

DON'T DISTURB THE SLUMBER

For Renaissance Guitar

Freely

Gilbert Isbin ©

♩ = 54

Musical notation for measures 1-4. The first measure is a whole rest on a. Measures 2-4 are in 3/4 time. Measure 2: d a a a a. Measure 3: a e e. Measure 4: e a a b e.

Musical notation for measures 5-7. Measure 5: b b b a. Measure 6: a c c a a. Measure 7: b c a a.

Musical notation for measures 8-10. Measure 8: a b a c b a a. Measure 9: a b a c a b c a. Measure 10: a b a c b a a.

Musical notation for measures 11-14. Measure 11: a b a c a d b. Measure 12: f e e e. Measure 13: d a d c a a. Measure 14: a a a.

Musical notation for measures 15-18. Measure 15: d a a b. Measure 16: a c c a. Measure 17: a c a b. Measure 18: a d d b.

18

| | | | |
|--|---|---|--------------------|
| $\overline{a \ d \ a \ a} \ f \cdot \ d$ | $\overline{b \ d \ b \ f} \ \overline{b \ d \ a \ a}$ | $\overline{a \ a \ a \ d} \ \overline{a \ a}$ | $\overline{a \ a}$ |
| $\overline{a \ c}$ | $\overline{c \ a} \ \overline{a \ d \ a}$ | $\overline{c \ c \ a}$ | |
| | | | $\frac{2}{4}$ |

21

| | | |
|---|---|---|
| $\overline{d \ b \ a} \ \overline{a \ c \ a}$ | 1. $\overline{a \ a \ c \ a} \ \overline{a \ b \ a} \ d \cdot \overline{d \cdot}$ | 2. $\overline{a \ d \ a \ d} \ \overline{a \ a}$ |
| $\frac{2}{4} \overline{d \ a \ c \ a} \ \overline{a \ c \ a}$ | $\frac{3}{4} \overline{a \ a \ c \ a} \ \overline{a \ a \ c}$ | $\frac{3}{4} \overline{a \ d \ a} \ \overline{c \ a \ a \ a}$ |
| | | |

24

| | | | | |
|--|--|---|---|--|
| $\overline{a} \ \gamma \ \overline{c}$ | $\overline{a \ b} \ \overline{a \ f} \ \overline{e \ c \ c}$ | $\overline{c \ c} \ \overline{c \ c}$ | $\overline{c \ c} \ \overline{c \ c}$ | $\overline{c \ a} \ \overline{d \ d} \ \overline{c \ c}$ |
| | $\overline{b \ a} \ \overline{f \ e \ c \ c}$ | $\frac{2}{4} \overline{c \ c} \ \overline{c \ c}$ | $\frac{3}{4} \overline{c \ c} \ \overline{c \ c}$ | |
| | | | | |

28

| | | | |
|---|--|--|--|
| $\overline{a \ c \ c \ c} \ \overline{a \ a}$ | $\overline{a \ a} \ \overline{d \ b \ b} \ \overline{a \ a}$ | $\overline{d \ f} \ \overline{d \ b} \ \overline{b \ b}$ | $\overline{b \ d} \ \overline{b \ b} \ \overline{a \ a}$ |
| $\overline{c \ a \ c \ c \ c \ a}$ | $\overline{d \ a} \ \overline{a \ a}$ | $\frac{2}{4} \overline{d \ d} \ \overline{a \ a}$ | $\overline{b \ b} \ \overline{b \ a}$ |
| | | | |

32

| | | | |
|---|---|---|---|
| $\overline{d \ d \ c \ a} \ \overline{d \ a \ c}$ | $\overline{d \ d \ c \ a} \ \overline{c \ d}$ | $\overline{d \ d \ c \ a} \ \overline{d \ a \ c}$ | $\overline{d \ d \ c \ a} \ \overline{a \ d \ b \ d}$ |
| $\overline{a \ d \ c \ a \ d \ a \ c}$ | $\overline{a \ d \ c \ a \ c \ d}$ | $\overline{a \ d \ c \ a \ d \ a \ c}$ | $\overline{a \ d \ c \ a \ a \ d \ b \ d}$ |
| | | | $\frac{3}{4}$ |

36

| | | |
|---|--|----------------------|
| $\overline{d \ a} \ \overline{d \ b \ b}$ | $\overline{a \cdot} \ \overline{a \ a \ a \ a} \ \overline{a \ a}$ | $\overline{a \cdot}$ |
| $\frac{3}{4} \overline{c}$ | $\overline{a \ a \ a \ a \ a \ a}$ | \overline{a} |
| | $\overline{c \ c \ c \ c \ c \ c}$ | \overline{c} |
| | $\overline{d \ a}$ | \overline{c} |

rit.