

# OPEN YOUR HEART

♩ = 90

Gilbert Isbin ©

Musical notation for measures 1-5. The score is in 3/4 time. The first staff shows a melodic line with notes c, c, c, c, a, d, c, d. The piano accompaniment consists of a steady bass line of a's and chords in the right hand.

Musical notation for measures 6-10. The score continues in 3/4 time. The melodic line includes notes i, d, a, d, c, c, d, c. Dynamics include *f* and *mf*. The piano accompaniment continues with a's in the bass and chords in the right hand.

Musical notation for measures 11-16. The score continues in 3/4 time. The melodic line includes notes c, d, c, d, d, d, a, a, d, d, f. Dynamics include *f* and *mf*. The piano accompaniment continues with a's in the bass and chords in the right hand.

Musical notation for measures 17-20. The score continues in 3/4 time. The melodic line includes notes d, c, c, a, d, f, c, d, c, c, f, a, c, d, a, c. Dynamics include *f*. The piano accompaniment continues with a's in the bass and chords in the right hand.

Musical notation for measures 21-24. The score continues in 3/4 time. The melodic line includes notes a, d, a, c, a, d, a, a, d, a, a, c, d, c, d, b, d, f, f, g. Dynamics include *f*. The piano accompaniment continues with a's in the bass and chords in the right hand. The piece concludes with a *rit.* marking.

**A tempo**

Musical notation for measures 25-28. The score continues in 3/4 time. The melodic line includes notes f, d, c, c, a, a, a, d, f, c, f, d, c, c, a, a, a, c, d, a, c. Dynamics include *f*. The piano accompaniment continues with a's in the bass and chords in the right hand.

29

$\begin{array}{l} a \ d \\ a \\ c \end{array}$ 
 $\begin{array}{l} a \ a \ d \ d \ a \\ c \\ d \end{array}$ 
 $\begin{array}{l} f \ d \ c \\ a \ a \ e \ a \\ a \end{array}$ 
 $\begin{array}{l} a \ a \ b \ a \\ a \ a \ a \ c \\ c \ a \ a \end{array}$ 
 $\begin{array}{l} d \\ c \\ a \end{array}$

↓  
♩ = 72

34

$\begin{array}{l} f \ d \\ a \\ a \end{array}$ 
 $\begin{array}{l} a \ d \\ e \\ a \end{array}$ 
 $\begin{array}{l} f \ d \\ a \\ a \end{array}$ 
 $\begin{array}{l} a \ d \\ e \\ a \end{array}$ 
 $\begin{array}{l} d \ b \\ a \\ a \end{array}$ 
 $\begin{array}{l} a \ b \\ c \\ a \end{array}$ 
 $\begin{array}{l} d \ a \ b \\ a \ c \\ a \end{array}$ 
 $\begin{array}{l} f \ a \ d \\ a \ e \\ a \end{array}$

39

$\begin{array}{l} f \ d \\ a \\ a \end{array}$ 
 $\begin{array}{l} a \ e \\ a \\ a \end{array}$ 
 $\begin{array}{l} i \ h \ a \\ g \ f \ a \\ a \end{array}$ 
 $\begin{array}{l} i \ h \ a \\ g \ f \ a \\ a \end{array}$ 
 $\begin{array}{l} i \ h \ i \\ g \ f \ g \\ a \end{array}$ 
 $\begin{array}{l} i \ h \ i \\ g \ f \ g \\ a \end{array}$

rit. . . . .

♩ = 90

44

$\begin{array}{l} e \\ e \\ c \end{array}$ 
 $\begin{array}{l} a \\ f \\ c \end{array}$ 
 $\begin{array}{l} e \\ a \\ c \end{array}$ 
 $\begin{array}{l} a \\ a \\ c \end{array}$ 
 $\begin{array}{l} e \ c \\ e \\ c \end{array}$ 
 $\begin{array}{l} a \\ a \\ c \end{array}$ 
 $\begin{array}{l} a \ e \ f \\ b \\ c \end{array}$

49

$\begin{array}{l} h \\ e \\ g \end{array}$ 
 $\begin{array}{l} a \\ a \\ e \end{array}$ 
 $\begin{array}{l} f \\ f \\ c \end{array}$ 
 $\begin{array}{l} c \\ b \\ c \end{array}$ 
 $\begin{array}{l} a \\ a \\ c \end{array}$ 
 $\begin{array}{l} e \\ e \\ c \end{array}$ 
 $\begin{array}{l} a \\ a \\ c \end{array}$ 
 $\begin{array}{l} e \\ f \\ c \end{array}$ 
 $\begin{array}{l} a \\ a \\ c \end{array}$

Harm.-----+

54

$\begin{array}{l} e \\ c \\ c \end{array}$ 
 $\begin{array}{l} a \\ a \\ a \end{array}$ 
 $\begin{array}{l} h \ f \ e \\ h \\ f \end{array}$ 
 $\begin{array}{l} a \\ h \\ f \end{array}$ 
 $\begin{array}{l} a \\ h \\ i \ h \end{array}$ 
 $\begin{array}{l} h \\ h \\ h \end{array}$ 
 $\begin{array}{l} h \\ h \\ h \end{array}$ 
 $\begin{array}{l} e \\ d \\ e \\ c \end{array}$

rit. . . . . ↓