

New Compositions For Baroque Lute

Vol. 2

Gilbert Isbin



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Dedicated to Alberto Crugnola

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Forword

This book is a collection of original pieces for 13 course Baroque Lute.

My main goal was to compose melodic accessible today's music for this wonderful instrument.

The tuning : 1 2 3 4 5 6 7 8 9 10 11 12 13
 F4 D4 A3 F3 D3 A2 G2 F2 E2 D2 C2 B1 A1

The indicated tempos are optional.

It's of course possible to perform these pieces on an 11 course lute.
Just play the B1 and the A1 up an octave on the 6th course.

I hope these compositions will find their way to the repertoire of today's performers.

Gilbert Isbin.

Contents

A Glad Heart.....	6
Quite Soon.....	8
Once	10
Mysterious.....	14
Canzone	16
Am I Dreaming ?	18
Beyond	20
Maybe	24
In Your Presence	26

Listen to the compositions at

gilbertisbin.com/compositions/baroque-lute-compositions/

A GLAD HEART

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♩ = 80

1

g c c d a a c a

c a c a a c a

//a 4 a /a ///a

6

a a b d a a c d d c a c e a a a g

a c d a a a b b c a

/a 4 a a a //a

12

c c c d a a a c a a c a

c c a a a c a

4 a /a ///a 4 ///a

17

c d a c a d c c a a d c d d c d a d

d a c c a d c a

4 a 4/4 3/4 6 4

22

c d c c d a c b b c d a d c d d c c a a d

d c a a d

6 4 6 4 6 4 6

26

1. 2.

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

6 4 //a /a 6 6 6-6

31

$\frac{2}{4}$

//a 4 a /a

35

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

//a 4 //a /a 4 a

40

$\frac{2}{4}$

//a 4 a /a //a

45

$\frac{2}{4}$ $\frac{4}{4}$

4 //a /a a 6

QUITE SOON

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Lento

1

4 4 4 5 a

5

/a a c e c b /a rit. 3/4

A tempo

9

a a 4 a //a

13

//a a a 4 5 //a

17

4/4

4 //a 4 /a a

20

5 //a /a a 4 /a //a

24

//a //a 4

22

b *e* *c* *b* *c* *c* *c* *c* *c* *c* *b* *c* *c* *c*

a *a* *a* *a* *4* *a*

26

b *k* *h* *g* *e* *e* *e* *e* *e* *c* *e* *e* *c*

a *a* *a* *4* *5* *6* *4* *a*

30

g *e* *g* *g* *e* *c* *e* *c* *e* *b* *c* *c* *c* *e*

4 *a*

33

g *g* *g* *d* *c* *b* *d* *e* *e* *b* *a* *e* *e* *e* *b* *a* *c* *b* *c* *c* *c* *d* *a* *a* *c* *c*

35

g *g* *g* *d* *c* *b* *d* *e* *e* *b* *a* *e* *e* *e* *b* *a* *c* *b* *c* *c* *c* *d* *a* *c* *d* *c* *c*

37 ♩ = 60

4/4 3/4 2/4 2/4

//a a //a

41

4 4

45

4/4 3/4 2/4 2/4

//a //a a //a

49

2/4 4/4 4/4 4/4

//a //a //a

rit.

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MYSTERIOUS

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♩ = 64

1

4 a 4 4 4 4 a 4 4 4 /a

5

a /a //a ///a 4 a 4 4 4

9

a ///a /a 4 ///a d b b a

♩ = 52

12

a /a 4 ///a ///a

rit.

16

///a ///a ///a ///a ///a ///a ///a ///a ///a ///a ///a ///a

CANZONE

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♩ = 72

1

4 4 /a a

5

4 4 a 4

8

4 4 a 4 //a /a //a 4

11

4 a //a //a /a a

14 $\text{♩} = 72$

14 *c a d* *c* *a a a e* *a a a e* *c a c* *a e* *a*

/a *//a* *//a /a*

18

18 *a c e c c* *e* *h e c c e* *a a a a a* *e a*

a *//a* */a* *//a*

21

21 *a e* *e e c e* *a a b d* *a b f e* *c*

a *//a* *4* *//a*

rit.

AM I DREAMING ?

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♩ = 72

1

$\begin{matrix} c & d & e & f & d & e & d & a \\ a & a & c & a & a & a & c \end{matrix}$

f f //a ///a

4

$\begin{matrix} c & f & e & c & d & d & b & b & d & d & a & c & a & f & h & e & d & d \\ b & a & b & a & b & a & a & b \end{matrix}$

f //a ///a 4 //a ///a

7

$\begin{matrix} b & b & d & d & b & d & a & c & a & c & c & c & c & a & f & d & a & a & a \\ a & b & a & b & a & a & a & b & a & a & a & a & a & a & a & a & a & a & a \end{matrix}$

f //a ///a 4 //a ///a

11

$\begin{matrix} a & c & a & b & b & d & a & c & f & c & a & d & d & d \\ a & a & a & a & b & c & a & a & a & a & a & a & a & a \end{matrix}$

f //a ///a

15

$\begin{matrix} b & b & b & b & c & a & a & a & c & a & b & d & a \\ b & b & b & b & a & a & e & a & b & c & a & a & a \end{matrix}$

f //a ///a

BEYOND

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♩ = 60

1

$\frac{4}{4}$

//a 4 //a 4 //a 4 //a 4

3

$\frac{4}{4}$

//a 4 //a 4 //a 4 //a //a

6

$\frac{4}{4}$

//a //a //a 4 //a //a

9

$\frac{4}{4}$

//a a a //a

12

a c a e c e e c c a a a a d a a a c a a a

b b a b c b

//a //a //a

To Coda

16

a c a e c e e a a b c a d e c d e e

//a

19

d d e d a a d d d a d e a d d b

a

//a //a //a

21

d d e d a a g h h h e e g h h h

a a

//a //a //a

23

a *b* *a a a* *a a a* 4

25

d d e d a a *a d e a d e a a* *///a ///a ///a* *///a ///a ///a* *///a*

27

e e c c e h e a *c c a a c f a c* *a a e a* *a a e a* *3*
c d a d a *b a c* *a d a a e a* *c a e a*
c d a d a *b a c* *a c c* *a*
a *4 ///a*

D.C. al Coda

30

///a

Coda

///a

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MAYBE

♩ = 50

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1

2
4

a 5 a 5 a

6

//a //a a a 4 5

11

a 4 5 6 a 4 //a 5 6 4

16

Fine

5 //a a //a a d b //a

20

a //a //a a //a

25

k h f a a b a h k h f a a

a d b d b a b d a

/a /a /a /a 4

rit.

A tempo

30

a e a b e a a e a b e a c a d d a c e a c

a a a a a a a

///a //a a ///a ///a //a a ///a ///a a

35

a c e a c a h f e c a a a e a b e

a a a a a a a

///a ///a ///a a ///a ///a a

D.C. al Fine

39

a e a b e a d a d a a

a a a a a a a

///a ///a //a a ///a 4 5 6 ///a

IN YOUR PRESENCE

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♩ = 80

Musical notation for the first system, starting with a 2/4 time signature. The melody consists of eighth notes: a, a, a, a, a, e, followed by a quarter rest and two eighth notes. The bass line includes notes c, a, c, c, a, a, a, a, a, a. Fingerings are indicated by numbers 1-4. The system concludes with a double bar line and the instruction *///a 4*.

Musical notation for the second system, featuring first and second endings. The melody includes notes d, d, a, b, a, d, a, a. The bass line includes notes b, a, b, b, c, d, d, c, a. The system ends with a 2/4 time signature and the instruction *///a*.

♩ = 60

Musical notation for the third system, starting with a 2/4 time signature. The melody consists of eighth notes: a, a, d, a, c, a, a, e. The bass line includes notes a, a, d, a, d, a, a, a. The system concludes with a double bar line and the instruction *///a*.

Musical notation for the fourth system, featuring first and second endings. The melody includes notes h, g, e, c, f, e, c, a, c, a, d, k, h, g, e, h, g, e, c. The bass line includes notes a, a, a, a, a, a. The system ends with a double bar line and the instruction *///a*.

♩ = 80

Musical notation for the fifth system, starting with a 4/4 time signature. The melody consists of eighth notes: d, c, a, e, a, a, d, c, e. The bass line includes notes c, c, d, a, a, a, c, d. The system concludes with a double bar line and the instruction *///a*.

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