

ISBIN Gilbert

5
Lute
Songs

Gilbert Isbin

5 Lute Songs

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<https://gilbertisbin.com/compositions/lute/>

A FAIRY SONG

♩ = 100

William Shakespeare/Gilbert Isbin ©

1

1

a *d* *d*
b *b*

c *d* *c* *d*

/a /a /a /a

5

O - ver hill, o - ver dale, Tho- rough bush, tho- rough

a *d* *d*
b *b*

c *d* *c*

/a /a /a

8

bri - er, O - ver park; o - ver pale,

a *d* *d*
b *b*

d *c* *d*

/a /a /a

11

Tho- rough flood, tho- rough fi - re! I do won- der ev - 'ry - where

a *d* *d*
b *b*

c *d* *a* *b* *a* *d* *b* *a* *d* *c* *d* *c* *a* *d* *c*

/a /a

14

Swif- ter than the moon's sphere; And I

d a b d a f d a a b a b d c d a c d c a b d a b d a

c b c a d c a d c a

a b d c

17

To Coda

serve the Fai- ry Queen, — To dew her orbs u- pon her green

To Coda

a d b a d a b d a d d d c a c c d a b a b d a d b a b d a c c c

b d c a c d c a d c a d c a

b a b

20

The cows- lips tall her pen- sio- ners be;

a b b b

f g f g f g

/a ~ /a

22

In their gold coats spots you see; Those be ru- bies, fai- ry fa- vours,

d d d d d d d d

f g f g f g

/a ~ /a

24

In those freck - les live their sa - vours, I must go seek__

/a

26

dew - drops here, And hang a pearl in

28

e - v'ry cow - lips ear.

30

32

O - ver hill, —

/a

34

o - ver dale Tho rough bush, tho- rough bri - er;

d b a d b a d a d b d b d a i a l a a a

a d a d c b d b d a i i l a a a

/a /a /a

37

O - ver park, o - ver pale tho - rough bush I

b b d a b d a d b a a a b a d a d b d b d

a d c a c a d c d c d

/a /a /a

40

serve the Fai - ry Queen_ I serve the Fai - ry Queen I

f d a d a d b b d

a

42

serve the Fai - ry Queen The

a c e c e b b

a a d f d a a

6/4 e 4/4

43 **A tempo**

cows - lips tall her pen - sio - ners be; In their gold coats spots you see;

45

Those be ru - bies, fai - ry fa - vours; In those freck - les live their sa - vours;

47

In those freck - les live their sa - vours;

D.C. al Coda

Coda

49

dew her orbs u - pon her green.
rit.

rit. /a /a

DER SCONE SOMER

Der scone somer geit ons ane,
Des is vele manech vogel blide,
want sie vrouwen sich te stride
Den sconen tiit vele wale te entfane

The wonderful summer has arrived
That's why many birds are happy
Because they rejoice to greet
The fine festive season

♩ = 72

Poem : Hendrik Van Veldeke (12th C)

Music : Gilbert Isbin ©

1

5

Der sco - ne so - mer geit ons a - - ne

8

— Des is ve le

11

ma - nech - vo - gel bli - de,

13

Want sie vrou - wen sich te stri - de den

15

scon - nen tiit ve - le

17

wa - le te ent - fa - ne

19

Der sco - ne so - mer. Der sco - ne

f a g a b d a c d a d b l g f a

a c a d a b d c a h f i

22

so - mer. Der sco - ne so - mer

a d a b a *f* a g a b b a a d d

b d c a d a c a d c a a d c

25

f a d e e e e e

a c c a c d c a c a c d c

29

f a d e e e e e

a c c a c d c a c a c

THE DAYS HAVE NO NAMES

Lyrics : Emile Clemens ©

Music : Gilbert Isbin ©

♩ = 50

1

4

1. | 2.

A tempo

The

rit..

7

days have no names... and we are born to be un - seen. So -

9

cie - ty trem - bles on it's foun - da - tions and peo - ple stifed in com - fort. A

11

sign of a mo - ment _____ The days have no names. The

14

days have no names. The days have no names. The

16

1. 2.

days have no names. The days have no names.

Chord letters: *c f d c d a c e f* | *c b a c c e h f* | *f e h l*

Bass line: *a e c* | *b a e d* | *e g*

19 $\text{♩} = 50$

Chord letters: *c f d d* | *c f d c a d f* | *c d a c a c e c a*

Bass line: *a e* | *a e c c a e c* | *a e*

22

1. 2.

Chord letters: *c f d c d a c e f* | *c f d c d a c f h*

Bass line: *a e c* | *a e c* | *g*

rit.

24 **A tempo**

It is al - rea - dy fo - re - ver and our past_ is un - known

Chord letters: *c d* | *c d* | *c d* | *c d*

Bass line: *a a* | *a a* | *a a* | *a a*

27

Our as - pi - ra - tions are worth less be - cause there is no bridge to cross.

Chord progression (Bass Clef):

c	d	e	c
c	d	g	f
a	c	a	e
	a		d

29

Peo - ple die and pic - tures lie Peo - ple die and pic - tures lie

Chord progression (Bass Clef):

a	a	a	a
d	b	d	b
c	c	c	c
b	d	b	d

31

Peo - ple die and pic - tures lie peo - ple die and pic - tures lie

Chord progression (Bass Clef):

a	a	a	a	a
d	b	d	b	b
c	c	c	c	c
b	d	b	d	d

GHEQUETST BEN IC VAN BINNEN

Ghequetst ben ic van binnen,
 Duerwont mijn hert so zeer,
 Van uwer ganscher minnen
 Gequetst so lanc so meer.
 Waer ic my wend, waar ic my keer,
 Ic en can gherusten dach noch nachte
 Waer ic my wend, waar ic my keer,
 Ghy sijt alleen in min gedachte.

I feel hurt inside
 My heart is broken
 Because of loving you
 I feel more and more hurt
 Wherever I turn, wherever I turn
 I find no rest, neither day nor night
 Wherever I turn, wherever I turn
 Only you are in my thoughts.

♩ = 50

Poem and melody : anonymous
 arr. : Gilbert Isbin ©

1

Ghe - quetst ben ic van bin - - - nen.

g *b* *c* *d* *a* *c* *f* *h* *i*

c *c* *d* *a* *b* *a* *f* *g*

5

Ghe - quetst ben ic van bin - - - nen.

g *b* *c* *d* *a* *c* *h* *h* *i*

c *c* *d* *a* *b* *g* *i*

9

Ghe - quetst ben ic van bin - - - nen.

g *b* *c* *d* *a* *c* *f* *h* *i*

c *c* *d* *a* *b* *a* *f* *g*

To Coda

13

Ghe - quetst ben ic van bin - nen.

p *p* *a* *c* *d* *h* *mf*

c *b* *a* *a* *d* *h* *f*

c *c* *d* *a* *b* *g* *a*

17

p *p* *a* *b* *a* *d* *a* *d* *a* *b* *c*

a *c* *a* *d* *c* *a* *c* *a* *c*

a *c* *a* *d* *c* *a* *c*

20

Ghe - quetst ben ic van bin - nen, Duer -

p *p* *a* *b* *a* *d* *a* *d* *a* *b* *a* *d* *b* *a*

a *d* *c* *a* *c* *a* *c* *d* *c* *f* *b* *d* *b* *a*

a *c* *a* *c* *d* *c* *f* *b* *d* *b* *a*

23

wont mijn hert zo zeer, Van u - wer gan - scher

p *p* *b* *d* *a* *a* *d* *c* *a* *a* *d* *c* *b* *a* *d* *a*

a *a* *d* *c* *c* *a* *b* *d* *a* *a* *d* *c* *b* *c* *c* *a* *d* *a*

a *a* *d* *c* *a* *c* *c* *a* *d* *a*

26

min - nen. Ghe - quetst so lanc so meer. Waer

29

ik my wend, waar ic my keer. Ic en

31

can ghe - rust - ten dach noch nach - te; Waer

33

ic my wend, waer ic my keer, Ghy sijt al - leen in

36 D.C. al Coda

mijn ghe - dach - te

rit..

b d a a f d c a

a a d c

rit..

38 **Coda**

nen.

rit..

a d a b c a d c a d a b c a d c

rit..

THE WIND

Poem : Marcus Cumberlege ©

Music : Gilbert Isbin ©

♩ = 56

1

↔ = glide rhythmically with i and m over strings (2) and (3) at rose position

3 b a f d c a c ↔

3 a b a f d c a d tr c a ↔

a a a

5

3 a b a f d c a d ↔

3 b a f d c a d tr c tr b a ↔ a

3/4 a a

♩ = 100 - 110

10

Who says the wind _____ does not sing. _____

c

a b a d b a a b a d a

a c d c a a b a d a c

a d a d a c d a a d

14

The trees are not vi - o - lins.

a b a c d b a a a a d b d b a a c d h f d c a

a b a c d b a a a a d b d b a c

a c d

18

And you and I to - ge - ther.

a b a c d d b a a c d f a b d a b a d a c d a a

a b a c d b a a a a d b d b a c

a c d a a d

22

An enrap - tured au - di - ence? Who

a b a c d b a a a a d c a d a d a

a b a c d b a a a a d b d b a c

a c

26

knows where the wind comes from? Or

d c d d d a a d a e e

a c d b a a a d b d b a c

a c

28

why it choo - ses this lane.

Chord symbols: *c c a c a a d a d c a*

Bass line notes: *a c e e c*

30

Dit - ches filled with bul - rus -

Chord symbols: *c d c c a a d c d a d d c a a*

Bass line notes: *a c c e e c a*

32

hes. To ma - ni - fest it's

Chord symbols: *a a d e a b a a d a b*

Bass line notes: *g c e e d e c d a a c*

35

glo - ry?

Chord symbols: *d b a h a h e d*

Bass line notes: *d b d c h a d c*

38

b a f d
a b c d a

a a c a
c d a c a

c d b a d a d
d a

41

a a b a f d
c d a a d c

a b a f d
a b c d

a a c d b a
c a d c a a

44

d a c b a d
d a d b d b a d

a a a a a a
c a a c c a d

b a f d
a b c d

47

a a c a
c a d c a

c d b a d a d
d b d b a d a d

a a
c d a a d c

b a f d
a b c d

51

On our way

55

to the ca - fé.

58

A leaf ra - ces down the street.

62

The Ve - das name the wind 'God'.

66

In-deed no life _____ with - out _____

rit..

rit..

70

$\text{♩} = 56$

breath.

tr

4/4 3/4

↔ = glide rhythmically with i and m over strings (2) and (3) at rose position

74

3/4 4/4