

A POLYPHONIC APPROACH TO A THEME

1. Theme

Know what you are playing. Name every note.

♩ = 60

Gilbert Isbin ©

1

<i>a</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>a</i>			<i>d</i>		<i>b</i>			<i>e</i>

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<i>a</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>b</i>
			<i>b</i>			<i>c</i>			<i>d</i>		

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<i>a</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>
<i>a</i>			<i>d</i>			<i>b</i>				<i>e</i>	

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<i>a</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>a</i>
			<i>b</i>			<i>b</i>				<i>a</i>				

2. 'APPROACH NOTES IN THE BASS'

Approach the target note in a semitone or a tone above or below.

Example : when the target note is Eb (mi bemol) then approach this note in the previous bar with D (re) or E (mi) or F (fa) or Db (re bemol). All depends of your personal taste. A Db might sound for you a bit awkward.

Just make your own choice

1

a	d	b	a	d	a	b	a	a	a	c	a
			c	d		a	b		d	e	a

5

a	d	c	d	c	a	d	b	a	a	d	b
		a	b		d	c		c	d		

9

a	d	b	a	d	a	d	b	a	a	a	c	a
			d		c	b		c	e		a	

13

a	d	c	d	c	a	d	d	d	b	a	b	a	a	a
		d	b		c	b		a						