

SOMETHING

George Harrison

Solo Lute Arrangement : Gilbert Isbin ©

♩ = 60

§

Musical notation for measures 1-3. The first measure is in 4/4 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 60. The notes are: Measure 1: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 2: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 3: C4, D4, E4, F4, G4, A4, Bb4, C5. There are also some notes in the lower register: C3, D3, E3, F3, G3, A3, Bb3, C4.

Musical notation for measures 4-6. Measure 4: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 5: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 6: C4, D4, E4, F4, G4, A4, Bb4, C5. There are also some notes in the lower register: C3, D3, E3, F3, G3, A3, Bb3, C4.

Musical notation for measures 7-9. Measure 7: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 8: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 9: C4, D4, E4, F4, G4, A4, Bb4, C5. There are also some notes in the lower register: C3, D3, E3, F3, G3, A3, Bb3, C4.

To Coda

Musical notation for measures 10-12. Measure 10: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 11: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 12: C4, D4, E4, F4, G4, A4, Bb4, C5. There are also some notes in the lower register: C3, D3, E3, F3, G3, A3, Bb3, C4.

Musical notation for measures 13-15. Measure 13: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 14: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 15: C4, D4, E4, F4, G4, A4, Bb4, C5. There are also some notes in the lower register: C3, D3, E3, F3, G3, A3, Bb3, C4.

15

$\overset{3}{c} \overset{3}{c} \overset{3}{c}$ $\overset{3}{a} \overset{3}{c} \overset{3}{a}$ $\overset{3}{c} \overset{3}{e} \overset{3}{c}$ $e \ e \ c \ a \ a \ a \ a$
 $\overset{3}{c} \overset{3}{c} \overset{3}{c}$ $\overset{3}{a} \overset{3}{c} \overset{3}{b}$ $\overset{3}{c} \overset{3}{a}$ $\overset{3}{c} \overset{3}{b}$ $\overset{3}{e} \overset{3}{c} \overset{3}{d}$ $e \ e \ c \ a \ a \ a \ a$
 $c \ e \ b \ c \ c \ b \ e \ c$

17

$a \ c \ c \ c \ b \ c \ a \ c \ b \ e \ c \ d$ $e \ c \ a \ c \ e \ a \ c \ e \ a \ c \ b$
 $\overset{3}{a} \overset{3}{c} \overset{3}{c} \overset{3}{c} \overset{3}{b}$ $\overset{3}{c} \overset{3}{a}$ $\overset{3}{c} \overset{3}{b}$ $\overset{3}{e} \overset{3}{c} \overset{3}{d}$ $e \ e \ c \ a \ a \ a \ a$
 $e \ e \ e \ e \ d \ e \ e \ c \ d \ e \ c \ b$

19

$c \ a \ c \ d \ a \ e \ a$ $b \ b \ c \ e$ $e \ e \ e \ e \ e \ h \ k$
 $\overset{3}{c} \overset{3}{a} \overset{3}{c} \overset{3}{d} \overset{3}{a} \overset{3}{e} \overset{3}{a}$ $\overset{3}{b} \overset{3}{b} \overset{3}{c} \overset{3}{e}$ $\overset{3}{e} \overset{3}{e} \overset{3}{e} \overset{3}{e} \overset{3}{e} \overset{3}{h} \overset{3}{k}$
 $a \ c \ d \ c \ b \ c \ e \ a \ b \ a$

22

$e \ c \ e \ c \ a \ c \ b \ a \ h \ k$ $k \ h \ f \ h \ i \ h \ l \ h \ i \ k$
 $\overset{3}{e} \overset{3}{c} \overset{3}{e} \overset{3}{c} \overset{3}{a} \overset{3}{c} \overset{3}{b}$ $\overset{3}{a} \overset{3}{h} \overset{3}{k}$ $\overset{3}{k} \overset{3}{h} \overset{3}{f} \overset{3}{h} \overset{3}{i} \overset{3}{h} \overset{3}{l} \overset{3}{h} \overset{3}{i} \overset{3}{k}$
 $e \ c \ e \ a \ e \ a \ a$

D.S. al Coda

24

$h \ a \ g \ g \ a \ a \ e \ d \ c$ $h \ a \ a \ c \ c \ a \ e \ c$
 $\overset{3}{h} \overset{3}{a} \overset{3}{g} \overset{3}{g} \overset{3}{a} \overset{3}{a} \overset{3}{e} \overset{3}{d} \overset{3}{c}$ $\overset{3}{h} \overset{3}{a} \overset{3}{a} \overset{3}{c} \overset{3}{c} \overset{3}{a} \overset{3}{e} \overset{3}{c}$
 $a \ g \ g \ a \ a \ e \ d \ c \ f \ a \ a \ c \ c \ a \ e \ c$

Coda

26

$b \ a \ c \ a \ c \ a \ e \ d$ $c \ a \ c \ d \ a \ e \ a$ $a \ a \ a$
 $\overset{3}{b} \overset{3}{a} \overset{3}{c} \overset{3}{a} \overset{3}{c} \overset{3}{a} \overset{3}{e} \overset{3}{d}$ $\overset{3}{c} \overset{3}{a} \overset{3}{c} \overset{3}{d} \overset{3}{a} \overset{3}{e} \overset{3}{a}$ $\overset{3}{a} \overset{3}{a} \overset{3}{a}$
 $e \ e \ e \ d \ e \ d \ a \ d \ c \ a$