ISBIN

Gilbert

Intervallic Guitar Compositions

Gilbert Design

Gilbert Isbin

Intervallic Guitar Compositions

Dedicated to Rob MacKillop

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Gilbert Ispin (C)

Foreword

For a long time I have been wanting to write a book of compositions based solely on intervals.

It was after sending Moonlight Whisper, - a composition based on #5's and M7's only -, to Rob MacKillop, who liked and recorded it, that I felt encouraged to compose the other intervallic guitar works.

I use the easiest ways of describing the notes from raising or lowering them, not the strict way as dictated by theory.

For example, flattening the C becomes Cb, but it is much easier to read this as the note B. So I use E for Fb, F for E# and C for B#.

I mostly use two intervals in a composition. Each composition is preceded by a page with these intervals playable in different positions on the guitar fingerboard.

Play them on adjacent strings (E and A strings, A & D strings, D & G strings, G & B strings, B and E strings) and on non-adjacent strings. (E & D, G & E, A & E,…). If possible use open strings.

Thanks to Rob for proofreading.

Fingerings are optional.

Visit https://gilbertisbin.com/compositions/guitar/ to watch Rob performing them.

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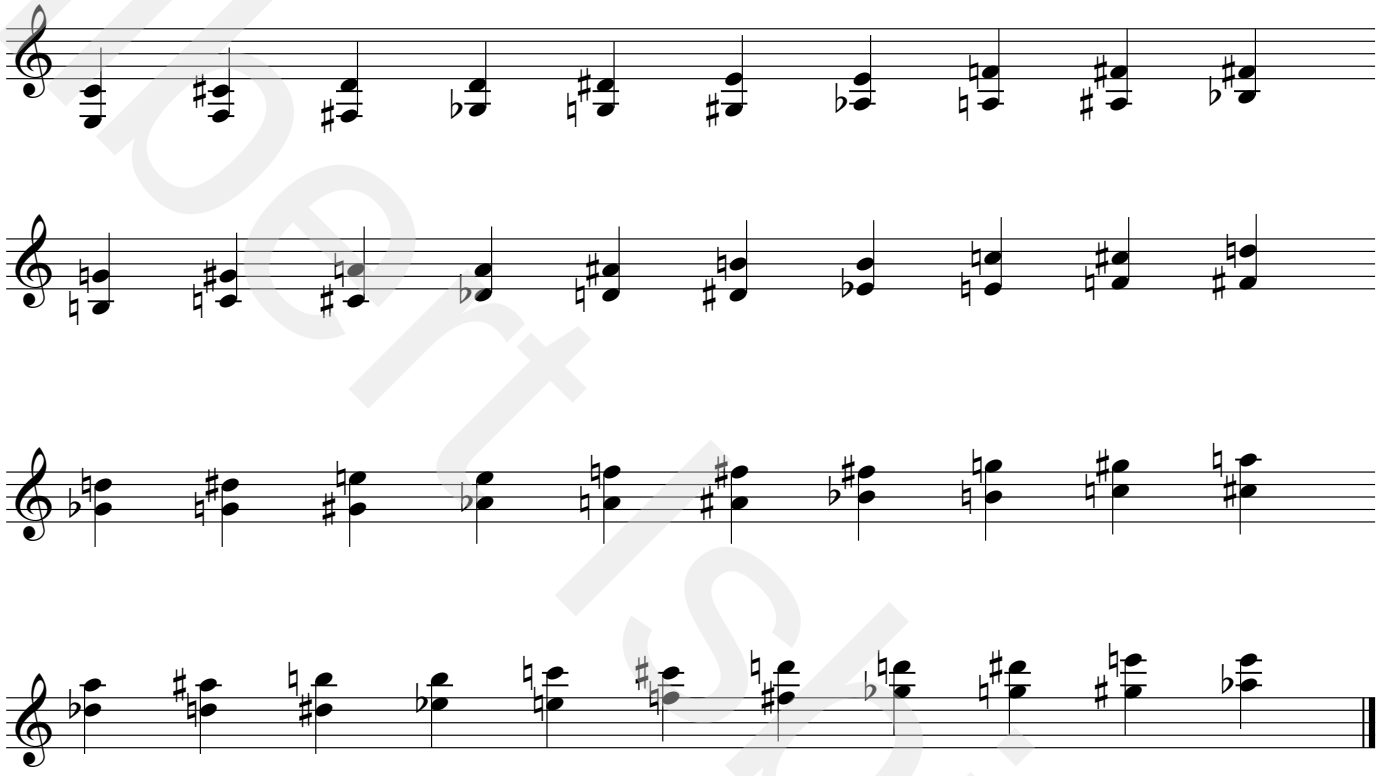
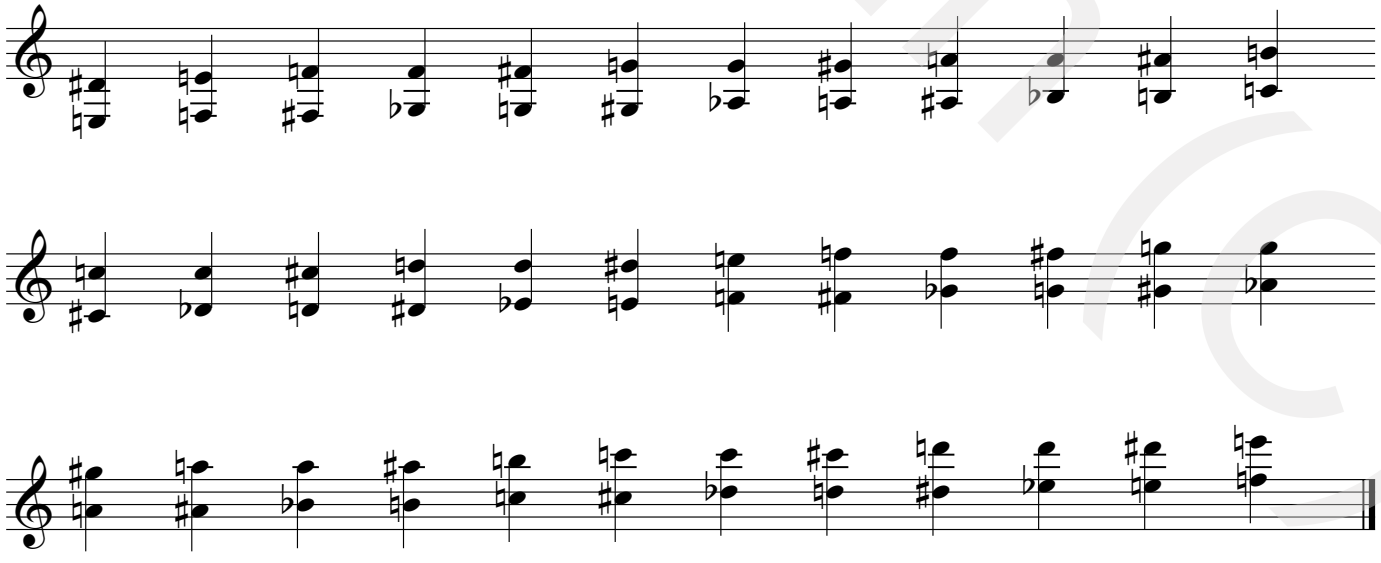
#5/M7

#5



M7



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I
MOONLIGHT WHISPER
M7/#5

♩ = 60

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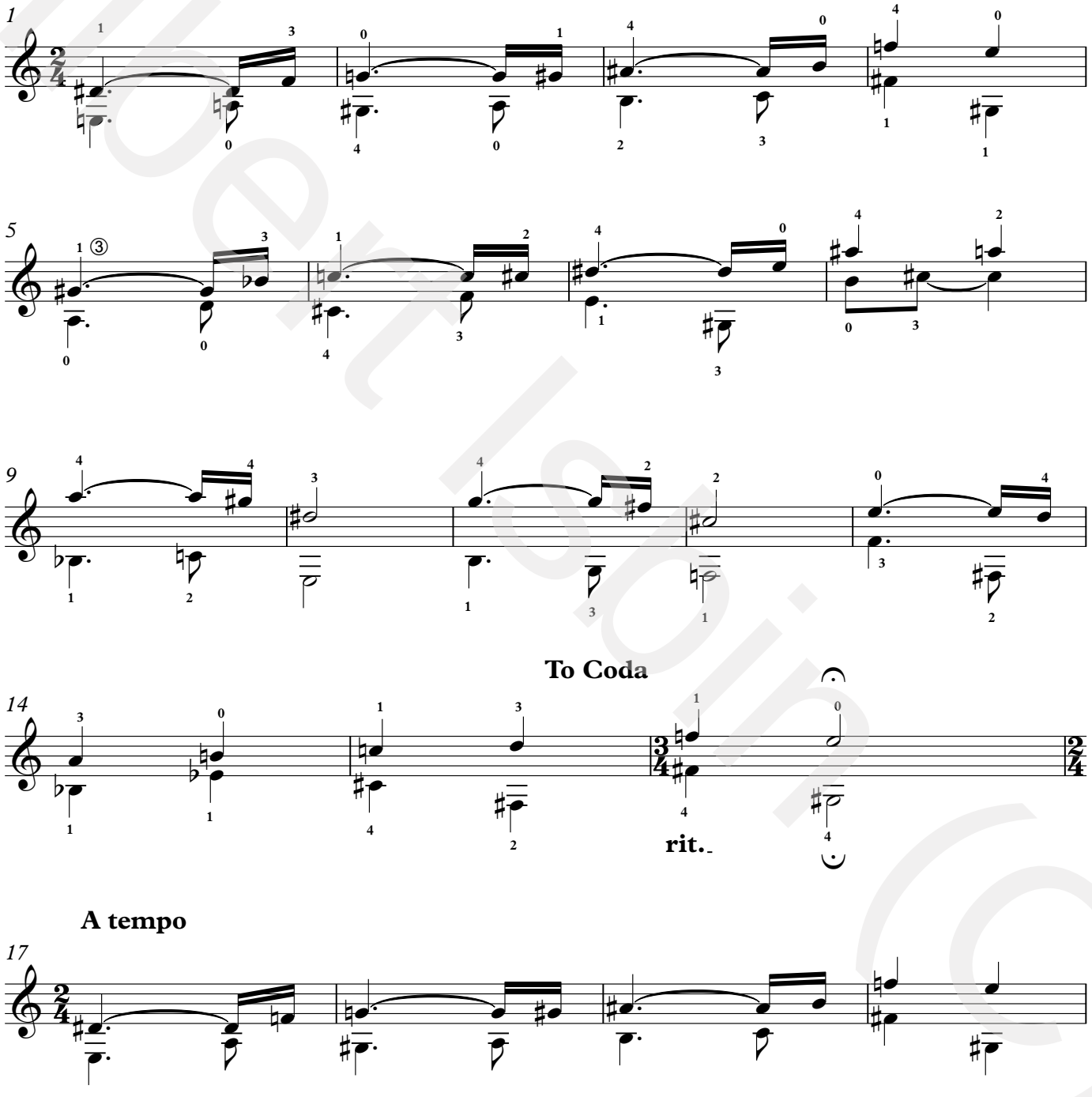

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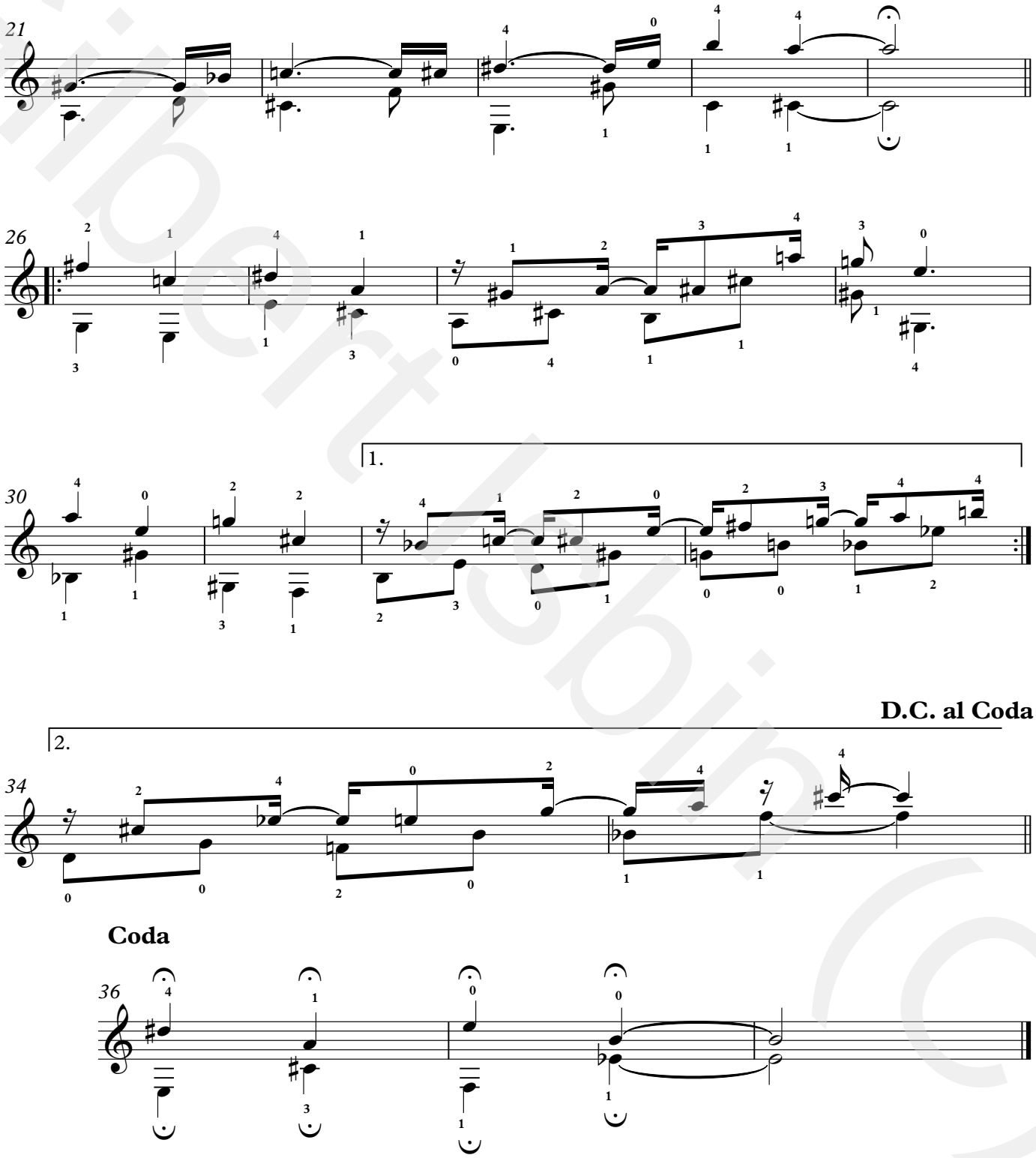

Gitarrissimo

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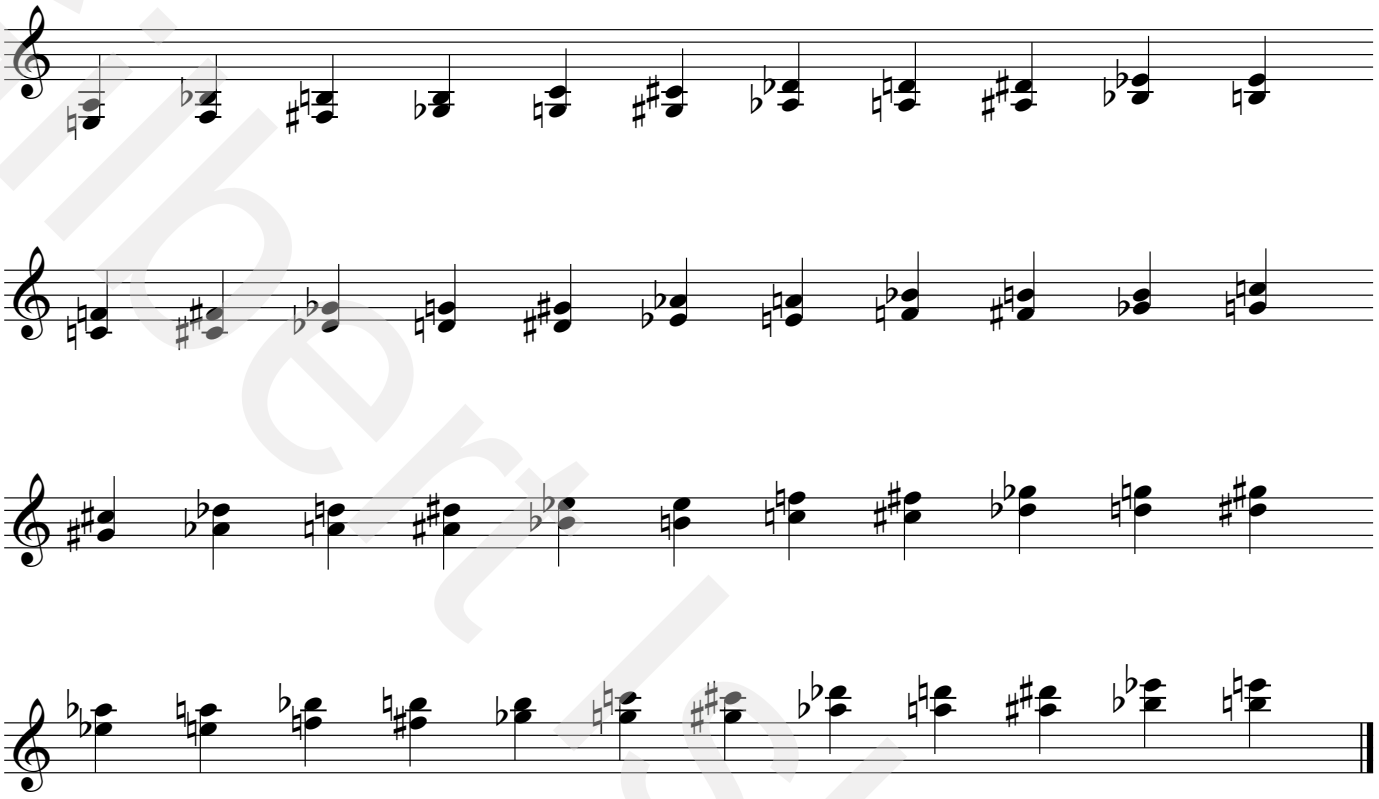
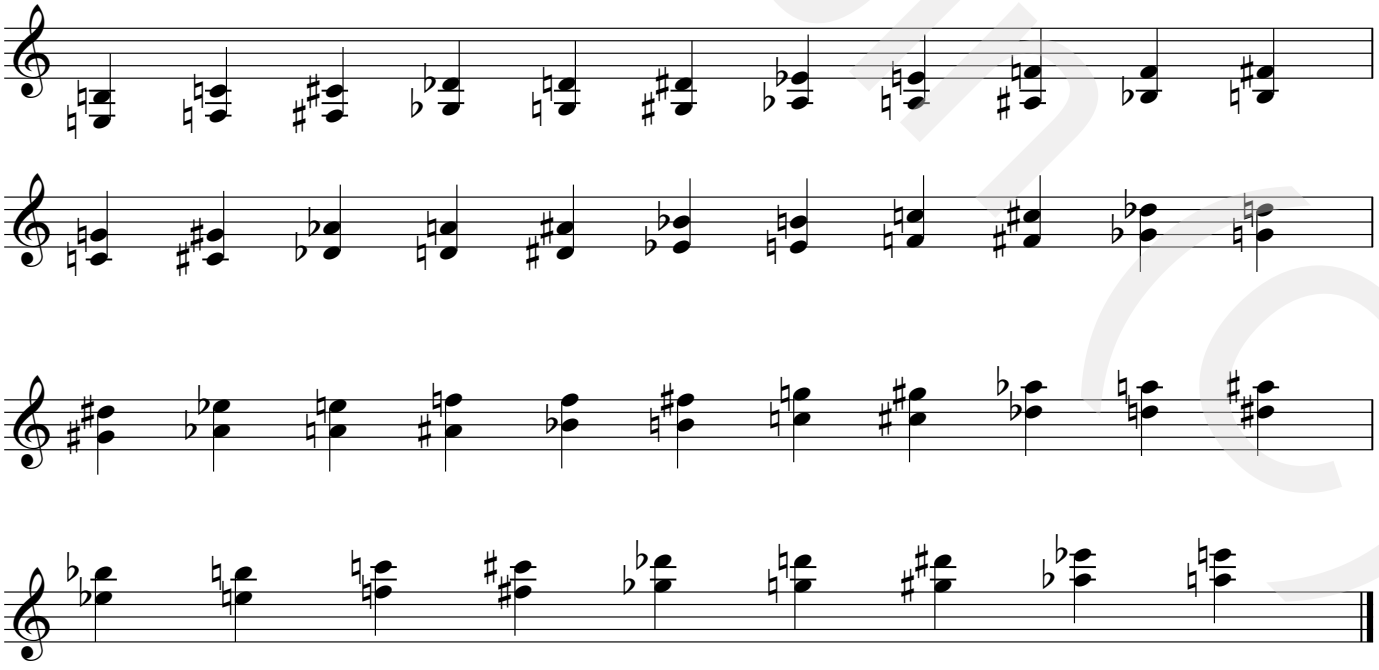
P4/P5

P4



P5



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II
BY YOUR SIDE
P4/P5

Tenderly

♩ = 50

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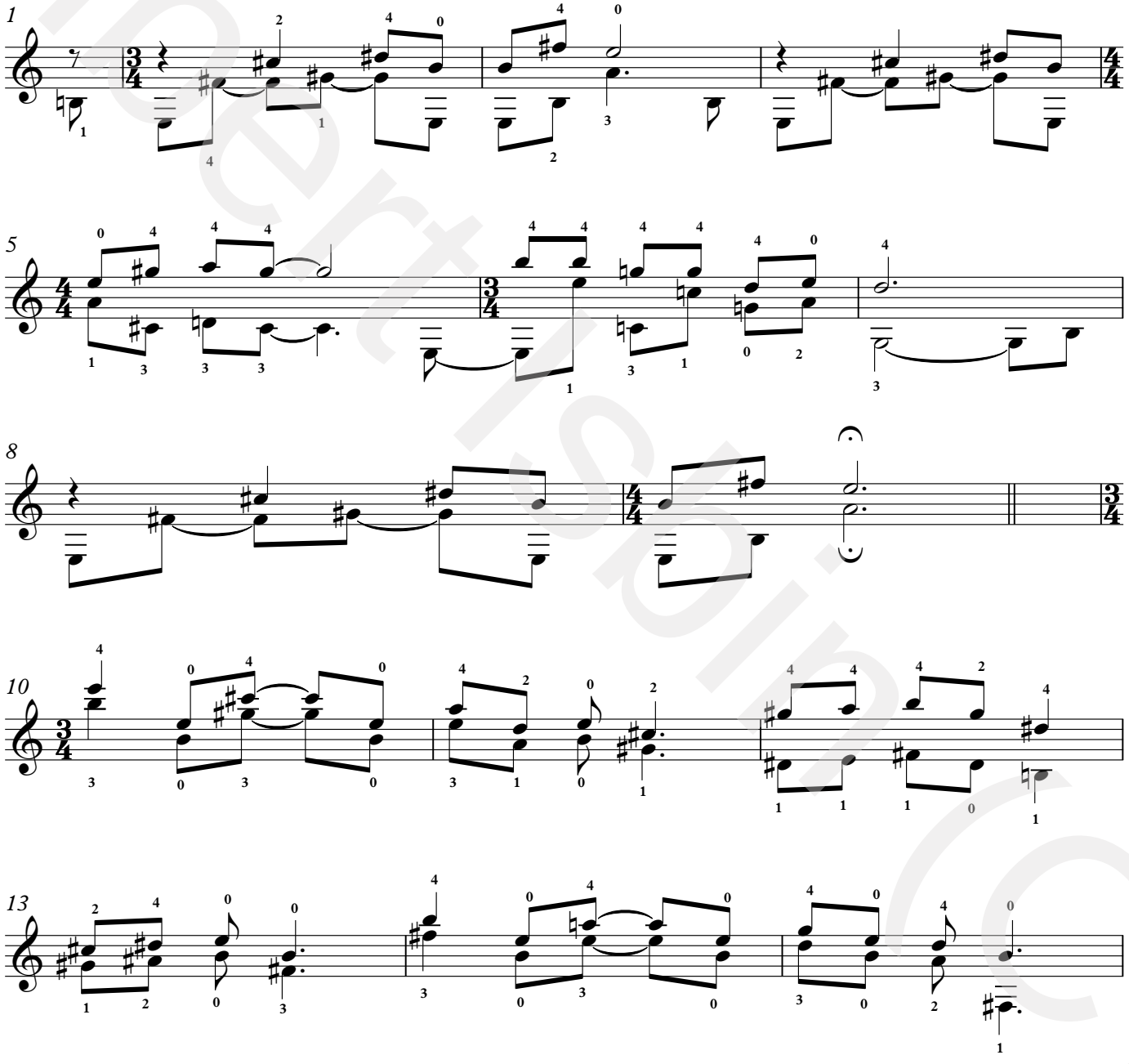

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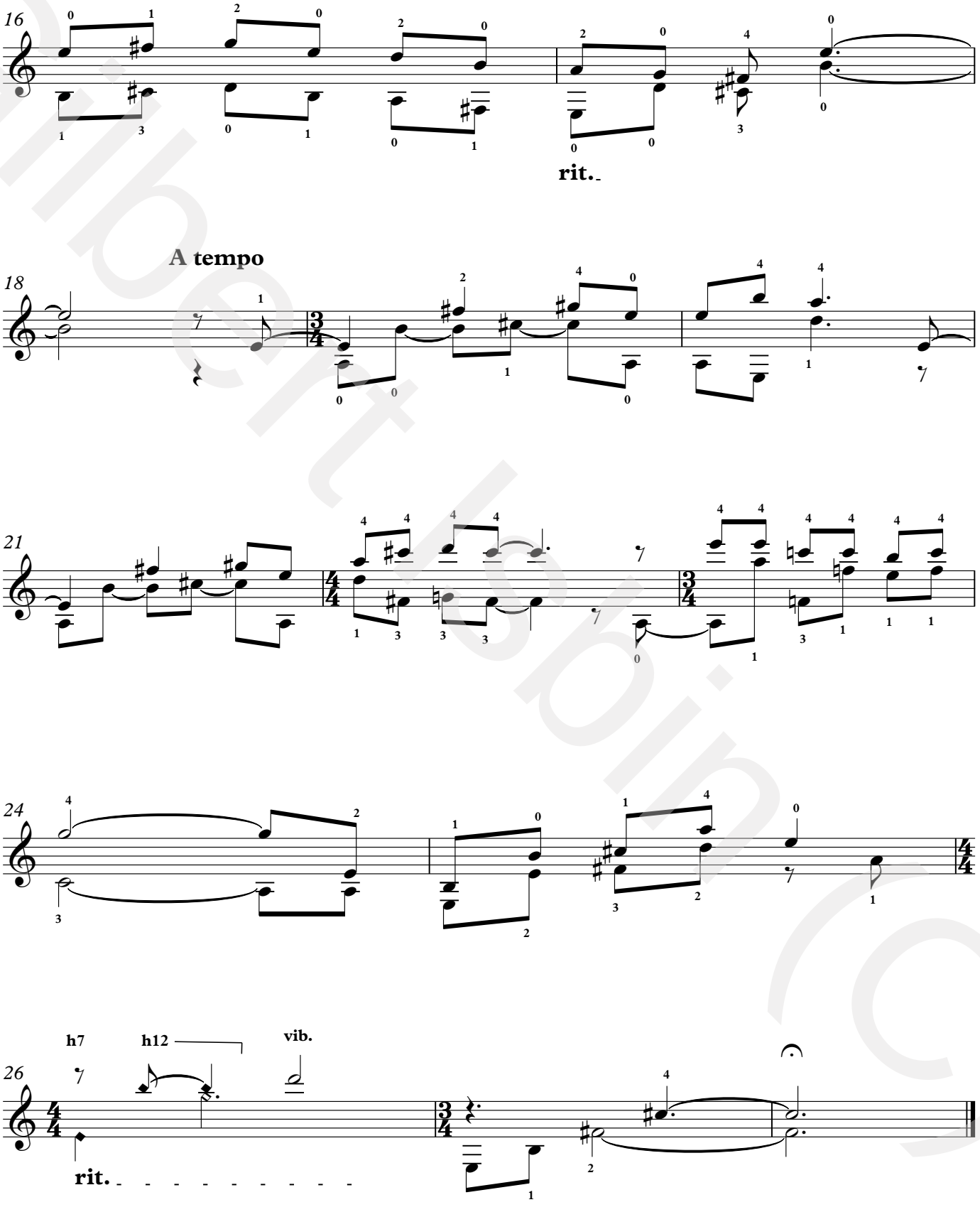

Ghent Improv

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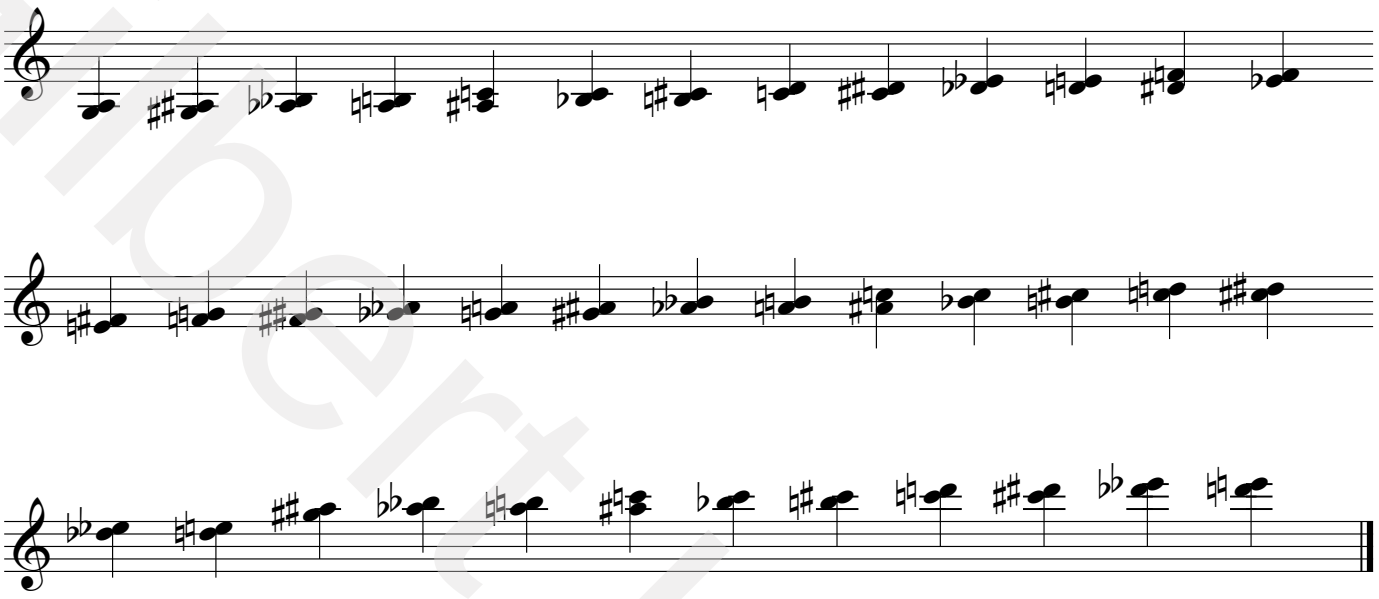
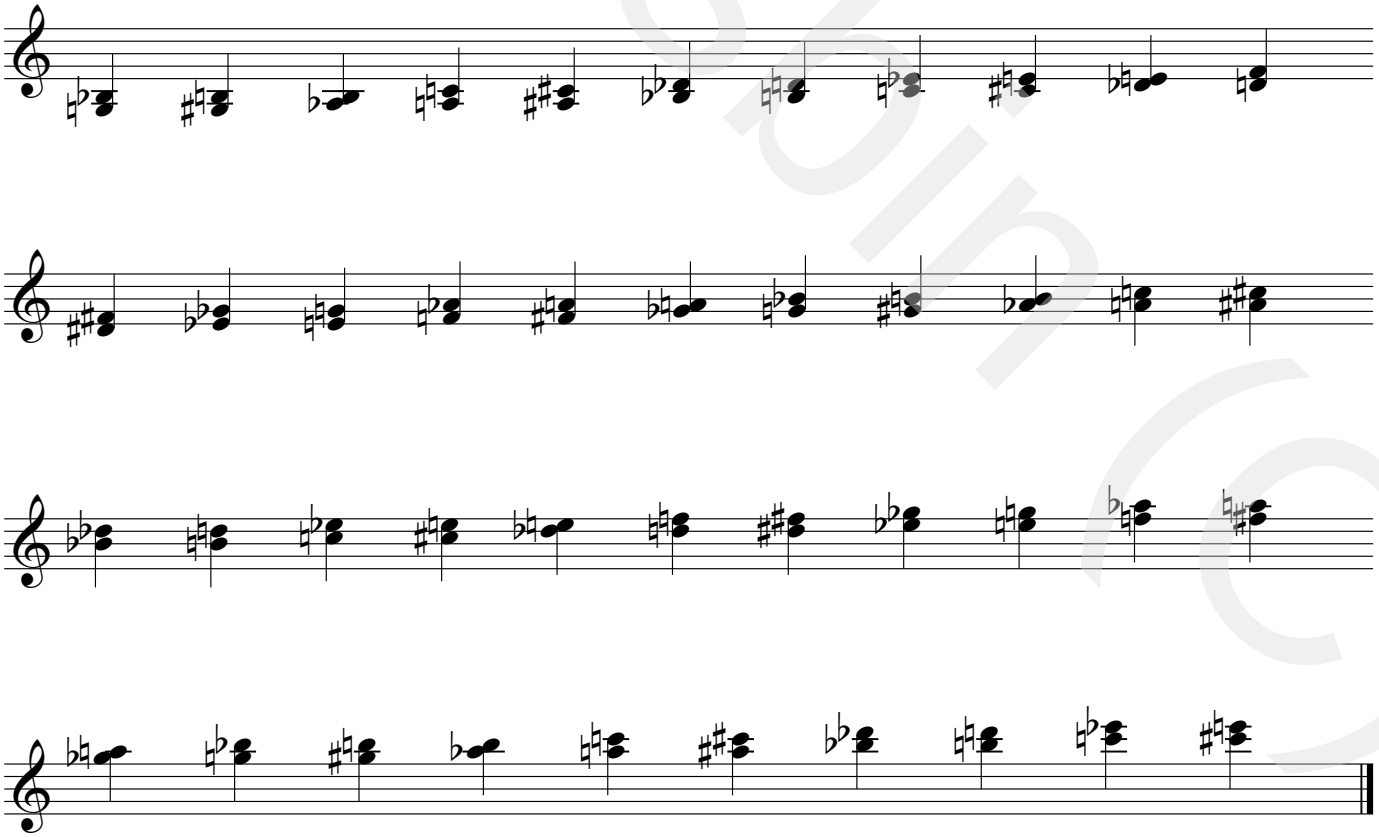
M2/m3

M2



m3



Ginoertision

III
YOU KNOW
M2/m3

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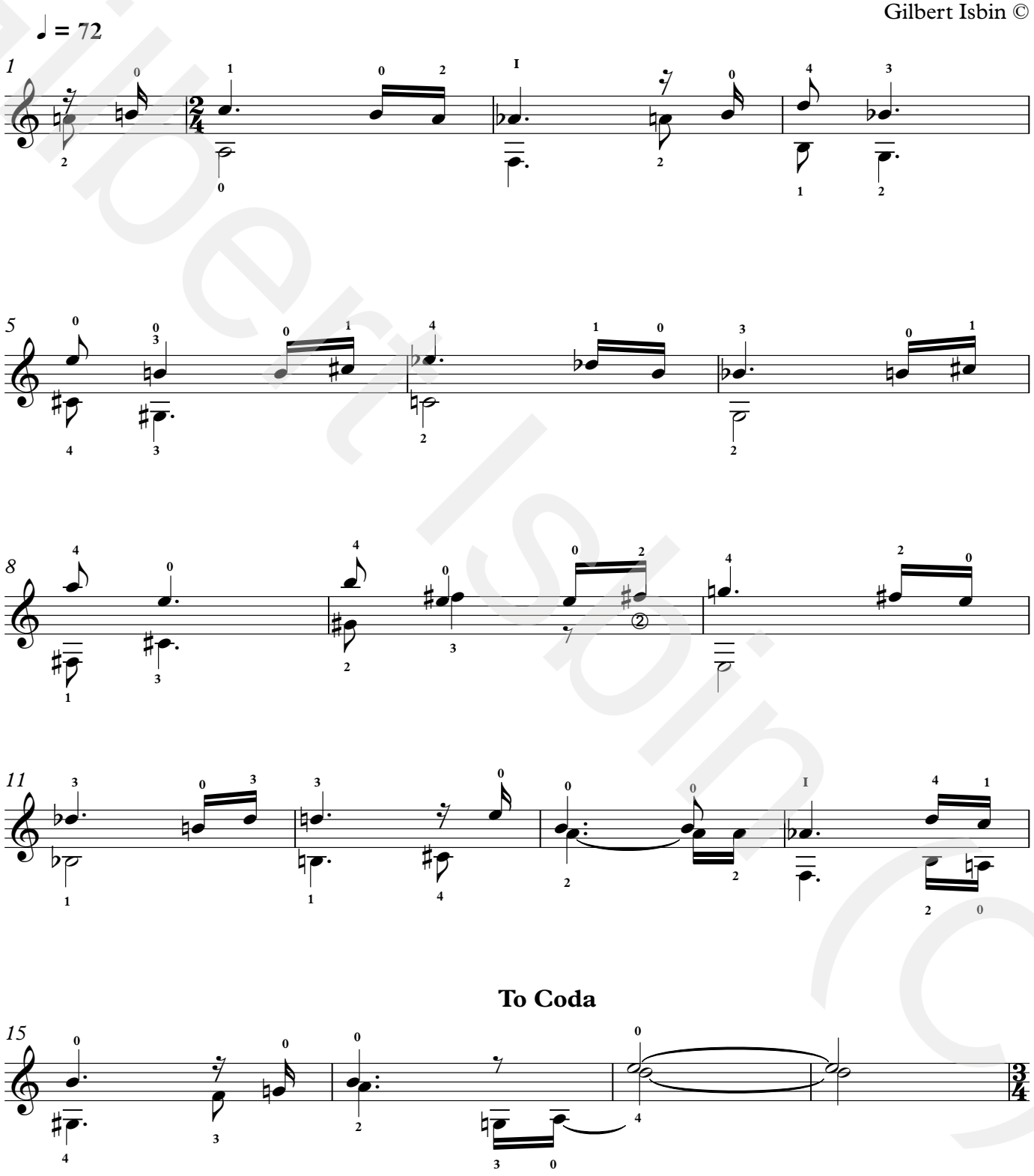

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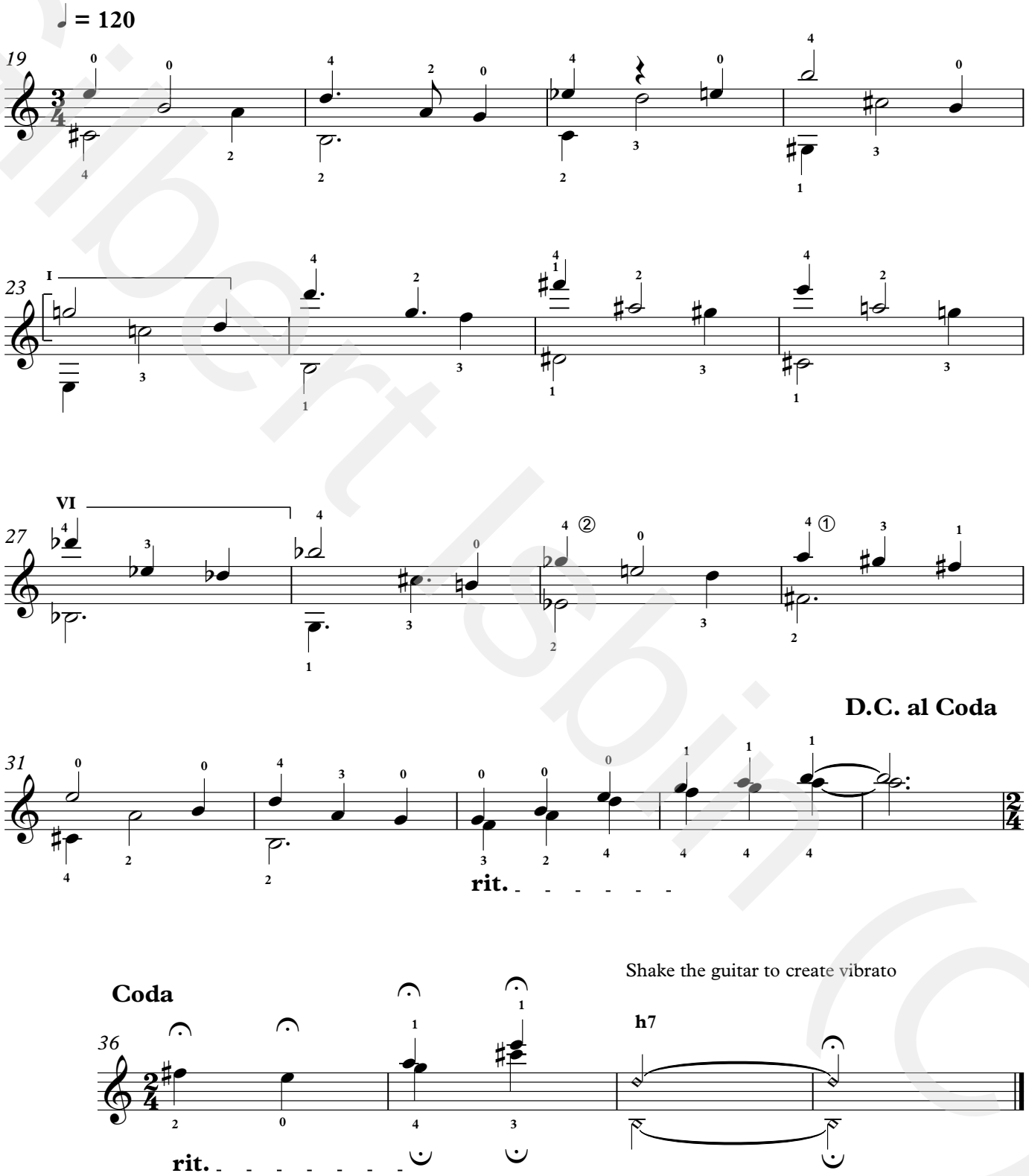
♩ = 120
19
23
I
27
VI
② ①
D.C. al Coda
31
rit.
Coda
36
Shake the guitar to create vibrato
h7
rit.

Ghost Loop

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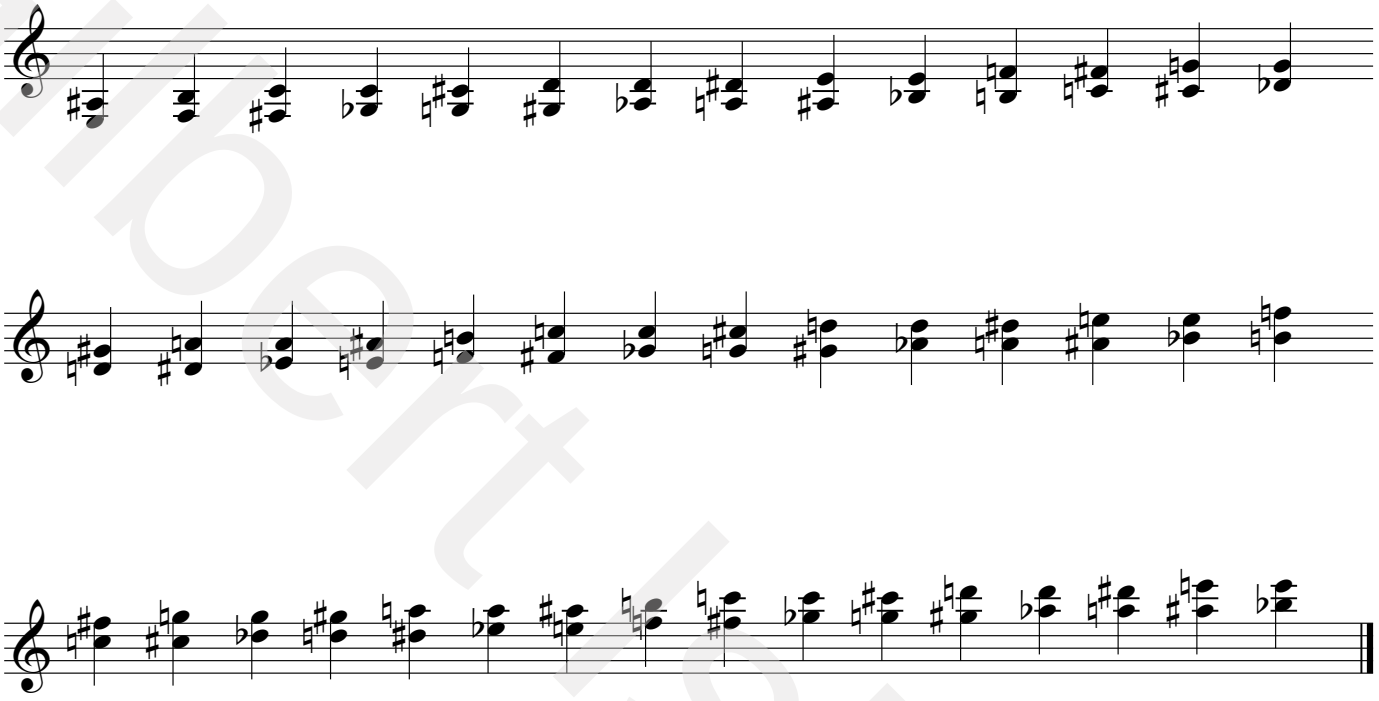
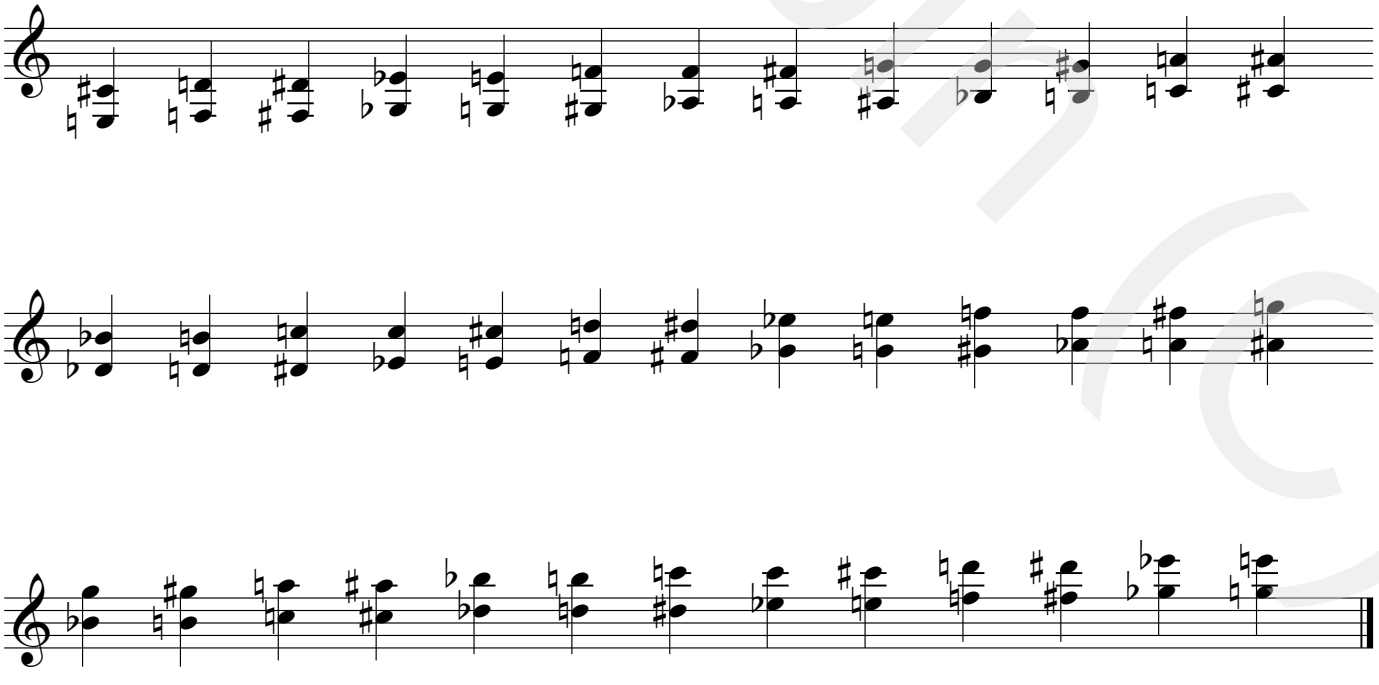
#4/M6

#4



M6



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IV
FOOTPRINT
#4/M6

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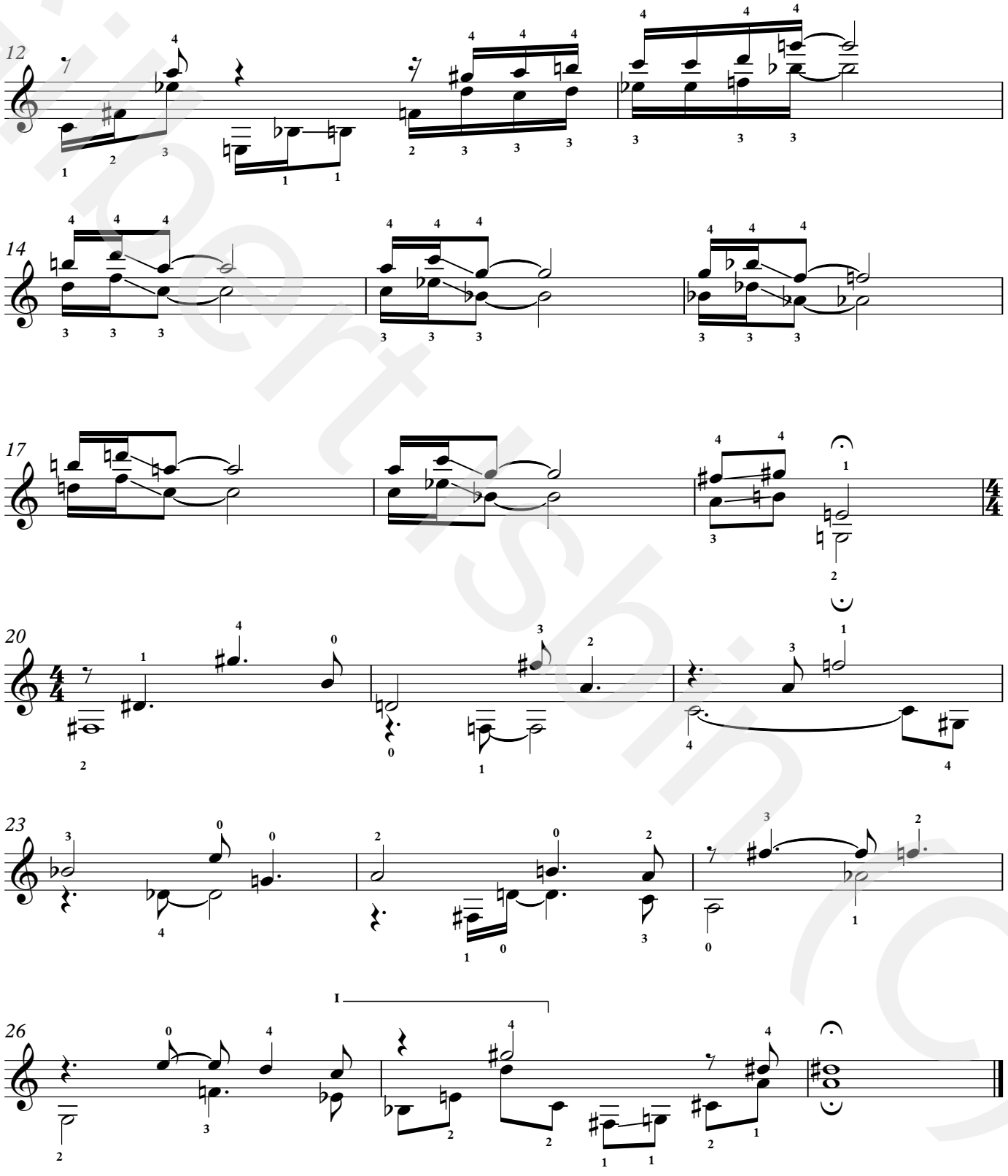

Gitarrenschule

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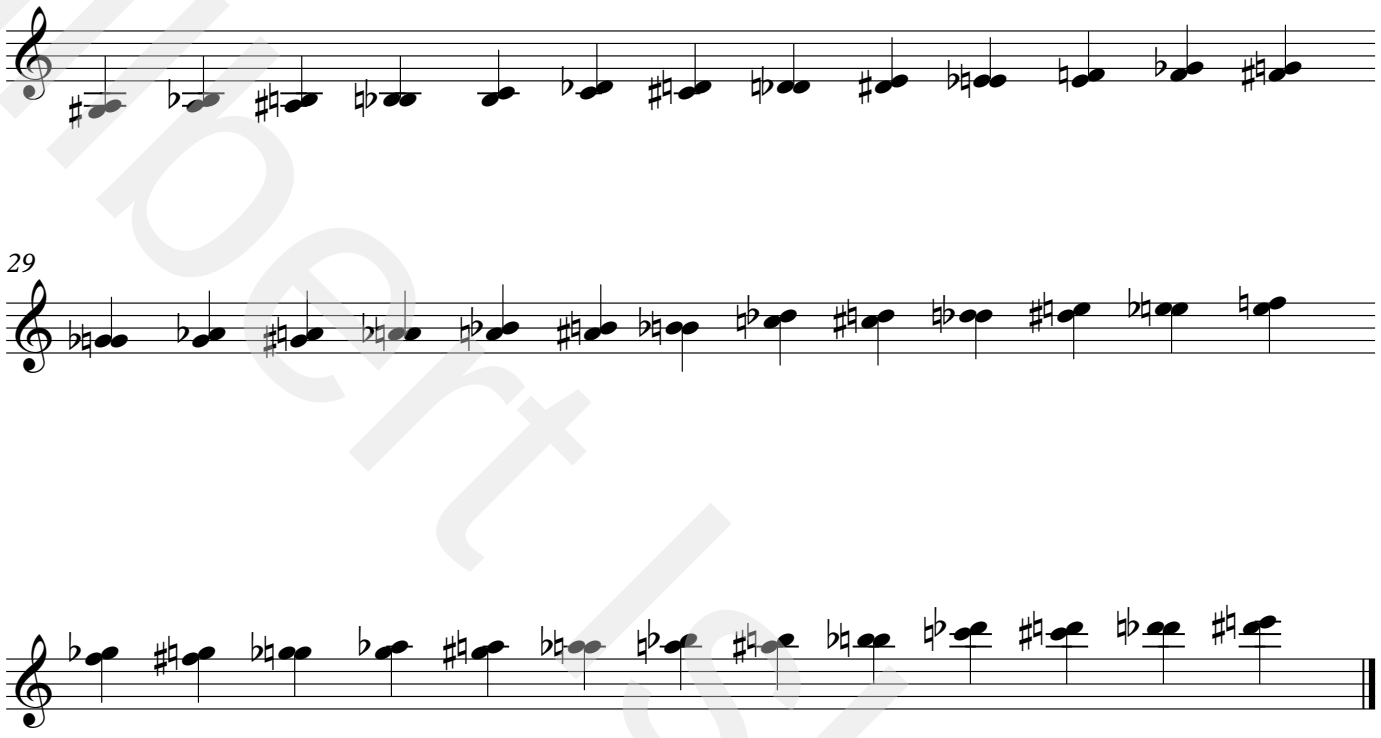
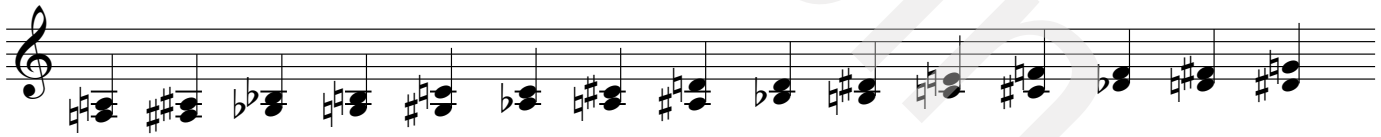
m2/M3

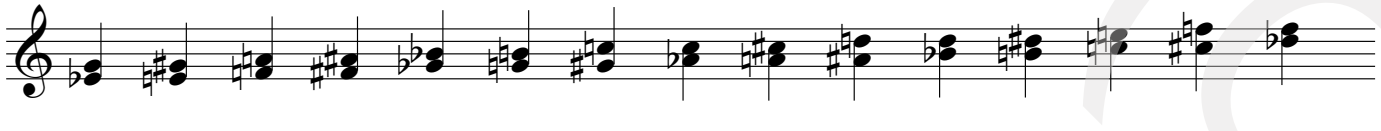
m2

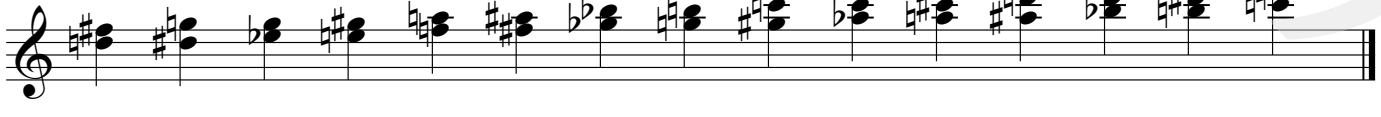


29

M3







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V
BLUES
m2/M3

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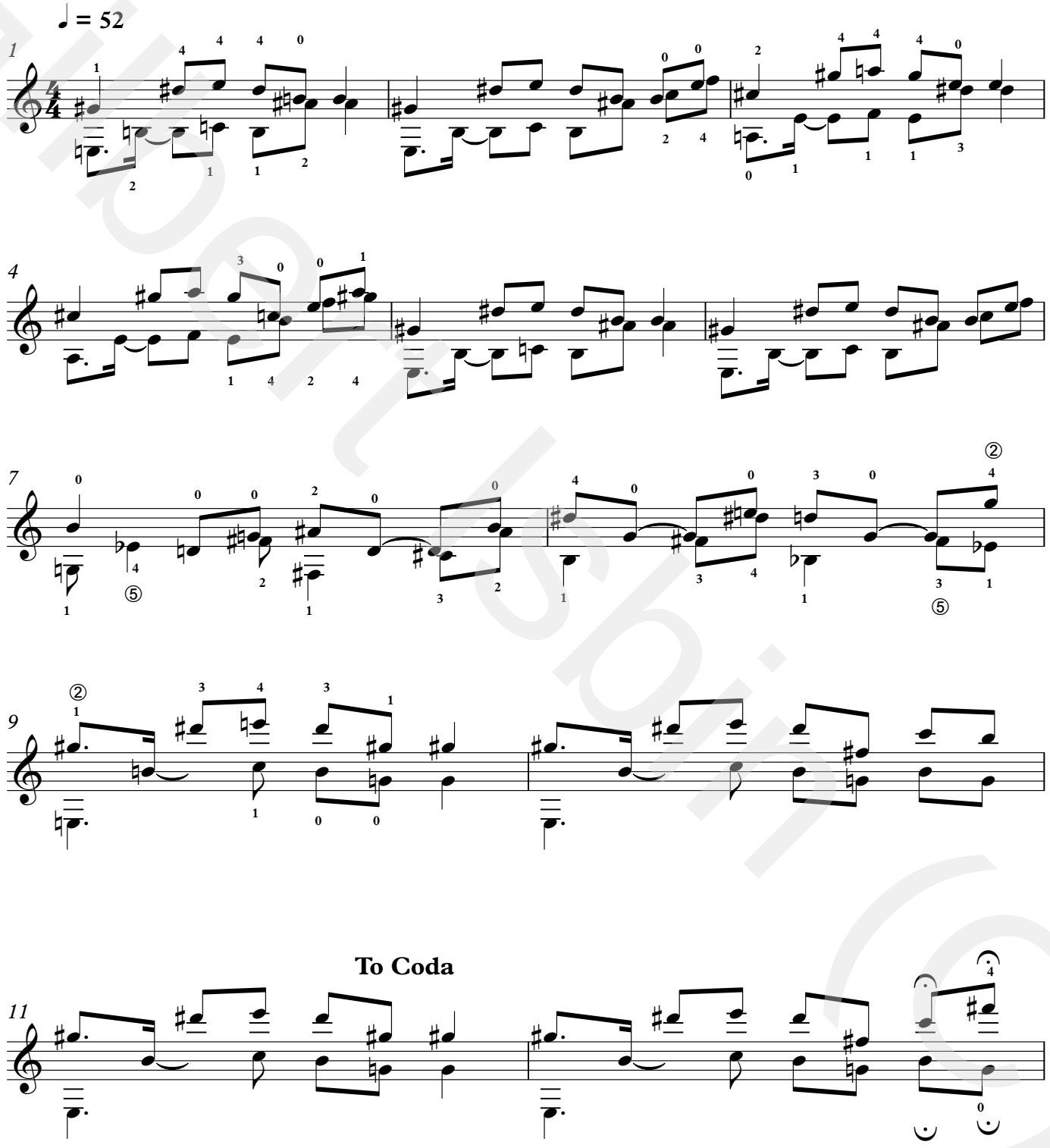

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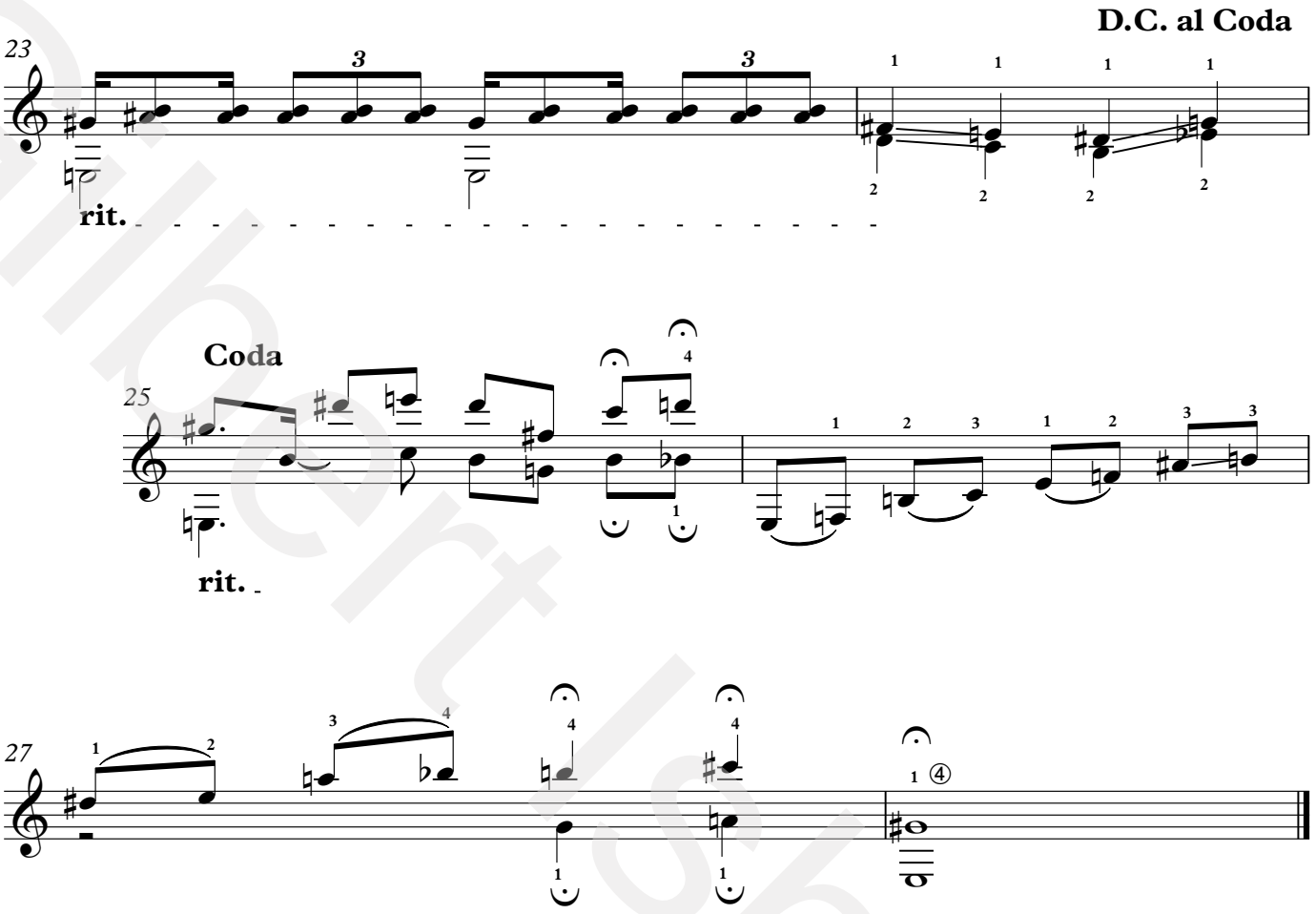

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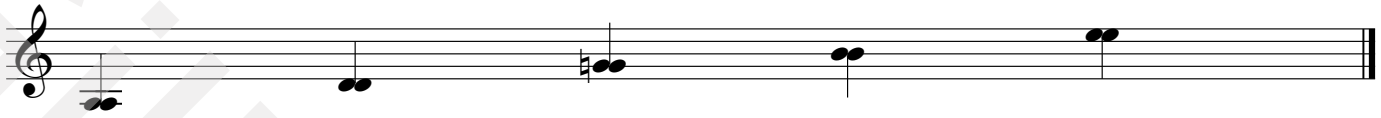
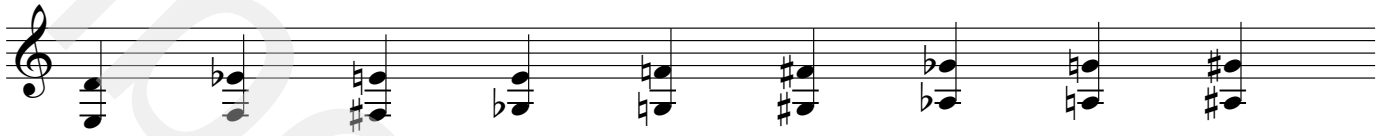
1/b7/8

1 (prime)



b7



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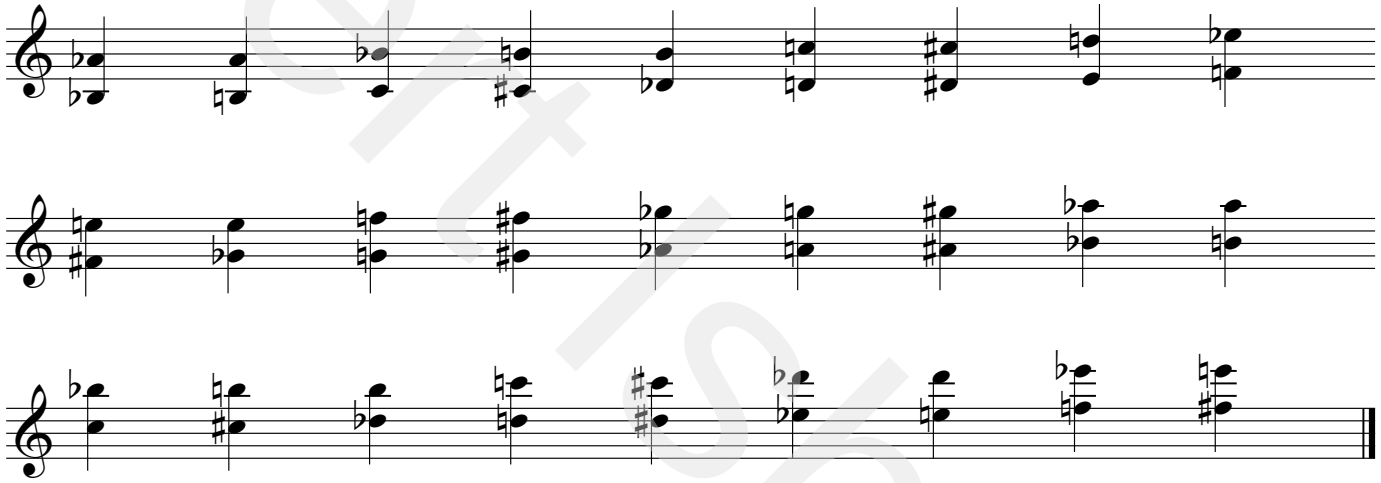
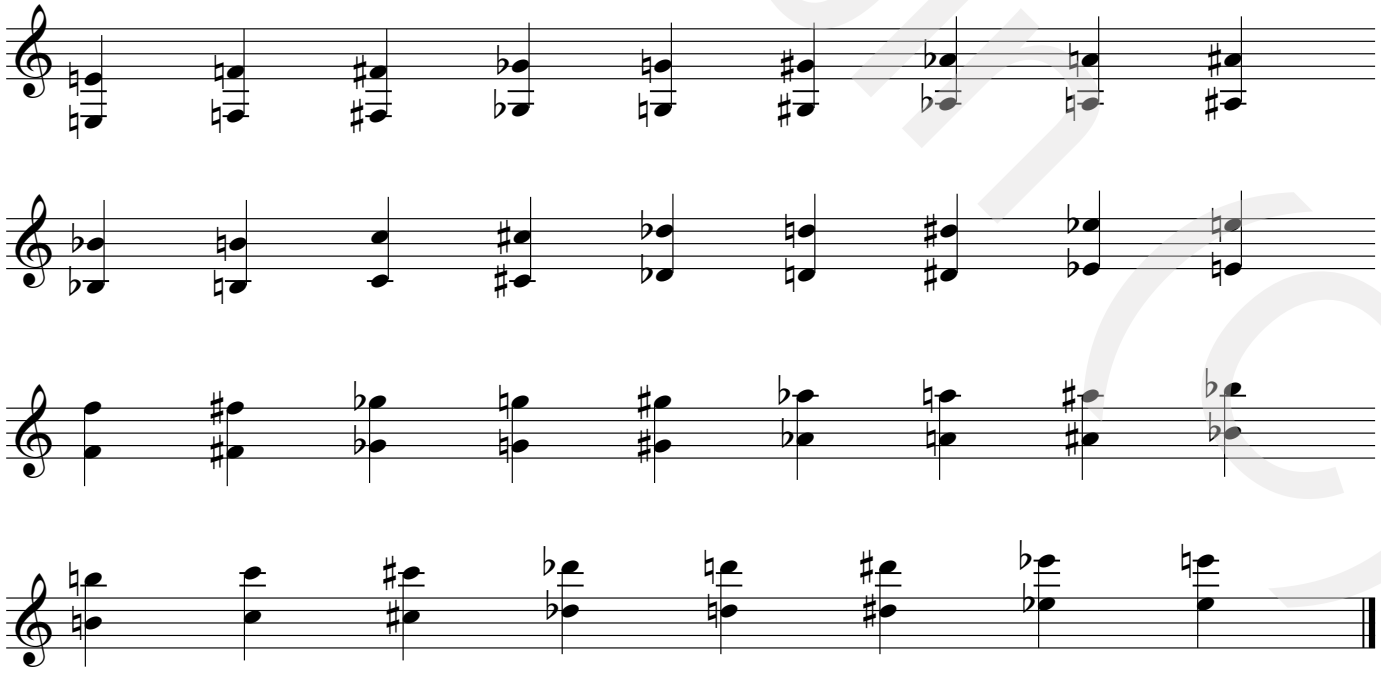


8 (octave)



Client Copy

VI
UPON A TIME
1/b7/8

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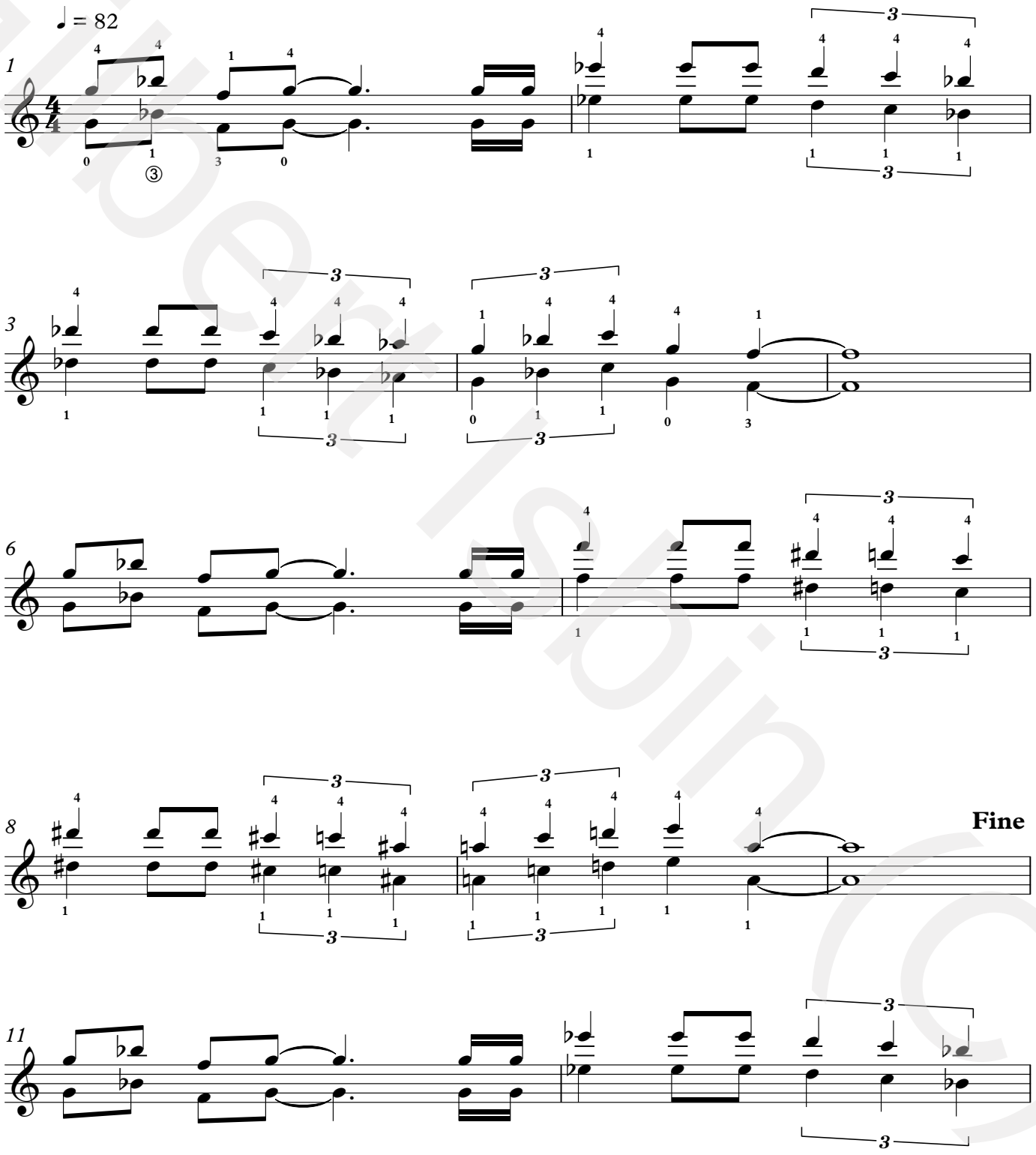

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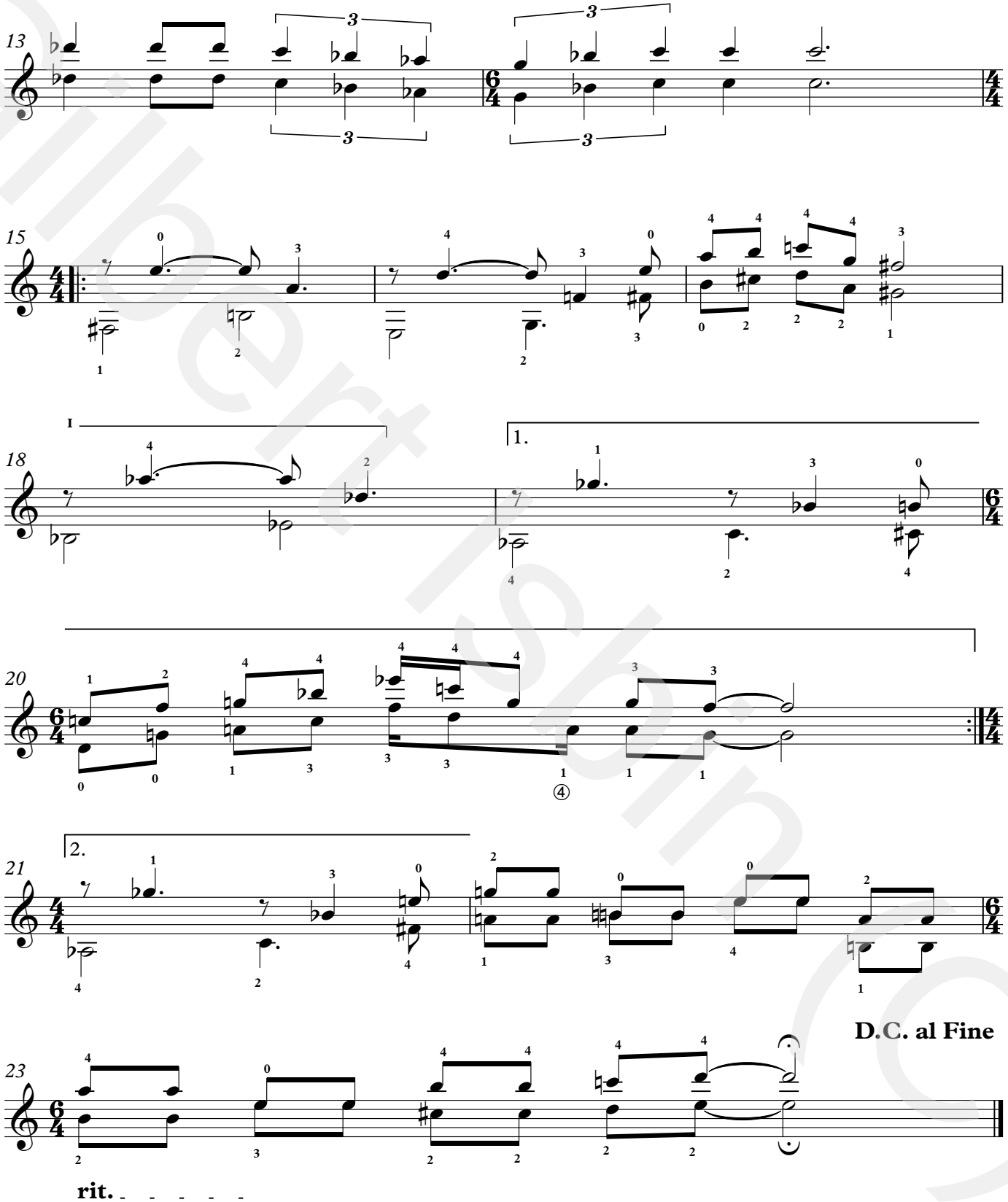

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