

33

*a d d* | *d d d b* | *d d d d* | *a*

*c a c c a* | *c a d d* | *c a c c a* | *c a b b*

41

*a d a a d* | *a d b b ..* | *a d a a d* | *a d d d*

*b a* | *b a* | *b a* | *c a*

*d a* | *d a* | *d a* | *a*

47

*d a d d b* | *d a d d b* | *d a d d b* | *d f*

*b a e e a* | *e a c c a* | *c a e e a* | *b g*

*c a a a* | *c c a a* | *a a a a* | *f d*

*a* | *a* | *a* | *d*

$\text{♩} = 100$

54

*k h a a a a* | *e c a a e* | *a a b b d* | *d c c a c*

*a g h a* | *a b c c e* | *b b d* | *b c a c*

*a* | *a* | *a* | *a*

58

*k h a a a a* | *e c a a e* | *a a b b d* | *c a f f a*

*a g h a* | *a b c c e* | *b b d* | *b d c*

*a* | *a* | *a* | *c*

61

*d c* | *..* | *h f a* | *g g g g g* | *g g g*

*a a* | *a* | *a* | *g g g* | *a*

## REJOICE

 $\text{♩} = 100$ 

Gilbert Isbin ©

1

$\frac{4}{4}$

4

$\frac{4}{4}$

8

$\frac{4}{4}$

12

$\frac{4}{4}$

16

$\frac{4}{4}$

20

$\frac{4}{4}$

1.

27

2.

$\frac{4}{4}$

$\text{♩} = 80$

$\frac{4}{4}$

# RADIANCE

5

Gilbert Isbin ©

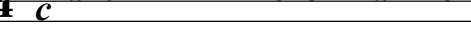
To Coda

$\text{J} = 70$

The musical score consists of three staves. The top staff shows a melodic line with notes labeled 'c e' and 'f d'. The middle staff shows a bass line with notes labeled 'b' and 'a'. The bottom staff shows a harmonic line with notes labeled 'f' and 'a'. The time signature changes from 4/4 to 6/4. The key signature changes from C major to F major.

5

1.  ***l l d b c a f d*** ***d***

2.  ***l l d b c a f d***

***c a i c b a d b d d c-c***

***4 6 4 4 1 3 2 1 2 4 3 2 1 1***

P.C. al Coda

13 |      |    |      |      |       
b                 
|  
3 4 b              
|  
4 4 a    c    a  
rit.  
h7

Coda

16

l l d b c a f d d d c | d c e d a b d a | .

c a i c b a d b d | a

rit.

SAGA

Slowly and freely

Gilbert Isbin ©

Glockenspiel C

(♩ = 60)

1 | e a | . b a | d c c c | e a | . b a |  
 4 | c e | c | a | c e | b b | a |

5 III |  
 4 | a d | d | e a | . b a | d c |  
 4 | f g | a | c e | b c | a |

8 § |  
 4 | a b | d d | a | c d | a | a d | d |  
 4 | b c | a | a c | a | d c | h | k i | i g |  
 4 | a |

12 |  
 4 | a b | d d | a | b c | a | a d | d |  
 4 | b c | a | a c | a | d c | h | g | f d |  
 4 | a |

16 |  
 4 | a a | d d | a | a e | e | a a | a |  
 4 | a a | a c a | d d | a a | a c | a |  
 4 | d a c d | a c | a a | a c | a | a c |  
 2 1 3 4 | a a | a d c | e c |

20 | Fine  
 4 | a a | d a | l l | a | e g | a a | h h |  
 4 | d b | a a | a a | a | g g | a a | e e |  
 4 | b e | a a | a a | a | d d | a | e e |  
 5 4 | a a | a a | a | a | d | e | 5 4 |

A bit faster (♩ = 90)

24 |  
 4 | a a | c a | a | a d | d | a |  
 4 | a a | d b | c d | c a | a b b | f e c | c |  
 4 | a a | d c | c a | a |

27

1. 2.

$\text{♩} = 60$

30

$\frac{3}{4}$   $\frac{4}{4}$

III

D.S. al Fine

33