

OBSERVATION

Gilbert Isbin ©

♩ = 65

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 65. The notation includes a bass line with a triplet of eighth notes (3) and a treble line with a triplet of eighth notes (3) and a triplet of quarter notes (3). Fingerings are indicated by numbers 1-4 above the notes.

The second system continues the piece. It features a treble clef and a key signature of one flat. The notation includes a bass line with a triplet of eighth notes (3) and a treble line with a triplet of eighth notes (3) and a triplet of quarter notes (3). Fingerings are indicated by numbers 1-4 above the notes.

To Coda

The 'To Coda' section begins at measure 7. It features a treble clef and a key signature of one flat. The notation includes a bass line with a triplet of eighth notes (3) and a treble line with a triplet of eighth notes (3) and a triplet of quarter notes (3). Fingerings are indicated by numbers 1-4 above the notes. The section ends with a double bar line and a coda symbol.

The final system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes a bass line with a triplet of eighth notes (3) and a treble line with a triplet of eighth notes (3) and a triplet of quarter notes (3). Fingerings are indicated by numbers 1-4 above the notes.

13

4 2 4 3 4 0 1 3 4 4 3 4 1 4

16

D.C. al Coda

4 4 3 3 2 4 2 V 4 VIII 4 2 1 3 4 3 V 4 2 2 1 1 3 4 3 V 4 2 2 1 1 3 4 3 V 4 2 2 1 1 3

Coda

19

4 3 0 4 3 0 4 3 0 4 3 0

rit.