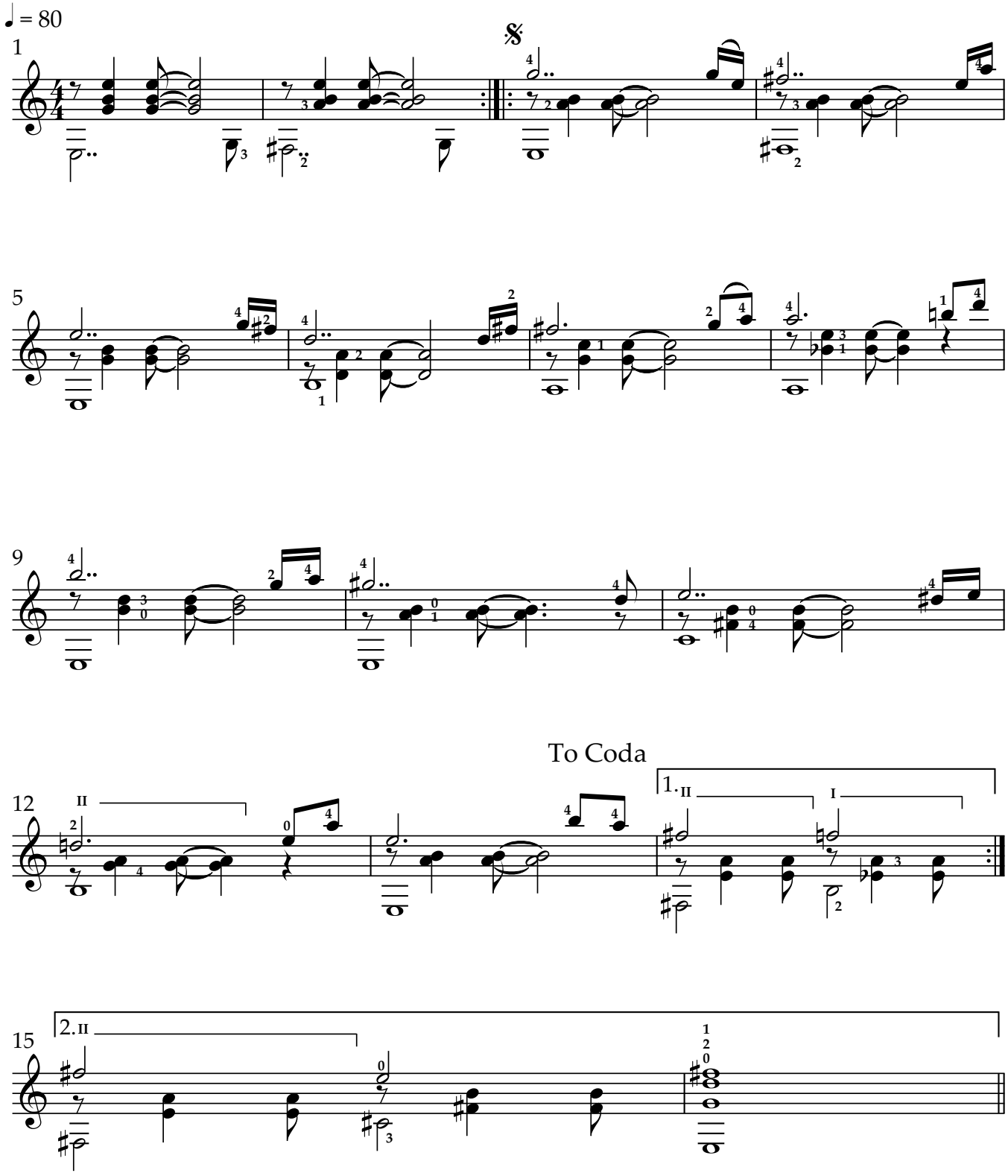
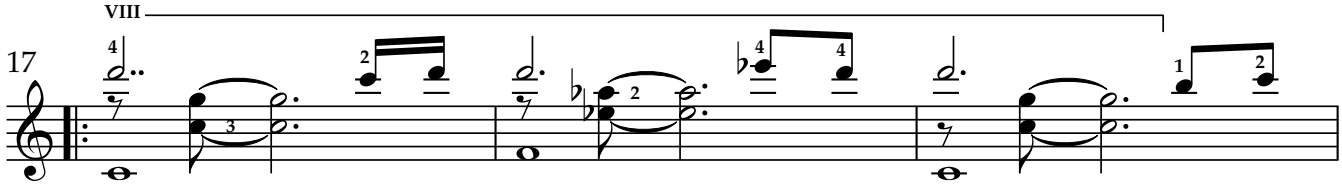
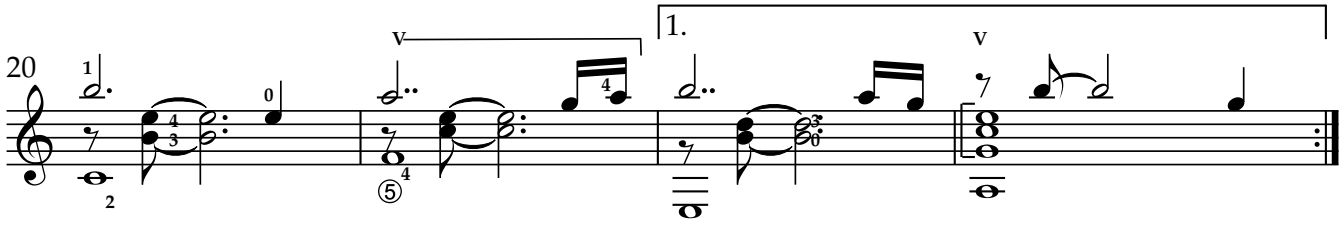
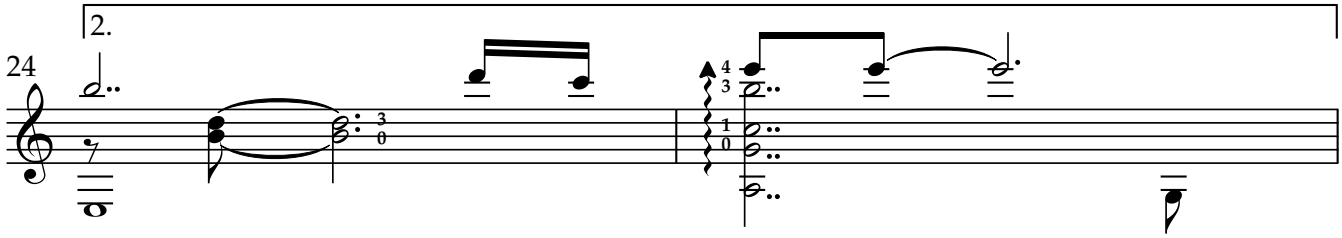


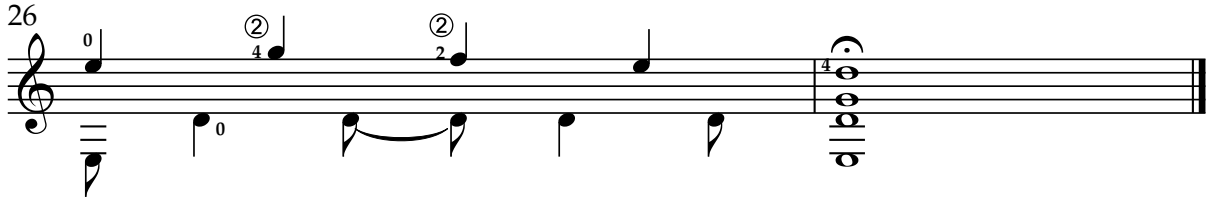




D.C. al Coda



Coda



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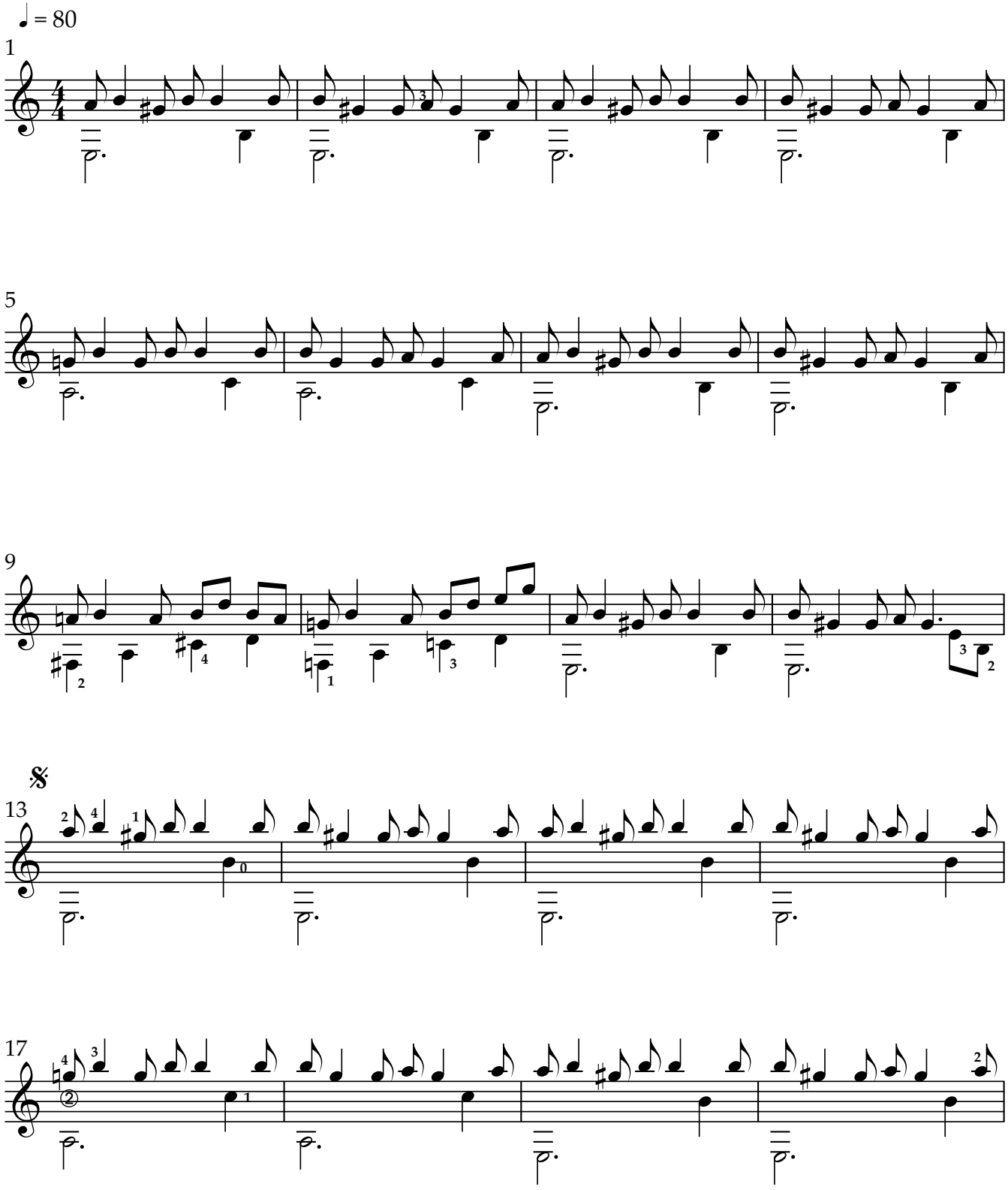

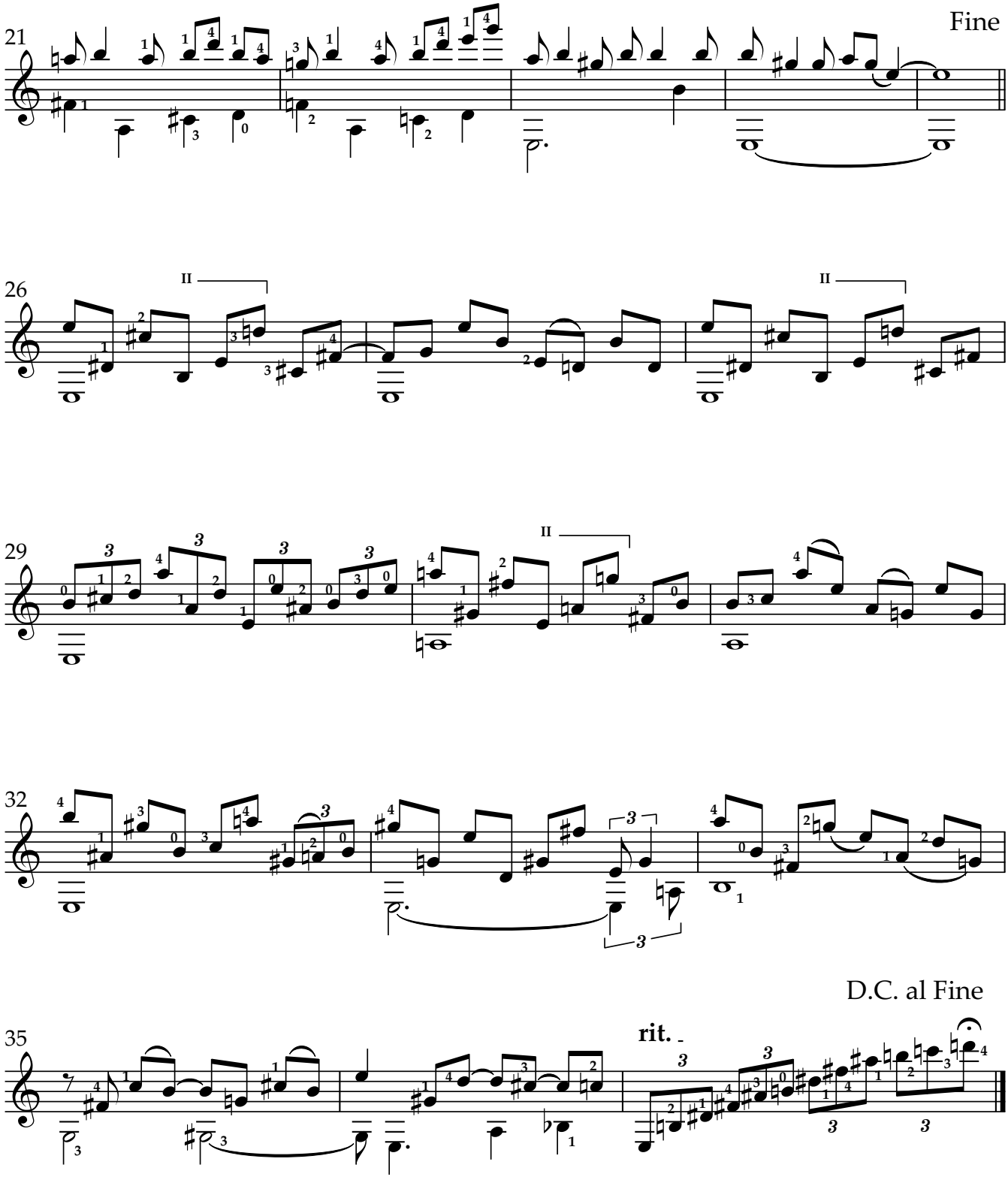
21
Fine
26
II
II
29
II
32
D.C. al Fine
35
rit.

Come Closer

♩ = 60

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1

3

rit.

𝄋

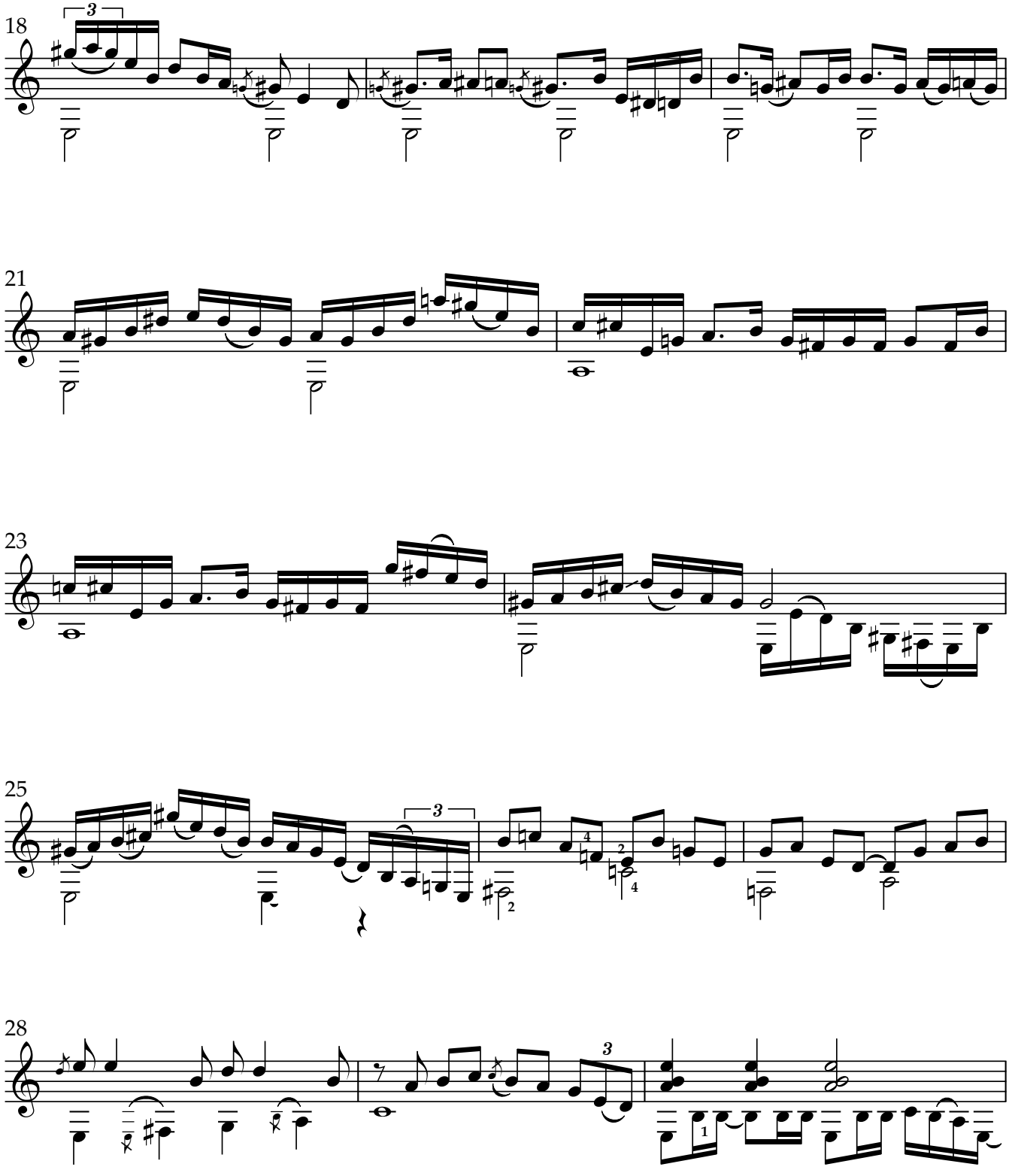
𝄋 A tempo

6

10

14

Fine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21
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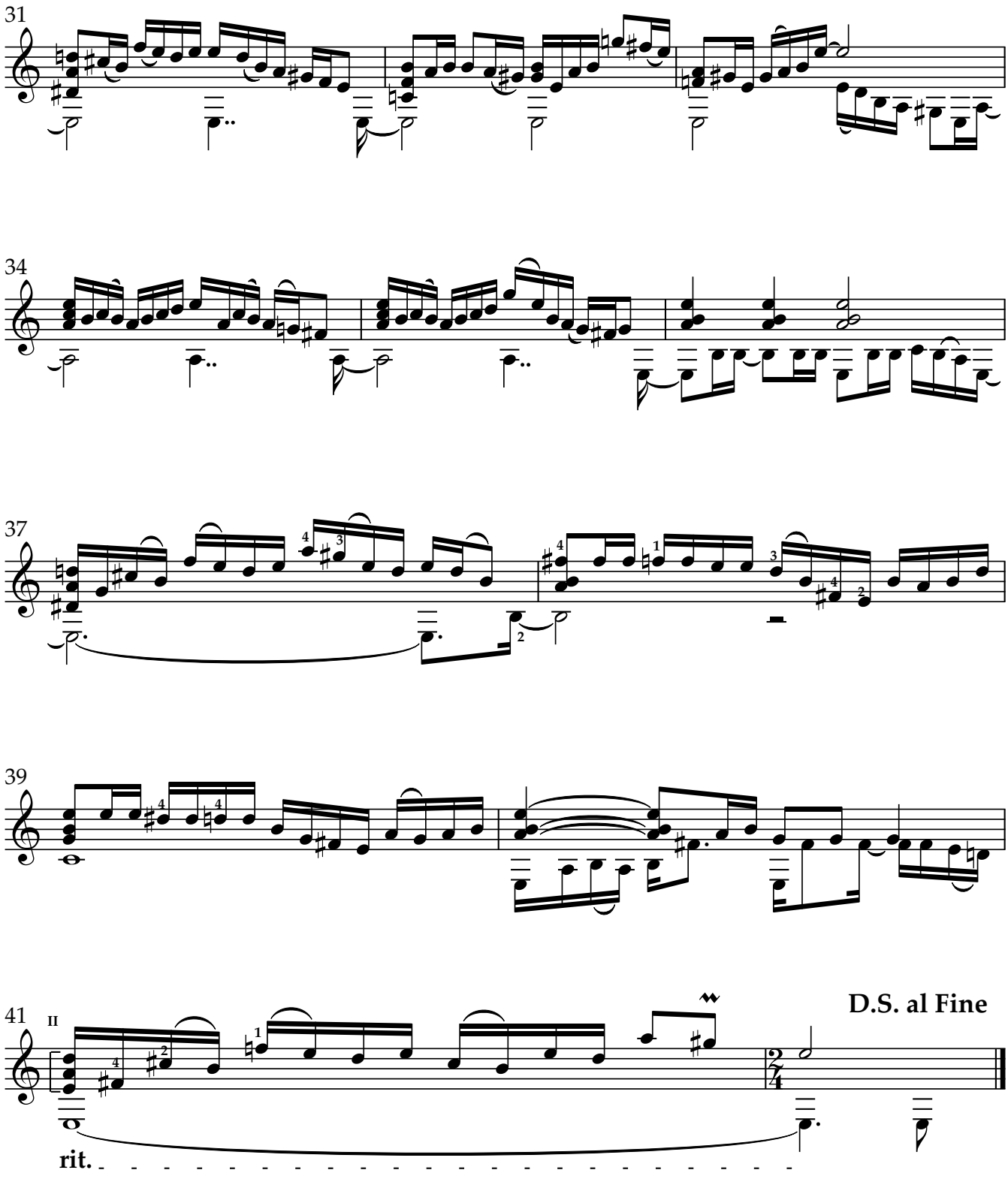
28


31
34
37
39
41
II
D.S. al Fine
rit.

Years Go Passing

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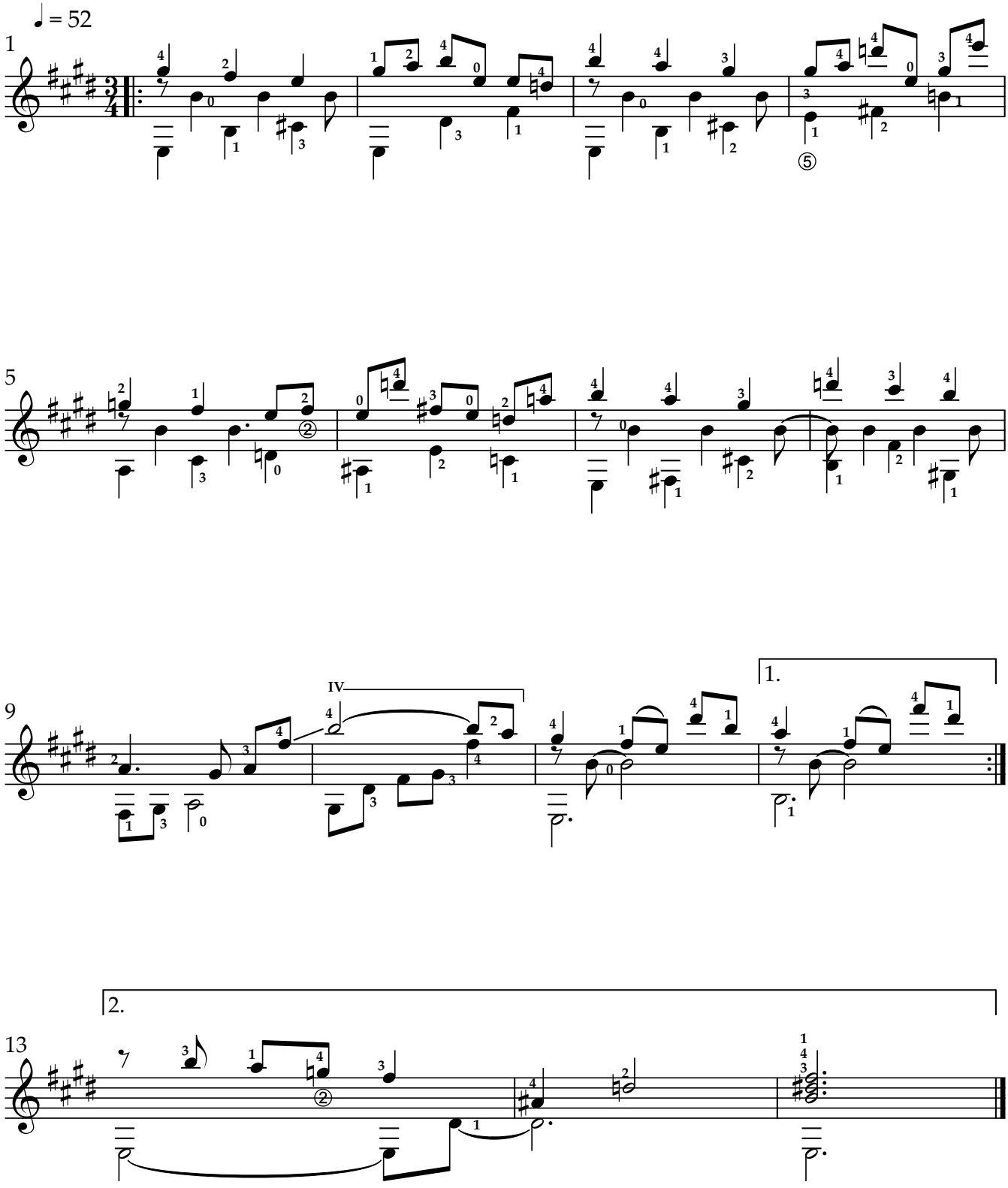

If I Knew

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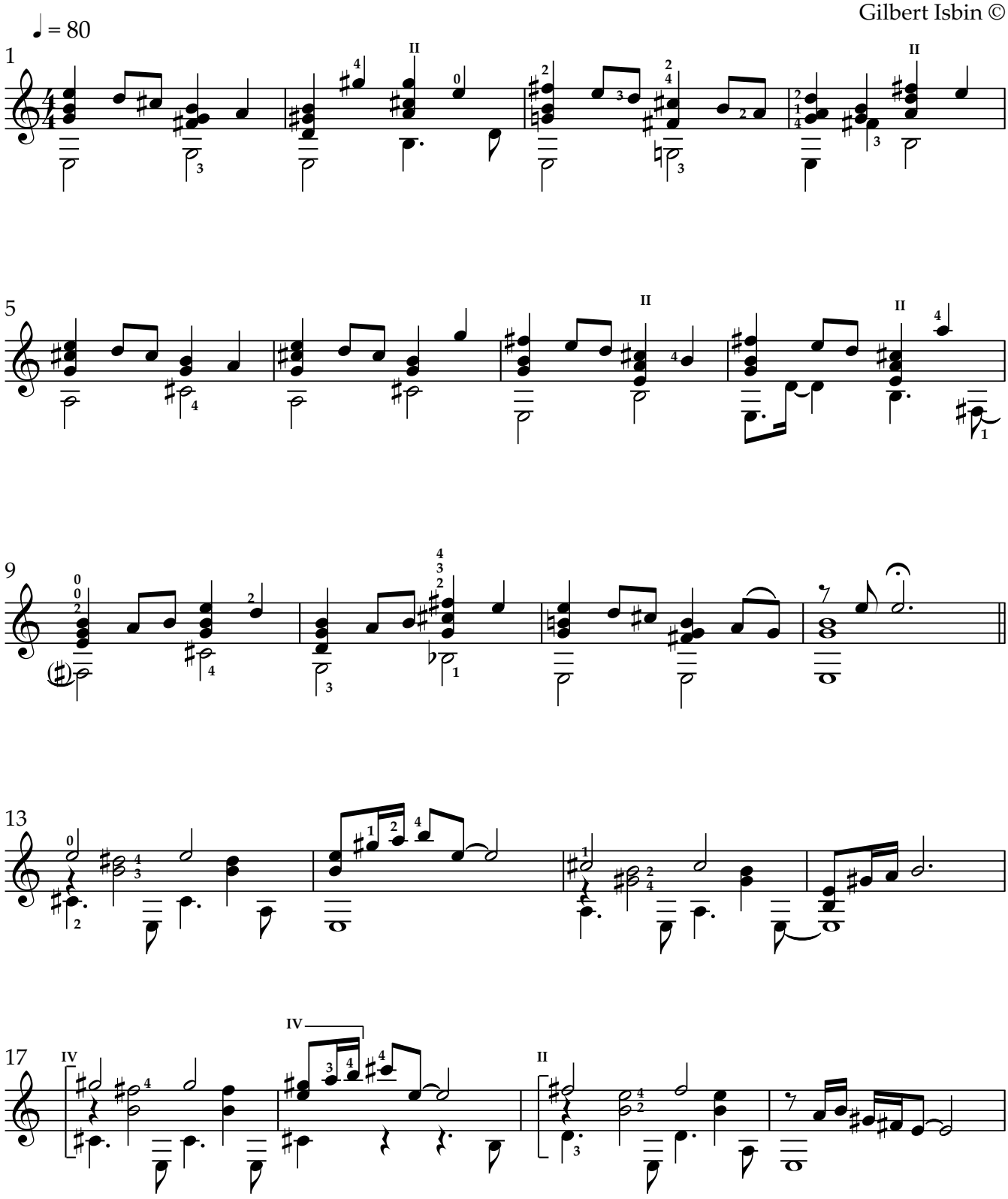

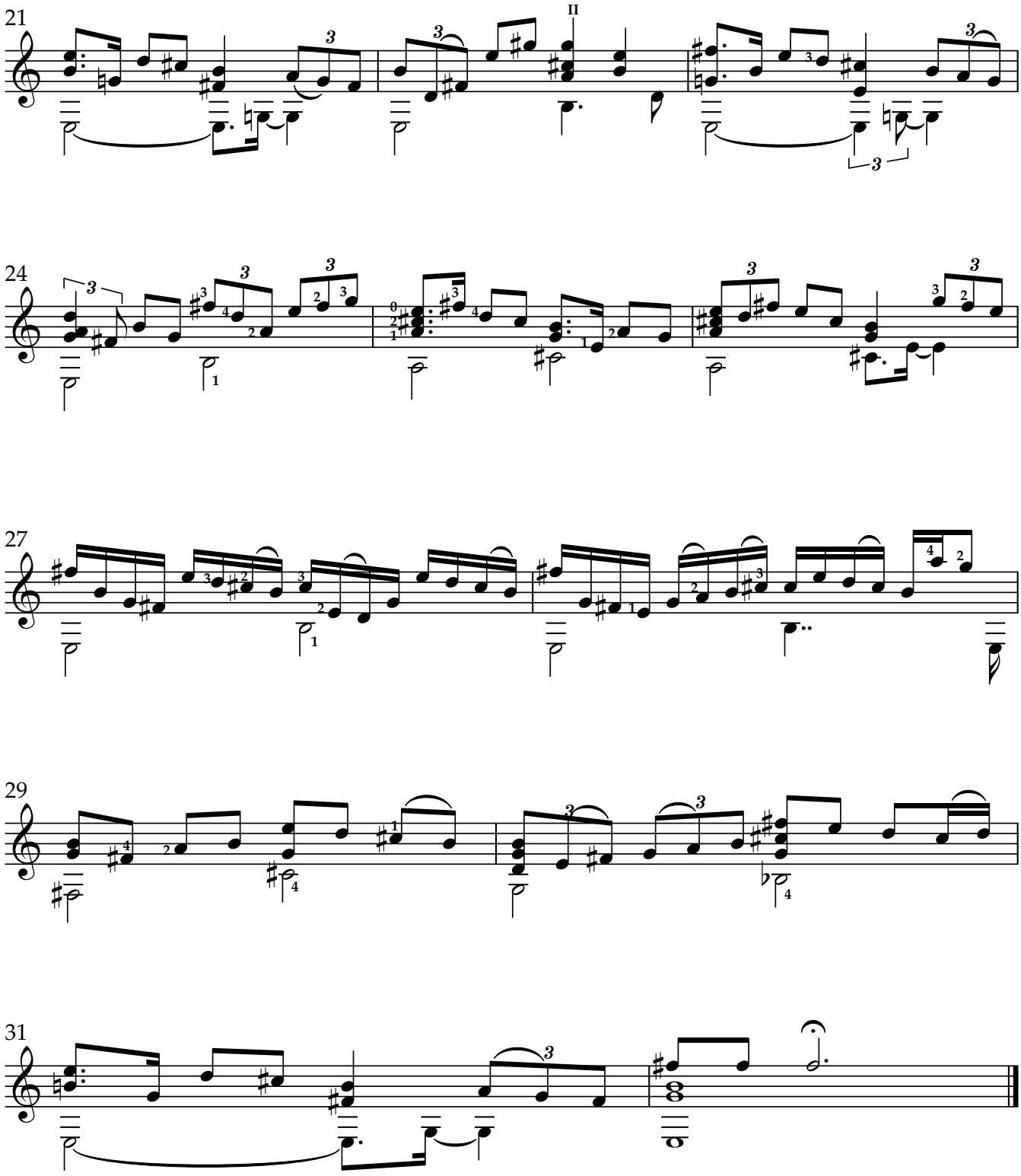
21
II
24
27
29
31

Whispering Love

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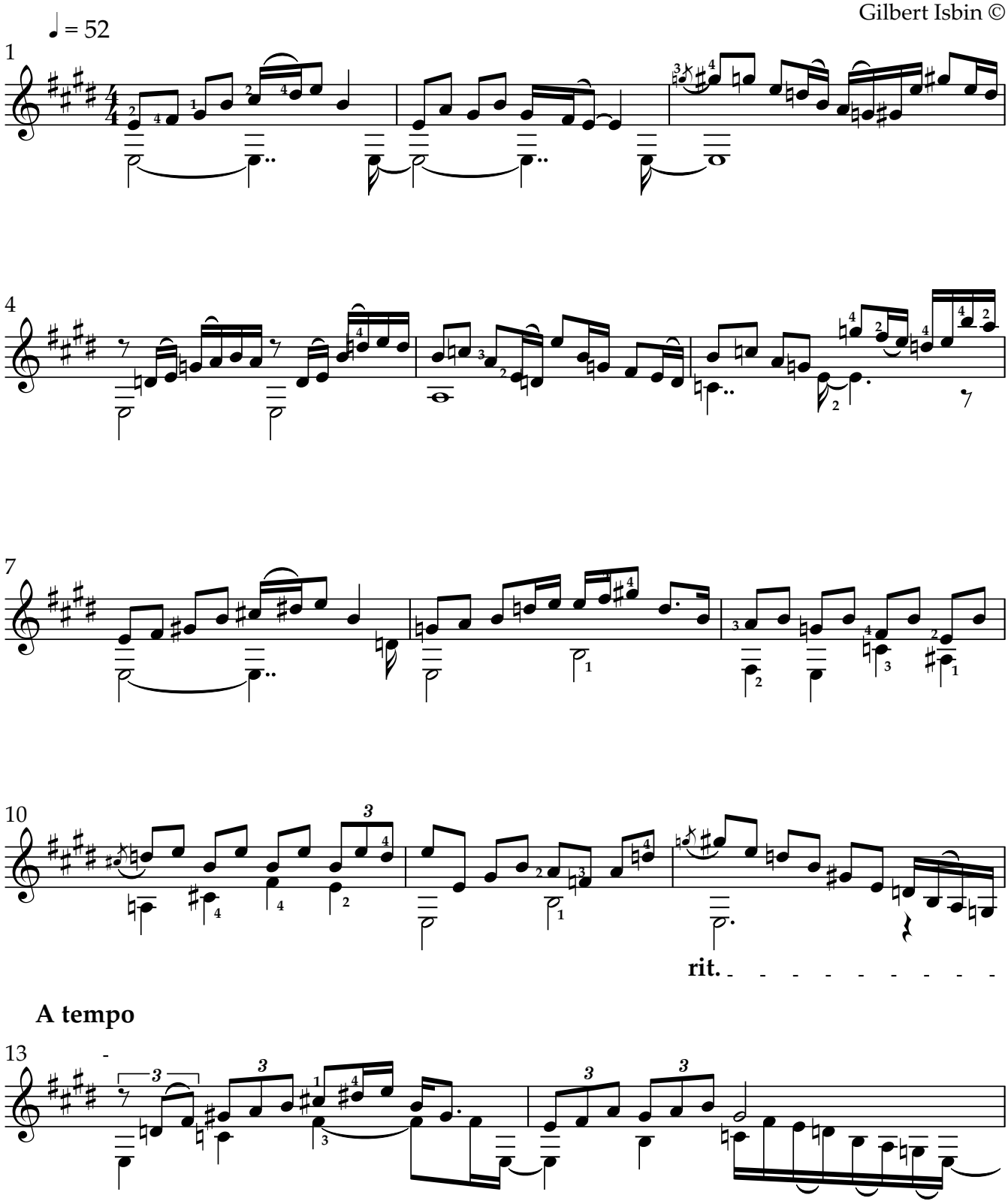

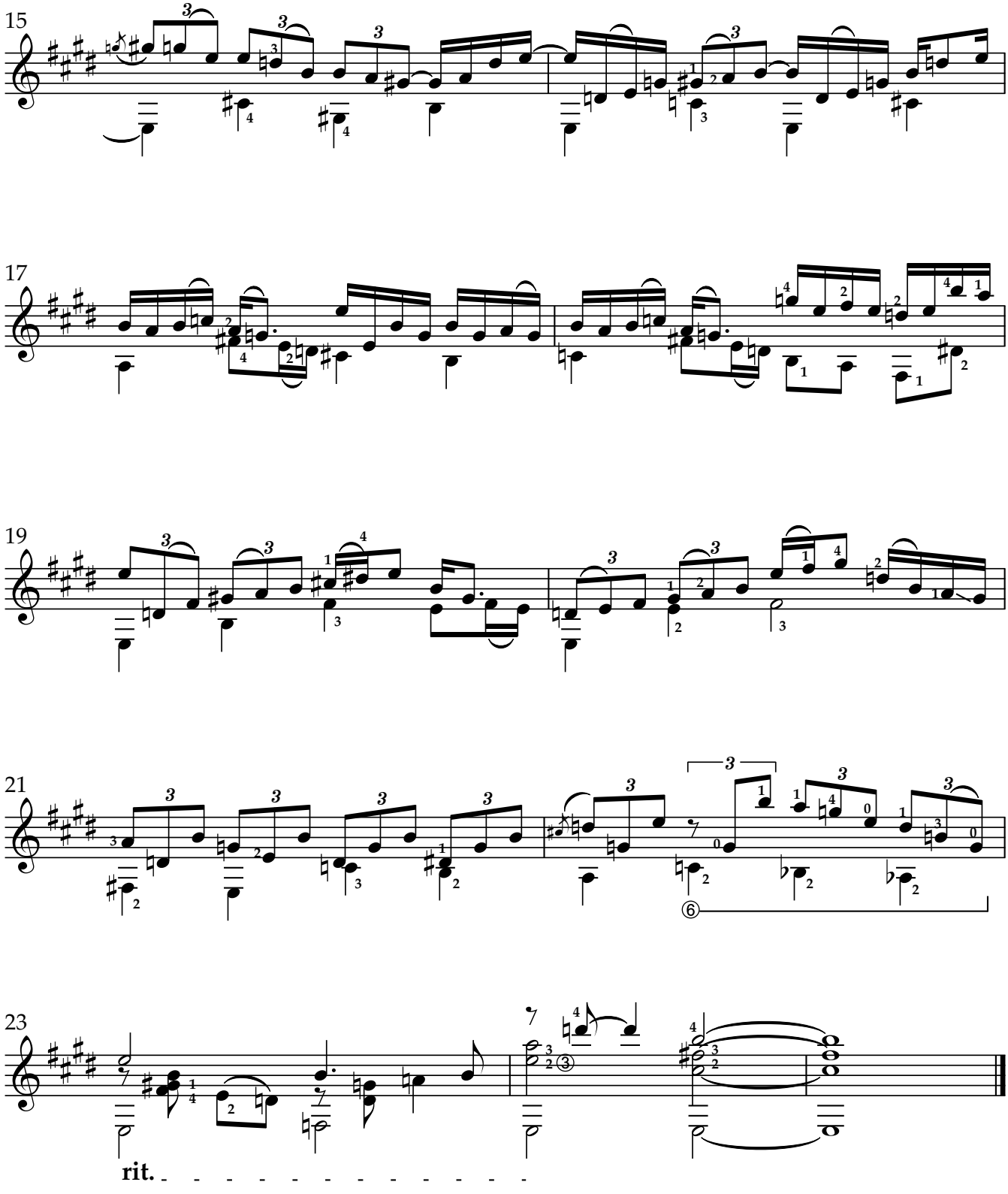
15
17
19
21
23
rit.

One of These Days

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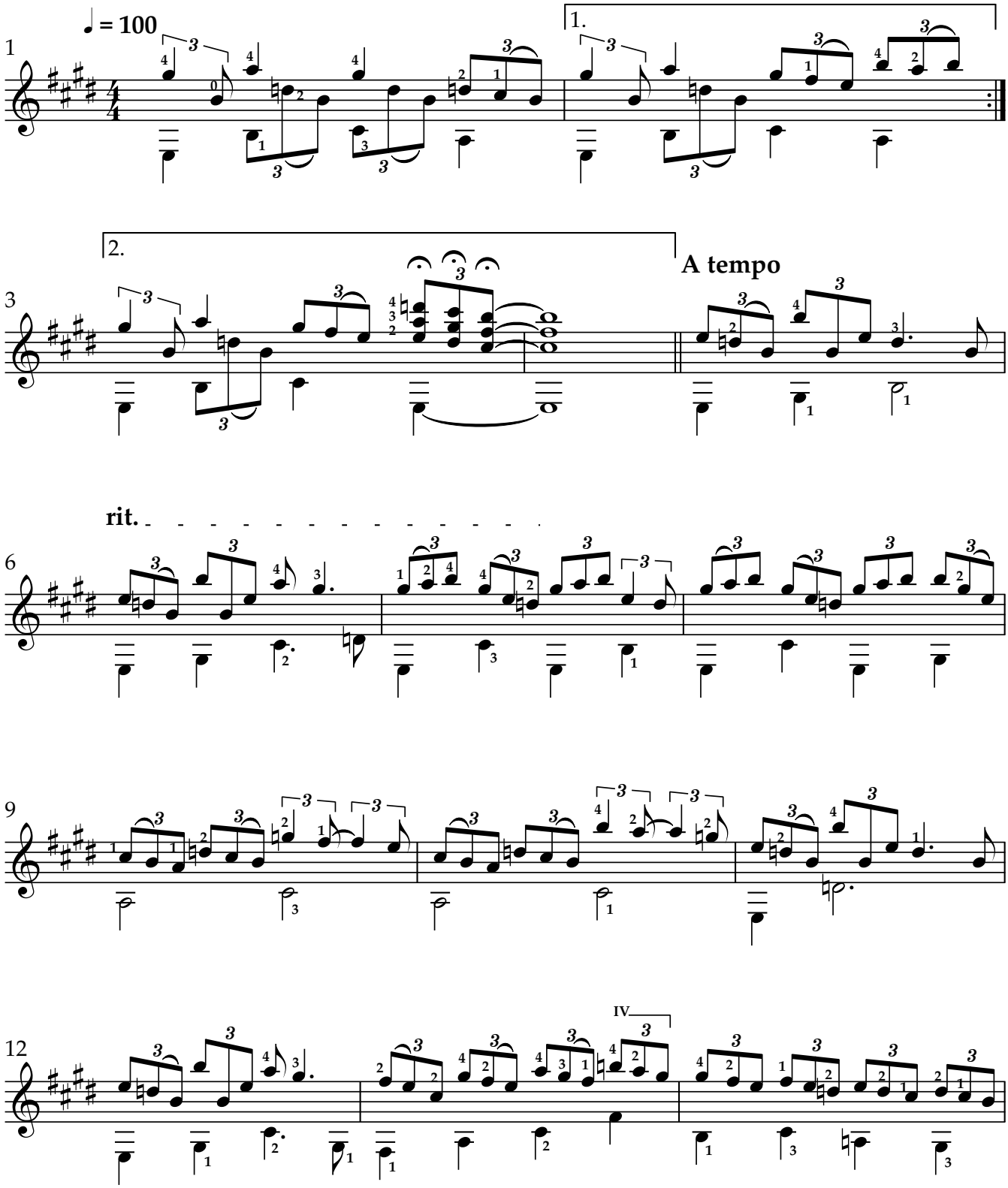

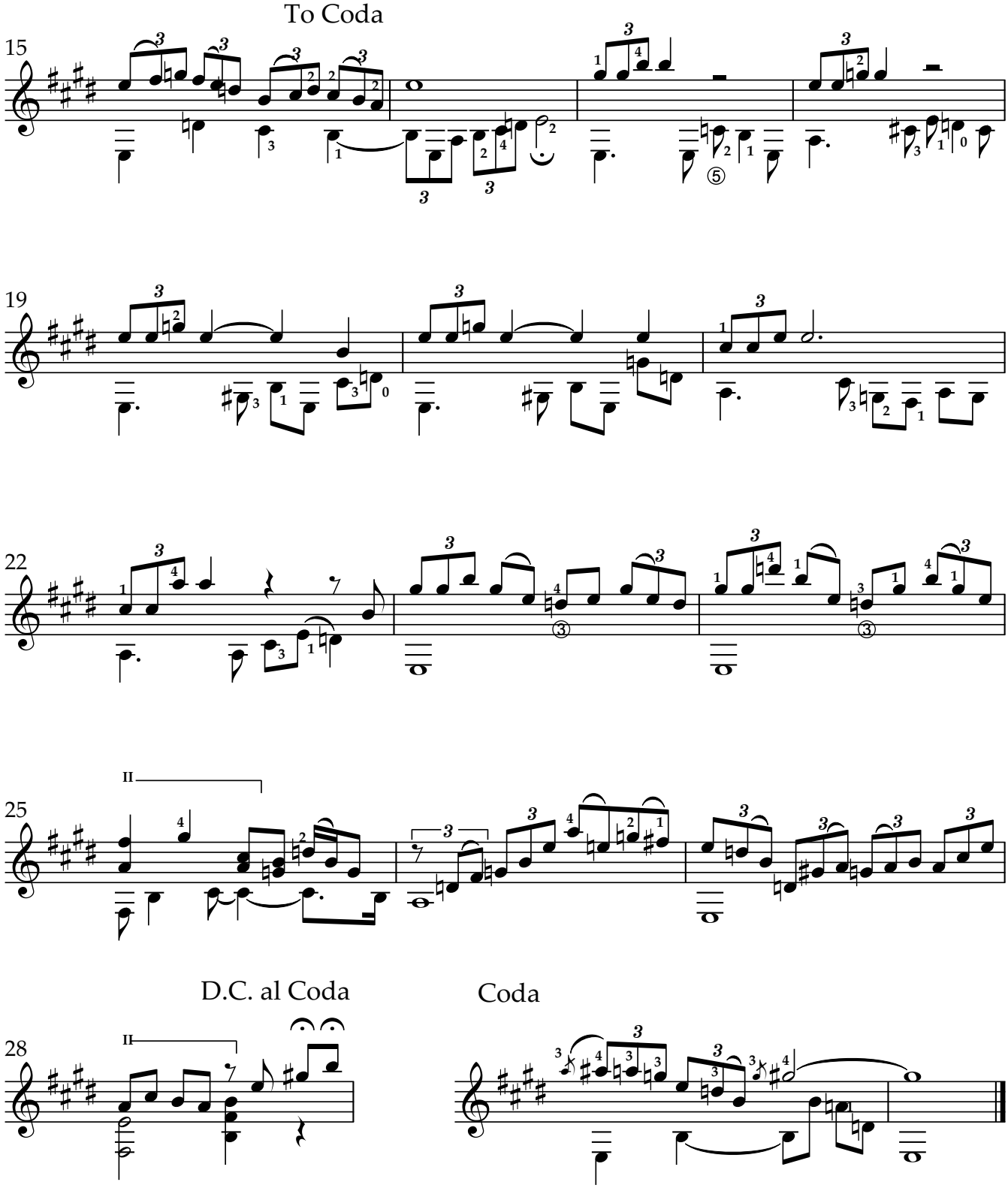
To Coda
15
19
22
25
D.C. al Coda
28
Coda

If You Would Be There

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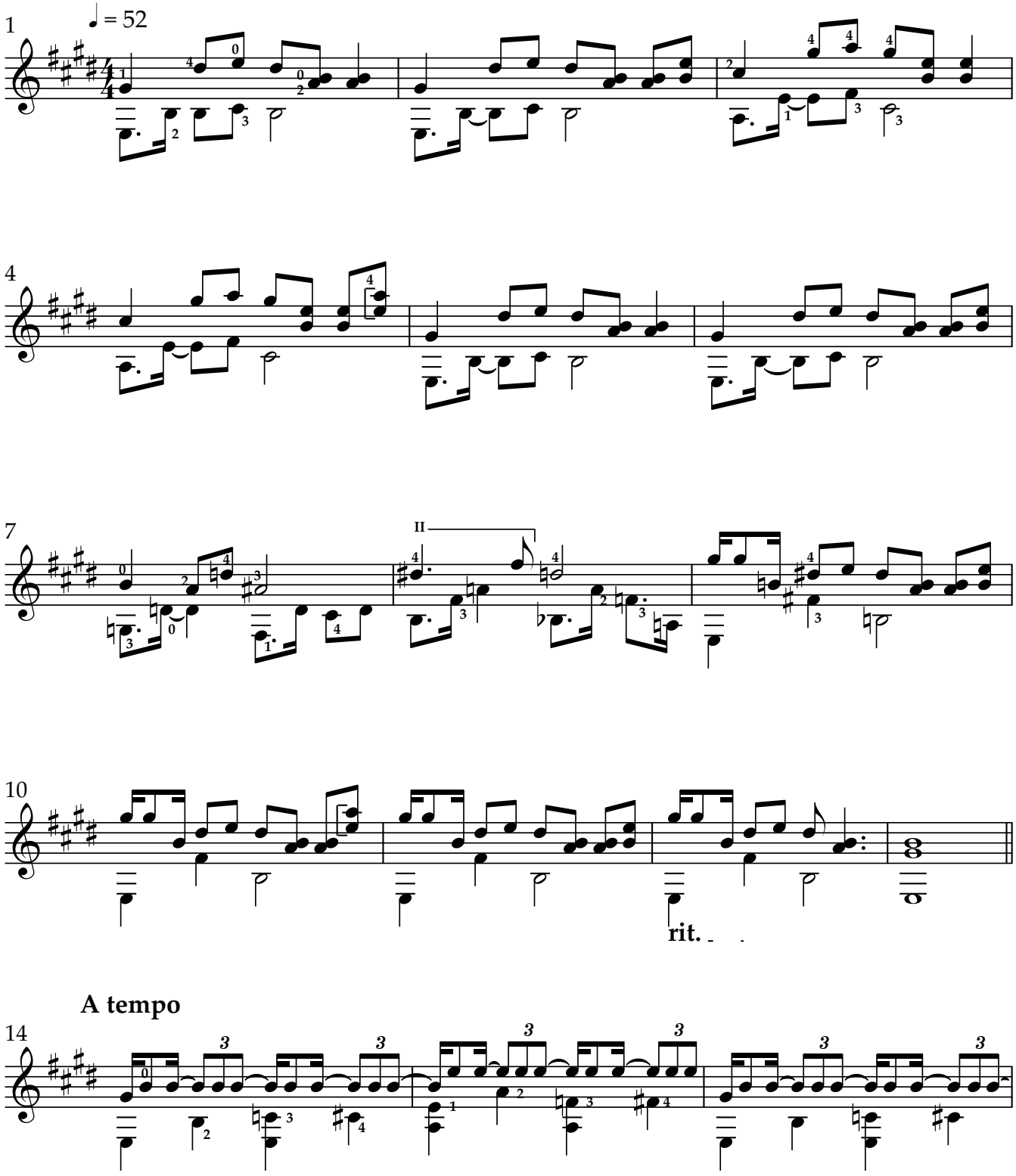
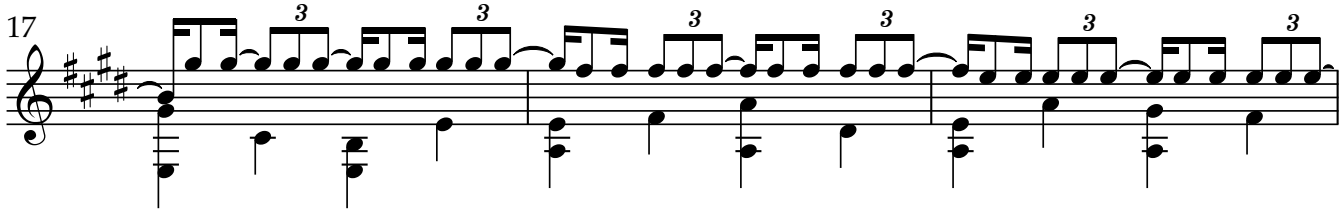
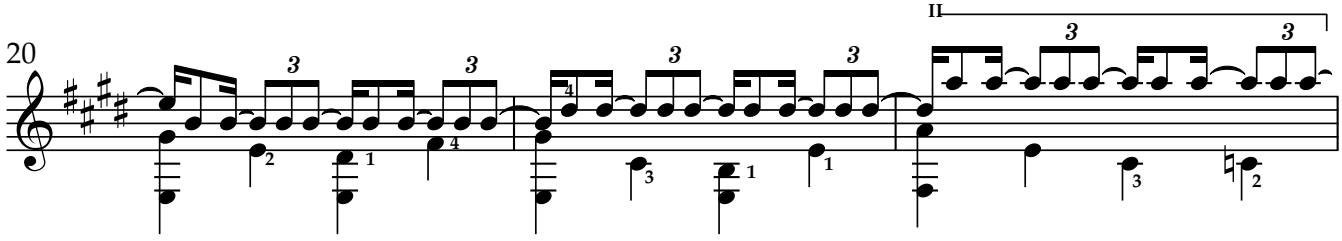
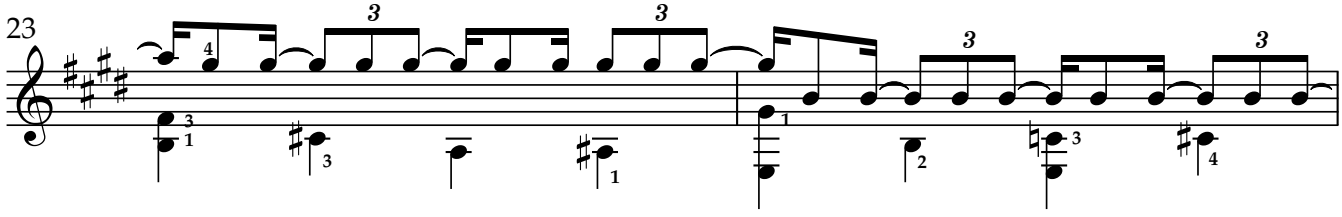
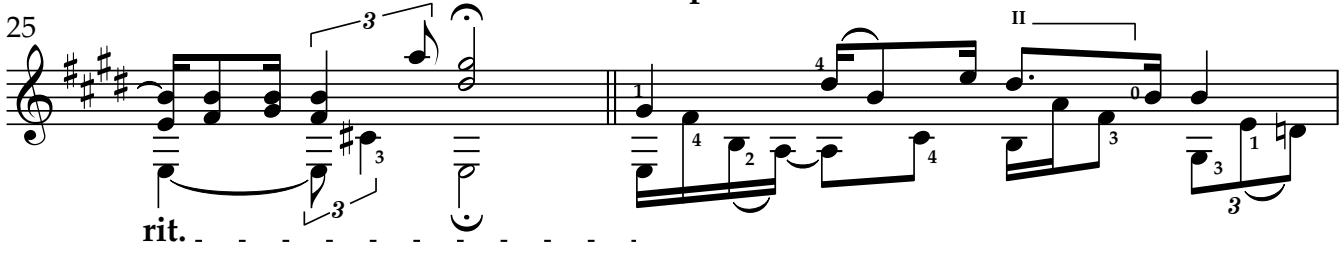


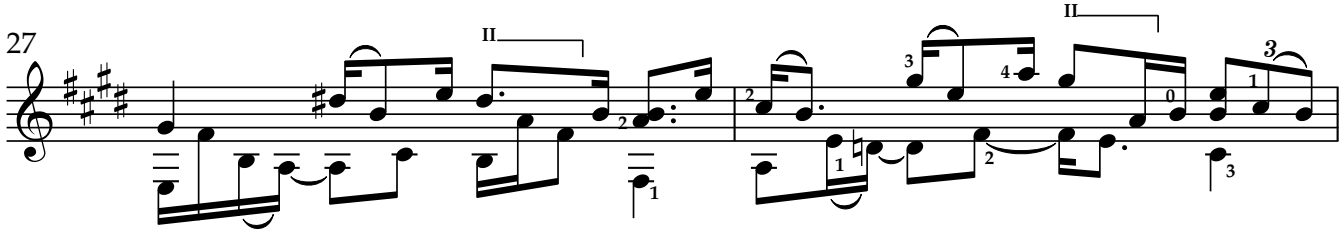


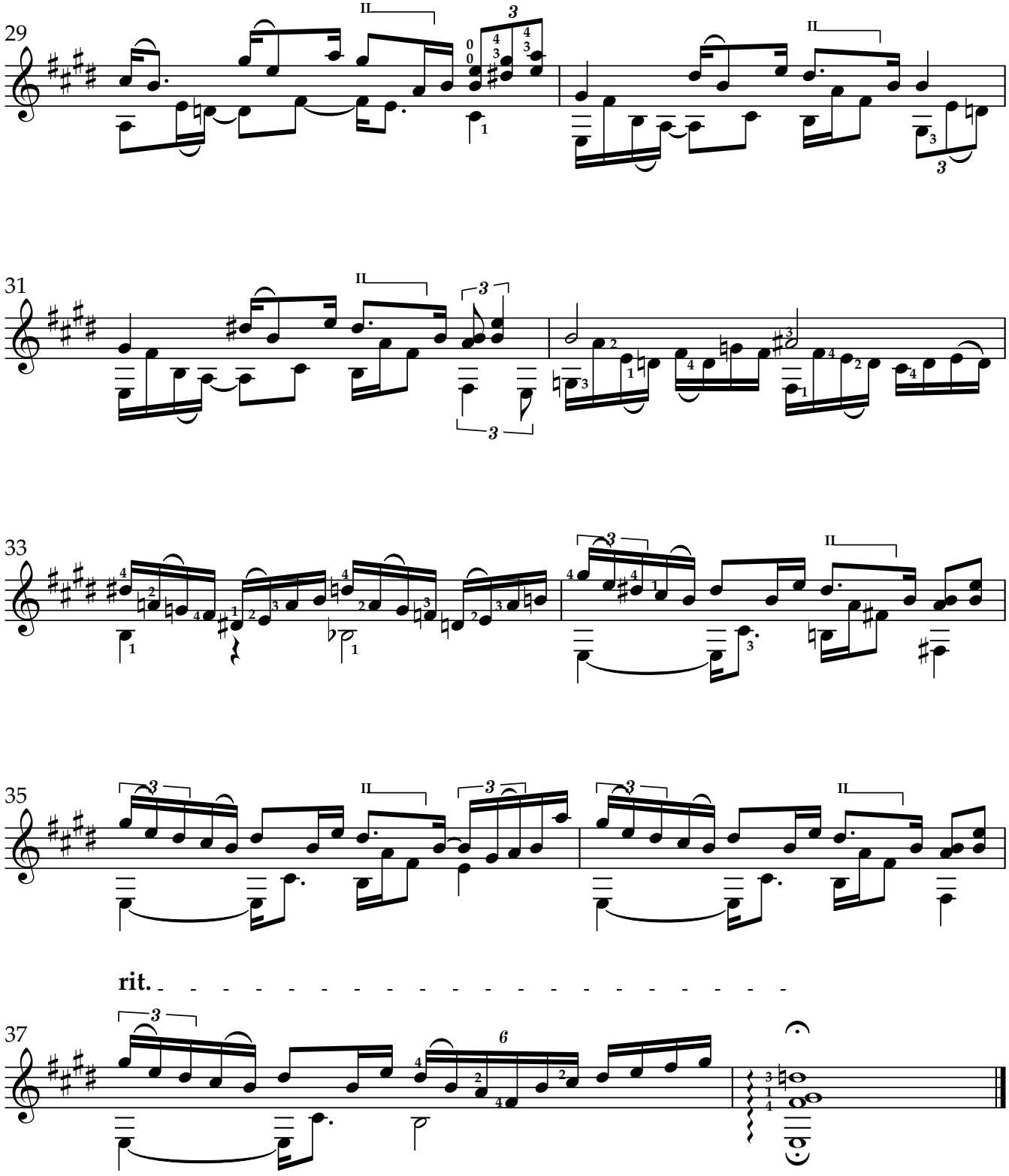




A tempo






29
II
3
II
31
II
3
3
33
3
II
35
3
II
3
3
II
rit.
37
3
6

Be With Me

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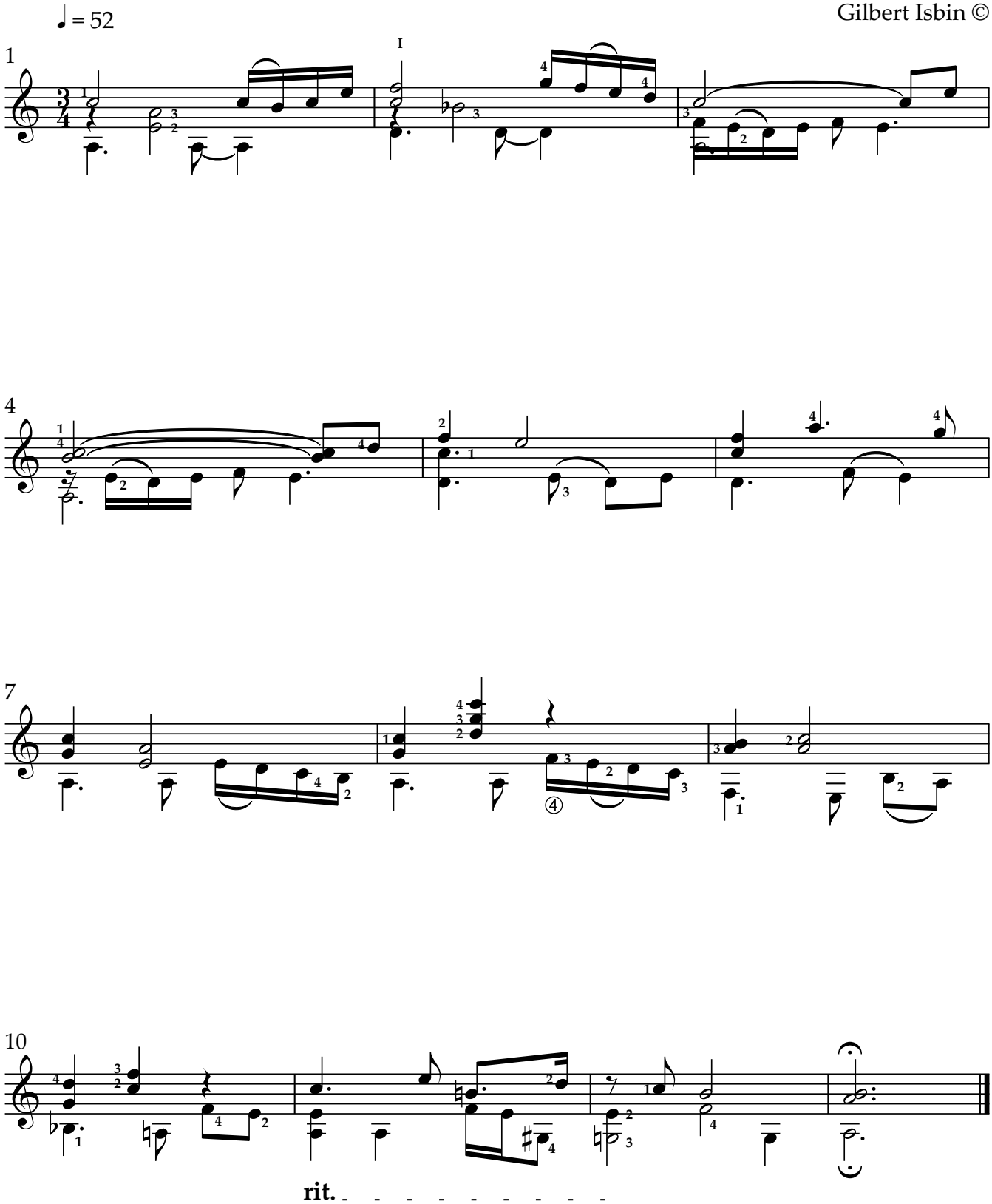

Expectation Blues

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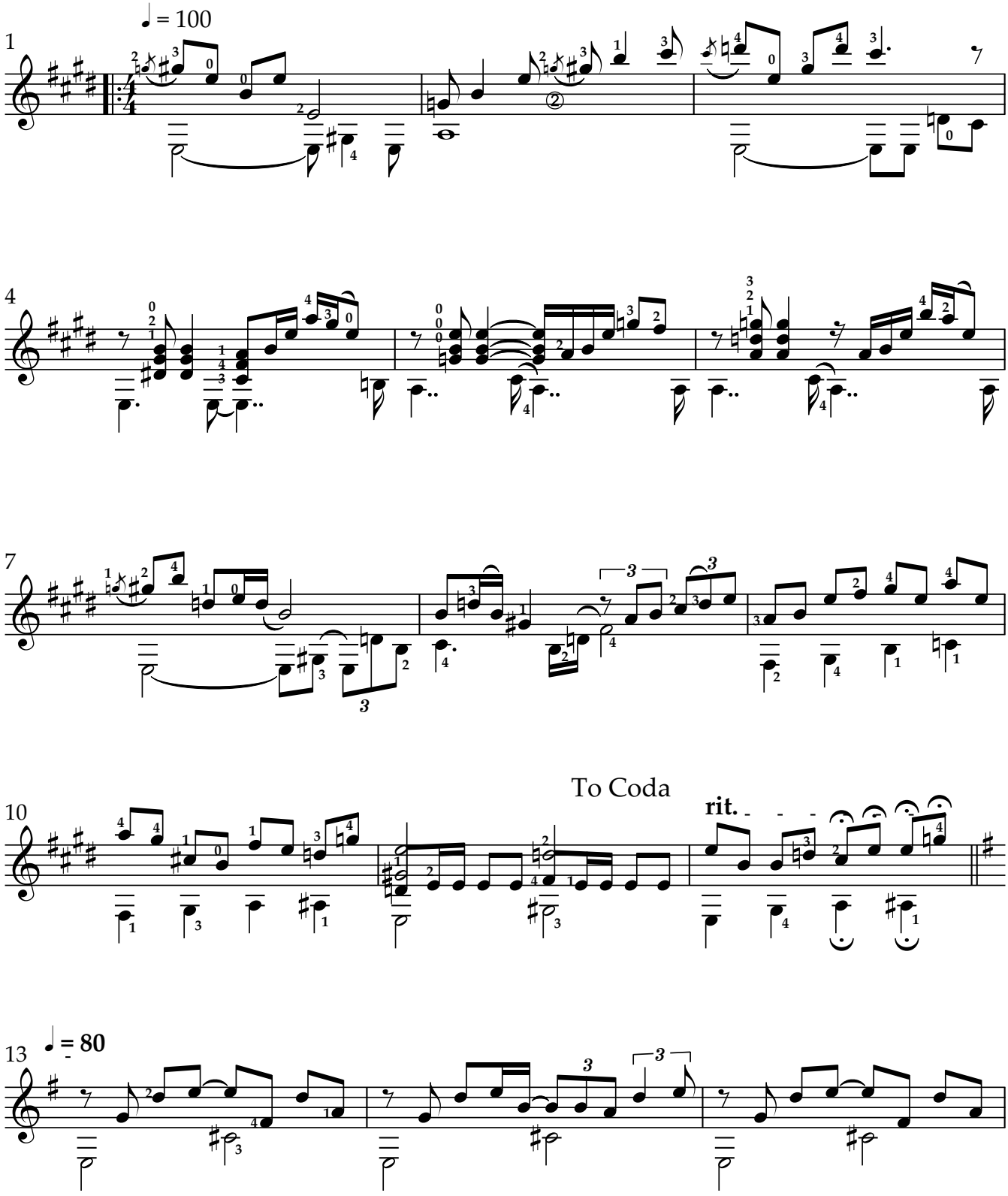

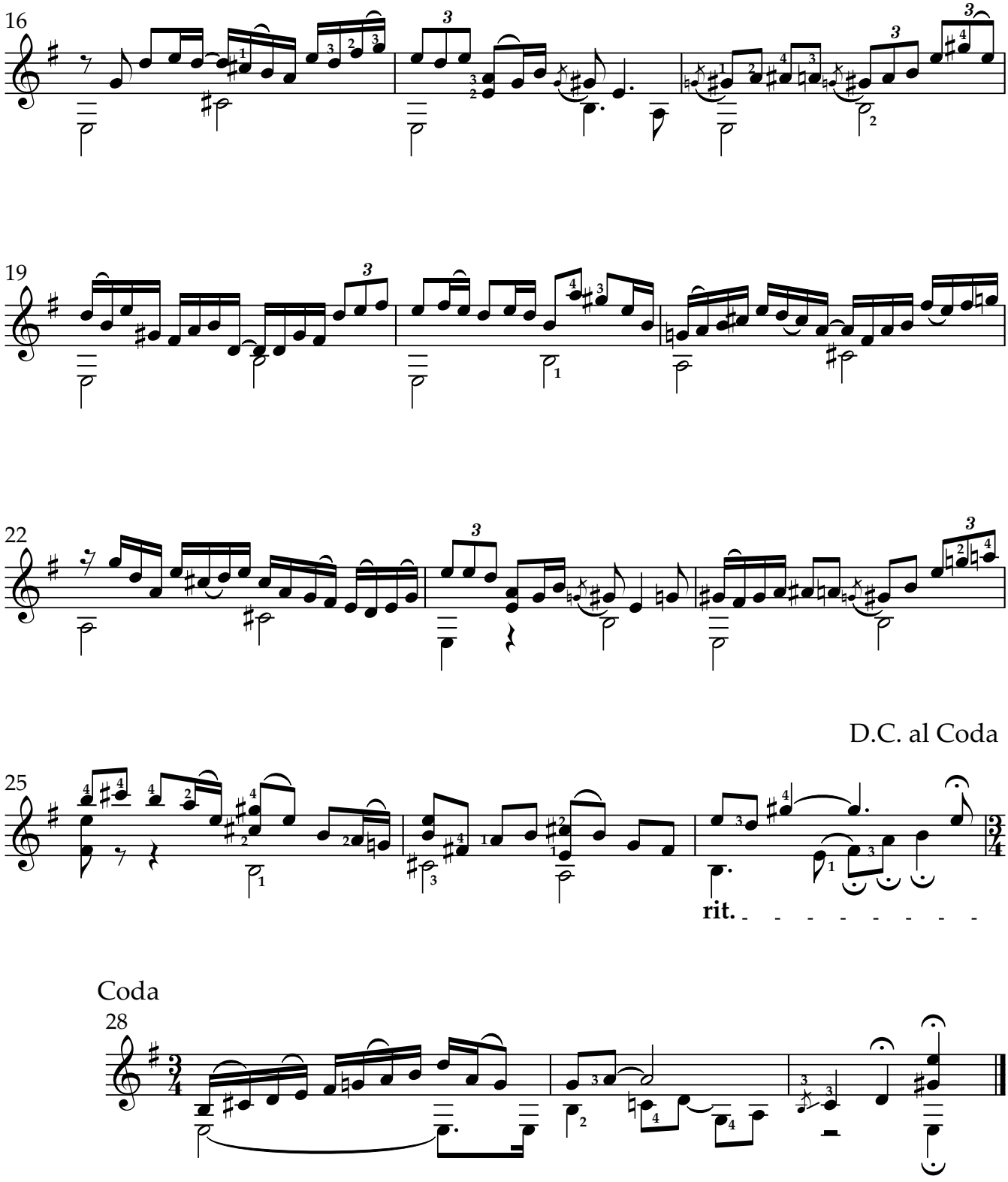
16
19
22
D.C. al Coda
25
rit.
Coda
28

Beyond

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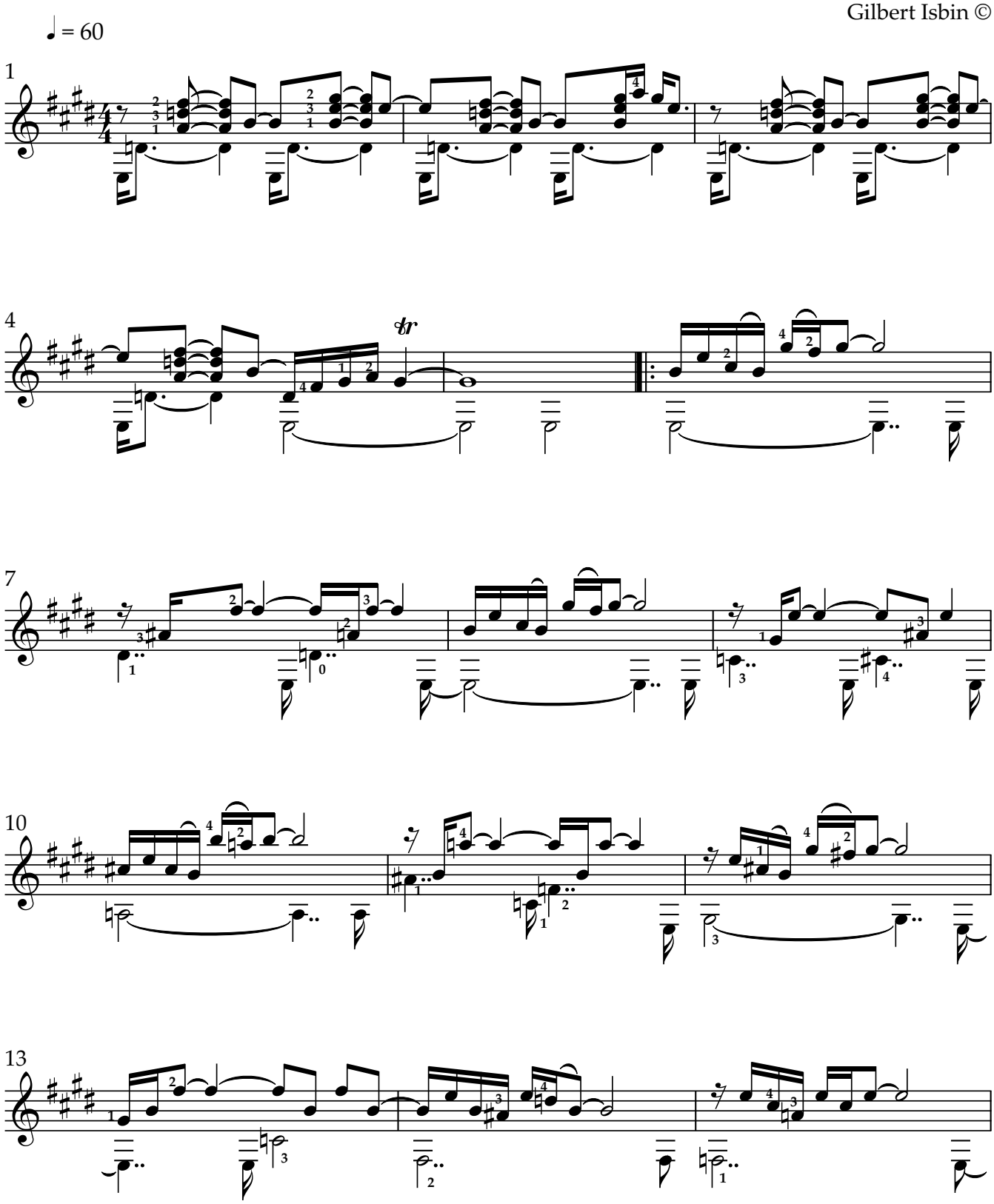

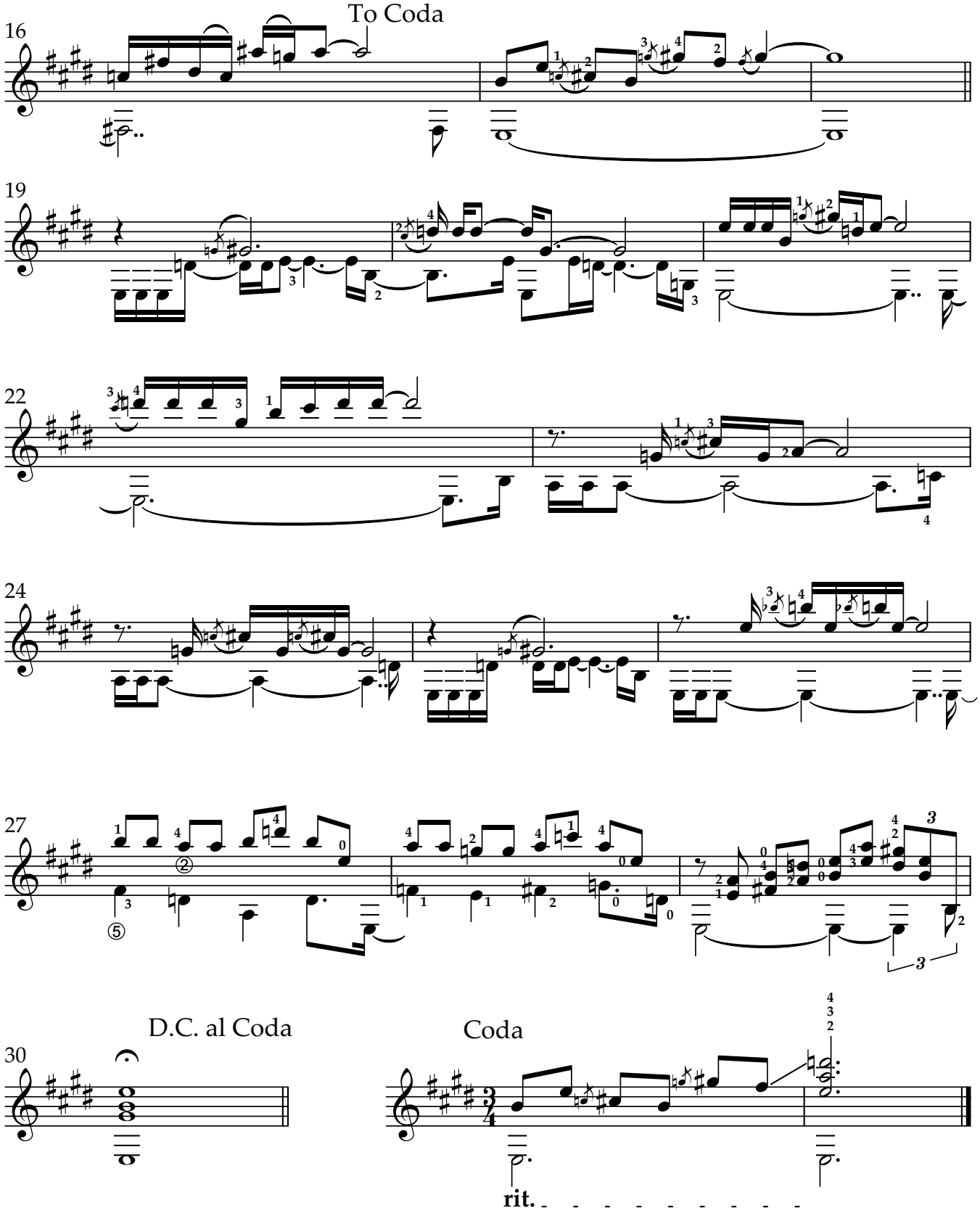
To Coda
16
19
22
24
27
D.C. al Coda
30
Coda
rit.

Blues Postlude

♩ = 80

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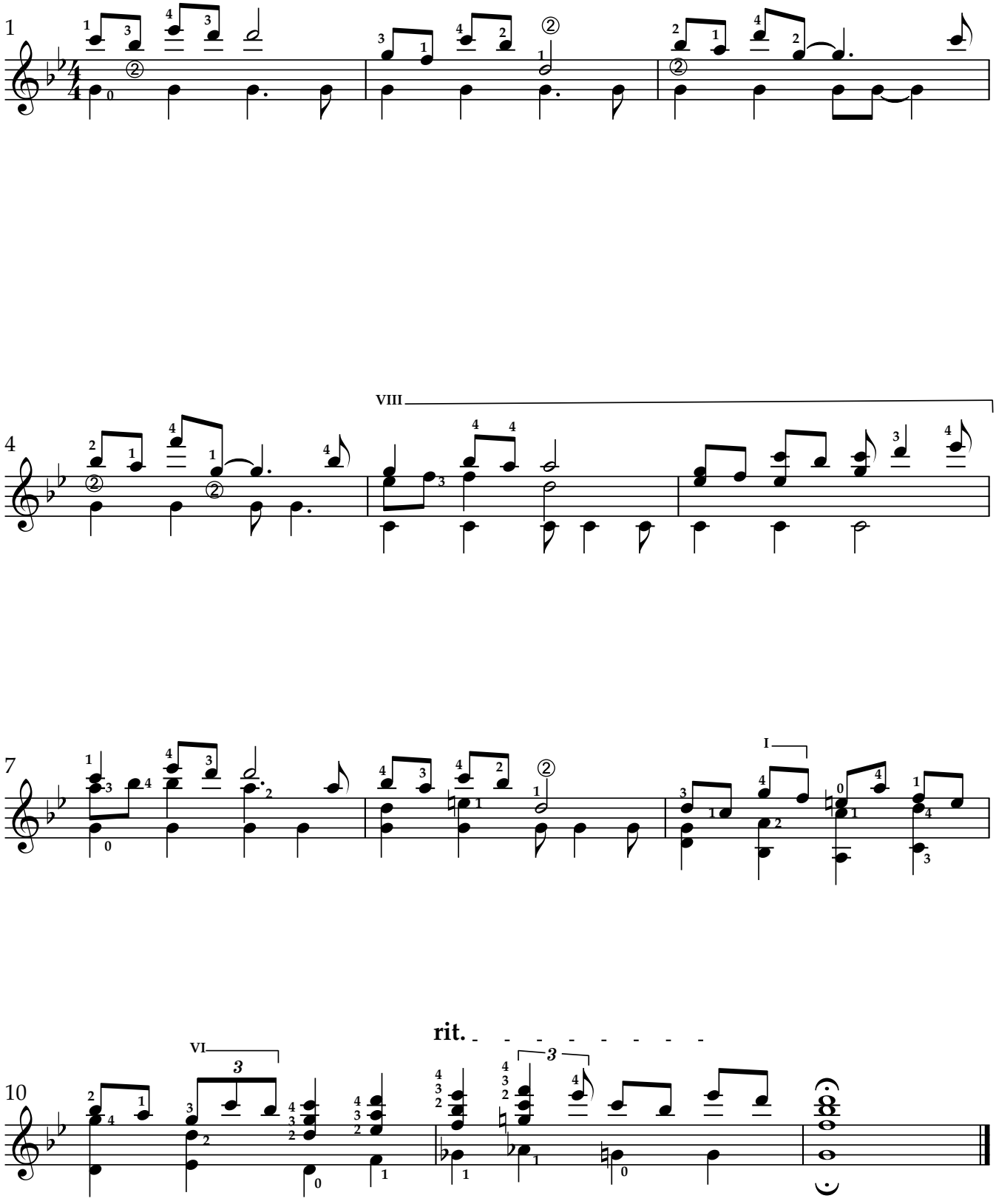

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