

**ISBIN**  
Gilbert

Solo  
**Guitar Works**  
Vol.1

# Gilbert Isbin

## Solo Guitar Works

### Vol 1

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Fingerings are optional

Listen to the soundtracks of these compositions on

<https://gilbertisbin.com/compositions/guitar/>

# A SPLENDID GLOW

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♩ = 120

Musical notation for the first staff, measures 1-3. Includes fingerings (4, 0, 0, 2, 1, 0, 1, 4, 3, 0, III, 2) and a 'rit.' marking.

Musical notation for the second staff, measures 4-6. Includes fingerings (0, 0, 0, 2, 4, 0, 1, V, 4, 3, 2, 1, 2, 1, 0) and a 'rit.' marking.

Musical notation for the third staff, measures 7-9. Includes fingerings (4, 0, 0, 2, 1, 0, 4, V, III, 3) and a 'rit.' marking.

Musical notation for the fourth staff, measures 10-12. Includes fingerings (4, 0, 0, 2, 1, 0, 4, V, 4, 3, 2, 1, 1) and a 'rit.' marking.

Musical notation for the fifth staff, measures 13-16. Includes fingerings (1, 4, 3, 1, 4, 3, 0, 3, 2, 1, 4, 3, 3, 0, 4, V, 4, 3, 3) and a 'rit.' marking. The tempo changes to 'A tempo' at measure 14.

20

Musical notation for measures 20-23. Measure 20 features a complex chord with fingerings 4, 3, 0 on the upper staff and 1 on the lower staff. Measure 21 has a 0 on the upper staff and 3 on the lower staff. Measure 22 has a 4 on the upper staff and 1 on the lower staff. Measure 23 has a 1, 2 on the upper staff and 3 on the lower staff.

24

Musical notation for measures 24-26. Measure 24 has a 1, 4 on the upper staff and 2 on the lower staff. Measure 25 has a 2 on the upper staff and 1 on the lower staff. Measure 26 has a 4, 3, 2, 1 on the upper staff and 1 on the lower staff.

27

Musical notation for measures 27-30. Measure 27 has a 4, 3, 2, 1 on the upper staff and 1 on the lower staff. Measure 28 has a VII above the staff and a 4 on the upper staff. Measure 29 has a 2, 3, 1 on the upper staff and 0 on the lower staff. Measure 30 has a 4, 1, 0, 2 on the upper staff and 4 on the lower staff.

31

Musical notation for measures 31-34. Measure 31 has a 4, 0, 3, 1 on the upper staff and 1 on the lower staff. Measure 32 has a V above the staff and a 4 on the upper staff. Measure 33 has a 4, 1, 0, 2 on the upper staff and 1 on the lower staff. Measure 34 has a 4, 3, 2, 1 on the upper staff and 1 on the lower staff.

35

4  
2  
3  
0

0  
3  
2

4  
3  
0

3  
2  
0

40

To Coda

A.H

3  
1  
0

0  
0  
2

4  
3  
0

1  
4  
3

2  
3  
0

rit.

②

45

h12

$\text{♩} = 92$

0  
0  
2

0  
0  
4

0  
0  
3

0  
0  
4

3

49

0  
0  
1  
4

2  
1

0  
0  
2  
3

0

0  
0  
1

0

0  
1  
2

0

0  
2  
3

4

52

56

D.C. al Coda

60

Coda

♩ = 69

64

rit.



# SAD SMILE

$\text{♩} = 58$

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Passionately and bluesy

1

Musical notation for measures 1-4. Measure 1: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 2: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 3: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 4: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

## To Coda

3

Musical notation for measures 5-6. Measure 5: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 6: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

5

Musical notation for measures 7-8. Measure 7: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 8: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

7

Musical notation for measures 9-10. Measure 9: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 10: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

9

Musical notation for measures 11-12. Measure 11: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 12: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

D.C. al Coda

11

4 3 0  
1 1 3 3 2 3 4

Coda

13

4 3 2 0 0 4 4 3 0 4 0 3 0 0 2 2 0 4 1 0 0 2 1

rit. - - - - -



## To Coda

18

21

24

27

30



## A GRATITUDE SONG

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$\text{♩} = 68$

1

5

8

11

14

17

## SOMEWHERE

© Gilbert Isbin

♩ = 72

1

6

10

rit.

A tempo

14

20

25

3

1

0 0 4

3 3 1

3 3 1

0 2 3

0

To Coda

$\text{♩} = 92$

29

4 3 4 2

2

2

34

0 0 4

3 3

2 0 1

4 2 0

37

4 3 2

4 2

2 4

1 0

1 1 0

1 ⑥ 0

1 0

2 3

41

4 1 0

2 0

2 3 1 2 3 1

2 3 1

2 3 1

2 3 1

2 3 1

0 1 3 0

0



45

1.

2.

49

h12 h7 8va

3.

4.

D.S. al Coda

Coda

53

h7 8va

57

h12 h12 a.h.16 h12 a.h.15 h12 a.h.14 h7 8va h12

## JOY SONG

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$\text{♩} = 50$   $\text{h7}$   $8^{\text{va}} \text{---} \text{---}$

1

$\text{h7}$   $8^{\text{va}} \text{---} \text{---}$

4

$\text{h7}$   $8^{\text{va}} \text{---} \text{---}$

6

$\text{h7}$   $8^{\text{va}} \text{---} \text{---}$

8

rit. ....

$\text{♩} = 62$

10

IV

2

13

VII

3 2 4 1 2 ② 4 ③ 4 1 2 ④ ③ ④

16

1 4 2 0 1 4 2 0 7 7

19

22

25

IV VII

2 4 2 4

28

31

rit.

A tempo

34

36

38

40

42

44

46

49

52

**D.C. al Coda**

**Coda**

Repeat several times and fade out

54

## GENTLE ON MY MIND

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♩ = 60

1

0 0 4 1

4 1 2 4 2 3 0

0 3 0 2

6

1 4 3 0 2 0 4 1 0

0 0 2 0 4 1 0 7 2

0 1 1 2

11

0 1 3 0 4 0 0 4 0 1 4

3 0 2 0 3 1 0 0 4

3 0 2 0

## To Coda

14

0 0 2 1 1 0 3 4 4 0 1 1 4 3 4 0 3 2

3 2 0 3 4 0 1 3 2 0 2 0 2

3 2 0 2

18

3 2 3 2 0 1 0 2 1 2 3

3 2 0 2 0 2 0 2 3

3 2 0 2

21

24

27

VIII VII

1. VI

2. VII V

$\text{♩} = 82$

0 1 2 3 0 4 0 3

4 4 3 4 0 3

31

35

1.

39

1. 4 3 1 4 3 1 4 3 0 4 3

2.

42

0 2 3 1 0 2 3 1 0 2 3 2 2

h12

D.S. al Coda

**Coda**

♩ = 60

46

1 4 3 1 4 3 V 3 0 0 2 0 3 1 0 4 3 1 X