

# IF YOU ASK ME

♩ = 100

Gilbert Isbin ©

Musical notation for the first system, measures 1-7. It features a treble clef, a 2/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes with slurs. The bass line includes a double bar line with repeat dots and a 2/4 time signature. Fingerings are indicated by letters a, b, c, d, e, f, g, h.

**A Tempo**

Musical notation for the second system, measures 8-14. It includes first and second endings. Measure 8 starts with a treble clef and a 2/4 time signature. The melody has slurs and accents. The bass line has a double bar line with repeat dots. Fingerings and dynamics like 'f' and 'h' are present.

Musical notation for the third system, measures 15-20. The melody continues with slurs and accents. The bass line has a double bar line with repeat dots. Fingerings and dynamics like 'f' and 'h' are present.

Musical notation for the fourth system, measures 21-26. It includes slurs, accents, and dynamics like 'f'. The bass line has a double bar line with repeat dots. Fingerings and dynamics like 'f' and 'h' are present.

*rit.*

**A Tempo**

Musical notation for the fifth system, measures 27-31. It includes slurs, accents, and dynamics like 'f'. The bass line has a double bar line with repeat dots. Fingerings and dynamics like 'f' and 'h' are present.

Musical notation for the sixth system, measures 32-36. It includes first and second endings. Measure 32 starts with a treble clef and a 2/4 time signature. The melody has slurs and accents. The bass line has a double bar line with repeat dots and a 3/4 time signature. Fingerings and dynamics like 'f' and 'h' are present.

36

$a$   $d$   $a$   $a$  |  $d$   $a$   $d$   $c$   $a$  |  $d$   $a$  |  $a$   $a$   
 $c$   $d$  |  $e$   $c$  |  $b$   $c$   $b$   $a$   $d$  |  $e$   $d$   $a$

40

$d$   $b$   $a$   $d$  |  $b$   $a$   $c$   $a$  |  $a$   $b$  |  $a$   
 $a$   $a$  |  $c$   $a$  |  $d$   $d$  |  $c$   $a$   $c$   $d$   $c$   $a$   $c$   $a$

44

$a$   $a$   $a$  |  $d$   $b$   $a$  |  $a$   $b$   $d$   $c$   $a$   $d$   $a$  |  $a$   $a$   
 $c$   $d$  |  $e$   $c$   $b$  |  $d$   $c$   $a$  |  $e$   $d$   $a$

48

$a$   $d$   $d$  |  $b$   $d$  |  $b$   $b$  |  $d$   $d$  |  $a$   $b$   $d$   
 $a$   $a$  |  $e$   $c$  |  $b$   $a$  |  $f$   $e$  |  $a$   $b$   $c$

## LARDED WITH SWEET FLOWERS

♩ = 60

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1. *d b a* | *g d* | *d b a* | *b a a b* | *d b a* | *g d*

*a d* | *a* | *a d* | | *a d* | *a*

7. *d b a* | *a a* | *a d* | *d d d* | *d b b a*

*a d* | *c a* | *a* | *d c b* | *d d* | *a d*

12. *b a a* | *a a d b* | *a b* | *b b a a* | *a*

*d a* | *c d* | *a a d* | *d b a* | *a*

17. *b a* | *a* | *f d a* | *d b b a* | *h a* | *f i h a a* | *b a*

*d b* | *a* | *c* | *c* | *a d c* | *d* | *a b*

25. *a d d* | *d d a* | *d d a a* | *f d a* | *d b a a* | *h a*

*d a* | *a a* | *d c a* | *c* | *c* | *a d c*

32. *f i h l l* | *b a* | *a d d a* | *a c a a* | *l i h* | *d a b a* | *a*

*d* | *a d* | *d* | *a c b a* | *a a* | *a b* | *a*

40. *a a g d* | *d d c d* | *d b a b a* | *b d a a* | *a* | *a b d a d a b*

*d c a b* | *d a* | *a d c a* | *e d a a* | *d* | *a b d a d a b*

45

$a$   $b$   $b$  |  $b$   $b$   $a$   $a$  |  $a$  |  $b$   $d$  |  $a$   $d$   $c$   $d$   $a$   $d$

$a$  |  $d$  |  $c$   $a$  |  $a$   $c$   $d$   $c$  |  $c$  |  $a$

50

$d$  |  $b$  |  $b$   $d$   $a$   $a$  |  $a$  |  $a$   $b$   $d$   $a$   $d$   $a$   $d$  |  $a$   $b$   $b$

$a$  |  $d$   $c$   $d$   $c$  |  $d$   $c$  |  $a$   $c$  |  $d$  |  $c$  |  $a$  |  $b$  |  $b$   $d$

54

$a$  |  $b$  |  $c$  |  $a$  |  $d$  |  $a$  |  $d$  |  $a$   $b$   $a$

$b$  |  $d$  |  $b$  |  $c$  |  $d$  |  $d$  |  $c$  |  $d$

$d$   $c$   $c$  |  $e$  |  $b$  |  $a$

58

$a$  |  $b$   $d$  |  $d$  |  $a$   $b$   $a$  |  $b$   $a$  |  $a$   $b$  |  $d$  |  $b$   $a$

$a$  |  $a$  |  $c$  |  $d$  |  $a$  |  $d$  |  $a$  |  $d$

62

$a$  |  $b$   $d$  |  $d$  |  $a$   $b$   $a$  |  $a$   $a$   $b$  |  $d$  |  $a$  |  $b$   $a$   $a$

$b$  |  $c$  |  $d$  |  $c$  |  $b$  |  $e$  |  $c$  |  $d$

$a$  |  $a$  |  $a$  |  $b$  |  $e$  |  $a$

## NOCTURNE

♩ = 60

Slowly, very freely and full of melancholy

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3

5

9

13

17

21