



23

<i>d</i>	<i>d</i>	<i>d</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>i</i>	<i>i</i>	<i>i</i>	<i>h</i>	<i>h</i>	<i>h</i>	<i>g</i>	<i>g</i>	<i>g</i>	<i>f</i>	<i>f</i>	<i>f</i>
<i>e</i>	<i>e</i>	<i>e</i>	<i>g</i>	<i>g</i>	<i>g</i>	<i>k</i>	<i>k</i>	<i>k</i>	<i>i</i>	<i>i</i>	<i>i</i>	<i>h</i>	<i>h</i>	<i>h</i>	<i>g</i>	<i>g</i>	<i>g</i>
<i>d</i>	<i>d</i>	<i>d</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>i</i>	<i>i</i>	<i>i</i>	<i>h</i>	<i>h</i>	<i>h</i>	<i>g</i>	<i>g</i>	<i>g</i>	<i>f</i>	<i>f</i>	<i>f</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

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26

<i>d</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>
<i>e</i>	<i>e</i>	<i>e</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>b</i>	<i>b</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

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♩ = 90

29

<i>g</i>	<i>f</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>f</i>	<i>h</i>	<i>i</i>	<i>i</i>	<i>b</i>	<i>a</i>	<i>d</i>
<i>g</i>	<i>g</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>g</i>	<i>h</i>	<i>a</i>	<i>f</i>	<i>d</i>	<i>c</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

34

<i>f</i>	<i>f</i>	<i>f</i>	<i>i</i>	<i>h</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>f</i>	<i>e</i>	<i>e</i>	<i>l</i>	<i>h</i>	<i>a</i>	<i>h</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

rit. . . . .

38

<i>d</i>	<i>d</i>	<i>f</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>f</i>	<i>e</i>	<i>d</i>	<i>f</i>	<i>i</i>	<i>h</i>
<i>e</i>	<i>e</i>	<i>e</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>d</i>	<i>g</i>	<i>f</i>	<i>e</i>	<i>d</i>	<i>k</i>	<i>i</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

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45

<i>g</i>	<i>f</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>d</i>
<i>h</i>	<i>g</i>	<i>e</i>	<i>d</i>	<i>b</i>	<i>d</i>	<i>e</i>	<i>d</i>	<i>e</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>d</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

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50

Exercise 50 consists of four staves of music. The notes are: f, g, a, a, f, e, e, e, d, d, d, e, g, f, f, f, i, k, i, k, i, h, h, h, g, g, g, f, f, f. The fingerings are: 2, 3, 1, 1, 2, 2, 2, 1, 2, 2, 2, 1, 2, 2, 2, 1, 2, 2, 2, 1, 2, 2, 2, 1, 2, 2, 2. Below the staves are arrows indicating finger movements: down, up, up, down, up, up, down, up, up, down, up, up, down, up, up, down, up, up, down, up, up, down, up, up.

54

Exercise 54 starts with a tempo marking of quarter note = 130. It features four staves of music. The notes are: d, d, d, c, c, c, a, a, a, b, d, d, a, d, f, c, d, d, a, c, d. Fingerings include triplets and slurs. Time signatures change from 2/4 to 4/4. Below the staves are arrows: down, up, up, down, up, up, down, up, up, down.

59

Exercise 59 consists of four staves of music. The notes are: b, a, c, c, c, a, c, d, d, a, c, f, d, c, d, c, a, d, b, a, d, b, a, c, a, d, c, a, b. Fingerings include triplets and slurs. Below the staves is a downward arrow.

62

Exercise 62 consists of four staves of music. The notes are: d, d, a, a, a, a, a, a, a, a, f, a, c, a, c, a, d. Fingerings include triplets and slurs. Time signatures change from 4/4 to 3/4 and back to 4/4. Below the staves are arrows: down, down, up, down.

65

Exercise 65 consists of four staves of music. The notes are: a, d, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Fingerings include slurs. The time signature is 4/4. Below the staves are arrows: down, up, up, down, up, up, down, up, up, down, up.