

## CAREFREE

Gilbert Isbin

$\text{♩} = 110$

## To Coda



47      

<i>c</i>	<i>a</i>	<i>c</i>						
			<i>a a a a a a</i>					

*//a a //a //a*

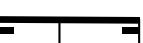
50      

			<i>c</i>	<i>a</i>	<i>c</i>						
			<i>a //a //a</i>								

53      

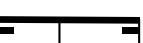
						<i>c</i>	<i>a</i>	<i>c</i>						

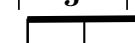
*4 4 4 4 4 4 //a //a //a //a //a //a //a //a //a a //a*

56    

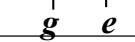
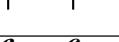
<i>c</i>	<i>a</i>						

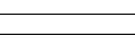
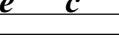
*/a /a //a*

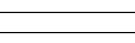
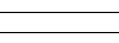
1.    

2.  

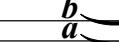
 

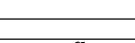
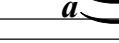
 

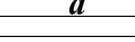
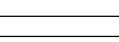
 

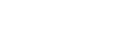
 

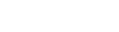
 

 <img alt="Rhythmic pattern: two eighth notes followed

61

*b*

*a*

*a*

*a*    *c*    *a*    *c*

*a*    *a*    *a*

*c*

*d*

*c*

*d*

*c*

*a*    *c*    *a*    *c*

//*a*      4

64

*d b b*

*a a a*

*a c a c*

//a 4