

**ISBIN**  
Gilbert

Easy  
**Lute Pieces**  
Vol.3

# Easy Lute Pieces Vol.3

Gilbert Isbin

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## Foreword

This book is a collection - for both children and adults - of original easy-to learn pieces that are highly enjoyable and accessible with singable melodies, easy harmonies and rhythms.

The indicated tempos and the fingerings are optional.

The compositions are written solely into the first and/or second position.

Play these pieces in a recital. Playing a concert of easy pieces will help you to become a better performer.

Gilbert Isbin.

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To listen to these Easy Lute Pieces visit <https://gilbertisbin.com/compositions/lute/>

# A BRIEF ENCOUNTER

Lento

Gilbert Isbin ©

1

4/4

1 2 3 1 2 1 2 1 4 1 4

3

1 4 2 1 2 1 4 1 2 1 4 3 4 2

5

4 3 4 1 4 3 2 2 1 4 4 3

7

rit. - - - - -

4 1 4 2 4 2 3 4 2 1

# BLUE MOON BLUES

♩ = 52

Gilbert Isbin ©

1

4 2 3 4 1 4 3 2 3

4

1 3 4 4 3 4

7

3 4 2 2 4 2

10

rit. - - - - -

4 3 2 3 1 4 3 4 2 4 2 4 2 1 3

## A FEEL GOOD SONG

Moderato

Gilbert Isbin ©

1

3/4

3 4 1 4 1 4 2 2 1 4 3

5

2 3 2 4 3 1 4 3 4 3 1

9

**Fine**

4 1 3 2

12

4/4

1 3 1 2 2 1 4 3 1 4 3 2



15

$\overset{c}{c}$  |  $\overset{c}{c}$  |  $\overset{c}{c}$  |  $\overset{c}{c}$  |  $\overset{c}{c}$  |  $\overset{c}{c}$  |  $\overset{I}{b}$  |  $\overset{I}{b}$  |  $\overset{I}{b}$  |  $\overset{I}{a}$  |  $\overset{I}{a}$  |  $\overset{I}{a}$  |  $\overset{I}{e}$  |  $\overset{I}{e}$  |  $\overset{I}{e}$  |  $\overset{I}{d}$  |  $\overset{I}{d}$  |  $\overset{I}{d}$

$\overset{a}{c}$  |  $\overset{a}{c}$  |  $\overset{a}{c}$  |  $\overset{a}{c}$  |  $\overset{a}{c}$  |  $\overset{a}{c}$  |  $\overset{a}{b}$  |  $\overset{a}{b}$  |  $\overset{a}{b}$  |  $\overset{a}{b}$  |  $\overset{a}{b}$  |  $\overset{a}{a}$  |  $\overset{a}{d}$  |  $\overset{a}{d}$  |  $\overset{a}{d}$  |  $\overset{a}{d}$  |  $\overset{a}{d}$

$\overset{b}{b}$  |  $\overset{b}{b}$  |  $\overset{b}{b}$  |  $\overset{b}{b}$  |  $\overset{b}{b}$  |  $\overset{b}{b}$  |  $\overset{b}{a}$  |  $\overset{b}{a}$  |  $\overset{b}{a}$  |  $\overset{b}{a}$  |  $\overset{b}{a}$  |  $\overset{b}{e}$  |  $\overset{b}{e}$  |  $\overset{b}{e}$  |  $\overset{b}{d}$  |  $\overset{b}{d}$  |  $\overset{b}{d}$

$\overset{a}{b}$  |  $\overset{a}{b}$  |  $\overset{a}{b}$  |  $\overset{a}{b}$  |  $\overset{a}{b}$  |  $\overset{a}{b}$  |  $\overset{a}{a}$  |  $\overset{a}{a}$  |  $\overset{a}{a}$  |  $\overset{a}{a}$  |  $\overset{a}{a}$  |  $\overset{a}{e}$  |  $\overset{a}{e}$  |  $\overset{a}{e}$  |  $\overset{a}{d}$  |  $\overset{a}{d}$  |  $\overset{a}{d}$

4 | 3 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4

18

$\overset{I}{c}$  |  $\overset{I}{c}$  |  $\overset{I}{c}$  |  $\overset{I}{c}$  |  $\overset{I}{b}$  |  $\overset{I}{b}$  |  $\overset{I}{b}$  |  $\overset{I}{b}$  |  $\overset{I}{a}$  |  $\overset{I}{a}$  |  $\overset{I}{c}$  |  $\overset{I}{d}$  |  $\overset{I}{a}$  |  $\overset{I}{d}$  |  $\overset{I}{f}$

$\overset{c}{c}$  |  $\overset{c}{c}$  |  $\overset{c}{c}$  |  $\overset{c}{c}$  |  $\overset{c}{b}$  |  $\overset{c}{b}$  |  $\overset{c}{b}$  |  $\overset{c}{b}$  |  $\overset{c}{a}$  |  $\overset{c}{a}$  |  $\overset{c}{c}$  |  $\overset{c}{d}$  |  $\overset{c}{a}$  |  $\overset{c}{d}$  |  $\overset{c}{f}$

$\overset{b}{b}$  |  $\overset{b}{b}$  |  $\overset{b}{b}$  |  $\overset{b}{b}$  |  $\overset{b}{a}$  |  $\overset{b}{a}$  |  $\overset{b}{a}$  |  $\overset{b}{a}$  |  $\overset{b}{c}$  |  $\overset{b}{d}$  |  $\overset{b}{c}$  |  $\overset{b}{d}$  |  $\overset{b}{a}$  |  $\overset{b}{d}$  |  $\overset{b}{f}$

$\overset{a}{b}$  |  $\overset{a}{b}$  |  $\overset{a}{b}$  |  $\overset{a}{b}$  |  $\overset{a}{a}$  |  $\overset{a}{a}$  |  $\overset{a}{a}$  |  $\overset{a}{a}$  |  $\overset{a}{c}$  |  $\overset{a}{d}$  |  $\overset{a}{c}$  |  $\overset{a}{d}$  |  $\overset{a}{a}$  |  $\overset{a}{d}$  |  $\overset{a}{f}$

4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4

**D.C. al Fine**

# SLOW DANCE

Gilbert Isbin ©

♩ = 80

1

3 2 4 2 4 2 4 2 3 2

6

1 3 2 2 1

11

4 2 3 2 3 1 2 4 1 2 3

15

4 2 3 4 1

19

2.

4 2  
1 1 2

23

4 1  
3 4 2 3 4 1

28

1. 2.

4 1 1 4 1 2

# A WINTER'S TALE

Gilbert Isbin ©

♩ = 69

1

1 4 1 3 2 4 1 4 2 3 1

5

rit. - - - - -

3 4 1 1 4 4 1 3 4 1 4

**A tempo**

9

4 3 3 1 4 3 2 4 1 2 4 3 3 2 2

13

rit. - - - - -

3 4 1 2 3 1 3 4 2 1 3 4 1 2 3

**A tempo**

17

*a* *a* *b* *a* *c* *d* *b* *a* *d* *f* *a* *a* *b* *a* *d* *c* *a* *a*

3 1 2 4 1 3 3 4 1 2 4 2 3

**molto rit..**

21

*d* *d* *a* *a* *a* *b* *d* *a* *f* *b* *a* *a* *c* *a* *b* *a* *d* *c* *a*

4 3 4 1 1 2 3 4 4 1 3 4 2 1 3 2

# YOU GOT ME DREAMING

Gilbert Isbin ©

♩ = 80

1

1 2 3 1 4 2 4 4  
4 4 3 3 2 4 2  
3 3 1

5

3 4 2 4 3 4 4  
2 2 4 2 3 4 1

9

rit. -

1. 2.  
4 4 3 4 4 3  
3 3 2 4 2 3

**A tempo**

14

4 1 2 3 4 2 1  
4 3 3 4 2 1

17

3 4 2 1 3

20

4 1  
2

24

4 1 2 4 3 2  
3

28

3 4 2 4 3 2 1 2 1

32

3 4 3  
2 3 2

## IN NIGHT'S EMBRACE

♩ = 72

Gilbert Isbin ©

1

4 2 1 2 3 4

6

2 4 2 3 4 3 2 1 4

11

3 2 4 1 3

16

4 4 2 3 4 2 3 2 1 4 4 3 2



22 2.

3 4 4 2

27

4 2 2 2 3 2

31

2 1 1 2 4 2

36

1 2

# WILLOW SONG

Gilbert Isbin ©

♩ = 72

1

3/4

*a c a b a b d a c a*

2 1 1 4 2 2

5

1.

*b d a d a a d a d*

3 1 4 2 1 4 3 4 3 2 4

**Fine**

9

2.

*a c a b a b a d a c d a*

4 3 2 1

13

*a d a e f e a d a c c a*

3 4 2 1

16

1.

*a a c* | *c a d a b a* | *a c a d*

2 1 3 4 1 3 2 3

**D.C. al Fine**

19

2.

*c a d a* | *d a c*

3 4 1

# SOON

Gilbert Isbin ©

♩ = 80

1

3  
4

6

rit. .

A tempo

11

15

19

2.  
*b a d a f a a*  
*a b a a*  
*a a a a*  
 2 4 4 1 3 2 4 2 4 2 2

23

*a b a a a a a a*  
*a c a d c a a a*  
*d a c d a c a e*  
 2 2 3 2 1 2 3 2 4 2 4 1 2 3 2 3

27

1. 2. *c a a a a a a a*  
*a a a a a a a a*  
*a c a a a a a a*  
 2 1 1 3 4 2 1 2

## OVER THERE

♩ = 72

Gilbert Isbin ©

1

2 3 4      2 3      2 3

4

1 4 2 3      1

7

4 2 3      2 4 2

10

2 4 2 3      4 3

To Coda

13

3/4  
c a a  
c c  
a c d e a  
3 2 1 2 4 4 3 1 2

16

1.  
e f e a  
a c a  
a a  
c d e a  
d c a a  
d c a a c  
3 4 4 1 4 2 4 2 3 1 4 1

D.C. al Coda

19

2.  
c d e  
a c d e a  
d a a  
a a a  
e e  
a  
4 4 3 4 3

Coda

22

3  
4

## OH TELL ME

Lento

Gilbert Isbin ©

1

3/4

*a e a c e a a*

2 4 3 4 3 2 2 3

5

1. | a | b | a |

*b a e a a a d a a b a*

1 1 4 3 2 3 1

3 3

9

2. | a | | | |

*a d c c a b a c a d c a b a d*

2 1 3 1 2 4 2 1 4

3 3

13

*d a b d a a e a a f e a a a b a a d a b a a*

4 1 3 4 4 4 3 1 2 4 2 1

3 3



rit. - - - - - A tempo

17

2 1, 3, 2, 4 3, 4 4

21

rit. - - - - -

25

4 1, 3 1

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Fragile

Giggle

Good Times

Gone

Huh

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