

*Songs of the Black Light*  
*for Mezzo-Soprano*  
*and Guitar*



*Poems - Rob MacKillop*  
*Music - Gilbert Isbin*

# THE PHILOSOPHER'S GARDEN

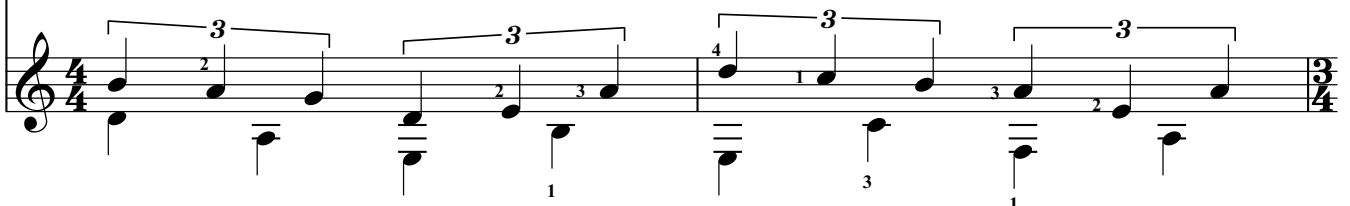
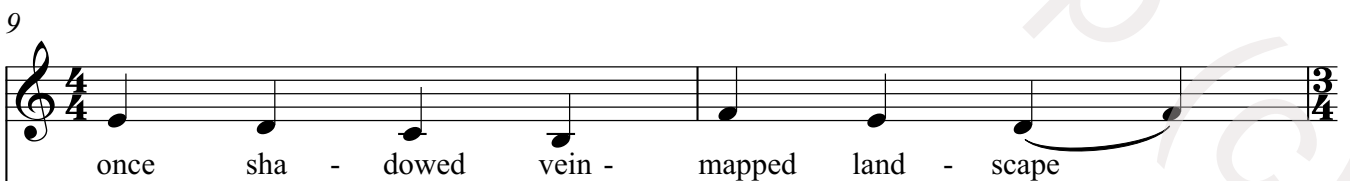
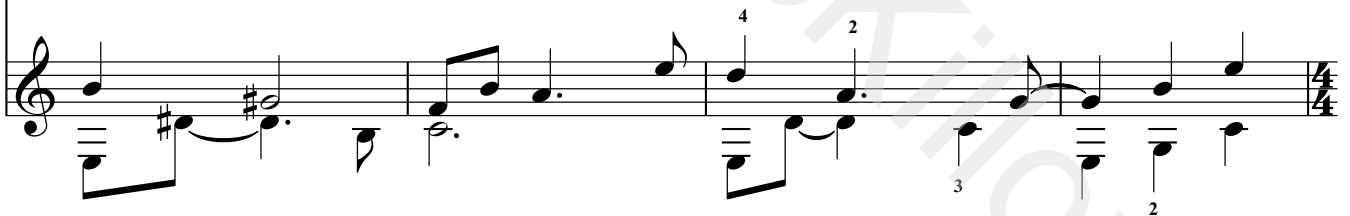
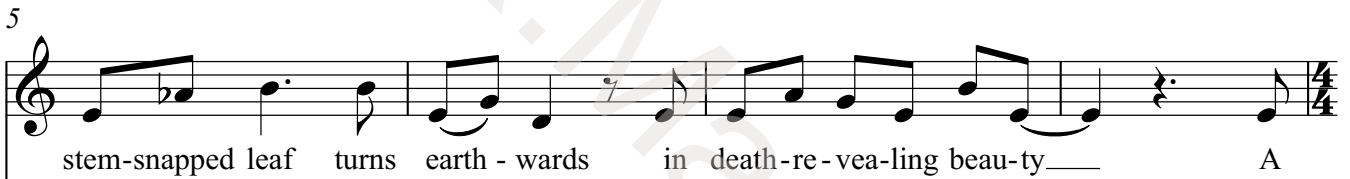
Poem by Rob MacKillop

Music by Gilbert Isbin

$\text{♩} = 50$



One



11

measures 11-12. Treble clef, 3/4 time signature. Lyrics: "mocks the sun - dark field where dull thoughts".

13

measures 13-15. Treble clef, 3/4 time signature. Lyrics: "ga - ther so - lemn fa - ced. Earth - worms stir while".

16

measures 16-18. Treble clef, 3/4 time signature. Lyrics: "kings and poets sleep".

## (NOT) ABOUT THE PLACE

Lyrics by Rob MacKillop

Music by Gilbert Isbin

1 **Lento**

It's a - bout the place It's not a - bout the place An im -

pres - sion of light fal - ling

By the stilled breath -less stream a thought less mo -

13

ment There is beau - ty here in the

0 2 3 0 1 ⑤

17

or - de-red cha - os of life In the si-lence be -

0 4 3 4 4 3 4 4 3 1 3 1 3

21

fore a - wa - re - ness

1 4 3 1 3 2 3 4 4 2 3



G. Isbin-R. MacKillop ©

# FALLEN

Poem by Rob MacKillop  
Music by Gilbert Isbin

$\text{♩} = 50$

1

3

fal-len. i - dle.

my fea - the - red leaf con -

6

tains land - scapes spine curved to edge of frame frac - tured.



9

bro - ken

12

the tales this en-veined quill

15

had yet to tell of a once green then yel-lowed tree

*rit.*

18

**A tempo**

— but now vein - sapped ink draws breath-less words be -

21

neath a si - lent ca - no - py but py

24

fal - len. i - dle. fal len.

28

fal- len. i - dle. fal - len fal - len. i - dle. fal - len

32

fal len. i - dle. fal - len. fal - len. i - dle.

35

*rit.* . . . . .

fal - len. fal len. i - dle. fal - len

# IN A DREAM

Poem by Rob MacKillop

Music by Gilbert Isbin

$\text{♩} = 50$

1

In a dream of dark mat - ter shot through

6

with cross - an - gled a flee-ting thought re -

11

calls an a wa - ke-ning sense of be- ing.

16

a foe - tal dream of the

21

un - i - ma - gi - na - ble be - yond eyes as yet un - see - ing

26

be - comes the e - lec - tri - ci - ty of mind in a

30

ri - ver of u - ni - ver - ses

4 3 2      3 2      4 3 2      1 4 3      0 3 2 1      0 4 3 1

34

in a ri - ver

0 4 3 2 1      0 4 3 1      0 3 2 1      0 3 2 1

38

in a ri - ver

0 4 3 2 1      0 4 3 1      0 3 2 1      0 3 2 1      0 4 3 1

43

in a ri - ver

The musical score for measures 43-46 consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a dotted half note C5. A slur covers the last two notes. The lower staff is a piano accompaniment in treble clef with a key signature of one sharp. It features four measures of chords, each with a wavy line and an upward-pointing arrow above it, indicating a tremolo effect. The chords are: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

47

rit. .

of u - ni - ver - ses

The musical score for measures 47-50 consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a dotted half note C5. A slur covers the last two notes. The lower staff is a piano accompaniment in treble clef with a key signature of one sharp. It features four measures of chords, each with a wavy line and an upward-pointing arrow above it, indicating a tremolo effect. The chords are: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The final measure includes a triplet of notes (G4, A4, B4) marked with a '3' and a slur.

# URBAN ANGEL

(through a stained glass window)

Poem by Rob MacKillop  
Music by Gilbert Isbin

$\text{♩} = 52$

1

The musical score is written in 4/4 time with a tempo of quarter note = 52. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady bass line and chords in the right hand, with some triplets and slurs. The lyrics are: 'Bey - ond the un - clean glass', 'I see an an - gel', and 'My an - gel has no head does not float but hangs from cros-ses of cold steel'. The score includes measure numbers 1, 4, and 7. There are also some performance markings like '0 4 3' and '1 3' above notes in the piano part.

Bey - ond the un - clean glass

4

I see an an - gel My

7

an - gel has no head does not float but hangs from cros-ses of cold steel



9

My ang - gel's ti - red arms can ba - re - ly

11

lift hea - ven - wards it's shroud, mud spat - te - red and fray-ed,

13

out - lines no form

My

16

an - gel prays TO ME for help My

18

an - gel prays TO ME for help I

20

take a shot and leave

G. Isbin-R. MacKillop ©

# BLACK LIGHT

Poem by Rob MacKillop  
Music by Gilbert Isbin

$\text{♩} = 70$

1

Black — Light e - lec - tri - ci - ty e - mer - ges push - ing

III III

3

through mat - ter a - wa - ke - ning thought and growth

2 4 3 3 II 0 2 1 II

6

Black — Ink as the dis - named e - ro - i - ca pul - ses

III III

8

through time and air a - da - gi-o as sai - fee ling- out en - ligh - te ment

10

Black life and the ar - ti - sa - nal eye

13

ful - ly op - ened cat - ches in pearls of thought.

16 ♩ = 60

Dar - win's tree of life in end - less forms most beau-ti-ful

III

III

19

Dar - win's tree of life in end - less forms most beau-ti-ful

III

III

22

Dar - win's tree of life in end - less forms most beau-ti-ful

III

III

G. Isbin-R. MacKillop ©

G. Isbin-R. MacKillop ©