

ISBIN
Gilbert

New Compositions
For **Renaissance** Guitar

New Compositions For Renaissance Guitar

Gilbert Isbin

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Foreword

This book is a collection of original pieces for Renaissance Guitar.

My main goal was to compose melodic accessible present day music for this wonderful instrument.

In most of the pieces I have used a two line approach. In some of them I incorporated counterpoint techniques, chromaticism, some 'friendly' dissonance, colourful modern sounding chords,...

The indicated tempos are optional. All compositions are written in the G C E A tuning.

I hope these compositions will find their way to the repertoire of today's performers.

Gilbert Isbin.

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To listen to these compositions visit <https://gilbertisbin.com/compositions/renaissance-guitar-compositions/>

FROM A WINDOW

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♩ = 80

4/4

4

7

11

14

17

a b d d b a d b a a a
 a a c a a a

h12

4/4

20

d c a d d b a a d c a a a e a c d e d b
 a a b a a d c a a a e a c d a b d

4/4

23

d c b a b d c a f d c d d c d a
 a a b a a d c a e a c c c d a

f

25

d c a c a d c a c d b d d c d d b c d b g f d g a
 b a d c a a d b a b c d a c

28

b d c d f a d a b d d d g g d a
 c a a d a a d b b a

f

FASCINATION

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♩ = 80

1 2 3

$\frac{3}{4}$ a a a b a c-c a | b d e d b a | a a b a c-c a

4 5 6

b d b d e d | a a a b a c-c a | b d e d b a

§

♩ = 69

7 8 9

a a a b a c-c d | a a a b a a a c-c c a | d d d d c c d c a

10 11

e a c d c d b a c b d c a | c d a d b a b d a d d c c d c a

12 13

e a c d d c d c f d g | a b a a a | d b d a d c d c d c d a c d c a

14 15 16

d b a b d d c a b b d d c a c d | c d a d b a b d a d d c c d c a

$\frac{3}{4}$

To Coda

♩ = 62

16

rit..

20

23

rit.

♩ = 80

26

29

D.S. al Coda

Coda

32

rit..

ALL THE COLOUR YOU BRING

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♩ = 90

4/4

1 *b a d | b a d | a*
b a d b d a
c a
a

2 *l g a b d | a b d*
g h c

3 *f h a d b a | b a d b a*
g d a

4

4 *b a d | b a d | a*
b a d b d a
c a
a

5 *l g a b d | a b d*
g h c

6 *f h i h f d h f d f b a | a*
g d b a

7

7 *b a d | b a d | a*
b a d b d a
c a
a

8 *l g a b d | a b d*
g h c

9 *f h a d b a | b a d b a*
f d a

To Coda

10

10 *b a d | b a d | a*
b a d b d a
c a
a

11 *l g a b d | a b d*
g h c

12 *f h a d b a | b a d a*
g d a

A tempo

13

13 *. b c c | b e e | e. h.*
b c c

14 *g.*
2/4 g.

15 *k. h a. f a. k f. a.*
4/4 e a d.

17

f *a* *d* *f* *d* *a* *b* *a* *d* *a* *k* *h* *a* *f* *a* *k* *f* *a*

e *a* *d* *a* *c* *g* *e* *a*

A tempo

21

f *d* *f* *d* *a* *a* *a* *a* *b* *d* *d* *a* *a* *f* *a* *a* *d* *f* *a* *b* *a*

d *c* *a* *a* *c* *c* *b* *b* *e* *c* *a*

rit..

26

a *d* *f* *i* *f* *f* *b* *a* *b* *a* *d* *a* *d* *a* *f* *i* *h* *f* *a* *d*

c *d* *d* *a* *f* *h* *f* *a* *c* *b* *a* *b* *d* *d* *a* *a* *f* *c* *a*

D.C. al Coda

30

a *a* *d* *b* *a* *d* *a* *d* *a* *b* *a* *b* *d* *a* *f* *d* *a* *f*

c *g* *d* *a* *a* *c* *a* *b* *d* *a* *f* *d* *a*

rit..

Coda

33

f *h* *i* *h* *f* *d* *a* *a* *a* *e* *h* *f* *e* *e* *i*

f *a* *h* *h* *h*

rit..

THE ROAD TO YOU

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♩ = appr. 60

1 2/4

a | b a | c d a | a | b d b d
 c a d | a | a | c

6

i d b a a | b a d a | b d d d | d i
 a c | a | c | c b

11

d a b | a d b d | a a a | b a a a d
 d c c | a b | a a | c a a d

16

b d a | a | a b d a b d | i d b a a
 c | a | c | c a

21

b a a | b d d d | b d | d d a b | a d b d
 c a | c b | d c c | b b

46

50

55

59

64

THE PEACE WITHIN

♩ = 100

Gilbert Isbin ©

3/4

$\overset{\frown}{a}$	$\overset{\frown}{f}$	$\overset{\frown}{a}$	$\overset{\frown}{a}$	$\overset{\frown}{f}$
$\overset{\cdot}{a}$	$\overset{\cdot}{a}$	$\overset{\cdot}{a}$	$\overset{\cdot}{a}$	$\overset{\cdot}{a}$
e	e	e	e	e

6

1. $\overset{\cdot}{d}$	$\overset{\cdot}{c}$	2. $\overset{\cdot}{h}$	$\overset{\cdot}{l}$	$\overset{\cdot}{a}$	$\overset{\frown}{d}$	$\overset{\cdot}{c}$	$\overset{\cdot}{a}$	$\overset{\cdot}{a}$	$\overset{\cdot}{c}$
$\overset{\cdot}{d}$	$\overset{\cdot}{c}$	$\overset{\cdot}{h}$	$\overset{\cdot}{l}$	$\overset{\cdot}{a}$	$\overset{\cdot}{d}$	$\overset{\cdot}{c}$	$\overset{\cdot}{a}$	$\overset{\cdot}{a}$	$\overset{\cdot}{c}$
e	e	e	e	e	e	e	e	e	e

11

$\overset{\cdot}{d}$	$\overset{\frown}{c}$	$\overset{\cdot}{d}$	$\overset{\cdot}{a}$	$\overset{\cdot}{c}$	$\overset{\cdot}{a}$	$\overset{\cdot}{a}$	$\overset{\cdot}{a}$
$\overset{\cdot}{d}$	$\overset{\cdot}{c}$	$\overset{\cdot}{d}$	$\overset{\cdot}{a}$	$\overset{\cdot}{c}$	$\overset{\cdot}{a}$	$\overset{\cdot}{a}$	$\overset{\cdot}{a}$
e	e	e	e	e	e	e	e

16

$\overset{\cdot}{a}$	$\overset{\cdot}{a}$	$\overset{\frown}{d}$	$\overset{\cdot}{c}$	$\overset{\cdot}{a}$	$\overset{\frown}{d}$	$\overset{\cdot}{c}$	$\overset{\frown}{d}$
$\overset{\cdot}{a}$	$\overset{\cdot}{a}$	$\overset{\cdot}{d}$	$\overset{\cdot}{c}$	$\overset{\cdot}{a}$	$\overset{\cdot}{d}$	$\overset{\cdot}{c}$	$\overset{\cdot}{d}$
e	e	e	e	e	e	e	e

21

Fine

$\overset{\cdot}{f}$	$\overset{\frown}{d}$	$\overset{\cdot}{c}$	$\overset{\cdot}{a}$	$\overset{\cdot}{a}$	$\overset{\frown}{c}$	$\overset{\cdot}{a}$	$\overset{\cdot}{d}$
$\overset{\cdot}{f}$	$\overset{\cdot}{d}$	$\overset{\cdot}{c}$	$\overset{\cdot}{a}$	$\overset{\cdot}{a}$	$\overset{\cdot}{c}$	$\overset{\cdot}{a}$	$\overset{\cdot}{d}$
e	e	e	e	e	e	e	e

26

$\overset{\cdot}{f}$	$\overset{\cdot}{c}$	$\overset{\cdot}{a}$	$\overset{\cdot}{d}$	$\overset{\cdot}{a}$	$\overset{\cdot}{d}$	$\overset{\cdot}{a}$	$\overset{\cdot}{d}$
$\overset{\cdot}{f}$	$\overset{\cdot}{c}$	$\overset{\cdot}{a}$	$\overset{\cdot}{d}$	$\overset{\cdot}{a}$	$\overset{\cdot}{d}$	$\overset{\cdot}{a}$	$\overset{\cdot}{d}$
e	e	e	e	e	e	e	e

III

31

36

42

46

50

53

D.C. al Fine

rit.

HEART PIECE

♩ = 86

Gilbert Isbin ©

4/4

1 | 2 | 3 | 4

5

5 | 6 | 7 | 8

9

9 | 10

11

11 | 12

13

13 | 14

15

d b d b d b d f | d c d c b
 a a a a a a a a | c a d a

$\text{♩} = 72$

17

f d b d i g f g | f d d b b d | i g g f f d g f
 d b d c | d c | g f f d g f

21

f d d b b d a i g g f f d g h | f d d f
 d | c a c

24

a b a a a b | a a d a | a a c a d
 a | c a d | c c a d

28

d h a f a | i h f d a d | b d b a | a b
 c f a d a | i h f e b c a | a b a c a | b a a

FIRST LIGHT

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♩ = 72

1. $\text{♩} = 72$

3/4

3/4

3/4

3/4

5

3/4

3/4

3/4

3/4

3/4

8

3/4

3/4

3/4

3/4

3/4

♩ = 90

12

3/4

3/4

3/4

3/4

16

3/4

3/4

3/4

3/4

3/4

21

3/4

3/4

3/4

3/4

3/4

Fine

AND AUTUMN CAME

Gilbert Isbin ©

♩ = 92

3/4

<i>d</i>	<i>f</i> <i>f</i> <i>f</i>	<i>c</i> <i>d</i> <i>d</i> <i>d</i>	<i>d</i> <i>f</i> <i>d</i> <i>d</i> <i>f</i> <i>f</i> <i>b</i>	<i>c</i> <i>d</i> <i>c</i> <i>c</i>	<i>d</i> <i>d</i>
<i>a</i>	<i>d</i> <i>d</i> <i>d</i>	<i>a</i> <i>c</i> <i>c</i> <i>a</i> <i>c</i>	<i>a</i>	<i>a</i>	<i>c</i> <i>d</i>

5

<i>f</i> <i>d</i> <i>b</i> <i>d</i> <i>d</i> <i>a</i> <i>b</i>	<i>d</i> <i>d</i> <i>d</i> <i>a</i> <i>d</i>	<i>h</i> <i>d</i> <i>d</i> <i>d</i> <i>h</i>	<i>f</i> <i>g</i>
<i>a</i>	<i>c</i> <i>c</i> <i>a</i>	<i>a</i>	<i>d</i>

9

<i>f</i> <i>g</i> <i>g</i> <i>d</i> <i>g</i> <i>f</i>	<i>d</i> <i>a</i>	<i>d</i> <i>a</i> <i>a</i> <i>a</i> <i>d</i>	<i>b</i> <i>d</i>
<i>d</i>	<i>b</i> <i>c</i>	<i>a</i> <i>b</i>	<i>c</i> <i>a</i>

13

<i>e</i> <i>f</i> <i>f</i> <i>d</i> <i>g</i>	<i>f</i> <i>d</i> <i>b</i> <i>d</i> <i>d</i> <i>a</i> <i>b</i>	<i>d</i>	<i>g</i> <i>f</i> <i>d</i> <i>a</i> <i>f</i>
<i>d</i>	<i>a</i>	<i>c</i> <i>a</i>	<i>c</i> <i>d</i>

17

<i>f</i> <i>d</i>	<i>d</i> <i>b</i> <i>b</i> <i>a</i> <i>b</i>	<i>b</i> <i>a</i> <i>b</i> <i>a</i>	<i>g</i> <i>f</i> <i>d</i> <i>a</i> <i>f</i>
<i>d</i> <i>c</i>	<i>c</i>	<i>a</i> <i>c</i> <i>c</i>	<i>c</i> <i>d</i>

21

f d c | d b c a d | c a a c | d g g d

25

a a c | d g g i | f d b d d a b | d d a d

29

h d d d h | f g | f g g d g | d a a a d

34

b d e | f f d g | f d b d d a b | d f d d f f b

39

c d c c d | d f d d f f b | c d c | d d d

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