

# ISBIN Gilbert

Easy  
Lute Pieces  
Vol.1

# Easy Lute Pieces Vol.1

Gilbert Isbin

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## Foreword

This book is a collection - for both children and adults - of original easy-to learn pieces that are highly enjoyable and accessible with singable melodies, easy harmonies and rhythms.

The indicated tempos and the fingerings are optional.

The compositions are written solely into the first and/or second position.

Play these pieces in a recital. Playing a concert of easy pieces will help you to become a better performer.

Gilbert Isbin.

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To listen to these Easy Lute Pieces visit <https://gilbertisbin.com/compositions/lute/>

# THE MOON IN YOUR EYES

Gently

$\text{♩} = \text{c. } 88$

Gilbert Isbin ©

1

$a$   $d$   $b$   $a$   $d$   $b$   $a$   $a$   $c$   
 $c$   $d$   $a$   $b$   $d$   $e$   $a$   
 4 1 2 3 4 4 2 3 4 1

5

$a$   $d$   $c$   $a$   $d$   $c$   $a$   $a$   $d$   $b$   
 $c$   $b$   $a$   $c$   $a$   $d$   
 2 4 3 4 2 4 1 3 4 1

9

$a$   $d$   $b$   $a$   $a$   $d$   $d$   $b$   $a$   $a$   $c$   
 $a$   $d$   $c$   $b$   $c$   $c$   $e$   $a$   
 2 2 4 1

13

$a$   $d$   $c$   $a$   $d$   $c$   $a$   $d$   $a$   $a$   $b$   $a$   $b$   $a$   $a$   
 $c$   $b$   $b$   $a$   
 1 4 2 4 3 4 4 1 1

# RECOLLECTION

Moderato

♩ = c. 92

Gilbert Isbin ©

1

3 1 2 2

5

3 1 2 3

9

3 1 2 4 3 2 2 1 4

12

4 1 2 2 3 4 2 1

rit. . . . . **D.C. al Fine**

16

2 1 3 2 4 4 2

# IDYLIC LANDSCAPE

**Broad**

$\text{♩} = \text{c. } 73$

Gilbert Isbin ©

1

3/4

*c a b d*

*a d a c*

*c a b d*

*c a d a*

5

*a d a a*

*e a e*

*d a d c*

*d a d c*

3 4 4 3 4 1 3 2 4 2 3 1

9

*b a a c*

*a d a a*

*a b a a*

*d a a c*

1 1 2 3 4 3 1 2 4 1 2

13

*a d a c*

*d b a d*

*c b a d*

*b a a*

3 4 2 4 2 4 1 3 1 4 1 2

1

17

*c a b d*

*a d a c*

*c a b d*

*c a d a*

*c a*

*b d*

*c*

*c*

*d*

21

*a d a c*

*e a e*

*d a d c*

*d a c d*



# BEAUTIFUL SOUL

**Moderato**

♩ = c. 100

Gilbert Isbin ©

1

3/4

*c d a d c d* | *a* | *c d a d c d*

*a* | *e a c a e a* | *d*

2 3 4 4 2 2 4 4

3

**To Coda**

4

*a* | *a b d b a b* | *d*

*c a c a e a* | *d* | *b a c d c a*

2 3 4 3 1 4 1 1 4 2 3

1

7

1. *c d a d c c* | 2. *c d a a a a*

*a* | *a*

1

11

1. *d a c d c e* | *a a* | *c c a c c c* | *c*

*a* | *a* | *a* | *c*

3 2 4 2 2

**D.C. al Coda**

15

2. *c a b d d*

*a*

3 1 4

**Coda**

*c d a a d d*

*a*

2 4

## NOCTURNE

Andante

Gilbert Isbin ©

♩ = c. 80

1

1 1 4 3 4 2 1 4

5

1 2 4 1 2 4 2 3 4 3

9

2 1 4 1 4 4 4 1 2 3 4 1

13

1 2 3 1 2 4 3 4 2 3 2 1

16

1 2 4 3 1 2 4 1 4 3 1 4

## HEAVEN KNOWS

**Moderato**

Gilbert Isbin ©

♩ = c. 100

1

3 2 4 4 3 1 2 4 2 3  
2 1

5

rit. . . . . A tempo

4 2 4 3 2 4 2 4 1 3 1 2 4  
1

9

3 2 4 1 4 2 1 2 4 1 3 1 4 1 3 4 1

14

rit. . . . . A tempo

1 2 4 2 3 4 3 4 3 1 2

17

molto rit. . . . .

2 4 2 4 2 4 3 4 2 4 1 2 4  
1 1 1

# EVERY COLOUR YOU ARE

Gently

♩ = c. 80

Gilbert Isbin ©

1

2 3 2 1 3 4

4

4 1 2 1 3 1 2 3

rit. . . . .

A tempo

To Coda

7

2 4 3 1

10

3 4 2 4 3

D.C. al Coda

Coda

13

1 2 3

1 3

## LET THE HAPPINESS IN

Lively

♩ = c. 112

Gilbert Isbin ©

1

3/4

*a* *b* *d* *a* *c* *d* *a* *a* *a* *b* *a* *a* *d* *d* *d* *a*

2 1 4 2 4 2 1 4

6

*c* *b* *d* *a* *c* *d* *a* *a* *a* *c* *d* *d* *d* *a*

2 3 2 4

10

*b* *a* *d* *a* *b* *a* *c* *f* *f* *d* *d* *a* *c* *e* *e* *c*

1 2 4 1 4 4 1 3 2 3 2 4 2

14

1.

*d* *c* *a* *d* *c* *a* *a* *a* *a* *a*

4 3 1 4 4 2 3 1 3 1

17

2.

*d* *c* *a* *a* *d* *a* *a*

3 2 3 4

## A FAREWELL

Gilbert Isbin ©

♩ = c. 92

1

4/4

2 3 2 1 4

## To Coda

5

3 2 4 1 1 3 2 3 4

9

4 2 4 3 4 1 3 4

13

4 2 4 2 4

## D.C. al Coda

17

3 4 1 4 3 2 1

## Coda

4 4

4

## AND AUTUMN BLOWS ITS LEAVES AT ME

Slowly

♩ = c. 60

Gilbert Isbin ©

1

2/4

*d* *a* *c* *a* *b* *b* *a* *a*

4 2 3 2 1 4 1 2 1

6

*a* *a* *d* *a* *a* *b* *d* *a* *b* *a*

3 2 4 3 1 4 1 4 2 1

11

*c* *a* *d* *a* *a* *b* *a* *a* *d* *b* *b* *d*

2 1 4 3 1 4 3 4 1 2 1 4

17

*d* *a* *a* *c* *a* *b* *b* *a*

2 1 4 2 1 2 2 1

22

*a* *d* *b* *a* *a* *b* *a*

4 3 1 3 2 3 2 1 4 1

26

3 2  
4 2 3  
3 2 3  
4 3

30

1 4 3  
1 4 1  
1 3 2  
1 4 1

34

39

44

1 4 2



# WAITING FOR A SIGN

**Andante**

♩ = c. 80

Gilbert Isbin ©

1

*d b a e e a* | *d b a e e a* | *d b a e e a*

*a d* | *a c* | *a d*

3 1 4 2 3      3 4 1

4

*d b a e e a* | *d b a c a a* | *d b a a d b*

*a c* | *a d* | *a b*

3 1 2 3      4 2 1

**Fine**

7

*d b a e e a* | *d b a e e a* | *d b a a*

*a d* | *a c* | *d*

3 4 1

10

*b a d d* | *d b a a* | *a b d a b d a*

*c c* | *d* | *a*

2 1 2      1 3      1 4

**rit.**

**D.C. al Fine**

13

*b a d d* | *a d b b* | *b a d d* | *c a c d a b d*

*b* | *a* | *b* | *c*

1 2 4      4 1      2 2      4 1 4

# FOR YOUR LOVE

## Tenderly

♩ = c. 60

Gilbert Isbin ©

1

1 4 1 3 4 4 4 1 2 3

4

4 4 1 1 4 4 1 2 2

**Fine**

8

2 2 1 2 4

**D.C. al Fine**

11

1 4 3 1

# IN THE COOL OF THE EVENING

## Lyrical

Gilbert Isbin ©

♩ = 60

1

2/4

*a* *a* *a* *a*

2 4  
4 1  
3 2

5

*a* *a* *a* *a*

10

*a* *b* *b* *d* *b* *d* *b* *a* *d* *b* *b* *d*

1 1 4 1 4 1 3 1 2  
2 3 2 3 3 1 2

14

*a* *d* *a* *a* *c* *c* *c* *d* *a*

1 4 3 3 3 4  
2 2 1 2 3 2

19

*c* *a* *a* *d* *b* *a* *a* *b* *a*

2 1 4 1 3 1 2  
3 3 4 2 3 2  
1 3 2

23

3  
2

1

2  
4  
3

1  
2  
3

27

*a*

*a*

*a*

30

*a*

*a*

# IN THE BRIGHTNESS OF THE DAY

**Happily**

♩ = c. 100 - 112

Gilbert Isbin ©

1

1 4 3 4 2 4 1 1

5

1 4 2 3 2 4 3 1 2 4 1

8

1 3 2 1 2 1 4 4 3 3

11

4 2 3 1 4 4 3 1 1 2 4 2 3 1

14

1 4 2

17

$d$   $a$   $a$   $a$  |  $g$   $a$   $d$   $a$  |  $a$   $d$   $a$

$a$   $b$   $d$   $d$   $a$  |  $b$   $d$   $b$   $b$   $d$  |  $c$   $d$   $a$

$a$  |  $a$

20

$b$   $a$   $d$   $c$  |  $d$   $a$   $a$   $d$   $d$   $b$  |  $b$   $a$   $a$   $d$   $a$  |  $b$

$b$   $a$   $c$   $a$  |  $a$   $b$   $a$  |  $d$   $c$  |  $a$   $c$   $c$

$a$  |  $b$  |  $d$   $c$  |  $a$

3 2 1                      4 3                      1

# AMONGST THE BUTTERFLIES

**Moderato**

♩ = c. 100

Gilbert Isbin ©

1

1 2 1 3 2

3

4 1 2 3 1 4 2 4

6

4 3 2 3 1 1 4 3 2 3 1 3

**To Coda**

9

1 4 3 2 1

12

2 3 4 4 2 3 1 4 1





## PASSING FANCY

Gilbert Isbin ©

♩ = 90

1

2 3

2 3 4 2 3

5

1 4 1

## To Coda

9

1 3

rit..

2 3 1

## A tempo

14

4 2

3

1

2 4

1

18

1.  $\frac{c}{b}$

2  
1

**D.S. al Coda**

22

2.

$\frac{d}{b}$   $\frac{d}{b}$   $\frac{c}{c}$   $\frac{c}{c}$   $a$   $a$

**Coda**

$\frac{d}{b}$   $\frac{d}{b}$   $\frac{c}{c}$   $\frac{c}{c}$   $a$   $a$

$\frac{3}{4}$

1  
2



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