

A POLYPHONIC APPROACH TO A THEME

Part 2

MORE APPROACH NOTES IN THE BASS

We now play 2 approach notes. We add a new note to the previous one.

Limit yourself to a half or whole tone above or below.

You don't have to apply this in every bar! Don't always play the second approach note on the same beat.

♩ = 60

Gilbert Isbin ©

1

1

a	d	b	a	d	b	a	a	a	c	
a	a	c	d	c	a	b	a	d	e	a

5

5

a	d	c	d	c	a	d	b	a	a	d	b
c	d	a	b	a	d	c	a	c	d		

9

9

a	d	b	a	d	a	d	b	a	a	c
a	c	a	d	c	a	b	d	c	e	a

13

13

a	d	c	d	c	a	d	d	d	b	a	b	a	a	a
c	a	d	b	d	c	b	c	a						

