

EGIDIUS

♩ = 50
Slowly and bluesy

arr. Gilbert Isbin

1 2 3 4 5

Musical notation for measures 1-5. Measure 1: 2/4 time signature, notes c, f, f. Measure 2: notes d, e, c. Measure 3: notes c, f. Measure 4: notes a, c, e. Measure 5: notes c, f.

6 7 8 9 10

Musical notation for measures 6-10. Measure 6: notes e, f, d. Measure 7: notes c, f. Measure 8: notes b, d. Measure 9: notes c, f. Measure 10: notes d, e, c.

11 12 13 14 15 16

Musical notation for measures 11-16. Measure 11: notes c, f. Measure 12: notes a, c, e. Measure 13: notes c, f. Measure 14: notes e, f, d. Measure 15: notes d, f, a. Measure 16: notes a, b, f.

17 18 19 20 21

Musical notation for measures 17-21. Measure 17: notes f, b, d. Measure 18: notes f, a, a. Measure 19: notes b, d, a, b. Measure 20: notes d, a, b. Measure 21: notes b, d, b.

22 23 24 25 26

Musical notation for measures 22-26. Measure 22: notes a, b, a. Measure 23: notes d, c. Measure 24: notes a, c, d, b, d. Measure 25: notes b, a, a. Measure 26: notes a, c, d.

27 28 29 30 31

Musical notation for measures 27-31. Measure 27: notes c, a, a. Measure 28: notes f, d, c, a. Measure 29: notes a, a, b. Measure 30: notes d, b, a, d, b. Measure 31: notes a, a, b, a.

32 33 34 35 36 37

Musical notation for measures 32-37. Measure 32: notes d, c, a. Measure 33: notes f, a, a. Measure 34: notes a, b, b. Measure 35: notes b, b, a, a. Measure 36: notes a, a, a, a. Measure 37: notes d, d, a.

35

rit. .

A tempo

39

43

47

A tempo

52

56

37 5

a *d b a* | *d a b a d* | *b a c a b* | *a b c* | *a a e a d b a*

c | *a c* | *d a c a b* | *c d b c* | *a e*

d | *c* | *d* | *c d c* | *a*

42

a *a* | *d a a* | *b a d a d b* | *a a a* | *c c c c c c*

b | *d a a* | *b a d a d b* | *a a a* | *c c c c c c*

e | *c a e* | *d a d* | *d c a c e* | *a*

c a d c a | *c a e* | *a d* | *d c a c e* | *a*

$\text{♩} = 80$ (freely)

47

c *c c c c* | *c* | *a c d c* | *3/4 c a c* | *2/4 c c e* | *3/4*

d | *a* | *a c d c* | *a* | *a* | *a*

52

3/4 f e c c a a a | *2/4 a c d* | *3/4 f a a* | *2/4 d c d/e* | *3/4 c b d b* | *2/4*

a | *a c d* | *a a a* | *c d/e* | *c b d b* | *a*

57

2/4 a c d c | *3/4 c a c* | *2/4 a c c* | *3/4 a d* | *2/4 c b* | *3/4*

a | *a c c* | *a c c* | *a d* | *a* | *a*

D.C. al Coda

62

3/4 e a e | *h h f d c a* | *h h f e f e* | *a d* | *2/4*

a e | *f h f e f e* | *f e* | *a* | *2/4*

a | *a* | *a* | *a* | *a*

Coda

65

2/4 b b b b | *b b b b* | *d c d c* | *a a e d* | *2/4 h h* | *a*

2/4 b | *a* | *d e* | *a d* | *2/4 g g* | *a*

a | *a* | *e* | *e* | *a*

KOMT VRIENDEN IN DE RONDE

arr. Gilbert Isbin ©

♩ = 90

1.

♩ = 100

2.

rit.

12

17

22

To Coda

27

32