

$$(10/8 = 3 + 3 + 4)$$

Gilbert Isbin ©

19

a *d* *a* *b* *a* *d* *e* *d* *c* *d*

a *d* *a* *b* *a* *d* *e* *d* *c* *d*

a *d* *a* *b* *a* *d* *e* *d* *c* *d*

a *d* *a* *b* *a* *d* *e* *d* *c* *d*

To Coda

22

10/8

25

10/8

28

31

34

37

2/4

40

2/4

43

47

51

55

59

63

D.S. al Coda Coda

67

Repeat several times and fade out

THE WIND

Gilbert Isbin ©

↔ = glide rhythmically with i and m over strings (2) and (3) at rose position

♩ = 56

Measures 1-4 of 'The Wind' at 56 bpm. The melody consists of eighth notes b, a, f, d, followed by a triplet of eighth notes c, a, c, and a trill on c. The bass line has a single note a in the first three measures. Measure 4 has a 4/4 time signature change.

Measures 5-8 of 'The Wind' at 56 bpm. The melody continues with notes a, b, a, f, d, c, a, c, and a trill on c. The bass line has notes a, a, a, and a. Measure 8 has a 6/4 time signature change.

♩ = 100

Measures 9-12 of 'The Wind' at 100 bpm. The melody consists of eighth notes c, b, a, a, d, b, d, a, a, and a. The bass line has notes a, c, a, c, d, a, a, and c. Measure 12 has a 3/4 time signature change.

Measures 13-16 of 'The Wind' at 100 bpm. The melody consists of eighth notes a, b, a, c, d, b, a, a, b, a, and a. The bass line has notes a, c, a, c, d, a, a, and c. Measure 16 has a 4/4 time signature change.

Measures 17-20 of 'The Wind' at 100 bpm. The melody consists of eighth notes d, a, a, d, d, d, d, a, f, f, d, a, and a. The bass line has notes c, a, c, e, e, and a. Measure 20 has a 3/4 time signature change.

Measures 21-24 of 'The Wind' at 100 bpm. The melody consists of eighth notes d, c, a, d, d, c, c, a, d, d, d, d, a, f, d, c, e, e, and c. The bass line has notes c, a, c, e, e, and c. Measure 24 has a 4/4 time signature change.

25

d c c a b d a d a d c a

c a b d a d a a

4/4 3/4

$\text{♩} = 88$

30

b a f d a b c d a a a c a c d b a d a d a

3/4 4/4

34

b a f d a b c d a a a c a c d b a d a d a

3/4 4/4

38

b a f d a b c d a a a c a c d b a d a d a

3/4 4/4

42

b a f d a b c d a a a c a c d b a d a d a

3/4 4/4

h12 — h7

46

f n n c f d f a d a d d f d a d a c a

3/4 4/4

h12 — h7

50

D.S. al Coda

54

Coda

♩ = 56

glide upward with 'i' on the bridge

LHT
(Left hand tap)

58

62