

33

41

47

54

$\text{♩} = 100$

58

61

# REJOICE

♩ = 100

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4/4

*h f a a h c a c d*

*a b a a a a c a b a b*

*a e a a b b b a a*

4

*b a c a c c h f a a h c a c d*

*d c c f a b a a a a c a b a b*

*a a a e a a b b b a a*

8

*b a f a h h f a h h a a a d a d a a d b a a*

*d c c i i b a a b c c*

*a a a b c*

12

*d c d d d c f d f f a d c d c f a h a a a d a d a*

*c a a a b a g g g d a b c c b c*

*a b a g a a b c*

16

*a d b a a d c d d d c f d f f d c d c f a d a a d a*

*b a c a a a a a b a g a a a a*

*d a d a b a a a a a*

20

*h f a a d a l k a a d a h f a a d a g a d a*

*l a h k a a d a l a a a b d*

*a a a a a a a a a a*

1.

♩ = 80

27

*a a d a a a a d a a d a a d a a d*

*a a a a a a a a a a a a a a*

*d a a a a a a a a a*

2.

3

3

3

# RADIANCE

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To Coda

♩ = 70

Musical notation for measures 1-3. Treble clef, 4/4 time signature. Notes: *c e f d e b a* (first staff), *b* (second staff), *a* (third staff). Dynamics: *f*, *f*, *f*. Fingerings: 2 1 4, 4 2 3 1 4, 4 1 1 2.

Musical notation for measures 4-6. Treble clef, 6/4 time signature. Notes: *l l d b c a f d* (first staff), *c a i c c b a d b d d c-c* (second staff). Dynamics: *f*, *f*. Fingerings: 1 3 4 4 1 3 2 1, 2 4 3 2 1 1.

Musical notation for measures 7-9. Treble clef, 4/4 time signature. Notes: *d b* (first staff), *i h* (second staff). Notes: *a e a c e a c b a a* (third staff), *e c* (fourth staff), *d c d a c d b e d d* (fifth staff), *a* (sixth staff).

Musical notation for measures 10-12. Treble clef, 4/4 time signature. Notes: *a b d b c e c b c* (first staff), *a b d b c e c b b* (second staff).

Musical notation for measures 13-15. Treble clef, 4/4 time signature. Notes: *a b d b c e c b c* (first staff), *a b d b c e c b* (second staff), *f a c h h* (third staff). Dynamics: *f*. **D.C. al Coda** (above measure 15). **rit.** (below measure 15).

Musical notation for the Coda (measures 16-17). Treble clef, 4/4 time signature. Notes: *l l d b c a f d* (first staff), *c a i c c b a d b d d c* (second staff), *d d a* (third staff), *d c e d a b b* (fourth staff). Dynamics: *f*. **rit.** (below measure 17).

# SAGA

Slowly and freely

(♩ = 60)

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Musical notation for measures 1-4. Treble clef, 4/4 time signature. Notes: e, a, a, d, c, c, c, e, a, b, a, c, e, b, a.

Musical notation for measures 5-7. Treble clef, 4/4 time signature. Notes: a, d, d, e, a, a, b, a, d, c, c, e, b, c, a.

Musical notation for measures 8-11. Treble clef, 4/4 time signature. Notes: a, b, d, d, a, c, d, a, a, a, a, d, d, i, i, k, i, g, b, c, a, a, c, a, h, a, a.

Musical notation for measures 12-15. Treble clef, 4/4 time signature. Notes: a, b, d, d, a, c, d, a, a, b, a, b, a, d, l, g, f, d, b, c, a, a, d, a, h, a, a.

Musical notation for measures 16-19. Treble clef, 4/4 time signature. Notes: a, d, d, a, c, a, d, d, a, b, d, a, b, a, a, f, c, a, e, e, d, d, a, a, e, d, a, c, d, a, c, d, a, c, d, a, c, a, e, d, c, e, c.

Musical notation for measures 20-23. Treble clef, 4/4 time signature. Notes: c, d, a, l, l, a, e, g, a, a, h, h, f, a, a, e, e, d, c, b, a, a, g, a, d, e.

A bit faster (♩ = 90)

Musical notation for measures 24-26. Treble clef, 5/4 and 4/4 time signatures. Notes: a, b, a, a, d, b, c, d, c, a, a, b, b, f, e, c, c, d, c, c, a.

27

*i g f i g f g f h f f*

1. *e a a*

2. *d c a d c*

*a a d e a a*

4/4

$\text{♩} = 60$

30

*e a a a a d c a c*

*d c c c*

*e a a a a c d c a*

*c a c e a b e a a c a c e a c b b c d c a e*

4/4

**D.S. al Fine**

33

*d d*

*e a a a d c a d d c a*

*d c*

*e f a c e a b d c a d d c a a*

4/4