

OPEN YOUR HEART

♩ = 90

Gilbert Isbin ©

Musical notation for measures 1-5. The score is written on a grand staff with treble and bass clefs. The time signature is 3/4. The notes are: *c*, *c*, *c*, *c*, *d*, *a*, *d*, *c*, *d*.

	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>d</i>
3	<i>c</i>				<i>d</i>	<i>e</i>	<i>d</i>		<i>d</i>
4	<i>a</i>				<i>a</i>	<i>a</i>			<i>a</i>
		<i>a</i>		<i>a</i>		<i>a</i>			

Musical notation for measures 6-10. The score is written on a grand staff with treble and bass clefs. The time signature is 3/4. The notes are: *f*, *i*, *d*, *a*, *d*, *f*, *c*, *c*, *d*.

6	<i>f</i>	<i>i</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>f</i>	<i>c</i>	<i>c</i>	<i>d</i>
	<i>f</i>				<i>c</i>			<i>c</i>	<i>d</i>
	<i>e</i>				<i>a</i>			<i>a</i>	<i>a</i>
		<i>a</i>		<i>a</i>				<i>a</i>	<i>a</i>

Musical notation for measures 11-16. The score is written on a grand staff with treble and bass clefs. The time signature is 3/4. The notes are: *a*, *c*, *f*, *d*, *c*, *d*, *d*, *d*, *a*, *a*, *d*, *d*, *f*.

11	<i>a</i>	<i>c</i>	<i>f</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>f</i>
	<i>a</i>		<i>a</i>			<i>d</i>		<i>d</i>	<i>a</i>		<i>d</i>		<i>d</i>
	<i>e</i>		<i>f</i>		<i>c</i>	<i>a</i>		<i>f</i>	<i>a</i>		<i>a</i>		<i>a</i>
		<i>a</i>				<i>a</i>		<i>a</i>		<i>b</i>	<i>a</i>		<i>a</i>

Musical notation for measures 17-20. The score is written on a grand staff with treble and bass clefs. The time signature is 3/4. The notes are: *d*, *c*, *c*, *a*, *d*, *f*, *c*, *d*, *c*, *c*, *f*, *a*, *c*, *d*, *a*, *c*.

17	<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>f</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>f</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>
	<i>a</i>			<i>a</i>	<i>a</i>			<i>a</i>		<i>e</i>		<i>a</i>		<i>a</i>		
	<i>a</i>		<i>e</i>	<i>a</i>		<i>c</i>		<i>a</i>		<i>e</i>		<i>a</i>		<i>c</i>		<i>a</i>
								<i>a</i>				<i>a</i>				<i>a</i>

Musical notation for measures 21-24. The score is written on a grand staff with treble and bass clefs. The time signature is 3/4. The notes are: *a*, *d*, *a*, *c*, *a*, *d*, *a*, *d*, *a*, *a*, *d*, *a*, *c*, *d*, *c*, *d*, *b*, *d*, *f*, *f*, *g*.

21	<i>a</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>b</i>	<i>d</i>	<i>f</i>	<i>f</i>	<i>g</i>	
	<i>a</i>					<i>c</i>		<i>d</i>		<i>a</i>		<i>a</i>		<i>e</i>	<i>a</i>		<i>a</i>					
	<i>c</i>					<i>d</i>		<i>a</i>		<i>a</i>		<i>e</i>		<i>a</i>								
								<i>a</i>														

rit..

A tempo

Musical notation for measures 25-28. The score is written on a grand staff with treble and bass clefs. The time signature is 3/4. The notes are: *f*, *d*, *c*, *c*, *a*, *a*, *a*, *d*, *f*, *c*, *f*, *d*, *c*, *c*, *a*, *a*, *c*, *d*, *a*, *c*.

25	<i>f</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>f</i>	<i>c</i>	<i>f</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	
	<i>a</i>					<i>c</i>		<i>a</i>		<i>a</i>		<i>e</i>		<i>a</i>		<i>a</i>		<i>c</i>	<i>d</i>	<i>a</i>	
	<i>a</i>		<i>e</i>		<i>a</i>		<i>c</i>	<i>a</i>		<i>a</i>		<i>e</i>		<i>a</i>		<i>a</i>		<i>a</i>		<i>e</i>	
								<i>a</i>						<i>a</i>				<i>c</i>			<i>a</i>

29

\downarrow \downarrow \downarrow \downarrow
 $\downarrow = 72$

34

39

$\downarrow = 90$

44

49

54

Harm.----- \downarrow

rit. \downarrow