

LILAC TIME

$\text{♩} = 60 - 70$

Gilbert Isbin ©

1

II

5

II

IV

II

9

13

V

To Coda

17

III

21

D.C. al Coda

harm

Coda

rit.

Musical score for guitar, page 39, measures 1-5. The score consists of five measures. Measure 1: A single eighth note followed by a sixteenth-note rest. Measure 2: An eighth note followed by a sixteenth-note rest. Measure 3: An eighth note followed by a sixteenth-note rest. Measure 4: An eighth note followed by a sixteenth-note rest. Measure 5: An eighth note followed by a sixteenth-note rest. The time signature is 3/4 throughout.

WEAVING

 $\text{♩} = 70-80$

Gilbert Isbin ©

4

4 **g** **b** **d** | **b** **a** **d** **a** **d** **b** **d** | **d** **a** **c** **d** **f** **c** **a** **d** **d** | **d** **c** **d** | **a** **c** **d** **a** **c** **d** **c**

5

b **d** **d** **a** **d** **b** | **b** **a** **b** **d** **a** **a** **c** | **a** **d** **a** **a** **b** **a** **c** | **a** **a** **c** **a** **d** **c** **a**

9

b **d** **d** **a** **b** **d** **b** | **a** **b** **d** **a** **b** **d** | **a** **a** **d** **b** | **d** **b** **a** **b** **a** **c**

rit.

13

b **g** **d** **a** **b** **d** **b** | **d** | **a** **b** **d** **a** | **a** **d** **b** **a** **d** **b** **c** **a**

A tempo

16

b **b** **a** **c** **a** | **b** **a** **c** **a** **d** | **a** **a** **d** **c** **d** | **a** **c** **a** **a** **c** **b**

20

d **a** **a** **c** **a** **a** **b** **a** | **d** **b** **c** **a** **b** | **d** **b** **a** **c** **a** **b** | **d** **a** **d** **a** **a**

24

a **b** **d** **b** **g** **d** **b** | **a** **c** **a** **c** **a** **b** | **a** **b** **a** **d** **b** **a** | **d** **a** **b** **d** **a** **a** **d**

28

g b d a a d a a c c d a a d a a c a c a d a a d c a c d a a d a a

A tempo

33

b a d b a a c a d c a c a d c a c a d a a a d c d a a

36

a c d a c a d c a a d a a d b a b d a a c a d a c d a c a c a

40

a b a a a a c a c d a c a d c a a d c a c a d a c a c a

43

a a d c d b d a b a a d b d b d a b d a b d a c a c d

rit.

46

d a b d a b d a a a a b a d b c a a d a a